

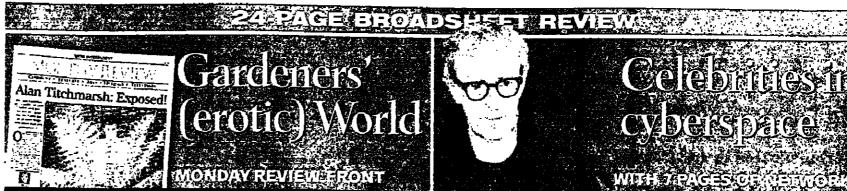
Computers that

THE INDEPENDENT

Samprasthe unstoppable

32-PAGE NEWS SECTION

WITH 12 PAGES OF SPORT



Doctors seek mes Tim new rules to let people die

DOCTORS FACING harrowing By JEREMY LAURANCE decisions on whether to withdraw treatment from severely brain damaged patients want new guidelines to protect them

from the threat of legal action. A British Medical Association report published yesterday suggested that the capacity to form human relationships could be one criterion for deciding whether to offer life sustaining treatment to patients

who would otherwise die. . The BMA says that advances in medical technology are keeping patients with terrible injuries alive. Doctors are increasingly taking the quality of patients' lives into account as well as assessing the medical benefits of treatment, exposing them to the risk of legal action and charges of playing God.

A report by the association's ethics committee suggests that an individual's ability to interact and relate to other people is "one key indicator of a per-

son's quality of life". The BMA says that the law is confused and that NHS trusts are making different decisions in similar situations, leaving doctors and relatives uncertain

where they stand. Last month, the Royal £100,000 in an out-of-court settlement to Catherine Roberts. seeks to bring consistency to an a young student who had been in a prolonged coma following an accident, after doctors decided not to replace her nasal feeding tube when it fell out.

The doctors had been about to switch off her ventilator when she unexpectedly started to emerge from her coma. She has since recovered enough to study for an Open University degree although she is severely

Health Editor

In a second case, a 23-yearold patient identified as 'R' who had been brain damaged at birth was the subject of a court case in which his consultant argued that his condition was deteriorating and he should be allowed to die. R then weighed five stone and suffered from dehydration.

The consultant said that it would be in his best interests to "allow nature to take its course next time he has a life threatening crisis" by withdrawing active treatment, such as antibiotics.

"It seems to follow that life is a value to be preserved only insofar as it contains some potentiality for human

relationships." The court agreed but authorised a feeding tube to be inserted into his stomach, indicating that it distinguished artificial feeding from other

forms of treatment. The BMA report, Withdrawing and withholding its annual conference in Cardiff, area regarded by many doctors as an ethical minefield. It says most accept that there is "no absolute duty to prolong life at all costs" but uncertainty remains about the point at which "treatment becomes exces-

sively burdensome". It says terms such as quality of life are controversial because they imply some lives are less valued but the concept underlies much of the decision making at

the end of life. Citing other commentators, it says most human values are rooted in human relationships. "It seems to follow that life is a value to be preserved only insofar as it contains some potentiality for human relation-

The document says the most difficult issue is withdrawing artificial feeding and hydration. Whereas decisions to withhold treatment such as resuscitation or antibiotics can be taken by the clinical team in consultation with the relatives, the withdrawal of feeding "is likely to necessitate legal

Vivienne Nathanson, the BMA's head of medical ethics, said: "These are terribly difficult decisions and there are lots of areas where there is a lack of clarity. With advances in technology we are getting a better idea of what the likely outcome of treatment might be. The question is how we as doctors make decisions and advise relatives."

However doctors could also get it wrong, as in the Catherine Roberts case.

"We can predict the natural course of the condition with a certain degree of confidence but we can't always be certain. There are still uncertainties about diagnosis.

Dr Mac Armstrong, secre-tary of the BMA, said: "These are very difficult issues and there are very difficult judgements involved.

"We don't want to see 'cook book' medicine where doctors stick to the protocol, nor that doctors and patients are making decisions without the support of the system and then find themselves wrong-footed by



Orangemen yesterday found their preferred route back to Portadown blocked by an impenetrable security cordon

blocked by Orange supporters

during the afternoon but were

quickly cleared by police. Ap-

peals for calm and for protests

to be kept peaceful came from

many sources.

Drumcree stand-off begins

up positions for Drumcree 4. which is to be a stern test - of the resolve of Orangemen who want to march along the Garvaghy Road, and of the

authorities who forbid it. The opening act of the drama had a cast of thousands, with around 5,000 Orangemen prevented from walking along the mainly Catholic thoroughfare after morning service at Drumcree parish church on the outskirts of Portadown, Co

They were halted by 2,000

But Downing Street dis-

missed the allegations as large-

ly the result of bragging by

certain individuals.

THE SECURITY forces and the BY DAVID MCKITTRICK

troops and police, with the help of a formidable array of fortifications. No attempt was made to break through the defences, but the Order is expected to launch protests elsewhere to pressurise the authorities into

lifting the ban on the march. The blockage in the road, though made of modern materials, has features which add to the sense that a medieval siege has been recreated. Two cement-filled lorry containers have been placed at a bridge on

the narrow country lane con- that the Government had necting the church to the Gar- turned the area "into something around Belfast were briefly vaghy Road, so as to completely seal it off.

In front of the containers, a high steel wall has been erected to form the modern equivalent of battlements. Police officers and troops can look down on the Orangemen from this vantage point.

The structure was augmented by a deep trench or most together with numerous lines of barbed wire laid out across fields for thousands of

The Orangemen complained

reminiscent of a war zone". The atmosphere was generally calm during the afternoon, since proceedings so far have an air of established ritual. With the

route blocked so thoroughly, the question is what is the Orangemen's plan to force a government change of mind? The Orange Grand Master. Robert Saulters, said: "It's not a stand-off yet, they don't know

Mosquitoes love a hot

The RUC Chief Constable Ronnie Flanagan, promised that he would enforce the ban on the march. He declared: "The march will not be forced down. It is our responsibility to what a stand-off is yet. But. uphold the law and it is our rebrethren, I sincerely hope that sponsibility to enforce the lawnone of you get into trouble or fully binding decision of the

Tory anger at New Labour's 'sleazy' links to lobbyists

THE TORIES will demand an By Fran Abrams emergency Commons statement today on claims that former Labour employees working as lobbyists are offer-

ing inside information for cash. Labour could also face the threat of angry trade union backers withdrawing funding from the party amid claims that lobbyists' clients had better access to ministers than they did.

The Prime Minister, Tony Blair was under pressure as one of his key aides, a former lobbyist, was accused of offering businessmen access to government figures.

A number of existing lobbyists who used to work for Mr Blair, Gordon Brown, the Chancellor, and Peter Mandelson were also caught up in the allegations. A newspaper report said they claimed to have access to unpublished govern-

chancellor, called for an investigation into the allegations last night. His colleagues will raise it in the Commons today. In a letter to Mr Brown he

ment documents. Francis Maude, the shadow

said: "You will know that to trade in market-sensitive in-Political Correspondent formation is a serious criminal offence for which offenders may be sent to prison. It is essential that you mount an immediate and swift public

> The lobbyists told Observer journalists posing as American businessmen that they could obtain the text of the Chancellor's speeches in advance. could secure places for their clients on government task forces and help with winning

approval for takeover bids.

One of those at the centre of the allegations is Derek Draper, a former aide to Mr Maninvestigation in order to restore delson, the Minister Without the Treasury's good name." Portfolio, who is now a director

of a lobbying firm called GPC. He said he knew the Chancellor's public spending plans in advance, it was claimed. Another was Ben Lucas, who ran Mr Blair's political briefing unit during the general election.

Chancellor's Mansion House speech days before it was made.

The newspaper also claimed that Roger Liddle, a member of the Downing Street policy unit who founded a lobbying comnany called Prima Europe, told its reporters: "Just tell me what you want, who you want to meet and Derek [Draper] and I will make the call for you.

Last night. Mr Liddle put out a statement denying that he had made such a promise. In a statement Mr Lucas's firm, Lawson, Lucas, Mendelsohn (LLM), said it had been mis-

man with aftershave

WHEN IT comes to attracting BY ROGER DOBSON members of the opposite sex, men should avoid smelly feet and an overpowering floralscented aftershave. Except, that is, when the female of the

species is a mosquito. New research has revealed that oozing body chemicals and floral fragrances are the attributes that make a female mosquito swoon with delight. So alluring is this cocktail of smells that she will home in on it from 36 metres.

A review of insect repellents in the Annals of Internal Medicine magazine reveals that mosquitoes have favourite victims when they are looking for

a snack. But these are not women and children, as is popularly believed. "In general, adults are more likely to be bitten than children,

and men are bitten more readily than women," says Dr Mark Fradin, author of the report. He adds: "Large persons tend to attract more mosquitoes, perhaps because of their greater relative heat or carbon

dioxide output." For mosquitoes that feed during the day, movement and dark clothing are an extra draw.

Thus the ideal prey, he concludes, is a hot, dark-suited repellents.

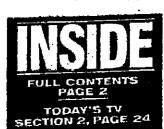
man of generous proportions, wearing an aftershave with a strong artificial floral fragrance, and giving off plenty of carbon dioxide and body odours.

sects use their eyes, noses and thermal sensors to pick out their preferred targets. Some species home in on feet.

The review says that the in-

The female does the biting, gulping down her own weight in blood every three or four

Despite continual attempts to find ways to make people less attractive to mosquitoes, the report says the chemical Deet remains the gold standard among



HOME NEWS

A senior police chief criticised some judges for being soft on fraudsters

PAGE 2

HOME NEWS

Milton Keynes has become a focus for Hong Kong Chinese fleeing the territory

PAGE 6

HOME NEWS

Cannabis could protect brain cells against the effects of a stroke. scientists have found

PAGE 7

FOREIGN NEWS

from the Taliban

He was said to have boasted

that he knew the contents of the

PAGE 11

Fires fanned by strong

Foreign News

Aid agencies may leave winds raged through war-torn Afghanistan following a warning the Mediterranean region

PAGE 11

BUSINESS

Britain is on course for a "mini-recession" next year and is close to "stagflation"

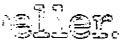
PAGE 15

SPORT

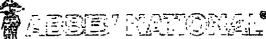
A century by Alec Stewart kept alive England's hopes in the third cricket Test



"One ring and I was covered and I was covered."



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HOME NEWS

Carey urges restraint over Diana The Archbishop of Canterbury has urged churches to discourage inappropriate outpourings of emotion on the anniversary of the death of Diana, Princess of Wales.

Councils told to sell prize assets Councils are being told to sell off swimming pools, recreation centres, and offices to deliver asset sales of £2.75bn a year to meet Government spending targets.

Plea over torn up GM crop sites Biotech firms urged the Government to keep secret locations of experiments with genetically-modified crops, after more were ripped up this weekend. Page 8

Mediterranean shark alert

British holidaymakers venturing this summer to Southern Italy, Sicily and Malta are being asked to keep a lookout for great white sharks.

FOREIGN NEWS PAGES 11 - 14

SA picks first black bank chief Speculators are expected to use the appointment of South Africa's first black central bank governor as another excuse to batter the rand.

Arafat pays refugee Palestinians Five years after abandoning them to the squalor of refugee camps in Lebanon. Yasser Arafat is pouring money back into Palestinian organisations. Page 12

Evacuation threat over E Timor Westerners may be evacuated from East Timor, the former Portuguese colony occupied since 1975 by Indonesia in defiance of the UN Security Council. Page 6

BUSINESS NEWS

Plea to Nationwide borrowers

A million borrowers with the Nationwide building society are being urged to turn their backs on a windfall and vote against changing its status to a bank. Page 15

Japan tax blow to Asia markets Asian markets are poised for another nervous week after Ryutaro Hashimoto, the Japanese Prime Minister.

played down rumours of permanent tax cuts. Page 17

SPORTS NEWS PAGES 19 – 30

Sampras wins Wimbledon Pete Sampras won his fifth Wimbledon singles title when

he beat Goran Ivanisevic in a five-set final. Page 30

Montgomerie loses Irish Open

David Carter won the Murphy's Irish Open golf tournament when he beat Colin Montgomerie at the first hole of a sudden death play-off.

MONDAY REVIEW 24-PAGE BROADSHEET SECTION

Anne McElvoy

'New Labour is a hot-house in the same way that the defensive, inward-looking circle around Mrs Thatcher was in the early part of her reign.

Trevor Phillips

This is a prime minister who sees his role as impressario or producer."

Richard Branson

'I believe there is almost no limit to what a brand can

Letters	2	<u>Network</u>	14-20
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Cryptic crossword, section one, page 30

Judges 'too soft in fraud cases'

ONE OF the country's most se- BY JASON BENNETTO nior police chiefs yesterday criticised some judges for being soft on fraudsters and accused the Crown Prosecution Service of employing too many

mediocre lawyers. Perry Nove, 54, the new Commissioner of the City of London police, the force that deals with many of the most sophisticated and large-scale frauds, argued that "lenient" sentences against some criminals sent the "wrong message" to other offenders.

In an interview with The Independent he also revealed that some of the armed robbers of the 1960s had hung up their shotguns and moved into City

Mr Nove, who has been the bead of both the City of London and Metropolitan Police fraud squads is critical of the work of some judges involved in fraud cases. He said: "We are from time to time surprised by what we believe to be the leniency of courts." He added: "There are cases undoubtedly where the sentences have sent the wrong message.

He said a six-year sentence for fraud was unusual and a 10year sentence was very rare. He argued that the short jail terms may "tempt" former armed robbers into white-col-

He said: "In the last 10 years a large number of the players [City fraudsters] were the armed robbers of the 1960s. If vou are now 60 you probably don't want to run across the pavement with a shotgun."

One of the most infamous cases of a short jail sentence involved Roger Levitt, who was originally charged with fraud on 62 counts and faced a possible seven-year jail term. He was sentenced to 180 hours' community service after pleading guilty to one minor charge. The sentence given to Mr ed criminals.

Crime Correspondent

Levitt caused a furore after his investment company crashed with debts of £34m in 1990.

There was also anger at the five-year sentence handed down to Ernest Saunders - halved on appeal - for theft and false accounting during the 1986 takeover of Distillers by Guinness.

Mr Nove also criticised the overall quality of lawyers working for the CPS. He said: "A lot of people in the criminal justice service arena, including police officers, believe that the CPS does not attract its fair share of the best lawyers in the country. This is not to say they have not got good lawyers. The anecdotal evidence

that I have heard from the legal profession is that if you want to be a star in the criminal justice arena you're unlikely to want to forge a career in the CPS." He added: "Have they got

their fair share of the better lawyers? I think the answer to that is no. That is something to do with pay and conditions and how the CPS is seen." His comments come as the Government is preparing a

shake-up of the Crown prose-

cution system. Mr Nove also said that he expects to keep most of the City's anti-terrorists measures - nicknamed the "ring of steel" which has helped his force produce the lowest crime rate in the country.

The measures include the installation of 1.300 surveillance cameras that can automatically check vehicle number plates entering the City and keep photographic records of each passenger for 84 hours.

BRITAIN TODAY

The force is considering in the future installing equipment that could automatically check the photographs against want-He said he was happy with



A 'fairy' putting finishing touches to a garden inspired by Shakespeare's A Midsummer Night's Dream - one of the displays at the Hampton Court Palace Flower Show, which opens to the general public on Thursday

Adoption plan for 'Big Issue': sellers gets Blair's backing

COMMUTERS WHO buy the Big Issue magazine to support the homeless should go one step further and adopt the vendor, Tony Blair will say this week.

The Prime Minister is backing a joint mentoring scheme between the Government and the publication's management to encourage the public to give more support to the homeless.

After a period of intensive training, volunteers will be assigned as "buddies" to Big Issue sellers. They will be expected to see them once a week and offer support and

Political Correspondent

advice as they look for jobs and

The initiative is part of a package of measures being launched to try to cut down the number of rough sleepers on the streets of the capital. The Government is also giving the homeless immediate access to its New Deal employment and training programme and is ap-

pointing a homelessness Tzar" to oversee its campaign. Writing in the Big Issue, a

self-help publication sold by around 2,000 rough sleepers in homeless people in major England. A spokeswoman for the cities. Mr Blair will say the magazine has shown its sellers can

"We are looking at a new project for the public and businesses to connect up with homeless people and help them by providing work opportunities, practical advice and support," he will say.

work and want to do so.

The Government wants to reduce the number of people sleeping rough on the streets of London from an estimated 400 to 100. It is believed there are

homelessness charity, Shelter, said that while it welcomed the initiative, many homeless people needed specialist help. "We would have great reser-

vations if people with very complex problems were meant to benefit from this scheme," she

The initiative comes as a result of work by the Social Exclusion Unit, which publishes a report on homelessness this

Defence review an 'unprecedented deal'

DEFENCE SECRETARY George Robertson hailed the Government's year-long defence review as an unprecedented deal that would give the armed forces the

resources they needed. Mr Robertson will unveil the long-awaited strategic defence review this Wednesday.

the deal he had done with Chancellor Gordon Brown.

He told BBC 1's Breakfast with Frost: "I'm content that what I've got from Gordon Brown in the way of resources,

which will allow us to do the job." Mr Robertson played down reports of a £500 million cut in the defence budget, insisting

the review was policy led and that the size of the army would probably be increased.

A new "minimum level" for Britain's Trident nuclear deterrent might involve a reduced number of warheads and two new aircraft carriers would be built in the UK, the first to be launched in 2012.

He said it was sensible to sell off redundant defence assets and the ministry would drive a hard bargain on procurement.

Britain's defence industry was "one of the best in the world, worth £5 billion a year in exports. with 440,000 people employed in it. We have to show a commitment to it," he said.

OUTLOOK uthern parts of England and Wales will start cloudy with patchy rain. This will

lear only slowly, with sunny spells developing later this afternoon. The rest of the UK will have a mix of sunshine and showers. The showers will be most frequent in the north and east and sheltered western areas will have the best of the day's sunshine, escaping most of the showers. However, it will be a appointingly cool day for July with a stiff breeze blowing.

showery, the best of any sunny spells in the east.

NEXT FEW DAYS morrow will start dry with some early sunshine but western Scotland and Northern Ireland will become cloudy with rain expected by afternoon and scattered light showers will develop elsewhere. On Wednesday most areas will have spells of rain, although the south-east will have warm sun during the morning before rain arrives in the afternoon. Thursday and Friday will be

LIGHTING UP TIMES (0 04.52 HIGH TIDES

Greenock 11:03 2.6 23:49 2.9 Dun Laoghaire 10:17 3.4 22:36 3.6 AIR QUALITY

Today's readings SUN & MOON

04.51 21.19 18.06 02.44 WEATHERLINE

BRITISH ISLES WEATHER REY: C.cloudy Cl.clear; F.fair, Fg.fog; Hz.haze, M.mist; R.rain; S.sunny; Sl.sleet; Sh.showers; Sn.snow; Th.thunder.

YESTERDAY

AIR QUALITY

ATLANTIC CHART, NOON TODAY

THE WORLD YESTERDAY Prague Berklavik Rhodes Blo de Jao

How can the many work together as one?

Why duplicate your resources when you can share them? e-business from BT is helping thousands of companies and

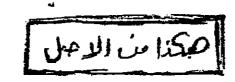
organisations operate more efficiently. That's what we've already done for the National Blood Service. Their 14 local centres used to operate independently of each other, storing their own records on separate databases.

Now, thanks to a managed network from ST, all their centres are linked as a single national system which contains records for the entire country. Any of the centres can access the data in seconds if necessary.

Of course, having a reliable service is important to everyone. For the National Blood Service, it really is life critical.

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They are called The Circle. But do these 17 people really run Britain?



TONY BLAIR At the top of the pyramid. The Prime Minister's hair may be a little thinner than a year ago, his smile more strained, but he retains authority in one of governments of the post-war years.

Young - just 31 - and formidably clever.

chief strategist and

friend. Once wrote a

speech for Brown

with impenetrable

endogenous growth theory".

IS BRITAIN ruled by a 17-strong

and mostly unelected cabal?

Yesterday the New Labour es-

tablishment choked over its

coffee cups at the deeply em-

barrassing claims made by one

of the new generation of com-

mercial lobbyists about the

government influence, access

and information he could se-

cure for his commercial clients.

Peter Mandelson's researcher

from 1992-6 and is now a self-

styled "commentator fixer"

who works at GPC Market Ac-

cess, memorably summed up

his potential usefulness to Sun-

day newspaper investigators

energy firms. "There are 17

people who count," the news-

closeness to "The Circle" by

adding "To say I am intimate

with every one of them is the

understatement of the century."

ly include several of the most

obviously powerful people in

Britain, including Tony Blair

But the selection of many of

them probably owes as much to

their presence in Draper's no

doubt bulging address book as

where power in Britain lies.

who would move where in this

the Health minister, as "the

youngest member of the Cabi-

net if he is promoted. It is be-

lieved he has been proposed for

the job of Chief Secretary to the

was trying to impose Mr Mil-

burn, the MP for Darlington, on

between Tony Blair and his

Chancellor, Gordon Brown.

Mr Milburn, 40, would be the

man most likely to".

month's Cabinet reshuffle yes-

The Cabinet list is rather ar-

So doesn't anybody else now "count"? The 17 listed certain-

He goes on to brag about his

posing as representatives of US get short shrift.

Derek Draper, who was

"neo-classical

Gordon Brown's

a close personal



GORDON BROWN The second most influential man in the land, snapping at his master's heels. The Chancellor ies rumours of a rift with Blair but he bas built a rival power base of aides and sees himself as

DAVID

MILIBAND

Policy Unit, the

Director of the No 10

owerhouse of New

ambitious and good-

looking - known as

Donny Osmond at

Oxford - he has "a mental age of 46 and

according to one Labour old-timer.



PETER MANDELSON The combative minister without portfolio is much misunderstood, say friends. His persona charms notwithstanding, Mandelson - the arch remains a pivotal figure in government

CHARLIE

WHELAN

Gordon Brown's

secretary has an

Campbell's. Once briefed newspaper

monetary union via

mobile telephone

from the Red Lion

BY DONALD MACINTYRE

given the context - to learn that

Alistair Darling is part of the

inner 17 but that as Foreign Sec-

retary he isn't. So might David

Blunkett and George Robert-

son. Given the huge transfer of

power under way to Scotland

Donald Dewar, who has the best

chance of becoming First Min-

ister, might get a look-in. And

a lobbyist trying to cash in on

any possible economic boom in

Northern Ireland – distant a

prospect as that seems today-

would be ill advised not to try

and secure access to Mo

Mowlam, even though he might

Maybe Margaret Beckett,

too, is "useless", as Draper is

it might be that he is not on vis-

iting terms with the Board of

Trade President. Nor, given

the Paymaster General's close

access to the Chancellor and his

understanding of the business

world, is Geoffrey Robinson, ex-

Gordon Brown and his eco-

nomic adviser Ed Balls are, of

course, rightly on the list. But

there are other inconsisten-

cies - some members of the No

not. Don't Pat Macfadden, who

clusion, or Liz Lloyd, whose

Milburn tipped for

promotion to Cabinet

actly without influence.

to any scientific analysis of 10 Policy unit are in and others

FRESH SPECULATION about BY FRAN ABRAMS

unted as savī

image to rival

editors about

fiercely loyal press



ALASTAIR CAMPBELL Mr Nasty to Blair's Mr Nice. The PM's ruthless in pursuit of a favourable gloss for Labour on day's events. Recently survived a grilling about his role by a parliamentary select

JOHN

PRESCOTT

syntax and

Despite his Old Labour ideology

uncertain grasp of

propensity for public

gaffes, the Deputy Prime Minister is a

powerful figure who

chairs and sits on

committees than

any other minister

remy Heywood, who as senior

officials in the Prime Minister's

access to the Prime Minister.

Or of Richard Hatfield, the

Drainy MUD Civil servant who

gest that they would be sus-

What the list does reflect how-

gic Defence Review.

more Cabinet



Blair's mentor will never be able to shake off his profligate image refurbishment of his



JONATHAN POWELL In a neat piece of political irony, Blair's chief of staff is the brother of Sir Charles Powell, Lady Thatcher's former adviser. While Jonathan favours ar orthodox rendition of



PHILIP COULD part in the recent eplacement of the editor of the Express with a more Blairfriendly version. include persuading Neil Kinnock to give



STRAW When the son of a Home Secretary with a strict lawand-order agenda was arrested for selling cannabis, Straw handled the was promoted to the unofficial cabinet "big-hitter".



SALLY MORGAN Blair's political secretary, she levered favoured candidates into safe seats just before the has it Blair moved to hers because she continually popped

LORD IRVINE OF LAIRG The Lord £60,000 wallpaper. has been keeping his head down of late.

Charles says "Pole".

GEOFFREY NORRIS A senior No 10 policy adviser. Once lambasted by John Prescott. "Who's Mr Norris? Mr Norris is an official in the department. Prescott told the BBC. So shadowy a figure that no

ALISTAIR DARLING The Chief Secretary to the Treasury is described as "chillingly numerate" by one commentator. Asked once about his Darling said: "Like evervone else's -I'd like to have lots



ROGER LIDDLE Another of "Tony's cronies", in charge of European affairs in No 10 policy unit. After a time with Lib Dems, now back in Labour fold. With Mandelson, wrote The Blair Revolution.

Karl Milner of GJW showed off

a putative client an advance

copy of a Select Committee re-

then Lord Neill, and perhaps a

new system of regulation, may

his insider knowledge by giving

PROFILES BY

THE INDEPENDENT

Mar was I man with

His Tab

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1

they should note only those who government departments and

sations" are allowed to use it. Visions of the train careering across the countryside, bearing armies of champagne-

terday tipped Alan Milburn,

Political Correspondent

Mr Brown pointed out that the rising star was a shadow Treasury spokesman just before would be a welcome addition to the Chancellor's team.

If he does move to the Treasury, Mr Milburn would replace Alistair Darling in the Chief Sec-Some reports yesterday sug-retary's chair. Mr Darling has gested that Downing Street been tipped for a move to Social Security, where he would take over from Harriet Harman as Secretary of State.

the Treasury team after tension Some commentators say Ms Harman might move to the over both the forthcoming However, sources close to Treasury others that she might reshuffle and the reported ten- also dismissed the reports.

Peter Mandelson, the Minister Without Portfolio, has also been at the centre of reports that he may be about to get a Cabinet job in charge of a new the election and suggested he strategic planning and policy unit based in his current department, the Cabinet Office.

Both the Transport minister, Gavin Strang, and the Chancellor of the Duchy of Lancaster, David Clark, have been tipped to lose their Cabinet jobs.

Growing irritation was detectable yesterday in both Mr Brown's and Mr Blair's offices about the level of speculation

become a Transport minister. sions between the occupants of

No 10 and No 11. A spokesman for Mr Brown dismissed reports that he was "at war" with Mr Blair over the future of the Paymaster General, Geoffrey Robinson, as **"complete** garbage.

One newspaper reported that the Brown camp had accused Mr Blair's supporters of mounting a campaign to destabilise Mr Robinson, There had been a dispute over the minister's future. Downing Street, it said, wanted him moved from the Treasury and No 11 was keen he should stay. The Prime Minister's official spokesman

the Scottish Parliament, and Draper's friends in the lobbying industry will surely be making a beeline to as soon as he's But the authority that Blair, seem to wield over the Cabinet. itself seems pretty unprece-

private office enjoy continuous powerful colleagues - Major net - Biair thought iong partment weak. But then again has been pivotal in the Strate- hard in Opposition about how to keep a grip on his govern-This is not remotely to sug-

ceptible to pressure from lobbyists, only that they are at (Campbell, Mandelson) So is an least as important in running interventionist Policy Unit (Miliband, Liddle, Norris) with the country as - say - Sally Morgan, Tony Blair's political secthe power and brains to appraise and influence policies This list of additions is itself flowing from the departments. So is a good understanding of pretty dubious. But it helps to demonstrate that it isn't quite public opinion (Gould). So, to as simple to locate the distribquote the blueprint Mandelution of power as Draper has been grandiosely claiming to is a "lower profile, non-miniscovers constitutional matters. his clients and as some on that terial manager inside No 10

dented. Is it? Having watched John Major buffeted by his

A strongly pro-active handle on the media is part of that. bitrary. Robin Cook might be or Geoff Mulgan, Mr Social Ex- list of 17 no doubt think it is. (Powell)

So is a "senior colleague

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Royal train is put up for hire

ALL ABOARD. Well not quite all By ESTHER LEACH because although the royal train is up for hire it is not for swigging yuppies, look unlikethe hoi polloi.

work for "appropriate organi-

ly to materialise. The train, Before anyone starts plan which is said to cost at least ning the next office Christmas £10,000 each time it leaves the party in the Queen's quarters, sidings, will only be hired out to

Sandie Henney, a spokesperson for Buckingham Palace's travel office, said: "It's some thing we would like to encour- Office. But last year it was train just does not allow for it.

used it when they came over." The use of the royal train. described as one of the Queen's favourite luxuries, has come under close scrutiny because of

The cost of royal travel arrangements has been met by the Department of Transport. the Ministry of Defence and the Foreign and Commonwealth

age. For example, the G7 wives agreed that these costs would be met from a single grant of £19.5m, of which £1.9m was set aside for the cost of running the royal train.

Yesterday Ms Henney said entertainment was not an op-

they would like to consider requests for hire of the train from departments such as the Foreign Office, but corporate tion as "the configuration of the



who worked for the last strong prime minister, Margaret Thatcher, was eloquent in his

book on the British constitution ensure that even the modon how powerfully Cabinet min-

Downing Street if they were brave enough - citing Peter Walker's obstinate refusal to be Draper's only unwitting serbreak up privatised British Gas as an example.

official residence.

Secondly the more publicity for the idea that a small cabal runs the country, the more temptation there is for Cabinet ministers to assert themselves in exactly that way - the one service Draper may have unwittingly performed for the cause of those who aren't on his list. Finally, the stresses between some of the biggest players on the list - Brown, Blair and perhaps Mandelson, ernisers are not such an effi-

isters could resist the will of cient, all-powerful bloc as they could be. But that may not, ironically,

> vice. For if nothing else the disclosures have underlined the real dangers of an unhealthily pally relationship between those who work in lobbying firms and those they used to work alongside returning Labour to power. It was not so smart, for example, for the governing party to engage all those bright New Labour lobbyists at a meeting three months ago to persuade their clients to make donations.

The Commons speaker, among others, is not going to be happy to read that one lobbyist

Lobbyists often exaggerate their influence - though it's striking that another ex-Labour man Colin Byrne, working for the blue chip firm Shandwick when approached by the Observer studiously refrained from doing so - and Mr Draper appears to have gone way over the top. But this can't all be dismissed as braggadocio. If the government can't keep these people at arms' length

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How to make the Internet hu mobile in ten minutes...

Being on-line is as important a part of day-to-day communications as having access to a telephone or fax machine. A mobile phone is now accepted as a standard tool for business, anyone who travels without one is seen as being in the Dark Ages. You take one and stay in touch. There is no reason why you should not be similarly enlightened with mobile data. Access to your e-mail, office network and fax wherever you can use your mobile phone.

What is mobile data?

Mobile data combines two distinct technologies, computing and cellular communications, providing the mobile work-force with a set of powerful tools enabling them to work away from their office. Digital mobile phones communicate in 1s and 0s just as computers do, therefore the mobile phone network can be used as an alternative to the fixed line networks to provide communications between computers.

Have you ever needed to be in two places at one time?

When you need to work together with a group of colleagues it is not always possible to get them together in the same place at the same time. With mobile data this doesn't matter. You can e-mail documents, including charts, diagrams and photographs, to as many of your colleagues as you like. They can pick up files from their offices, the back of a taxi, hotel or even a train and bounce ideas around the group - or to other colleagues for further discussion. As sales figures change and currencies fluctuate the raw data can easily be distributed and updated. People can add comments to each other's work and reach a collective decision in no time at all. Improving group communications means improving time management.

Have you ever wanted to know about your rival's latest product the instant it is announced?

Make sure you are ready to log onto the World Wide Web to pick up the details when your rivals announce their latest products. With mobile

data, you may have found it less straightforward than it should be. You need all the right connectors. To plug a computer into a standard telephone socket means that you need the right lead. Different countries have a bizarre and incompatible range of Why is the SH888 the best phone for mobile data?

To transfer data, PCs require a modem. Before the Ericsson SH888, a portable PC modem was contained in a PC card, which slotted inside

red when you transfer data, the drain on the battery is nominal too. And because it supports the IrDA protocol it is compatible with the widest range of PCs, laptops and PDAs (operating Windows CE 2.0). It's even compatible with the Psion 5 and the Palm III.

So how do I use the SH888 to connect to the Internet?

Connecting to the

Internet with the SH888 is extremely simple, but it must be noted that you cannot just buy the hardware, switch it on and expect to browse the web. Firstly you have to subscribe to an Internet service provider, either privately or through your company and then each time follow these simple steps. Activate your PC or PDA's infra-red port, select "Activate IR port" on the SH888's menu. Place the phone next to the computer, ensuring the infra-red ports are facing each other. Then either log into your office network or dial into your Internet service provider. Click onto your Internet icon and enter your desired address. For faster downloading you can opt to turn the images off.

And how do I use the SH888 for e-mail?

Sending and receiving e-mail is as simple as connecting to the Internet and follows much the same pattern - so again, you must

have an e-mail account with a service provider either privately or through your office. Switch on your PC and phone, line up the infra-red ports and to send or receive e-mail, dial into your office or service provider. Then click on the e-mail or the in-box icons. You need only be on-line to transmit and receive e-mails, so you can read and write them at your leisure without tying up your phone line, keeping your costs down as well as your line free for other business.

The SH888. The best phone from the best manufacturer.

Introducing the SH888 Ericsson's most technologically advanced phone. As well as an in-built PC card and infra-red communications port, the SH888 boasts the kind of features that you would expect from the Manufacturer of the Year, as voted by the telecoms trade.

The slim battery gives you up to 120 hours standby and 400 minutes talktime on the GSM 900 network, so you may as well leave your charger at home with the cables. And because the SH888 is one of the first dual band phones available, it is the ideal companion on overseas trips. The ability to use both GSM 900 and 1800 MHz networks gives you the widest possible range of roaming partners, making it easier to get a line in remote or congested areas.

The SH888's already superior sound design supports EFR (Enhanced Full Rate speech coding) providing speech and reception quality you'd expect from a land line phone. Sleek, black and futuristic with a three line display, it looks as good as it sounds. On its own it's impressive. With a computer it's amazing. The Ericsson SH888.



practical proposition. Have you ever tried to use a computer and modem in a hotel room and

If you are a frequent traveller accessing

given up?

suppliers by logging

on from anywhere in

the world and read-

ing the information.

Ericsson's new SH888

makes accessing the

Internet on the move a

sockets. With the SH888 you don't need to worry about sockets and cables because it has an in-built PC card and communicates with your computer directly by infra-red using the same technology as a TV remote control. For international calls a mobile phone can also be substantially cheaper than paying hotel rates.

SH888.

carry the extra kit and the fact that it's cheaper to buy the SH888 than a mobile phone with separate cable and card.

Traditionally PC cards rapidly drain a computer's battery, especially PDAs (Personal Digital Assistant) which use normal Alkaline batteries. Because the modem is built into the phone, the power isn't drawn from the PC. As the phone need

only be used on infra-

ber of benefits, besides

removing the need to

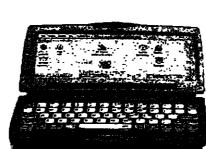
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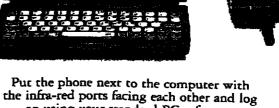


All you need to do to use the SH888 for Mobile Data. Configure your PC or PDA to use its infra-red port.



Select "Activate IR port" on the SH888 menu.





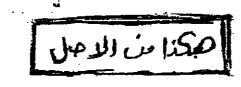
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Church's new age of healing PRAYERS FOR healing and exordism are to be introduced for THE INDEPENDENT Monday 6 July 1998 Church's new age of healing By CLARE GARNER THE INDEPENDENT Monday 6 July 1998 PRAYERS FOR healing and exordism are to be introduced for The proposite to

Members of the General Synod yesterday debated the new liturgy of "Wholeness and Healing," which includes services for healing the sick with the laying on of hands and anointing with oil. They wel-comed the recognition that healing practices are no longer confined to the charismatic. evangelical wing of the established Church.

The Right Reverend John Parry, the Bishop of Chelmsford and chair of the Churches' Council for Health and Healing, said: "This is actually recognising the considerable growth of interest in healing inside and outside the Church in the last 20 years and its growing momentum.

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"This is offering formal services which will help give that interest great strength and coherence.

He stressed that healing practices dated back to the early Church. "The Church has always been concerned with the ministry of healing right from the example of Jesus himself who encouraged his disciples to be involved not only in teaching but also in healing the sick." God, he added, is concerned

with "the whole person." The liturgy recognised that "the physical, emotional, social and spiritual well-being of human beings are closely connected." However, it rejects any "simple link between sickness and sin" and insists that prayer for healing should not involve any rejection of conventional medicine, which is "also part of God's faithfulness to creation."

Speaking in the Synod debate in York yesterday, the Rev Tony Higton, who has a parish in Chelmsford and has been the most prominent scourge of the Church of England on bomosexuality, said that from now on he was going to concentrate his campaigning efforts on discovering a constructive response to the New Age.

"We need to look at complementary medicine, we need to have a dialogue with the New Age practitioners," said Mr Higton, who once a month holds a service for non-Chris-

"At our services we provide meditation and healing."

tal healing, but crystals are very beautiful objects and we can use them to meditate on heaven."

John Marsh, Archdeacon of Blackburn and Chairman of

could not "reel off a long string of miracles", he had witnessed

lustrating that is about the paralysed man who is let down through the roof to Jesus. Be-

prayers for healing "should not imply that the restoration of physical wholeness is the only way in which Christ meets human need".

Parry said that he is always careful "not to raise expectations beyond a certain point." He said "I would want to ensure that someone was prayed for with great sensitivity. I believe that God reaches out to that person and in some way will bless and strengthen that person, though it may not be physically." In no way should a cure

The Right Reverend John Hind believes that the growing interest in healing is related to trends in society. "We are losing any central focus of identity and lacking a very common set of agreed values," he said. "so people experience alienation and disintegration in all sorts of ways. We need to look at the significance of the role of

He added that the Church of England was "too cerebral" on the subject of the New Age. adding "We need to relate to where non-Church people are

the Trustees of Anglican Renewal Ministries, said that the Church of England has been slow to recognise the prevalence of healing services, but added "If it helps more churches get into that particular ministry because it has got the official blessing of the Church and some official liturgy, that's Mr Marsh said that while he

people receiving physical heal-ing. "Often physical symptoms have psychological causes," he "The classic gospel story il-

fore Jesus said "Get up and walk," he said "your sins are forgiven. The liturgy stresses that

The Right Reverend John



Worshippers being encouraged to lend their support with prayer at a service at St Michael-Le-Belfrey church in York

Carey urges end to 'cult of Diana'

THE ARCHBISHOP of Can- By Clare Garner terbury has urged churches to discourage inappropriate outpourings of emotion on the anniversary of the death of Diana, Princess of Wales.

In a clear endorsement of the Archbishop of York's condemnation of the growing cult of Diana, Dr George Carey has written to his clergy in the Canterbury diocese asking them to "discourage any temptation to stimulate emotion deliberately which would exploit the memory of the Princess".

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in the Church of England, warned at the weekend that the British public is in danger of elinging too much to the icon" of Diana.

The Church is still considering how best to handle the anniversary of Diana's death on August 31, but Dr Hope suggested that the public, rather than indulge their emotions. should contact charities championed by the late Princess.

Dr Hope, who as Bishop of The Rt Rev David Hope. London three years ago had the second most senior figure private contacts with Diana.

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also criticised the Diana Muse- think about the causes I tried God wants, not what we want." um opened last week by her brother, Earl Spencer, at Althorp House, saying it was "the last thing she would have wanted".

He said the museum, which contains Diana memorabilia and footage of her as a child was inappropriate to her mem-

Her museum would be people - lives changed. wounds healed, bodies remodelled and remade. That is what she would have wanted. She

better place." We need to begin to move

on and part of that moving on is the letting go. It is hard to . do this with a constant stream of photographs of her every some element of wallowing in her death."

Rt Rev David Stancliffe, yesterday echoed Dr Hope's remarks, saving: "People have 'Don't think about me, rather and of destiny, which is what laying of flowers.

to affect to make the world a He said that banning land mines would be a far better way of remembering Diana than visiting the museum.

Dr Carey has left it to individual local churches how best to include appropriate prayers day. We need to beware of . on Sunday August 30th, and clinging to the icon. There is how to be accessible on the anniversary the next day.

He included in his letter to The Bishop of Salisbury, the his clergy the special prayers he read at Diana's funeral. The north lawn of Westminster Abbey, where the funeral was would be saying to people: lost their sense of the future held, will be available for the

Pay by results **'leads to** jealousy'

BY BARRIE CLEMENT Labour Editor

PAY BASED on performance has forced hundreds of thousands of public servants to work harder, but the impact is unlikely to last, according to the first detailed study of the system across governmentfunded services.

Researchers at the London School of Economics found that while productivity improved under the system, it had undermined morale and caused widespread jealousy and resentment. Many employees said the approach was simply used by managers to reward their favourites.

At the Inland Revenue, which pioneered the method in the Civil Service, the attitude of employees has significantly worsened since it was introduced. In 1991 62 per cent of Revenue staff said the technique caused jealousy and 55 per cent reported that it undermined morale. Five years later the proportions were 86 per cent and 81 per cent.

The report shows that line managers and their subordinates generally endorsed the principle of performancerelated pay.

The one exception was head teachers, particularly at the primary level, who believed that the approach did not lend itself to schools because of the difficulty of measuring performance and the ill-will it would cause in the staff room.

At the centre of the findings was the seeming paradox that performance had been raised but motivation and co-operation damaged by the system. The Centre for Economic Performance at the LSE, which conducted the research among 5,000 employees, said it ensured that managers set targets and staff had to work harder to achieve them.

The system of staff appraisal which is integral to performance pay was a welcome chance to discuss and clarify objectives. A significant minority however saw appraisals simply a means of making people work harder.



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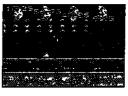
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EU law could safeguard gay rights

GAYS, RELIGIOUS groups, the disabled, and the elderly could be protected against discrimination under plans being discus-sed by the Council of Europe.

The proposed reform to the European Convention on Human Rights would have immense implications for British law. For example, it could give gay couples the same benefit and pension rights as married coupies. It could protect employees from discrimination on the grounds of age and people of all

By Fran Abrams Political Correspondent

religions from any bias on the grounds of their creed. Although the discussions

are still a long way from completion, the reform would certainly delight a whole range of campaign groups. The existing European Con-

vention does have an anti-discrimination clause in it. but it only applies to the areas covered by the convention. It cov-

areas such as employment. housing or the provision of goods and services.

Officials are now discussing adding a new protocol to the convention which would protect against discrimination on any grounds. The convention is currently passing into British law, and ministers would have to consider whether to accept the new provision. If they did ratify it, British courts would be incorporates the convention

ers personal freedom and civil able to adjudicate on a whole into British law. The British delrights but does not apply to raft of discrimination cases which they have never touched in the past.

Although UK law has separate statutes banning discrimination on the grounds of race or sex, groups such as gays, the elderly and religious minorities have no such formal protection.

The Home Office minister, Mike O'Brien, confirmed the move in a Parliamentary debate on the Human Rights Bill, that egation to the European Commission was playing an active part in the debate, he said.

Those who are considering whether there should be a new free-standing provision will have to consider its effect, not only on domestic problems in our courts, but on the Strasbourg court and the cases that are brought before it. We should not pre-judge the situation," the

Organisations fighting for

bians would be particularly pleased with the change. After MPs voted to lower the age of consent to 16 for gay men last month, they promised to con-

tinue fighting for equality in areas where they can still be discriminated against. For example, gay and unmarried couples do not have automatic rights to inherit each others' pensions or to social security payments on the same basis as married people.

lesbian rights group Outrage!. has been campaigning for an amendment for nearly 20 years. "The European Convention

was drafted half a century ago. It is now very out of date and needs modernising. When it was originally approved there was very little awareness of new social issues, such as disability and sexuality," he said. Lord Lester, a QC and expert

on human rights law, said an ar-

ticle in the International Con-

Rights also guaranteed equal treatment. It was enforced by The UN's Human Rights Committee, whose jurisdiction had not been accepted by the British government.

The United Nations Association hoped the Government would accept the committee's jurisdiction as that would be a ... ouicker route to anti-discrimination rights. At present, there seemed to be no rush for a new EU law, Lord Lester added.

How Milton Keynes has become 'Little Hong Kong'

THOUSANDS OF Hong Kong By MATTHEW BRACE Chinese families who fled the in Milton Keynes territory in advance of the takeover a year ago have begun new lives in some of the world's most giamourous cities - Vancouver, Los Angeles. Sydney ... and Milton

As the territory's governor, Chris Patten and Prince Charles were getting drenched in the rain while beating retreat from Hong Kong this time last year, the Chinese middle classes were already in or heading for the Buckinghamshire new town.

Up to 2,000 Chinese families are estimated to have relocated here in the past three or four years, well above the average influx from the territory for a town of its size (barely 200,000 residents).

Almost all took advantage of the Government's British Nationality Act, which guaranteed citizenship to 50,000 families who wanted to leave before the tanks rolled in.

Now there are two Chinese schools teaching lessons in ian church and a community

significant and growing com-

This year's Chinese New Year celebrations were thrown into chaos because the hall was nowhere near big enough to hold all the guests, such has been its rapid growth.

Milton Keynes' fame has spread back to the territory where the Chinese newsnapers call it "Little Hong Kong". But why did they come here instead of some of England's more picturesque towns?

John Wong, a property consultant who was born in Hong Kong but has lived in Milton Keynes for the past 15 years, believes it was because the smart neighbourhoods of London and Manchester were out of their price range and the rest of England was too "olde worlde" for them. MK, like HK, was a gleaming, modern, functional place.

Milton Keynes brought us concrete cows and Britain's first colossal, US-style, shop-Cantonese, a Chinese Christ- ping mall, an altar to consumerism opened by

graced by Cliff Richard, who shot a pop video here. This shopping mecca IS the town centre - a sprawling arcade surrounded by car parks and split up by three roads with an inappropriate Stone Age theme - Silbury, Midsummer and Avebury Boulevards.

And it is growing. Some housing estates are so new centre - the foundations of a Margaret Thatcher and later their street signs dazzle in the

sunlight, their pavements untouched by dog mess. Here among the clipped lawns the Chinese have made their new home.

"Hong Kong Chinese people cannot stand living in anything old - look at Hong Kong, you can hardly find anything there over ten years old." said Mr Wong. "Milton Keynes is new, clean and safe and that is what

the Hong Kong Chinese like. Also, the house prices are very

Compared to London - a commutable 40-minute drive south down the M1 - properties are going for a song. A new, three bedroom house with two-car garage costs between £110,000 and £130,000.

"Some people cannot

house here. They are used to living in a small flat in a Hong Kong tower block and suddenly they have all this space for the same amount of

money," said Mr Wong. their eight-year-old daughter Sarah recently exchanged their matchbox on the 16th floor of a high-rise in Hong believe it when they look for a Kong for a spacious house on than 50 metres away. Now we

Kents Hill, a housing development on the east of Milton Keynes - and they are still

marvelling at the difference. "Our apartment was very small and obviously we had Charles and May Tien and no garden or outdoor space at all." said Mr Tien.

We looked straight in the window of the apartment in the block opposite to ours, less

Charles and May Tien with their daughter Sarah, who appreciate the space – and the functionality – Milton Keynes has to offer Kalpesh Lathiam

have a clean, healthy place = with green fields to look at. It is like living in the countryside and the town at the same time.'

The Hong Kong Chinese did not stumble on Milton Keynes by chance. Their minds were swayed by a promotional video produced two years ago in Cantonese by the New Homes Group, an initiative driven by house builders and a government land agency that promoted lifestyle, business and properties and was shown around the territory.

It worked. Borough council figures recorded 70 Chinese children in school in December 1996 and 317 by last Easter. Although there are no official figures showing the total growth of the community. John Wong reckoned 2,000 families was a fair estimate based on property sales and inquiries.

"Clean, neat, safe, new that is what they want and that is what they got here," he

"The Feng Shui is meant to be very good as well, apparently. All the right lines of energy are meant to cross here and there is a lot of open water which means good for-

tune if your house faces it." Mr Wong does not believe Milton Keynes' Chinese community is big enough to be worthy of the "Little Hong Kong" tag yet, but at the rate it is expanding it has not got

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"Typical Example: New Saab 9-3 2.015 door - last price £17.025 on the road incl. £25 first registration fee. 30 months/30,000 miles, including full service & maintenance.

Cannabis may limit damage from strokes

CANNABIS COULD protect brain cells against the effects of a stroke and may help to slow the mental deterioration associated with neurological disor-ders such as Alzheimer's and Parkinson's diseases.

Scientists have found that a component of marijuana acts as a powerful antioxidant in the brain which can prevent cells being damaged when a blood vessel in the head becomes blocked during a stroke.

Experiments revealed that cannabidiol, which is a harmless constituent of marijuana and does not produce a "high", is a more powerful antioxidant than vitamins C and D, which are known to neutralise the highly damaging free radicals released during a stroke.

Dr Aidan Hampson, a British-born researcher at the United States National Institute of Mental Health, near Washington DC, said the discovery could eventually lead to a treatment for stroke based on the cannabis plant.

"We have reason to believe we are on to a good thing here. Cannabidiol was given to humans in large doses in other clinical trials with no significant adverse effects," Dr Hampson said. "We could synthesise it and administer it to patients as a pill, in an inhaler or even as a suppository, although that would not be as popular. It is non-psychoactive which makes it particularly useful."

The research, which is published in the Proceedings of the National Academy of Science. also found that the mind-alterBY STEVE CONNOR Science Editor

ing ingredient of cannabis tetrahyrocannabinol (THC) also behaved as a potent antioxidant which protected brain cells against the sort of oxygen

starvation caused by a stroke. The US National Academy of Sciences, which publishes the proceedings, said: "These findings suggest that cannabidiol may be a promising treatment for stroke and other neurological disorders including Parkinson's and Alzheimer's diseases, [which are] also thought to involve oxidatiye damage.

Dr Hampson said that when a blood vessel in the brain becomes blocked a complex set of reactions takes place that culminates in the power houses of the cell, called mitochondria, pumping out free radicals.

When he exposed the nerve cells of laboratory animals to cannabidiol he found it significantly reduced the damage resulting from the release of free radicals. The dose levels were similar to those known to be safe in humans.

"These are the very first results and I would be surprised if we get through all the stages of drug trials for humans in less than five or six years," Dr Hampson said.

However, the research findings do not explain whether people who smoke cannabis are less likely to suffer ill effects following a stroke. "We don't know whether smoking produces these levels of cannabid-

RICHARD BRANSON

'It is the brand based around personality, reputation, good employee conditions and a mission which has stood the test of time'

— THE MONDAY REVIEW, PAGE 4

IN BRIEF

Fall in cost of rural theft

THE COST of rural crime has fallen for the first time in four years, according to figures released yesterday. The total bill for theft in countryside areas in the United Kingdom in 1997 was £93.1m – a drop of 8.3 per cent on the total of £101.5m in the previous year, the leading rural insurer, NFU Mutual, said.

The biggest drops were in the North-east and the South-east, where levels fell by more than 20 per cent. However, Wales saw an increase of 44 per cent as the estimated cost of rural theft in 1997 shot up to £1.8m. The largest single element of the bill was vehicle thefts, which accounted for claims worth £73m.

Man on Wesley charge

AN 18-year-old man was due to appear before magistrates today charged with the murder of 11-year-old Wesley Neailey who disappeared from his Newcastleupon-Tyne home a month ago. Dominic McKilligan, from Newcastle, was charged with murder last night after police recovered a boy's body in rural Northumberland.

Hague says it with flowers

TORY leader William Hague, right, yesterday returned to the hospital where he recently underwent an operation on his sinuses. It was the second time in 10 days he had been to Darlington Memorial Hospital, Co Durham, but this time he took his wife. Ffion. He presented staff with chocolates and flowers.



Pensioner killed in glider accident

AN INVESTIGATION was under way yesterday after a pensioner was killed when she was hit by a glider. Margaret Ostle, 68, from Newport, Shropshire, was walking near Long Mynd Gliding Club, Church Stretton. when she was struck down on Friday night. She was pronounced dead at the scene. The pilot was uninjured.

Power showers may need licence POWER-SHOWER users may need to apply for a special licence before they turn them on, under government plans for saving water expected to be announced today by the Environment minister Michael Meacher. Other expected measures include encouraging the use of dual-flush lavatory cisterns and washing machines and

dishwashers that consume less water. Snowdon summit is up for sale

THE SUMMIT of Mt Snowdon, the highest peak in England and Wales, and more than 4,000 acres in Snowdonia National Park are up for sale. Interested buyers will have to part with more than £3m for the estate, which includes about one-third of Mount Snowdon and its 3.557ft peak. Richard Williams, owner of the estate, decid-ed to sell the land to concentrate on his Anglesey farm.

Two share £13m lottery jackpot TWO WINNERS shared last night's National Lottery rollover jackpot of £13,098,698. Camelot said. The winning numbers were 49, 29, 9, 32, 15 and 25. The bonus was 14.

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ight Councils told to sell prize assets

LOCAL AUTHORITIES are By Colin Brown being told by the Treasury to sell swimming pools, recreation centres, and offices in the High Street to deliver asset sales of £2.75bn a year to meet the Chancellor's spending targets.

Gordon Brown has left the local authorities to contribute the lion's share of the money from the asset sales he announced last month totalling £4bn a year over the next three years. Of that, only £1bn a year is due from the privatisation of Government assets, such as the national air traffic control system (Nats).

A Treasury source said: "They have plenty of assets in development land, the High Street and recreation centres they could raise money on. We are telling them to go ahead with the sell-offs."

Selling cherished assets could lead to protests, but local authorities believe they can hit the Chancellor's targets without such drastic measures. They already expect to raise £2.5bn in England over 1998-9 largely from transfers of housing to housing associations. They have no intention of trying to reverse the Government's ban on the sale of playing fields to meet targets.

Labour-controlled Association of Local Government will tell the Chancellor today they can meet his ment demands, but they want the Treasury spending rules over the town halls to be scrapped, allowing them to keep 100 per cent of the cash they raise from privatisation.

In their own white paper today, the local authorities will tell the Treasury to end the system under which non-housChief Political Correspondent

ing assets are split 50-50 with the Government, and 75 per cent of money from council house sales repays debt.

The councils are flexing their muscles in advance of a government White Paper, due before the end of the month, which will propose revamping local government. It is being drawn up by the local government minister, Hilary Armstrong, who has held extensive consultations on her plans.

Reviving local authority finances is more tricky. John Prescott, Ms Armstrong's boss at the Department of Environment, Transport and the Regions, has been trying to persuade the Chancellor to allow local councils to borrow for new building on the revenue from their council house rents, like housing associations. The Treasury is resisting the idea, in spite of allowing council-owned airports at Manchester, Norwich and Newcastle to borrow on their assets for expansion.

The Treasury is worried that giving carte blanche to local authorities to borrow could lead to some going bankrupt, and increase public borrowing unless it is excluded for the first time from the public sector borrowing require-

Relaxing all the spending limits will raise fears in the Treasury that the economy could over-heat, but the local authorities will argue today that they will be prudent, and the economy needs the boost they could bring, particularly in construction jobs, to avoid

Life comes full circle for first NHS baby





By MARK OLIVER

THE FIRST baby to be born on the National Health Service toined its 50th birthday celebrations vesterday and made a new friend.

June Catterall returned to the ward at North Manchester General Hospital where she was born at two minutes past midnight on 5 July 1948.

There, she met Jack Atkinson, the first baby to be delivered at the hospital since the NHS chalked-up its half-century, and to mark the occasion she presented a silver spoon and flowers to him and his mother Vicky, 25, of Middleton, near Manchester.

Mrs Catterall told how doctors at the fledgling NHS had cared for her after she was born a month premature, ill with jaundice. "If I'd been just a few minutes earlier my parents would have to have paid."

She went on: "The NHS is so special, what it does is unbelievable and we don't realise it until we need it. Hopefully it will

Child refugees 'illegally held' in UK

DOZENS OF child refugees are being put behind bars by the immigration service because they arrive in Britain on false passports in the names of adults.

The Refugee Council revealed yesterday that 51 children, as young as 13-years-old. had been locked up since the beginning of last year. Immigration staff are often reluctant to release the children, who arrive unaccompanied by parents, even when paediatric reports show them to be under 18.

Officials argue that because the refugee children have atBY IAN BURRELL Home Affairs Correspondent

tempted to enter the country on a false name they cannot be trusted not to abscond and so must be kept in detention.

But Nick Hardwick chief executive of the Refugee Council, said: "You have children who have been through the most desperate circumstances. They may have seen their parents killed, they have been taken away from the people they love and had a traumatic journey to get here and then they get

thrown behind bars." He has written to Mike

O'Brien, the Immigration minister, calling for the system to be changed to ensure no more children are incarcerated.

Simon Russell, refugee officer at Amnesty International, said: "Detention of refugee children is illegal under international law. It's scandalous that the UK treats some of the most helpless people in the world in such an uncivilised manner."

He said Britain had the

cases identified by the Refugee Council are:

■ A Nigerian girl who was released from Campsfield in Oxfordshire, after medical reports concluded she was a minor but not before she had become pregnant inside the centre:

 A Ghanaian girl released from Campsfield after paediatricians concluded that she was only 15. She has since been given exceptional leave to enter Britain, and

was only released from Campsshowed she was 17. Also given leave to enter. Minors have also been held

in Haslar detention centre. Hampshire: Tinsley House, Surrey, and Rochester jail in Kent.

Two 17-year-old youths were among the so-called Campsfield Nine asylum seekers who were accused of orchestrating a riot at the immigration centre last year. The case collapsed in A Tunisian girl who fied to court but the two youths, who worst record in Europe for de- Britain after suffering severe were treated by the criminal tention of refugees. Among the sexual abuse in Tunisia. She justice system as juveniles,

were held in detention by the field after medical reports immigration service. One is in a secure psychiatric hospital after attempting suicide, the other was released from Rochester jail on bail last week after two years in detention.

> Dr Patricia Wallis, honorary consultant paediatrician at Guy's and Lewisham hospitals in London, has examined 25 refugees who were suspected of being minors. In 80 per cent of cases the refugees had proved to be under-18, with the youngest being a girl of 14.

The usual problem with safe sets

FIRST NIGHT PARTY IN THE PARK, HYDE PARK, LONDON

TWO YEARS ago Alanis Morrisette, Bob Dylan, The Who and Eric Clapton packed Hyde Park for the Prince's Trust Charity. Post Diana, pre-millennium, the organisation has moved from rock's past to pop's present. Going for a younger demographic is fine in theory, but the reality is that much like the orators at Speaker's Corner pop now speaks in so many lan-guages, it is hard to reflect its variety in a single event.

Capital Radio's Party in the Park attempted to square the pop circle and played safe. And only succeeded fitfully. The idea of 22 acts appearing one after the other harks back to the package tours of the Sixties. Since many people know only three or four songs by most artists, giving listeners what they already know has ensured Capital Radio's dominance of the London airwaves. Reproducing a tightly formatted playlist on stages in



recognise him.

summer romance.

Later on, Boyzone simi-

stupidly long black overcoats

Natalie Imbruglia, live all the way

Emma Boam

proved a taller order. Given the restrictions of time and space and the reliance on belly-button acts who exist mostly on television screens and in the pages of teen magazines, the enterprise was fraught with pitfalls.

The question for artists was not what to perform but is fast approaching. Wearing how to perform: mime, sing live vocals on top of DAT tapes, or really play live?

On the tiny satellite stage soulstress Lutricia McNeal and the pathetic Julian Lennon suffered with some problems early on while Del Amitri soldiered on an country star Shania admirably. On the main Twain, legs astride an invisi-

front of 100,000 spectators stage, Gary Barlow was the ble horse, barn-stormed through "Still the One" and opening attraction. He brought on his former Take "When". Natalie Imbruglia pouted and thrashed her way That colleague Howard Donthrough her mega-hit "Torn" ald but the frenetic nature of At least she and her band today's pop meant half the played live live live. teenage crowd struggled to

By Royal Appointment All Saints lived up to their billing larly proved their sell-by date with a set to make Prince William and Prince Harry blush, and on this showing could last another year.

in the heat and too many backing vocalists, they were Knicker-wetting pop being the order of the day. Tom about as relevant as a faded postcard from last year's Jones, the original British singing Romeo, spanned the generation gap in a show-But really it was an afternoon for Girl Power. Canadistealing performance which warranted a longer time slot.

PIERRE PERRONE

wes may need live Three car giants 'fix British prices'

THREE CAR manufacturers By Janine Gibson could be fined up to 10 per cent of their turnover by the European Commission for fixing car prices in Britain.

BBC1's Panorama will claim tonight that Volkswagen, Mercedes-Benz and Volvo have their UK dealer networks to ing car pricing in Europe and that British consumers paid their UK used in the list of the new evidence to Brussels.

The push up prices. Research sug-

Media Correspondent

gests that British car prices are on average around £1,000 high-

er than elsewhere in Europe. The European Commission competition commissioner

hesitate to fine manufacturers average European across the if he concludes they are fixing whole range of models. The prices. The commissioner has the power to demand up to 10 per cent of European turnover. The manufacturers deny

Panorama commissioned the accountants KPMG to analyse car prices over the Karel Van Miert, is investigat past 10 years. The firm found

mark-up was described by KPMG as "pure profit".

breaking the law and say dealers are free to set whatever price they want. The Consumer Affairs minister, Nigel Griffiths, will refer

£269 a month including service and maintenance. TAKE A SECOND LOOK AT OUR FINANCE DEALS. call 0800 626 555 on visit our Website at www.snab.co.ek 142 DSR FOR PRIVATE PURCHASERS. THE SAAB OPTION PLAN. FOR BUSINESS USERS ONLY. THE SAAB CONTRACT

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APR = 9.9%. Total Amount Payable = £19,639.97

*Cash Price = £17.025, 11_Hrial Rental = £2140 54 + VAT, Monthly Rental = 29 x £269 + VAT.

**Includes £75 acceptance fee. Excess refusee charged at 10 peace per mile (+ VAT). Typical Example: New State 9-3 2.04 5 door - Hist price £17,025 on the road mol. £25 first registration fee. 30 months/30,000 miles, including full service & maintenance.

It's worth a double take.



Cinema goers in the Scottish Highlands experience the mobile big screen, above, which opens out from a 40ft-long trailer, top right



Moving pictures take to the glens

BRITAIN'S FIRST mobile cinema is due to take to the road next month, bringing the latest feature films to isolated communities in the highlands and islands of Scotland.

It isn't the first time cinema has penetrated the glens north and west of Inverness, an area the size of Belgium gloriously devoid of either Rank or Odeon. Up until 25 years ago, people in the small fishing villages and crofter townships were able to watch movies in the local hall courtesy of the Highlands and Islands Film Guild.

But community halls are often draughty places and once the whitewashed cottages had television, audiences evaporated and the portable screens were packed away for good.

A visit to the cinema today from some of the Highland communities could involve a round-trip of 100 miles. The only ones are at Inverness, Fort William, Aviemore, Campbeltown, the Kintyre peninsula and John Paul Kirkwall on the island of Orkney.

Scotland Correspondent

But from this summer high landers should be able to watch films in the equivalent of a city centre multiplex, with wrap-around sound and reclining seats, in their own towns

and villages.

Two thirds of the money for the £660,000 project has come from the lottery through the Scottish Arts Council and additional support has been given by Highlands and Islands Enterprise (HIE), Scottish Screen and the Post Office.

The Screen Machine resembles a large, articulated delivery lorry. The 40ft trailer telescopes outwards to form a luxurious 110-seater auditorium, while the tractor unit generates electricity. Not everywhere will be accessible. But the operators are determined to reach as many communities as possible and plan to use ferries to island-hop down the

Robinson ally linked to Maxwell theft

THE MAN supporting Geoffrey Robinson's claim that he did not receive a £200,000 "loyalty payment" from a Robert Maxwell company is an accountant struck off for helping Maxwell

Michael Stoney, who authorised the disputed payment. allowed Maxwell to steal the millions and then hid the theft from fellow accountants, according to the disciplinary tribunal that dismissed him.

News of the disgrace of Mr Robinson's colleague - both

BY STEVE BOGGAN

Industries Plc under Maxwell's ownership - is likely to cause further embarrassment to the beleaguered Paymaster General.

whether the Commons Standards and Privileges Committee accepts his claim not to have received the money. It was not recorded in the Members' Register of Interests, in spite of Hollis Industries company accounts showing he received £200,000 in 1990.

November 1991. He has backed Mr Robinson's claim not to have received the money at the centre of the parliamentary inquiry. He will learn tomorrow Mr Robinson had been involved in an unsuccessful management buyout of Hollis Industries

company back in 1990. Mr Stoney told The Independent: "At that time, Geoffrey Robinson was made non-execby Robert Maxwell, who asked why the fee was not paid

managing director (finance) of him to keep a watching brief over the engineering business. Mirror Group Newspapers at "I wrote to our accountants the time of Maxwell's death in

asking them to provide for a £200,000 fee [for Mr Robinson]. The provision was made in the November 1990 accounts for a director's emolument to be paid to Mr Robinson." However, he said no money

from Maxwell, who bought the was paid but he forgot to inform the accountants. "The subsequent accounts [recording the £200,000] were incorrect and I must take the blame," he said. utive chairman of the company He added that he did not know

Mr Stoney said he was contacted by Mr Robinson "recently" and told to comment freely about his recollections.

He was not so free, however, with his comments about three charges of conspiracy to defraud Bankers Trust Plc of £50m and of concealing the fraud from Mirror Group Newspapers shareholders. Verdicts of "not guilty" were entered into criminal proceedings when it was decided not to try him after Kevin and Ian Maxwell were acquitted.

The evidence against him

did get an airing, however, last year by the Joint Disciplinary Tribunal of the Institute of Chartered Accountants of England and Wales and the Scottish ICA.

It found he had helped Maxwell secure a £50m loan from Bankers Trust that was to have been for the sole use of MGN, which had been floated and was 49 per cent-owned by outside investors. Maxwell held 51 per cent of the shares.

But the money was transferred to Maxwell Newspapers Inc in New York, a subsidiary of the privately-owned Robert

subsequently disappeared and Mr Stoney made interest payments on the loan out of MGN's bank accounts, even though it was a Maxwell private company that had taken the money.

"On November 4 1991 [the day before Maxwell died], interest became due on the loan and [Mr Stoney] told Mr Kevin Maxwell that it was unfair for MGN to pay it because he had no idea where the money was," the tribunal wrote.

"Notwithstanding. Stoney] signed a bank mandate

Maxwell Group. The money on a MGN account in respect of (£43,904.11) and did not, between 21 October 1991 and 30 November 1991, inform any member of MGN's accounts staff, or anyone else for that matter, of the existence of the loan in spite of several meetings of the board of MGN."

The tribunal excluded him from membership of the ICA and censured him, saying he had displayed "gross contempt for the principles of honesty and integrity". He declined to discuss the charges, saying he had been found not guilty by the court.

A weird relationship with the crooked press baron

ERNEST BURRINGTON, former chairman of Mirror Group Newspapers, was puzzled. Why was a man who had made his millions in publishing and newspapers suddenly so interested in buying engineering companies?

"Maxwell wasn't into engineering at all but all of a sudden he was getting involved in deals which we just couldn't understand." Mr Burrington recalled. "But, being the kind of man he was, he was always doing things his own way: It was all very weird."

The deals the former MGN chairman was talking about are now the subject of a parliamentary inquiry into the affairs of Geoffrey Robinson, the Paymaster General, and they have become no less weird with the passage of time.

Mr Robinson, estimated to be worth about £40m, has been an embarrassment to Labour since details emerged of his strange relationship with a Belgian businesswoman, Joska Bourgeois, who left him £12.75m in a trust fund when she died.

There was further embarrassment when it was discov-

BY STEVE BOGGAN AND ANDREW MULLINS

ered that the Labour MP for Coventry North West had offshore tax arrangements clearly designed to legally reduce his liability at a time when he had been put in charge of a crackdown on tax evasion.

And some Labour MPs find it difficult to accept the socialist credentials of a man who has two mansions in Britain, an estate in Tuscany, and a luxury apartment in Cannes left to him by Madame Bourgeois.

But it is his relationship with Maxwell, the man who stole £400m from pension funds. that threatens to be his undoing. Mr Robinson has always de-

nied being involved with Maxwell to any significant extent but as details of their business relationship emerge, that relationship is beginning to appear more substantial than the Treasury minister has admitted.

The men clearly had much in common - they were rich and held political views to the left of centre, they considered themselves self-made and they were both particularly adept at negotiating hard deals. They may

have met in Labour circles -Maxwell, too, had been an MP - but their first solid business relationship can be traced back to 1987, when Mr Robinson joined the board of Central & Sheerwood, an industrial and property conglomerate chaired

by Maxwell.

During the 1970s, Mr Robinson had run British Leyland's became part of a £115m man-Italian arm, Innocenti, and by 1974, at the age of 34, he had moved on and risen to the rank of managing director at Jaguar. It was then that he met named Hollis Industries. Madame Bourgeois, who had a franchise to sell the marque in Belgium. Their friendship flourished when he advised her on the sale of her company for £15m in 1979.

By 1981, however, he had gone into manufacturing with his own company, Transfer Technology, with the help of £100,000 security provided by Madame Bourgeois. The company specialised in transforming academic ideas into real technology and, by 1985, it had

become profitable. That was when an impressed Robert Maxwell began to take notice of the younger Mr Robin-son. Maxwell invited him on to

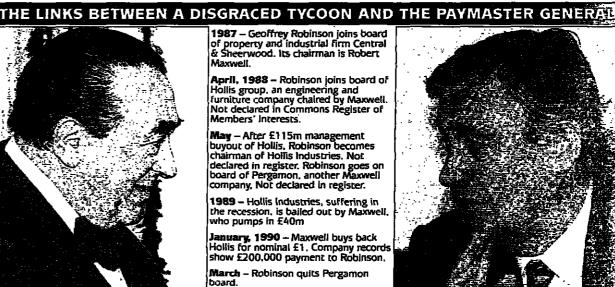
the board of Central & Sheerwood in 1987, from which point their involvement with each

other appears to have grown. The following year, Mr Robinson joined Maxwell on the board of Hollis, a former furniture and timber company that had diversified into engineering, and in 1988 Mr Robinson agement buyout of the engineering arm of the company, emerging with the title of nonexecutive chairman of newly-

Maxwell had retained a stake in the company and when a combination of bad luck and high interest rates - which saw factories closed and hundreds made redundant – brought it to its knees, the tycoon bought it back for a nominal sum, and Mr Robinson joined him on the

board of Pergamon AGB. It was at this point, in 1990, according to company accounts, that Mr Robinson was paid a £200,000 lovalty fee by the Maxwell private empire, a sum Mr Robinson said he did not re-

His version of events is supported by Michael Stoney. countants. "The subsequent one of Maxwell's closest advisaccounts [recording the



Robert Maxwell

1987 – Geoffrey Robinson joins board of property and industrial firm Central erwood. Its chairman is Robert

> Hollis group, an engineering and furniture company chaired by Maxwell Not declared in Commons Register of May – After £115m management buyout of Hollis, Robinson becomes chairman of Hollis Industries, Not

April, 1988 – Robinson joins board of

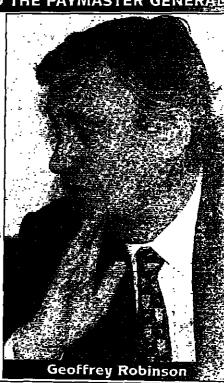
declared in register. Robinson goes on board of Pergamon, another Maxwell company, Not declared in register. 1989 - Hollis Industries, suffering in

the recession, is bailed out by Maxwell, who pumps in £40m January, 1990 - Maxwell buys back Hollis for nominal £1, Company records show £200,000 payment to Robinson.

1991 – In a reverse takover, Central & Sheerwood pay £5.5m to Robinson's own company. Transfer Technology – a high price that surprises many observers. Later, Robinson takes new company. Transtec, to stock market. Today his stake is worth £30m.

oday his stake is worth £30m. **November** – Maxwell falls overboard from Lady Ghislaine, off Canaries.

March - Robinson quits Pergamon



£200,000] were incorrect and I guilty verdicts after the collapse of the trial of Kevin and Ian

> offered no evidence against Perhaps the most puzzling deal of all involving Robert Maxwell and Mr Robinson involved the "reverse takeover" of Transfer Technology - by now renamed as TransTec - in 1990. Maxwell effectively absorbed the company into Central & Sheerwood for £5.5m.

Maxwell when the prosecution

This was the deal that turned Mr Robinson into a millionaire but many observers said the price paid by Maxwell was way too high - as much. some have argued, as six times more than the company was

Mr Robinson became chairman of the enlarged group and its principal shareholder with 28.1 per cent of the shares, a holding now valued at about

CHANEL



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Biotech firms lobby for genetic crop site secrecy

"The accounts are wrong." he told The Independent. "I

wrote to our accountants ask-

ing them to provide for a

£200.000 fee [for Mr Robinson].

The provision was made in the

November 1990 accounts for a

director's emolument to be

but he forgot to inform the ac-

He said no money was paid

paid to Mr Robinson."

BIOTECHNOLOGY companies BY CHARLES ARTHUR are stepping up their efforts to persuade the Government to keep secret the locations of experiments with geneticallymodified (GM) crops to prevent attacks by protesters.

Ministers now face intense lobbying from the 15 multinational companies running GM crop trials in the UK. The companies say that because the Government publishes the precise map location of the sites often on privately-owned farms - they cannot guarantee their

Data about the sites' location is held publicly, and the De- where GM plants are being partment of the Environment, grown have been attacked.

Technology Editor

Transport and the Regions is obliged to supply details of tri-als' locations to members of the public who ask for it. Officials are understood to be discussing how much detail needs to be made public in future.

The move follows a weekend in which plants at a number of sites in south-east England were torn up by genetic campaigners, who claim that such plants represent a "biohazard". So far this year more than 20 of the 300-odd sites in the UK

"This isn't like the antiroads campaign, which alienated a lot of people," said Martin Shaw of Genetix Snowball, which is co-ordinating the protests.

must take the blame."

When the Maxwell emoire

collapsed after his death in

1991, Mr Stoney was charged,

with Kevin Maxwell, of con-

spiring to defraud the Bankers

Trust Company of £50m. Three

charges accused him of ar-

ranging a loan for MGN but

then using it for Maxwell's pri-

vate companies without detail-

ing the debt in MGN's records.

The protesters' fears centre on the possibility that genes added to the crops could spread by pollination to other wild weeds" that would be impossible to eliminate. Genetix Snowball is calling for a fiveyear moratorium on the planting of GM crops.

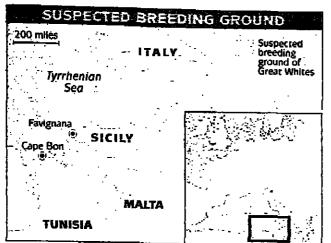
However, the biotechnology companies are hopeful that the Government will start siding



quoting reference TFSSo6 NORWICH

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Hunt for the Mediterranean's Jaws



BRITISH HOLIDAYMAKERS venturing this summer to southern Italy, Sicily and Malta are being asked to keep a lookout for great white sharks.

Marine scientists are increasingly aware that the world's biggest predatory fish, the monster of Jaws, has a resident population in the Mediterranean and this year they are making a special effort to gather more data on it.

The aim, ironically, is not the safety of human swimmers, but that of the great whites.

Carcharodon Carcharias might reach more than 20ft long and weigh over two tons, but it is already a rarity, increasingly threatened by commercial fishermen and loss of its own habitual prey species, such as bluefin tuna.

The Shark Trust, a British wildlife charity, is co-operating with Italy's marine research institute, Icram, to try to document every capture this summer of great whites in the Mediterranean.

Holidaymakers as well as fishermen, divers and boat users are being asked to keep their eyes open, particularly for the crowds that gather around the quaysides of small fishing ports if large sharks are brought in by the boats.

This year's project comes after several years' research by British marine biologist Ian Fergusson, the chairman of the Shark Trust, which has established much more firmly the knowledge of great whites in the Mediterranean – a fish usually associated with the coasts of Australia, South Africa

and the United States.

"We think the population is more substantial than has previously been suspected," said Mr Fergusson. "But they're such elusive fish that despite the fact they're so spectacular when you see them up close, they're virtually impossible to

He went on: "I hope people will see great whites, irrespective of their 'maneater' tag, as being a wildlife treasure in the Mediterranean. To lose them would be to rob this sea of yet more mystique and natural character.

"Because they're top predators. at the top of the food

By MICHAEL MCCARTHY Environment Correspondent

chain, they're a barometer of the sea's health. We're not trying to kid anyone that they're cuddly.

"Certainly they're dangerous. But try to put it into perspective: many more people get run over by speedboats than attacked by white sharks.

"More people get killed by elephants than are killed by white sharks, and we are happy to see the conservation of elephants as important. In practical terms, there is no danger."

The Shark Trust keeps the Mediterranean figures for an International Shark Attack File. Records show that there have been 63 attacks on people in the Mediterranean since 1900, with 21 fatalities.

The largest number of attacks - 34 - occurred off the coasts of Italy and Sicily. Great whites are suspected in more than 90 per cent of cases because it is the only one of the 43 shark species in the Mediterranean which is known to attack humans regularly.

A British naval instructor, Jack Smedley, was taken and eaten by a great white in July 1956 while swimming in St Thomas' Bay, Malta, with a young Maltese friend who survived to tell the tale.

The last fatality was an Italian scuba diver off the coast of Tuscany in February 1989; his air tanks, belt and a single flipper were found, bearing the teeth marks of the great white.

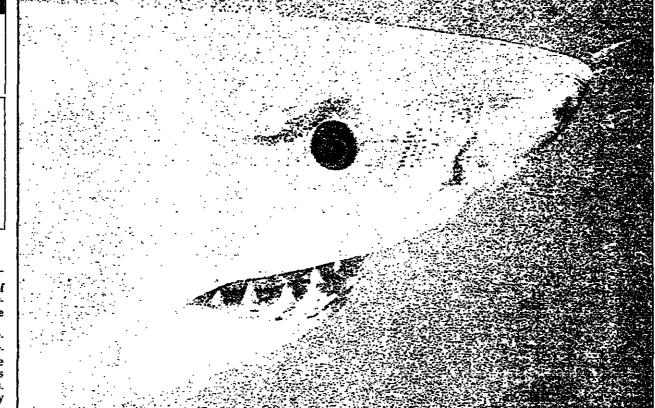
Mr Fergusson thinks he has identified their breeding

identified their breeding grounds: in the Sicilian Channel, around a triangle of sea formed by Cap Bon in Tunisia, the island of Favignana at the west of Sicily, and Malta.

In 1987 a female great white was brought ashore at Malta and at 23ft long, is believed to have been the largest caught anywhere in the world.

Any information about the capture of great white sharks in the Mediterranean should be given to The Shark Trust on 01635 51150. In Italy contact Icram (Instituto Centrale per la Ricerca Applicata al Mare) on (06) 61570412.

Leading article, Review page 3





The great white shark, 'a wildlife treasure in the Med', and, right, the 23ft female brought ashore off Malta and believed to be the largest caught anywhere Planet Earth



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Liberty in turmoil: Regent Street store makes new bid to turn the tide as family firm is left lagging by rivals

Soap opera decline of a legendary retail name

IT MAY have 125 years of retail his- BY NIGEL COPE tory behind it but Liberty, the Regent Street retailer, has never seen

Last week, the company reported an £11.5m loss caused by the cost of redevelopment work and a small trading deficit. The news pushed Liberty's shares down to an 11-year low and in stock market terms the company is now so small that City analysts no longer bother covering

Just before Christmas, the founding Stewart-Liberty company ousted the entire executive board after a bitter row about management's plans to spend £43m on refurbishing the Regent Street site.

Riven by management disputes, struggling with an ageing building. overtaken by rivals, Liberty is a business with a famous past but an uncertain future. It is a sad decline for one of the UK's great retail

How did this happen? How did a prestigious name, which was a byword for style and elegance, fall on such hard times? How does a store sited on one of Britain's busiest shopping thoroughfares, lose

"It is total family interference and total under-investment," says one City analyst. "The shop is more sprawling than Hampton Court maze. It is very hard to find your way around. And it faces increasingly improved competition. Harvey Nichols has been reborn, Dickins & Jones has had a fortune spent on it and Selfridges is being upgraded. The world has moved on while Liberty has

The Stewart-Liberty family has certainly played a central part in the soap opera that the company's affairs have become. The various branches of the family still hold a near 30 per cent interest. The family's financial representative control.

Associate City Editor

sits on the board and Elizabeth Stewart-Liberty, the matriarch, takes a keen interest in the group's performance.

But in recent times the family has found itself involved in vicious spats with their chosen managers. In 1995, the family recruited an outsider to run the business. Denis Cassidy, formerly of the Boddington leisure group, joined wanting to modernise the business. Pushed along by critical shareholders, Liberty appointed non-executive directors and revised its old-fashioned shareholding structure. But Mr Cassidy went further. He eased two family members off the board, closed the provincial stores which had proved a failure, and hatched plans to spend £43m on updating the flagship store.

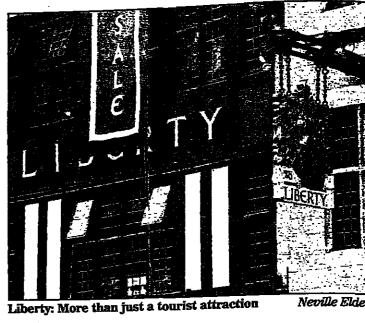
It proved the origin of a war. Keen to reassert its authority the family teamed up with another dissident shareholder to oust Mr Cassidy and throw out his refurbishment plans which they said were too expensive.

The issue came to a head at a dramatic meeting just before Christmas. Mr Cassidy lost and stepped down. The rest of the executive board followed suit. Then all the company's bankers and stockbrokers, financial advisers and lawyers resigned in protest. Liberty was left rudderless as the shop's performance deteriorated.

What next? Liberty has new management, appointed with the backing of the family and is working on plans to refinance the business and reduce costs. They will redevelop the store but with a far lower budget than £43m. Some see this as the company's last chance to succeed without surrendering its independence and the family losing



A wedding dress by Vivienne Westwood for Liberty, a store with a 125-year history Herbie Knott British designers - Clements Ribeiro.



Rickety landmark fails to capitalise on unique appeal

LIBERTY'S POSITION on the British By Tamsin Blanchard high street is unique. For visitors and tourists to London, it is as much of a landmark as the Tower of London. While Harrods fanfares its royal crests and flies its regal green flags. and Harvey Nichols plays up to its Sloane Ranger absolutely fabulousness, Liberty quietly reigns over Regent Street from its Tudor stately home. It is the soul of discretion.

Liberty is a strange mix of new and old. No other shop is quite as rickety. Liberty's wooden floors and old oak panelling creak as shoppers walk from floor to floor. It looks as though it should have a preservation order slapped on it from English National Heritage. But that is just what the Japanese, Italian and American tourists, who push on the central revolving door and enter the store in search of Liberty print scarves and souvenirs, find so charming. It is like finding an unspoilt, traditional olde English pub in the middle of the countryside.

It is however, more than just a tourist attraction. Beyond the Paisley and peacock feather prints, Liberty has moved with the times.

The buying policy across the departments, from jewellery to fashion, kitchenware to fabrics, is bold and contemporary. No other department store stocks quite so many young **Fashion Editor**

Alexander McQueen, Hussein Chalayan, Shelley Fox and Seraph to name but a few to whom Liberty has given a golden opportunity.

The buyers are not afraid to take a chance if they believe in a collection. There are also the avant-garde Japanese and Belgian designers whose clothes look strangely at home hanging on the rails there. Liberty caters to independent spirits and bohemians as well as tourists the sort of people who like the fact that the floors creak and that there is not an inch of shiny chrome or minimal steel in sight.

Shoppers are guaranteed that they will find something new, something personal, something that is not necessarily mass-produced.

On a high street that is increasingly bland and sterile, the store's eclectic mix is rare - a unique selling point that has been central to the Liberty ethic for over a hundred years, but is not exploited to its full potential

For this summer's advertising images, Liberty chose the fashion editor and champion of new talent, Isabella Blow, to model. They chose Blow because she epitomises the modern face of Liberty - a free spirit and a grand old English eccentric.

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Mersey brothers build a fortune out of shoe shop

and their "secret weapon". are set to turn over a staggering £250 million annually by 2003, just 16 years after one of them opened a small shoe shop in

But, in 1988, Robert Wade Smith jacked in his small business selling trainers, and opentown centre with two floors of sportswear, branded menswear and a smattering of womenswear. He had started his own sports shoe business in 1982 with the help of a £10,000 overdraft. It was a runaway success, and he expanded to ten shops across the north-west

Wade Smith was an altogether more ambitious project. Situated on Mathew Street, it was one of the first shops to sell de-

TWO MERSEYSIDE brothers. BY TAMSIN BLANCHARD

signer diffusion lines on Merseyside. Five years later, the shop had expanded to a designer emporium, selling John Rocha, Moschino Cheap & Chic, Versus and Gaultier Junior. Annual turnover passed £5m thanks to local teenagers with ed a new store in Liverpool's money to burn on Versace jeans and Patrick Cox shoes.

Ten years on, and Wade Smith has become one of the major retailing success stories of the Nineties. It boasts five floors of men's and women's fashion; an outdoor athletic store, Active Woman, selling women's sportswear; and Wade Smith JNR, selling designer children's wear.

Last week the business was David who works with him as sold to Arcadia, the retail group

that owns Burton, Top Shop, and Dorothy Perkins, for £17.3 million. According to Robert Wade Smith, who remains managing director, the company aims to be turning over £250 million in the next five years.

For John Hoerner, chief executive of Arcadia, the jewel in the Wade Smith crown is the JNR concept. He plans to expand Wade Smith JNR to about 30 stores nationwide by 2003. Children, it seems, have a voracious appetite for brand names and designer labels, from Paul Smith and Calvin Klein to Adidas. And, so far, designer childrenswear is a market untapped by the mighty

mass market Arcadia group.

Wade Smith and his brother, retail operations director, have

the Midas touch, Ironically, David's previous experience involved ten years working for the Burton Group.

The brothers have a knack: they know what people want and give it to them with perfect timing. Their "secret weapon" is buying and merchandise director Chris Lee's eye for clothes with both a certain cachet and serious commercial appeal.

Wade Smith has widespread appeal - from business men and women, to local football heroes and teenagers who spend all their money on designer clothes for a Saturday night out. The retailer has transformedand outgrown - the Mersey fashion scene with its policy of

continual improvement. Now Wade Smith is ready to

Johnny Speight, creator of Alf Garnett, dies aged 78

BY JANINE GIBSON Media Correspondent

ONE OF the most admired comedy writers in television history, Johnny Speight, died yesterday at the age of 78 after

Mr Speight, the creator of Alf Garnett, had been suffering from cancer of the pancreas. The life-long socialist was with his family at his home in Chorleywood, Hertfordshire, when he died early yesterday

morning.

Speight was best known for his BBC 1 sitcom, Till Death Us Do Part, featuring Garnett. The series, which first appeared on our screens in 1964, and its sequel, In Sickness and in Health, have become comedy classics.

Sitcom's most controversial character, Garnett was brought has always maintained he want-



Johnny Speight: 'A bit of Alf Garnett in me'

ed to play him as soon as he read Till Death Us Do Part's opening line, "That bloody Big Ben, fast again." Mr Mitchell said: "It was perfect, it sums up Alf's pigto life by Warren Mitchell who headed approach to life: 'the world is wrong, I am right'."

the show was first aired in 1966 with many viewers unaware that it was intended to be satirical. He was revived in the 80s for In Sickness And In Health. but once more killed off, apparently by the forces of political correctness, in 1993.

More recently, he was to undergo a conversion to Labour as the grandfather of a new prime minister - a storyline inspired by the coincidence that Tony Blair's father-in-law, actor Tony Booth. starred in the original Till Death Us Do Part.

Tributes were led by BBC controller of entertainment Paul Jackson, who said: "There are very few writers who can claim to have created a character who embodied a spirit of a generation. Johnny Speight did this with Alf Garnett."

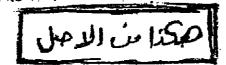
Speight once admitted in an interview that there was some

thing of himself in Alf Garnett. He said he had a sneaking admiration for Stalin, was suspicious of the EU, and confessed: "I don't like anywhere where English isn't spoken. It's Babylon out there."

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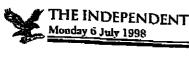






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Taliban force aid agencies into front line

FOREIGN AID agencies are By SALLY RAMSDEN threatening to leave war-torn Afghanistan following a new ultimatum from the Taliban authorities ordering international staff in Kabul to move to a mitted to work in hospitals. bombed-out building on the outskirts of the city. The location is close to the front line where government troops are fighting opposition forces and is in the line of fire of incoming

The crisis follows close on the heels of a ban on foreign aid to education projects in the Afghan capital and further restrictions on local women's access to health care.

Marcus Thompson, Oxfam's representative in Kabul, said: 'We'd be a sitting target if we all stayed in the same place. The building has no water supply or windows and would take months to rehabilitate. In any case, we don't have the funds for such a move."

British charities such as Oxfam, Care and the Halo Trust are among more than 20 foreign organisations who are refusing to comply with this week's edict. It was issued by the main Taliban leader in Kabul, Mullah Rabbani, President of the Acting Council of the Islamic Emirate Afghanistan.

A UN spokesman in Afghanistan, Sarah Russell, said: "This latest move will make life for aid workers even more difficult. Conditions for operating are already among the most difficult and this could be the last straw.

"If there is a pullout, and operations are suspended, half the population of Kabui which depends on aid will suffer and some will die."

The latest move is linked to the tensions between the authorities and aid agencies over access to education and health facilities for girls and women. It violates an agreement reached between the Taliban religious leadership and the on "problem areas", specifically access to education and health care for women and out house-to-house searches

Since the Taliban captured Kabul almost two years ago, girls have been banned from state schools and university, and female teachers are no

longer allowed to work in the capital. Afghan women are persubject to strictly segregated conditions.

Another edict, prohibiting all foreign involvement in education. including teaching girls the three Rs at home, was issued recently by the spiritual leader of the Taliban, Omar Muktar, "Prince of the Faithful", Aid agencies regarded this as



The Taliban militiamen back the latest ultimatum

particularly worrying because of his overall authority in the three-quarters of Afghanistan now controlled by the Taliban.

Aid agencies believe the current clampdown is a reaction to the way they have been flouting the ban on employing women. Foreign organisations have been passing off local female staff as health workers and paying salaries for some women teachers working in the unregistered home-based schools as well as providing

In June, the hard-line Minister for the Promotion of schools for girls in Kabul, sending the Religious Police to carry

across the city. The authorities have until recently turned a blind eye to schools based in private homes where women trained as teachers under the previous Com-

munist regime, but officially banned from the classroom by the Taliban, teach basic reading. writing and numeracy skills for girls.

A senior Taliban representative in the region, Hakim Mujahed told The Independent: "The real problem is that foreign agencies can't accept our strict rules and regulations.

These schools were operating illegally and in secret, moving to different locations every few days. This alerted us and made us very suspicious about their activities."

He said that the Taliban were unhappy about single, foreign aid workers living in large houses with many windows in residential "family areas", where they could see into the homes of local people and be seen.

"We ordered them to black out their windows at night but it is not enough and they must now move to a non-residential district in order to protect our

The fear is that the latest clampdown in Kabul may have a knock-on effect, leading to further restrictions on aid operations elsewhere. Aid agency officials anticipate that this will lead to a further deterioration in the situation of girls and women in the country.

A report just published by Unicef and the Save the Children Alliance said one in four children die before they reach the age of five, 50 per cent from preventable diseases: more mothers die in childbirth than in any other country and the literacy rate for women is the lowest in the world. Afghanistan ranks bottom of the 130 countries in the UNDP Gender Development Index.

Oxfam has already been forced to suspend its public health and disability work in Kabul because of the restrictions on female employment, al-Virtue and Prevention of Vice, though it continues to support Mawlawi Qalamuddin, ordered water and rural development <u>Afghanistan</u>

> Marcus Thompson of Oxfam said: "Kabul has become a batdeground between the Taliban's very clear view that a women must remain confined to home and our belief that everyone has the right to access

swathes of Italy and Greece

FIRES FANNED by strong winds raged through the Mediterranean yesterday, destroying thousands of acres of forest in Cyprus, Greece, Italy and Sardinia.

In the Calabrian region of southern Italy massive blazes - many of which were apparently started deliberately – burned unchecked as the civil protection department's firefighting planes remained on runways without the official permits needed for take-off. and gale-force winds grounded

special helicopters. In Catania, Si year-old died at the weekend when his father absent-mindedly left him strapped into his car seat in an office car park for six hours. The temperature inside the vehicle reached more

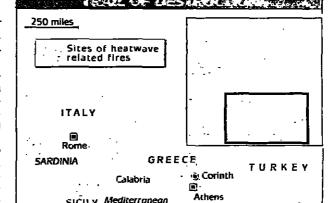
than 50C, hospital officials said. Temperatures on the island soared as high as 48C over the BY ANNE HANLEY in Rome

weekend and the regional government has declared it a natural disaster area.

As blazes swept along the island's northern and eastern coasts, emergency switchboards were jammed with notifications of more than 300 separate blazes. Dozens of patients were

evacuated from a hospital in Militello when flames threatened the building, while smoke drifting across the Palermopile-up in which one man died. Firemen battled throughout the weekend to keep a blaze away from oil wells near the city of Siracusa.

In Sardinia local MPs described fire-fighting equipment as "antiquated and insufficient" for the blazes which recur



each summer, and tourists stranded on the island's beaches had to be rescued by boat when bush fires cut off approach roads.

A firefighter confronted by a wall of flames tries to extinguish a forest fire blazing in Varibobi, near Athens, yesterday

Unchecked fires devastate

Officials in Calabria blamed most of the the fires on locals burning stubble, or destroying

tion department had its fleet of 10 Canadair fire-extinguishing planes in the air. "It is absolutely unacceptable that, with thousands of

ous criticism, the civil protec-

fires burning all over the country, fire-fighting craft can sit on the tarmac because a stamp is missing," said Green MP Athos de Luca In Cyprus, several villages in

the northern, Turkish-held part of the island were evacuated as a huge bush fire raged out of control in the west of the island. In Greece, hundreds of firefire on Mount Parnitha, overlooking Athens, while about 180 other blazes were being fought

At an emergency meeting yesterday, the Greek government said it would establish if the blazes had been started deliberately.

Mandela appoints first black Bank chief to avert rand crisis

WITH THE rand in crisis, South BY MARY BRAID Africa has announced Tito Mboweni, the country's youthful labour minister, is to become the first black head of the Reserve Bank

The announcement at the weekend that Mr Mboweni, 39, would replace the governor Chris Stals is expected to lead to further volatility in already jittery currency and equity markets when they open today.

Last week the rand reached a new low of 10 rands to the pound, crossing a psychological barrier traumatic for most South Africans. Some economists predict Mr Mboweni's appointment will provide another excuse for a speculative

attack on the currency. The government is believed to have gone ahead with the Mboweni announcement to end weeks of speculation about Mr Stals' successor. It was conin Johannesburg

vinced the uncertainty is exacerbating the currency crisis, which is linked to the turmoil in the world's emerging markets.

There has been no end of speculation about the currency's plunge at a time when economic indicators at home are not, in fact, that bad. The international financier George Soros has even been rumoured to be behind the rand's decline but he has denied any knowledge of speculation.

Though big business, led by Anglo American, Nedcor and Standard Bank, has welcomed Mr Mboweni's appointment, the initial market response will almost certainly be negative, as it was when Trevor Manual became the country's first black finance minister. Mr



Tito Mboweni (right) and Chris Stals (left)

Manual was short lived. While Mr Stals was consid-

ered a solid Reserve Bank appointment, Mr Mboweni's relative youth, his political background in the ANC and lack of direct experience mark a departure. He is considered very able and supremely self-Mhoweni can take comfort that assured by his admirers, and terday that he would have to

the adverse reaction to Mr brash by his detractors. Now he will have to give up his ministerial portfolio in charge of labour and ANC positions to shadow Mr Stals for a year before taking over. A degree in development economics does not

> convince everyone that he will emerge worthy of the post. Some economists said yes-

overcome the perception that he was essentially a political appointee who would not fight to preserve the independence of the Reserve Bank. The National Party expressed "great shock and surprise" at a move which it insisted marks the beginning of an onslaught against

the Bank's autonomy. A further fall in the rand today will add to the general gloom at home about its fortunes. But not everyone sees the trend as a disaster. Some economists believe the devaluation is necessary, and helps exports. To many whites it is simply confirmation that the country is going down the tube.

Mr Mboweni acted over the weekend to reassure critics. He insisted that he would protect the Bank's independence. He said he would be "very quiet" during his apprenticeship.

Business, page 15 | Rugova.

Albanians in Kosovo

Richard Holbrooke and Russia's Deputy Foreign Minister Nikolai Afanasyevsky flew together to Serbia's war torn Kosovo province yesterday to try to help the ethnic Albanians agree on forming a united front for peace talks.

"We're working with the Albanians to strengthen their cobesiveness for the negotiations," Mr Holbrooke said, "They're having a little bit of trouble getting their political act together." Washington has been em-

barrassed by claims that it helned solit Western mediation efforts in the crisis recently by opening talks with to the armed militants of the Kosovo Liberation Army (KLA), while the Europeans were concentrating on engaging Kosovo's non-violent pro-independence leader, Ibrahim

THE AMERICAN special envoy BY KURT SCHORK in Pristina

co Barberi.

US pushes to unite

"We support Dr Rugova as the main Kosovo leader," Mr Holbrooke said, in a move to patch up the US/European dif-

Mr Rugova's ability to speak

scrub in an attempt to have ar-

gicultural properties re-zoned

as building land. "The majori-

ty of fires in this country are set

tection department chief Fran-

by arsonists," said civil pro-

Yesterday, after days of furi-

Kosovo's Albanians, who make up 90 per cent of the province's 1.8 million people, has been undermined by the recent success of the KLA. Their units have taken nominal control of at least 30 per cent of Kosovo since February. The guerrilla army is finding recruits among ethnic Albanians faster than it can train and equip them, using northern Albania as a safe

haven and staging area. Diplomatic observer patrols designed to defuse violence in the Serbian province will begin today, Mr Holbrooke an-

The US envoy said the first observer patrol would include the Russian and British ambassadors to Belgrade and the American charge d'affaires,

Richard Miles. The patrols will be implemented as part of a declaration agreed by Yugoslavia's President Slobodan Milosevic and Russia's President Boris Yeltsin last month. Under the deal, diplomats accredited in Yugoslavia will be allowed free movement in Kosovo.

Mr Rugova said the observers could help to restore peace. He urged "armed groups" and the Albanian local population to offer hospitality while the observers went about their work.

Mr Rugova broke off talks with the Serbian leadership in May after Serb attacks on alleged KLA centres sent thousands of civilians fleeing to

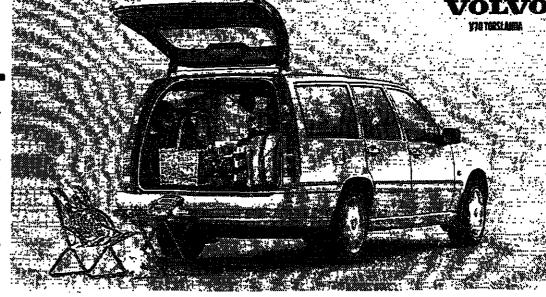
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Arafat funds his forgotten refugees

FIVE YEARS after he abandoned them to the misery and squalor of their refugee camps in Lebanon, Yasser Arafat has begun pouring money back into Palestinian organisations in Beirut, Sidon, Tripoli and Tyre.

More than £150,000 a month sation groups here ceased. is estimated to be arriving in Lebanon from Mr Arafat's bank accounts to support women's groups and trade unions in the camps - and already some of his mutinous "Fatah" comrades have fallen back into line.

When Mr Arafat signed the 1993, the 400,000 Palestinians in Lebanon realised they had been betrayed by the man they coming back into Lebanon." had fought for during 16 years of civil war in the country.

Having been promised a "return" to their homes in Palestine - all within the frontiers of present-day Israel - the Oslo to arrive soon afterwards. agreement consigned them to a paragraph on "final status"

in Lebanon sided with Syria's anti-Arafat policies - and found that Mr Arafat's bankrolling of Palestine Liberation Organi-

"He forgot about us when he signed the Oslo agreement, but now that Oslo is dead he needs us again," a prominent Palestinian official in the Sabra and Chatila camp in Beirut said yesterday. "We know what is happening. We were abandoned Oslo agreement with Israel in by Arafat, but now he needs to play the refugee card. And already we can see his money

> Asad Abdul-Rahman, the head of the Palestinian Authority's "refugee department" visited Lebanon just three months ago: the cheques began

In the Rashidiyeh Palestinian camp, south of Tyre, PLO men talks in 1999. Regarding Mr are trying to resurrect moribund



Yasser Arafat: Showing remarkable generosity

Mr Arafat. PLO "women's conses" are being re-started. In Beirut, the PLO's refugee department, run by Samira Salah, has begun to pay salaries again. When a Palestinian team from Rafah in the Gaza strip arrived to play football in Beirut in the Arab games, pro-Arafat

demonstrators gathered to greet them at the internation-

Mr Arafat's picture, long ago thrown away by the slum-dwellers of Bourj al-Barajneh, Ein el-Helwe, Baas, Nahr el-Bared and Badawi refugee camps, have been reprinted and can again be found on the walls of huts and shacks. So how did Oslo's demise

provoke such remarkable generosity from Mr Arafat? According to the coldest of Palestinian calculations - by one of his former acolytes in Beirut - Mr Arafat needs to play the "refugee card" now that his power is waning in negotiations with Israel and the United States. "Arafat lost the loyalty of his people here and in Syria and Jordan," he said.

"He thought he was powerful enough in the West Bank and Gaza. Now he has failed, he wants the power of the diaspora behind him again.

"Israel still wants to make a

Palestinians in Lebanon do what Arafat says, then he will have to become part of any Israeli-Lebanese negotiations. The same applies in other Arab countries. The Israelis might refuse to talk to him any more about the West Bank and Gaza. But if they want to deal with

Lebanon, they will have to talk

to Arafat again whether they

like it or not - and he, of course,

will have demands on the West

Bank and Gaza." Palestinians, both pro- and anti-Arafat factions, remain armed in the big refugee camps of Ein el-Helwe in Sidon and Bourj el-Shemali in Tyre, and the two camps north of Tripoli as well as Rashidiyeh.

While still under strong Syrian control, Palestinian officials, now calling themselves PLO rather than "Fatah", can find common cause between themselves and Damascus now that Mr Arafat has realised

peace deal with Lebanon. But there are no further negotia-if the almost half a million tions to be conducted with the Israelis. Mr Arafat's dollars help to oil the machinery of reconciliation

Few Palestinians in Lebanon can be under many illusions about the sort of loyalty Mr Arafat is going to show to them. Almost all of them fled Palestine, or are the children or grandchildren of those who fled Palestine, in 1947 and 1948. Their villages, towns and cities are all in what became Israel.

They had clung on to the United Nations General Assembly's non-binding resolution 194, which gives them "the right of return" to their homes and lands, until the Oslo agreement, which effectively recognises the Israeli state and allows Israel to renegotiate withdrawal from those Arab lands it occupied in 1967.

Palestinians in Lebanon may dream of returning to Haifa, or Acre, or northern Galilee whence their families

were driven into Lebanon 50 years ago, but Oslo effectively ensures their dreams will never be realised. Israel is not going to allow the 1948 diaspora to go home, even though the Palestinian families who left half a century ago still live - in their camps - in streets named after their original home villages.

So why should they now support Mr Arafat again, the man who once told them that if they fought to the death against Israel's Christian allies in Lebanon, they would achieve their "return" to Palestine?

Compensation in some form, is the most they were due to receive under the now dead Oslo agreement. Perhaps they accept Mr Arafat again because there is no other choice. Perhaps because the other Palestinian groups - the left-wing Democratic Front for the Liberation of Palestine (DFLP), for example - are still telling them Palestinian unity (that tiredest of Arab words, ittihad) will cor-

The DFLP's "central committee" has just held a conference announcing a new initiative: complete Israeli withdrawal to 1967 frontiers, abolition of Israel's annexation of Arab east Jerusalem, dismantlement and evacuation of all Jewish settlers from the West Bank and Gaza, independence of the West Bank and Gaza and the "right of return" to 1948 refugees to be ho-

Such is the disillusion Palestinians feel towards the now buried "peace process" that the DFLP initiative - unacceptable even to an Israeli Labour government, let alone to the present gentlemen from Likud - seems to contain its own logic. It is, in fact, little more than what was demanded by Mr Arafat before the PLO signed up to Oslo in 1993. In those days, of course, the Palestinians of Lebanon were still being paid from Mr Arafat's coffers. Now they are again. Plus çu change.

Anger of playboy prince at business 'smears'

THE SULTAN of Brunei's By MARCUS TANNER younger brother was embroiled in a storm yesterday over his admittedly lavish lifestyle. reports that his business em- The source said the reason pire in Brunei had collapsed the prince's British suppliers with losses worth billions of had not been paid was not a repounds, leaving dozens of sult of his luxurious lifestyle or British contractors unpaid.

graph claimed that Prince Jefri nei government had progres-Bolkiah's Amedeo construc- sively seized control of the tion company had gone down prince's Brunei-based assets. with losses of up to £10bn.

The newspaper added that financial experts, including the accountants Price Waterhouse.

But the 44-year-old prince is furious about what he believes is a campaign to discredit him, and which he bepowerful religious conserva- nations. tives at the Brunei court, who have gained the ear of his 51-

year-old brother. A source close to the Brunei royal family, who is sympathetic to the prince, told The Independent that the extent of the prince's losses reported in the British newspapers had been greatly exaggerated, and had been misleadingly linked to has seized most of them: that

foolish investment in prestige A report in the Sunday Tele- projects, but because the Bru-

Last week, the Brunei government announced it was takthe Sultan had drafted in ing over some of Amedeo's key projects, including a luxury hotel and power stations which to find out the full extent of the it was building with the German

Amedeo's travails are linked to the recession that has hit the whole of South-East Asia, and which has not spared Brunei, lieves has been engineered by one of the world's richest

Falling oil prices have struck at the source of the Sultan's wealth, as nearly all the country's income comes from its oil fields.

"The prince's empire has not collapsed," the source said. "What is true is that his businesses in Brunei face difficulties because the government



The Sultan of Brunei, left, and Prince Jefri at a polo match in England. The prince is a regular partner of Prince Charles

is why he cannot pay people. He still has has a big business interests outside Brunei which are unaffected, in Europe and in the United States".

Friends of the prince say the Sultan has been alienated from his younger brother because he has been "got at" by hardline Muslims among his family and ministerial advisers

"The religious conservatives have always hated him [the prince]," the source said. "They are using his business difficulties in Brunei to discredit him

the Brunei court are said to be led by one of his own brothers. Mohamed. This brother is said to be in league with the Minister of Education, Pehin Aziz.

"They have orchestrated the anti-Jefri campaign and have set him up," the source said. "They are bombarding the Sultan with complaints about him and are pulling the strings behind the throne."

The prince's circle links the recent dismissal of the country's solicitor general, Pehin Abbas, to the struggle for supremacy

and Mr Abbas's refusal to join the anti-prince campaign.

The extent of the conflict in the ruling family has led some observers to talk darkly of coups and turmoil along the lines of events in Indonesia, where President Suharto was toppled after more than 30 years in power. That scenario may be unlikely.

But the furore over the prince and reports of splits in the Brunei royal family threatens to cast a pall over the visit to Brunei of the Queen and

The prince's opponents at between the factions at court Prince Philip, due to take place in September.

The prince, as well as the Sultan. has close ties to Britain. He was educated in Britain, at the self-consciously progressive St Alfred's school in north London. A penchant for polo has made Prince Jefri a regular sports partner with the Prince of Wales. He has five homes in London alone.

It would scarcely be surprising if Prince Jefri's lifestyle had attracted the hostile notice of religious conservatives in his home country. Since leaving his

north London school, he has lived a jet-set life. he once hired Rod Stewart to play at one of his children's parties and owns a yacht called Tits.

Earlier this year he was the object of unwelcome publicity when two former business associates sued him for £250m, alleging they had procured gifts for him worth £500m over 14 years, including a single rug costing £5m. In court they alleged he had entertained pros-

titutes in his Park Lane flat. The case was later settled

Grozny hero's mystery murder

BY PHIL REEVES in Moscow

INTRIGUE OVER the murder of Lev Rokhlin, the prominent Russian general and opponent of Boris Yeltsin, is fast snowballing after members of his family and his political organisation claimed the police's prime suspect - his wife - is innocent.

The shooting of the 51-yearold general, found dead in bed at his country dacho last week. has caused shock and controversy in Moscow.

Regional police investigators have claimed the general's wife, Tamara, 48, confessed to shooting him through the head as he lay sleeping after celebrating their son's 13th birthday

The Federal Security Service immediately declared it was "utterly confident" that his murder was "in no way connected with his political activity". Media reports have suggested the general's wife d a drinking problem and suf-

fered from depression. But this weekend that version was publicly challenged by General Rokhlin's daughter. Elena, and his son-in-law, Sergei, who said the general's wife had called them after his body was discovered, complaining that she was under pressure to take responsibility.

"She said: 'I will take it all on myself, otherwise your daughter will die, you will die and Igor [General Rokhlin's son] will die," Sergei told NTV commercial television.

The police's position was also challenged by Alexander Morozov, deputy of the general's organisation, the Movement in Support of the Armed Forces. "The movement leadership is convinced that there are no reasons to suspect the general's wife." he said.

The claims are certain to be seized on by Russia's multitude of conspiracy theorists. The Russian nationalist leader, Vladimir Zhirinovsky, said the general died "because he knew too much about Chechnya". General Rokhlin led Moscow's capture of the Chechen capital. Grozny, in 1995.

The general quit the progovernment party Our Home is Russia in disgust over the Kremlin's attempts at military reform. He then set up his movement which concentrated on currying support within the ranks and was intended to pressure Boris Yeltsin to

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Hong Kong switches airports with night flight

OPERATION Nightmove, one By STEPHEN VINES of the biggest ever peace-time logistical operations, roared into life last night as Hong Kong closed its city centre airport and opened the shiny new £60bn international gateway at Chek Lap Kok. From early evening, a con-

vov of more than 1.100 trucks. 14 barges and 30 aircraft began the massive task of moving essential equipment from the old airport to the new site. Months of planning have been devoted to the task of

opening the new airport within seven hours of the old one

The lights at the old Kai

More connected.

in Hong Kong

Tak airport were switched off during a small ceremony held at one o'clock this morning by Richard Siegel, Hong Kong's director of civil administration, one of the few remaining Britons to retain a senior position in the government. Two Cathay Pacific Airways jets were the last to depart Kai Tak, leaving for London and Paris at around midnight

Kai Tak was the world's fourth largest airport and the last major international airport to be located in the heart

ally under siege from both local people and foreign plane-spotting enthusiasts who wanted to catch a last glimpse of the airport where pilots had to be specially trained before being allowed to make the final, tricky approach to the runway, taking their aircraft just above roof-

The large crowds at Kai Tak yesterday were testimony to the extraordinary affection which most Hong Kong people feel for this cramped, utilitarian and, at times, extraordinarily frustrating airport.

tops packed with clothes lines.

However it was unbeatable for sheer convenience and ex-

Before closing, it was virtu- citement for spectators viewing attraction as a regional hub. massive jumbo jets dipping over the adjacent Kowloon City. The new airport, which was

officially opened by Chinese President Jiang Zemin on 2 July, will be able to provide a 24-hour service because it is well away from the central urban area. It has ambitions eventually

to handle 87 million passengers per year, although is unlikely to service even half that number in its first year of operation. Unfortunately, the new air-

port is opening alongside a slew of other new and extended airports throughout the region which will diminish its

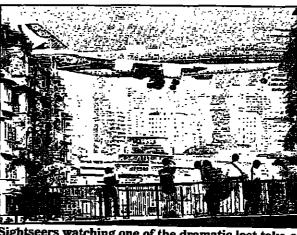
Kuala Lumpur opened its new airport last week, raising the question whether Asia was

adding needless capacity to a

sagging travel market.

The opening also coincides with a sharp downturn in Asia-Pacific air travel and a large decline in Hong Kong's own tourist business. Thus Chek Lap Kok will find it difficult to make money in its early years of operation.

Revenue projections from the extensive shopping malls at the new airport are highly unlikely to be fulfilled as shops are pulling out of the airport or insisting on rent reductions.



Sightseers watching one of the dramatic last take-offs amid the tower blocks from Kai Tak Larry Chan

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messages, even when your computer's off, it also allows you to access your messages

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Public Announcement Cancelled Italian Order

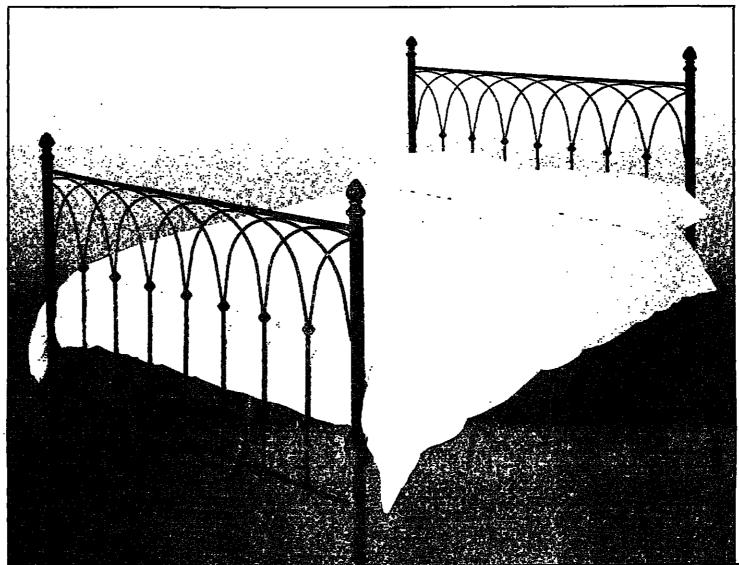
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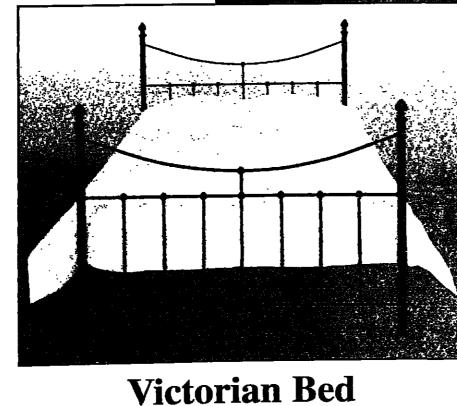
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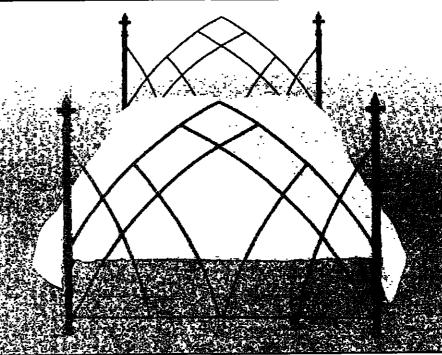
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At last – Mrs Chui learns to serve with a smile

WHAT'S GOT into Mrs Chui? Frankly, she is a transformed person. I've known her - well, been vaguely acquainted with her - for some time. We tend to meet once a week on either side of a supermar-

ket checkout counter in Sai Kung. For years Mrs Chui has performed her duties without a smile, yet with a certain degree of brusque efficiency which helped the goods pass smoothly down the shiny counter. But recently Mrs Chui has taken to smiling and enquiring about the state of my health. There was even a recent suggestion that I might like to have a nice day.

That is fairly astonishing, but there is more. She meticulously sorts my goods into various categories and neatly stuffs them into plastic bags. Previously I was always left to perform this task myself after having been thrown a handful of carriers.

transformation a special Mrs Chui Chuis all over Hong Kong? A straw poll reveals that the miracle of Mrs Chui has indeed been replicated on a territory-wide basis.

STREET LIFE

HONG KONG

and if they want to keep their jobs they had better start being a lot nicer to that formerly despised group of people known as customers.

On investigation I discovered this edict was not restricted to the bosses of the two main supermarket chains which have a virtual duopoly of this business. (Both trade under false pretenses. One chain is The other is called Wellcome (sic), which was a poor joke given the kind of welcome most customers

With the economy sliding into re-you", in any language, had been excession, unemployment mushrooming and money being generally as tight as a barrel, shop owners. So, what's going on? Is this restaurateurs, even Hong Kong's notoriously arrogant hotel bosses sort of thing or are there many Mrs are having to square up to the need for real customer service.

When Hong Kong's economy was still booming, just a year ago but it seems longer, the so-called The supermarket bosses have service industry was not famous for told their staff that times are hard putting much effort into service.

Now the customer is king and the people of this former colony are alternatively mystified and delighted by the new levels of care and

attention they are receiving. For reasons best known to themselves, tourists used to flock to Hong Kong to go shopping. Although prices here are much higher than in neighbouring countries, called Park N'Shop, though none of Hong Kong offered a better choice its outlets have parking facilities. of goods and a seemingly endless supply of shops. The problem was getting anyone to provide what might be described as decent service. It seemed the words "thank

> punged from staff training manuals. Still worse was the experience of tourists buying electronic goods in the main tourist areas where the cheap goods in the window turned out never to be available inside the shops. Alarmed visitors were subject to torrents of abuse if they had the temerity to try and buy something that had been displayed, al-

legedly for sale.

When Hong Kong people really

make an effort to do something, they tend to do it pretty well. This must be what is meant by Tung Cheehwa, Hong Kong's Chief Executive, who keeps going around telling everyone this place is going to emerge much stronger from the economic downturn.

ONE OF the great ritual humiliations which Hong Kong people love to inflict on foreign visitors is the great chopsticks test. As many a first time visitor to a Chinese or Japanese restaurant has discovered, success is far from guaranteed.

It was therefore with considerable interest that the chopstick skills of the president of the most powerful nation on earth were followed by the Hong Kong public. Bill Clinton, who was here last week, after eight days of intensive training in China, passed with flying

Naturally sniffer dogs preceded the Clintons visit to the restaurant, but the American President, unlike a former Australian foreign minister, was wise enough not to crack any jokes about the Chinese taste for man's best friend.



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angers Timorese INDONESIA AND Australia start BY HUGH O'SHAUGHNESSY oil production in waters off East in Dili, East Timore Timor later this month - a move virtually certain to trigger pro-independence demonstrations in competence. the former Portuguese colony oc-

Oil deal

oil company BNP is to start pro-30,000 barrels of oil a day from an off-shore field sited between Australian coast.

After payments to BNP, the end to the Indonesian presence. profits will be split between the Australian and the Indonesian governments under a bilateral deal signed in 1991. The deal has infuriated the Timorese who will be receiving nothing. The oil will be loaded into maining part of Indonesia. tankers at sea and sent away without ever being landed here. At today's price the oil would

bring in £750.000 a day. "It will be very difficult for Australians here from now on," said a leader of the Timorese independence movement, which staged huge demonstrations during the visit to Dili last week of the British, Dutch and Austrian ambassadors on behalf of the European Union. Evacuation plans for Western-

ers are in place. The demonstrations were generally tolerated by the Indonesian military, who are thought to number around 19,000 in East Timor, though three Timorese were killed last

week in isolated incidents. The Timor Gap treaty caused Portugal, still regarded in law and by the UN as the power responsible for East Timor, to take the two governments to the International Court of Justice. But in 1995 the court declined to give a clear judgment because the Indone-

sians refused to accept it

The departure of General cupied by Indonesia in defiance Suharto and the succession as of the United Nations since 1975. leader of the unpredictable BJ The Australian mining and Habibie, the apparent hesitation of the Indonesian army duction within weeks of about command and rumours that Jakarta is planning a phased withdrawal from East Timor the eastern tip of Timor and the have combined to give new heart to Timorese seeking an

Last month, President Habibie offered to release all Timorese political prisoners and a special "statute of autonomy" for the territory if the inhabitants would agree to East Timor re-

Xanana Gusmao, the leader of Fretilin, the armed Timorese resistance group, was captured in 1992 and taken to Indonesia where he is imprisoned near Jakarta. Both Xanana, widely regarded as East Timor's national leader, and Jose Ramos Horta, the Nobel Peace Prize winner who is the territory's main representative abroad. have rejected the president's autonomy proposal.

Bishop Carlos Filipe Belo of Dili, joint Nobel Prize winner, has said Jakarta's proposal would merely be "a first step" on the road to East Timor's selfdetermination.

In Dili, Jakarta and in Europe, there is speculation that President Habibie could be preparing the ground for a face-saving withdrawal.

Meanwhile. opponents of Indonesian rule are becoming truculent. "A year ago we were clandestine," says Antero, a student leader. "Now we don't care whether the Indonesians know about us or not.

IN BRIEF

Algeria imposes Arabic tonque

ALGERIA BEGAN enforcing a new law yesterday making Arabic compulsory for all official business, despite protests from the country's Berber minority. Hundreds of Berber activists took to the streets Algiers to denounce the Arabisation policy. announced on the 36th anniversary of Algeria's independence from France.

Rebels battle for African capital

PRO-GOVERNMENT and rebel forces exchanged fire, and a column of smoke hung over the Guinea-Bissau capital in some of the fiercest fighting since a military revolt broke out four weeks ago, Portuguese media said.

And Berat begat 15 Ronaldos

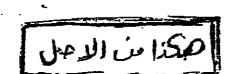
AT LEAST 15 boys born during the last two weeks in the southern Albanian town of Berat have been named after Brazilian football star Ronaldo. The name has gripped the ancient town of 20,000, with youths wearing Ronaldo shirts and shaving their heads to imitate their idol.

HUNTER DAVIES

'We didn't have a roast, being too poor, but mince and tatties were a bit thicker on Sunday. Carving was the only problem'

— THE MONDAY REVIEW. PAGE 4





BUSINESS

BRIEFING

News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

Nomura eyes Japanese property

NOMURA INTERNATIONAL, the Japanese investment bank which has pulled off a string of securitisation deals in the last three years, is interested in investing in Japanese properties. Guy Hands, head of Nomura's principal finance group, told a Japanese newspaper that selling properties would help the government raise money to boost the economy and repay debt. Nomura paid £980m for Thorn, the struggling Radio Rentals group, last week. Mr Hands has said that as opportunities become scarcer in Britain Nomura will look to other markets such as Germany and Japan.

Rand set for further battering



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SPECULATORS ARE expected to use the appointment of South Africa's first black central bank governor as another excuse to batter the rand. but economists believe the decision is a bold move that will bear dividends in the long run. Tito Mboweni, labour minister (left), was named on Saturday as the successor to Chris Stals, who is to retire in August

next year. Rumours last week that the ambitious young minister was in the running for the job were blamed for additional selling against the rand. The currency slumped to a low of 6.43 against the US dollar on Friday, down from 5.08 in late May.

More firms in intensive care

THERE HAS been a "significant rise" in the number of companies being referred to the intensive care departments of the leading banks in the last few months fuelling fears that the economy may be drifting towards recession. Leading corporate recovery specialists say their intensive care units, which banks use to monitor overstretched companies, are busier than the first quarter of News analysis, page18

Chiroscience sued over options

A COURT CASE is due to start in the High Court today between Chiroscience, the biotechnology company and Nowell Stebbing, its former chief executive. Mr Stebbing, who left the company in August 1995, is suing Cambridgebased Chiroscience for the wrongful removal of share options worth between £3.5m and £5.5m. At the time of his departure he was deputy chairman.

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FTSE Fledgling	1429.90	-3.70	-0.26	1517.1	1225.2	3.318
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ald (5)	294.75	0,90	325.25	RPI	163.50	4,20	156.91	. Jul

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# TOURIST RATES

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l	Austria (schillings)	60.44	New Zealand (S)	3.074
ı	Belgium (francs)		Norway (krone)	12.5
l	Canada (S)	2.3689		298.2
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١	Denmark (krone)	11.22	Saudi Arabia (rials)	6.039
Į		8.9450	Singapore (\$)	2.671
Ì	Finland (markka)	9.8176	Spain (pesetas)	247.9
ł	France (francs)	2.9381	South Africa (rands)	9.987
١	Germany (marks)		Sweden (krone)	13.0
ĺ	Greece (drachma)	<u>490.82</u>		2.478
	Hong Kong (S)	12.46	Switzerland (francs)	61.7
	ireland (punts)	1.1603	Thalland (bahts)	
		64.78	Turkey (lirasi)	<u>42824</u>
ŀ	Indian (rupees)	5.6221	USA (\$)	1.620
ì	israel (shekels)	2897		
ļ	Italy (lira)		nates for indication purpo	ses only
I	Japan (yen)	226.55	Apres for management pro-	
۱	Malaysia (ringgits)	6.5556	Source: Thomas Cook	
I	Malta (lira)	0.6341	Source: Indiana Cook	

# 'Mini-recession' warning as service exports slump

BRITAIN is on course for a "mini-re- By LEA PATERSON cession" next year, according to an authoritative new report published today. It coincides with two independent surveys pointing to a marked slump in business confidence. A separate report from the London Chambers of Commerce reveals that service sec-

level since 1991.

Anecdotal evidence from corporate recovery specialists points to a rise in the number of companies calling for "intensive care" in an attempt to stave off insolvency, and is yet another signal that the UK economy is slowing far more sharply than commentators were predicting just a few

This latest batch of economic evidence will heighten the policy dilem-

ma facing members of the Bank of England's Monetary Policy Committee (MPC) when they meet later this week to set UK interest rates.

Although there is growing evidence of a slowdown in economic activity, tor exports have fallen to their lowest wages and prices are still rising. Because of this, many in the City fear that the MPC, in its attempt to bring the underlying rate of UK inflation back to the 2.5 per cent target, will raise rates again, despite the damage this would do to economic prospects.

Many economists believe the UK economy is on the brink of a painful period of 'stagflation' - a combination of weak economic growth with rising inflation. Several believe the economy could even tip into recession next year.

Douglas McWilliams, chief executive of the Centre for Economics and Business Research (CEBR), is among those who fear that the economy is oncourse for recession.

The CEBR's report warns that the UK economy is "uncomfortably close to stagnation". In its latest quarterly economic forecasts, the research institute says: "Rising wage pressure. combined with an excessively strong exchange rate and wilting manufacturing output, has heightened the risk of a mini-recession in 1999."

The CEBR's central forecast is that economic growth will slow from 3.1 per cent last year to 1.6 per cent this year.

Growth in 1999 will average 1.8 per cent, it says, while unemployment will rise from 1.36 million this year to more

than 1.5 million in the year 2000. The institute also predicts the underlying inflation rate will stay above 3 per cent for the rest of the year, and that interest rates will be above 8 per cent by the year end as the MPC struggles

to push inflation back below target. Base rates stand at 7.5 per cent, and were last raised at the beginning of June, when the MPC surprised the City and voted for a 0.25 per cent in-

Surveys out today by the Institute of Directors (IOD) and Lloyds TSB clearly show the impact of uncertainty over interest rates, the high exchange rate and the Asian crisis on business.

According to Lloyds TSB, business confidence has dipped to its lowest level since the recession, retail

DOME

has slowed in all sectors of the econ-

The IOD quarterly survey shows falling export orders, lower-than-expected jobs growth and a 30 point

slump in business confidence. Tim Melville-Ross, IOD directorgeneral, said businessmen were "in-

creasingly depressed". A bleak outlook for the manufacturing sector is likely to be painted by this morning's official statistics on industrial production, as well as by

Wednesday's Engineering Employers' Federation (EEF) numbers. Advance copies of the EEF figures are believed to have been sent to mem-

bers of the MPC, who begin their twoday meeting on Wednesday.

News analysis, page 18

### **Boots** close to £100m Do It All sell-off

BY NIGEL COPE Associate City Editor

BOOTS IS understood to be close to selling Do It All, its struggling Do It Yourself subsidiary, in a £100m deal.

Boots is believed to be in exclusive negotiations with a potential buyer, with the most likely industry candidate expected to be RMC, owner of the Great Mills DIY chain.

Other interest could come from Sainsbury's, which controls Homebase, a financial buyer or a German DIY spe-

RMC has held recent talks with Boots about buying Do It All. It is thought to have made an offer of around £100m before negotiations broke down. Sainsbury's is thought to be an outside bet as it has not yet completed the integration of the Texas Homecare chain.

Boots refused to comment on the likelihood of an impending sale but said: "If the right kind of offer came along, we would have to look at it."

A deal would represent a further step in the consolidation of Britain's DIY industry. Sainsbury's bought Texas Home-

Boots is believed to be close to selling its ailing DIY chain Do it All to RMC, owner of the Great Mills DIY chain care from Ladbroke in 1995. Boots has sold its AG Stanley business, which include Fads and Homestyles, to Alchemy. the venture capitalist group. Robert Dyas, the family-run ironmonger, is also up for sale. Sainsbury's considered Robert a nationwide chain with a Dyas but decided not to take its

Do It All would make a good fit with RMC's Great Mills chain, which has been one of the industry's steadiest performers. Great Mills has its stronghold in the west country and the south east. Do It All is strong position in town and

A deal would make Great Mills Britain's third largest DIY retailer behind B&Q and Homebase. Wickes would rank fourth followed by AG Stanley

The disposal of Do It All would mark the end of an unhappy experience for Boots. Do It All was originally developed by WH Smith before being

merged with Boots' Payless chain in 1990. The joint venture was a disaster, haemorrhaging money and market share as R&O and other rivals increased

WH Smith sold its half share nominal pound two years ago. Since then Boots has concen-

group, is considering linking up

with Texaco, the US oil com-

pany, in a deal that could be

The two oil giants are be-

lieved to be in talks that could

lead to a merger of their down-

stream operations, including

The move follows a similar

petrol retailing interests.

worth £1bn.

Texaco and

Shell weigh

£1bn link-up

In June Boots reported that Do It All had recorded operattheir dominance of the sector.

ing profits of £2.5m against a £6.2m loss in the previous year. in the business to Boots for a It sold 28 stores during the year and plans to sell or close a fur-

forming stores and tidying up

the business for sale.

# Power station sell-off sparks union anger

A SENIOR union leader has accused the electricity regulator Professor Stephen Littlechild of conducting a "vendetta" against National Power and PowerGen. In a letter to Professor Lit-

tlechild, Ken Jackson, leader of the Amalgamated Engineering and Electrical Union (AEEU), expressed his bitter opposition to the regulator's proposals "to force" the two power companies to sell off coal-fired power stations. He said the industry watchdog has "pursued a war of attrition" against the two power giants.

The AEEU leader, considered to be one of the Governwrote to Margaret Beckett, to 30. President of the Board of

BY BARRIE CLEMENT Labour Editor

Trade, registering his strong disapproval of the plans, which have enjoyed ministerial back-

ing.
Mr Jackson believes that the sell-off could mean that "cowboys" will take over the plants, run them for a few years and then make thousands of workers redundant. He argued that the plan failed to guarantee a future for British coal. While the regulator has em-

phasised his keenness to increase competition in the industry, Mr Jackson points out that the number of generment's most loyal supporters in ators competing in the market the union movement, also has already grown from three

"By forcing generators to di-

vest, the door will be opened to ers. "There is no proof that prebuyers with no long-term interest in the power-generating industry. As you will know the long-term maintenance of a coal-fired plant requires investment, both in the plant itself and in the skill requirements of the people em-

ployed at the plant. The AEEU believes that plans may be sold cheaply to buyers with interest only in securing short-term profit. This would result in closures and redundancies. There is also a serious concern that plants run for short-term profit would threaten standards of health and safety."

Mr Jackson did not accept that divestment would auto-

vious divestment led to lower prices. Prices have fallen because the prices of both gas and coal have fallen, irrespective of divestment," he said. A spokesman for the regu-

lator said Professor Littlechild's duty was to promote competition. It was obvious that the big companies were adopting a strategy of "profitable withdrawal", he said.

The spokesman pointed to an Offer report early last week showing that generating prices for electricity were 30 per cent higher last winter than the previous year. The report argued that the prices were high because the two generators had used "unacceptable" market matically lead to lower power to keep prices high, electricity prices for consum while reducing coal burn.

Building societies, by and

and so do banks, but at a con-

#### ports of merger talks. But a source close to Shell said: "It is a competitive market in Europe, and Shell will be looking at opportunities to maintain its competitive position. As

in the sector.

A Shell/Texaco link-up would jeopardise thousands of UK jobs. Approximately 3,000 jobs "All the smaller mutuals will be looking at this decision were lost after BP and Mobil and that will determine their ioined forces.

such, we would not rule out the

possibility of joint ventures."

Any deal between the two would probably take the form of a joint venture rather than an outright acquisition. Neither Shell nor Texaco are thought

SHELL, the Anglo-Dutch oil By LEA PATERSON

likely to sever their downstream links completely. An asset-pooling joint venture with Texaco holding a minority stake is one form of the deal that has been mooted. BP and Mobil formed a similar venture when they decided they had to join forces if they were to continue to compete effectively.

deal completed two years ago when BP and Mobil merged If Shell and Texaco were to their downstream operations in combine their downstream opa £3.2bn link-up that pushed erations, they would have a Shell, then the number two combined market share of player in the market, down to about 21 per cent. Esso, the market leader, has a market third position. Since then there has been widespread speculashare of around 20 per cent. tion about further consolidation Taken together, Shell and Texaco would also have the critical mass to take on the super-Neither Shell nor Texaco would comment directly yesmarkets, which have used aggressive pricing tactics to win terday on weekend press resizeable chunks of market share from the traditional

petrol retailers. As well as dealing with vigorous competition in the petrol retailing market, Texaco and

Shell are having to cope with the pressure on margins resulting from the over-capacity in European oil refining. It was this over-capacity in

refining that prompted BP and Mobil to merge their European downstream operations in March 1996. More recently. pressure on margins led Shell to announce plans to close its Shellhaven refinery in Essex.



Nationwide building society against changing its status to a bank

The pressure group Save Our Building Societies (SOBS) is warning borrowers that they might only receive a "small"

windfall, and face increased mortgage costs. Bob Goodall, co-ordinator of

society converts to a bank, the are being urged to turn their main pressure is to give a backs on a windfall and vote good return to shareholders. "That means mortgages will

> rise. On a typical £60,000 mortgage, a mortgagee may pay at least \$35 extra per year for the entire life of their mortgage." The vote to decide whether

Nationwide will lose its mutual status will be held on 21 July. Many of the larger building

Abbey National, Woolwich and Cheltenham & Gloucester. large, help people to do this, have already converted to banks.

Nationwide is the last large building society to resist, and it is feared that if it follows suit. the 70 remaining smaller building societies in the UK will come under pressure to

Mr Goodall said: "The key to ing society."

future. There is a real fear they could be forced to merge.

"We could be seeing the end of the small mutual build-

siderable cost

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Each IP.3% 99
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# Moving closer to the heart of Europe

ALTHOUGH THE United Kingdom will not participate in the launch of Europe's most ambitious project thus far, in many other respects it has been moving steadily closer to the heart of the European Union. Of course, economic integration has been increasing apace for many decades, and long ago Europe displaced the United States and the Commonwealth as the UK's most important trading partner. But the tempo has picked up significantly over the past year, as the election of a Labour government marked a sea change in both rhetoric and behaviour. UK institutional structures and political attitudes have changed, narrowing the remaining gap between the UK and the rest of the EU dramatically.

THE INDEPENDENT Monday 6 July 1998

THE INDEPENDENT,

Two glaring divergences remain: the UK business cycle is significantly out of sync with the rest of the region, and UK public opinion does not look ready to take the next step of integration. Both of these are to a large extent in the Government's own hands. Once resolved, the UK will be well positioned to participate in European Monetary Union, and thus fulfil its poten-

tial as a fully fledged member of Europe. The past year has seen extensive institutional change in the UK, covering the labour market, monetary policy and fiscal policy - which has moved the UK decisively in a European direction.

In the labour market, the new Government adopted the EU social chapter, which the previous administration had opted out of In addition, the recent announcement of a minimum wage puts the UK in line with the rest of the region. Prior to this announcement, the UK was the only country in the EU which did not have some kind of floor on wages.



#### **DAVID MACKIE**

Two big issues remain before the UK can participate in Emu: business cycle convergence and

public approval

Within days of last year's election, the new Government gave the Bank of England operational independence. This ended 50 years of political control of monetary policy, and moved the UK much closer to the continental European model. While some striking differences remain between the Bank of England Act and the constitution of the European Central Bank, notably concerning openness and accountability, the main policy objective of sustained low inflation is now the same across the entire region.

The UK has adopted a rules-based fiscal framework, similar to the EU's Growth and Stability Pact. Although the precise medium-term objectives are different - the UK Code for Fiscal Stability

allows the Government to run a small budget deficit depending on the amount of capital spending, while the Growth and Stability Pact requires a balanced budget ~ both aim to consolidate the fiscal improvement seen in recent years.

Political developments have also moved the UK and the rest of the EU closer together. The EU's structure - involving institutions with supra-national authority and treaty-based arrangements for inter-governmental co-operation - has always created tension between those with federalist ambitions and those who sup-

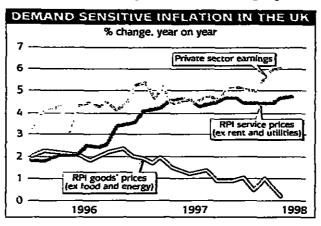
port national sovereignty.
The Maastricht Treaty probably marked the high point of federalism in the EU, with the creation of the European Central Bank, the most powerful supranational institution in the region. Following that, the past couple of years have seen the gap between federalists and nationalists narrow. Other EU countries have

backed off some of their federalist ambitions: both the Amsterdam Treaty and the recent Cardiff Summit suggest that a certain amount of integration fatigue has affected EU leaders. This, along with a more positive stance from the UK government, has brought the UK and the rest of the EU much closer together in political terms.

Significant steps have already been taken to move the UK towards the heart of Europe. But two big issues remain before the UK can participate in Emu: business

Given the UK's unpleasant experience as a member of the ERM, a greater degree of business cycle convergence is a prerequisite for UK participation in EMU. Business cycle convergence means much more than simply the same rate of economic growth. It means the alignment of inflation pressures. Only then can the UK and the rest of the region enjoy the same level of interest rates.

At the moment the inflation pressures are wide apart. Unemployment in the UK is at a 20-year low, while in Europe it is close to a 50-year high. And if it hadn't been for sterling's sharp appreciation over the past two years, actual inflation in the UK would be even further above the European average than it is now. Although the Bank of England is not explicitly aiming for business cycle convergence with the rest of Europe, the pursuit of the inflation target will achieve this objective. The Bank of Eng-



cycle convergence and public approval. land and the European Central Bank will both be aiming for a similar inflation rate, and over a three-to-four year horizon this should align inflation pressures.

But meeting the inflation target in the UK is likely to require a much sharper economic slowdown than most commentators, including the Bank of England. expect. The economy looks as overheated now as it has been at any point in the past 50 years. The inflationary consequences of this have been evident for a while. Demand-sensitive price inflation has picked up from 2.1 per cent to 4.8 per cent in the past two years, and private sector wage growth has picked up from 3.2 per cent to 6.1 per cent during the same period.

To unwind these domestic inflation pressures, the Bank of England needs to create some slack, which will involve a rise in the unemployment rate, an easing of skill shortages, and less intensive use of plant and machinery. The next few months

will be difficult ones for the central bank, because inflation will continue to rise even as growth slows. This is not stagilation, which is a sustained period of weak growth and high inflation. Rather it is the normal behaviour of any economy as it comes off a period of unsustainably strong growth. Typically, the peak in inflation occurs around two years after the peak in growth. Since growth peaked in the second half of last year, inflation is likely to continue climbing well into next year. Unfortunately, the Bank of

England is not expecting these late cycle inflation pressures. Indeed, in the early May Inflation Report, it argued that, apart from a tax-related blip in the second quarter of this year, growth and inflation both peaked together in the third quarter of last year.

The central bank's disappointment with the inflation profile should ensure that base rates move higher. This will add to the restraint that is already in the pipeline. and ensure that the economy continues to weaken into next year. Most likely, the economy will flirt with recession, with virtually stagnant output for two or three quarters. Although this is worse than most commentators, including the Bank of England, are expecting, it is probably necessary to ensure that the inflation target is hit. The Bank of England's success in meeting its mandate, along with the gradual maturing of the continental European business cycle, should ensure that inflation pressures align soon after the turn of the decade.

Business cycle convergence will occur, thanks to actions the government has already taken - an independent central bank with an explicit inflation target. Achieving a popular mandate probably requires some further effort from the government. But its powers of persuasion should not be underestimated, and a "yes" vote in a referendum is surely achievable if the government puts its mind to it. If this paves the way for Emu entry early next decade, then the UK will truly be at the heart of

David Mackie is an economist at JP

IN BRIEF

Merrill seeks 200

consultants

MERRILL LYNCH, the US investment bank, is believed to be looking to recruit 200 financial consultants over the next 18 months in a major assault on the British retail

market. Merrill plans to open offices in Newcastle and Birmingham this year, followed by Bristol, Leeds and Manchester next year. The bank currently has a team of 50 sales consultants

offering financial advice from offices in London and

**Backing for euro** AN ELEVEN-STRONG panel of leading economists have

given the euro the thumbs-

up. Ten of the eleven - who

were drawn from the City,

Professor Patrick Minford

dissenting voice. Three of the

European Movement said the

economists surveyed by the

UK should join as soon as

possible. Stephen Woodard.

survey demonstrates once

again the growing belief that

the single currency will be a

RACAL TELECOM and Colt

Telecom are reported to be

on the verge of unveiling a

far-reaching telecoms

success, and will deliver

economic benefits to the

euro-zone."

Racal link

director of the European

Movement, said: "This

industry and academia predicted the single currency

would be a success

School was the one

of the Cardiff Business

Edinburgh.

# Contract workers' rights warning

THE GOVERNMENT'S proposas on employment rights could have a "devastating" impact on businesses, especially those using contract workers, acording to a leading law firm.

An unnoticed footnote in the ricent "Fairness at Work" White Paper means that compinies could find they were fully osponsible for workers emloyed by outside firms, according to law firm Osborne clarke.

Under present law, for example, a construction company that asks for an incompetent contract catering worker to be removed from its premises would not be liable for any unfar dismissal claim if the contrictor went on to sack him.

Under the White Paper the construction company could be liable, according to Nick Moore, head of the employment law department at Osborne Clarke.

Mr Moore points out that a footnote in the first section of he paper, "The Way Ahead", exends the definition of "employee" to include "all those who work for someone else, reeardless of whether or not they ire strictly employed under a contract of employment".

Mr Moore said: "The impliations of the footnote are conerning. It could radically ransform the whole basis of JK employment protective legslation. At present rights and iabilities are generally linked o the formal employment reationship. That certainly will be emoved

"If companies don't adejustely prepare they will find hemselves in serious trouble. The proposals are of crucial sigiificance to employers across he board in every sector of lusiness and whatever their ize. Once they are in force a ingle botched dismissal could asily bring a company to its

BY BARRIE CLEMENT Labour Editor

He pointed out that another proposal in the White Paper was that the £12,000 limit to compensation for unfair dismissal would be lifted.

Mr Moore believed that companies in future would be less likely to out-source functions if they thought they would become responsible for contractors' employees, without having full control over them.

Osborne Clarke intends to make the points in its submission to government as part of a consultation period on the White Paper, although Mr Moore pointed out that minis ters had not asked for comments on that part of the

The law firm believes the White Paper marks a "major shift" in the balance of power at work towards unions and employees. While most of the publicity had concentrated on the union recognition issue, there were other issues which were "just as momentous", said Mr

The white paper proposed the right of employees to be represented by a union official at disciplinary hearings at all workplaces, whether or not a union was recognised. There were also proposals to extend maternity and paternity rights and to give time off for "urgent family reasons".

Union leaders generally welcomed the Government's policy statement, but registered their strong disagreement with the rules governing ballots on union recognition.

Ministers are insisting that 40 per cent of employees in a bargaining unit would have to endorse recognition for it to win the backing of the law. Unions argue that it should be a simple majority of those voting in



mer winner of the Monte Carlo rally has anraising a minimum of £270,000. Rally Corp. rally with Paddy Hopkirk. Rally Corp's revbased in the Welsh National Forest, runs a enue is expected to come mainly from tuition

A rally drivers' training centre run by a for- training, testing and driving centre for rallying enthusiasts. The business is chaired by nounced plans for a listing on the Ofex market. Terry Harryman, who won the Monte Carlo

fees, corporate hospitality and corporate training. The company's projected pre-tax profit for the 15 months to October 1999 is £110,000 rising to £520,000 in 2001. The company is issuing 4 million shares at 25p each

## Brussels verdict on BA deal due

is set to give its long-awaited verdict on two key transatlantic air pacts on Wednesday, the IFA Association, a trade sparking certain criticism from body for IFAs, said it feared alliance partners and rivals many members would go out of

The conclusions will be a major turning point in a twoyear regulatory review of a deal between British Airways and American Airlines, and of a rival but less controversial pact between United Airlines, Lufthansa and Scandinavian Airlines System (SAS).

The European Union's competition watchdog will, however, only make draft recommendations and all parties will be keeping their options

THE EUROPEAN Commission have no interest whatsoever in agreeing to the Commission's demands at this stage and a lot of [competing] airlines will say that it's not fair - that the Commission has not been tough enough."

The alliance between BA and American has been the target of both regulators and rival airlines because of its sheer scale. Together, the two partners would control about 60 per cent of passenger traffic between Britain and the United

The Commission is expected to recommend that the two airlines cede 260-270 landing and take-off slots a week, mainly at Heathrow Airport, and reduce flights on routes where the alhance would create or strengthen a dominant position, making

#### alliance. Newspaper reports said the deal would link Racal's national fibre-optic network with Colt's operations in the City of London. It would also allow Racal to provide fast communications between buildings in London and New York. The deal would also

provide a springboard into Europe for Racal Telecom. expected to be floated off from parent Racal Electronics late next year. The deal could fuel speculation of a merger with Colt, which has networks in several big European cities and has seen rapid growth in its value since a flotation in

#### Nursing sale ASHBOURNE Nursing

Homes has struck a £67.3m sale and leaseback deal on 29 homes with Reit Asset Management. The portfolio consists of 1995 beds and the homes and will be leased back to Ashbourne on a 20year lease agreement yielding £6.5m a year in rent.

#### Satellite float

Societe Europeenne des Satellites have been priced at 6,000 Luxembourg francs (\$160) each in an initial public offering. SES, the operator of the Astra satellite broadcasting system, is valued at 223.4bn Luxembourg francs at the

## Treasury chides IFAs over pensions

THE TREASURY will tomorrow summon 40 of the country's biggest independent financial advisers to face a stiff reprimand over their slowness in carrying out the £15bn pension mis-selling review.

Helen Liddell, the Economic Secretary to the Treasury, will demand the IFAs explain faceto-face why they have been significantly slower than life insurers in compensating a total of half a million urgent cases, which should have been reviewed by the end of 1996.

Urgent cases include tens of thousands of people who have retired, died, or transferred to another pension scheme since being sold a personal pension in the late 1980s and early 1990s.

Mrs Liddell will grill big networks of IFAs which have been fined over serious failings connected to the review. These include DBS, whose chairman. Ken Davy, resigned from the board of the Personal Investment Authority when his firm was fined £425,000 last year.

IFAs claim it is proving very difficult to get the actuarial support needed to carry out complex calculations for the exact level of compensation needed in each individual case. Many actuaries are aiready tied up working on the pensions review for life insurers.

In recent testimony to the

business because of the second phase of the review, involving 1.5 million non-urgent cases and £7bn in compensation. IFAs must pay the full cost

compensating mis-selling victims from shareholders funds. This contrasts with life offices, such as the Prudential, which recently said it would charge £1.1bn for pension compensation to a fund partly owned by policyholders. Garry Heath, head of the IFA

Association, said: "This [Tuesday's meeting] is just going to be more showboating. We've had enough of it. People aren't Treasury Select Committee, getting on with sorting it out." I pert said. "BA and American room for competitors.

"There is bound to be a lot of criticism," one industry ex-

# Japan's vagueness leaves Asian markets nervous

ISIAN MARKETS are poised branother nervous week after Lyutaro Hashimoto, the Japanise Prime Minister, played lown rumours of permanent

Biventery

At the end of last week, the hx cuts. narkets were cheered by comhents from Mr Hashimoto vhich appeared to signal that he government would introtuce permanent tax cuts, seen ly some economists as crucial

BY LEA PATERSON

if the Japanese economy is to drag itself out of recession.

At a news conference in southern Japan on Friday, the Prime Minister was reported as saying: "I hope to have a permanent tax reform and that is the direction I think it will go." However, in a television interview at the weekend, Mr

Hashimoto said his comments

about tax reform had been misinterpreted. He told Television Asahi: "I never said permanent tax cuts. I just said we would review the tax system to make permanent reforms. Of course. I don't think as a result of the reforms, we would end up with a tax rise, but I can't guarantee a tax cut - it's possible it

might also be neutral." Mr Hashimoto denied that his comments last week were awaited plans for financial re-

made to try and drum up support for his Liberal Democrat- vance billing. ic Party in next week's elections. On Friday, the Nikkei 225.

Tokyo's blue-chip share index. closed up 40 points at 16.511.24. Rumours of tax cuts helped to buoy up fragile investor sentiment, which had been dealt a blow on Thursday evening when the government's longform failed to live up to their ad-

On Thursday, the government announced plans to clear 77 trillion yen (£330bn) of problem loans through "bridge banks" that would take over failed institutions.

In Tokyo, analysts were predicting that Mr Hashimoto's attempts to play down permanent tax cuts could hit both the stock market and the exchange rate.

Garry Evans, a strategist at of the government's policies HSBC Securities, said the Nikkei index would fall back if there was no concrete news on tax cuts and bank mergers.

Masatoshi Kikuchi, senior market analyst at Daiwa Institute of Research, said; "The market's reaction to government announcements has been excessively positive. After a round of buying, people will start looking at the effectiveness

deficit to 4 per cent of gross domestic product from 1.7 percent.

Meanwhile, the South SHARES in Luxembourg's Korean government said it would tolerate a sharp rise in this year's budget deficit in order to cut consumption taxes in an attempt to support its

weak economy. The Korean finance ministry said it planned to raise this year's target for the overall government budget

# Somerfield basks in stock market approval

SOMERFIELD, the supermarkets chain which struggled to get a cut price flotation two years ago, now basks in stock market approval. The group's merchant banker had to lower the sale price from 190p to 160p and then to 145p. Institutions were inclined to give the issue the old heave-ho but private investors were rather more

Today the early backers who have retained their shares are showing a handsome gain - from an adjusted low of 147.50 the price hit 403.50 in May and ended last week at

Year's figures, due this week, are likely to underline the merits of such a high-flying performance. Mike Dennis. the SG Securities analyst who has a 530p target, is shooting for profits of £120m and expects a heady progression to £296m in 2002.

The take-over of the ailing Kwik Save discount chain will provide much of the impetus although Mr Dennis has factored only a £5m contribution into this week's estimate.

He suggests the "parsimonious character" of Somerfield's chief executive David Simons "can rectify the unfavourable relative movement between costs and sales that led to the demise of Kwik

It was Somerfield's inglorious history that made it such a dog's dinner of a new issue. At the time it was in the eyes of many still the old Gateway chain, acquired by Isosceles i.: an ill-fated £2.1bn leveraged buy-out which should never be far from the thoughts of the acSTOCK MARKET Week



some of today's decidedly adventurous financial packages. At one time Gateway apneared to teeter on the brink disaster as Isosceles seemed about to collapse under the weight of its debt burden. A refinancing and the arrival of Mr Simons from

Storehouse saved the day. The smallest of the quoted supermarket chains, Budgens, is also on this week's heavily retail influenced reporting schedule. As with Somerfield it should illustrate the four giants were not having things all their own way and should produce year's profits of £10.6m against £9.1m.

Exuberance will be in short supply when Dixons, the electrical retailer. plugs in its profits. The stock market was shocked by the tone of its January trading statement, and since worries first surfaced in the Christmas run-up the shares have come down from 720p. They now bump along at

Last year Dixons. enjoying the conversion windfalls, scored a 40 per cent profits advance. Nathan Cockrell at BT

Alex.Brown expects a 10.3 per cent increase this time to

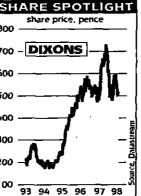
> Harveys Furnishings, a retailer which has grown rapidly and now embraces more than 300 shops, should check in with nearly doubled profits of £16m.

Time is, more or less. called on the long-running beerage profits season when the biggest brewer in the land, Scottish & Newcastle, rolls out its performance.

Because of its Scottish origins the group has tended to concentrate on production rather than retailing. But pubs are now playing a more influential role in its strategy. In recent years it acquired the Chef & Brewer chain and earlier this year picked up more than 300 outlets.

The fashion for branded pubs has captivated its imagination and such banners as Rat & Parrot and John Barras have been introduced. By April 2001 it expects to have 65 per cent of its managed outlets carrying one of its brand names.

The Fosters and John Smith's group is unlikely to have reaped much joy from its



700 - DIXONS

AGMs: BAA, Christian Salvesen.

Choice Holiday. Economic indicators: new construction orders (May). Events: MPC interest rate decision.

holiday operations, Center

Parcs and Pontins. Indeed, the industry believes that if a

bidder with a suitable offer ap-

peared Scottish would grab the

opportunity to off-load the hol-

At the interim stage leisure

profits were down 23 per cent

and as Graeme Eadie at BT

Alex.Brown says: "Investors

will be looking to the man-

agement for some reassur-

ance that the problems are

being resolved and that it has

a long-term plan for the busi-

Nigel Popham at Teather &

There will be little, if any,

Greenwood anticipates group

profits of £430p against £374m.

cheer from Matthew Clark,

the cider group that also pro-

duces British wines and has an

extensive drink distribution

Shaw is looking for £32m;

Greig Middleton's Martin

Hawkins is on £31m. Last

The group has yet to recov-

er from a profits warning two

years ago when its shares col-

lapsed from more than 800p to

had not put a foot wrong under

chief executive Peter Aikens. It

was highly regarded and had

no difficulty raising City cash

for a string of ambitious

The brief popularity of al-

copops hit it to the core;

under-investment in cider

promotion was another factor

Since then it has had to con-

tend with the downturn in the

cider market which, as re-

vealed last week, has badly hit

its rival HP Bulmer.

Until then Matthew Clark

year's figure was £40.2m.

Panmure Gordon's Philip

business.

takeovers

iday centres.

# Crippled firms fuel fears of recession

**News analysis:** The number of companies in banks' intensive care departments is increasing. Recovery specialists hope they have the answer

THERE has been a "significant BY JOHN WILLCOCK rise" in the number of companies being referred to the intensive care departments of the leading banks in the last few months, fuelling fears that the economy may be drifting towards recession.

Leading corporate recovery specialists say their intensive care units, which banks use to monitor over-stretched companies, are busier than the first quarter of the year and more corporate recovery specialists are being sent in to monitor problem clients.

Roger Oldfield, senior corporate recovery partner at KPMG, says: "The number of investigations we are doing for banks has increased in the past few months. We haven't seen any upturn in insolvencies, but you get the investigations work

way before things fall over." Chris Hughes, a senior partner in the corporate recovery department of PricewaterhouseCoopers, has noticed a similar trend: "There has been a bit of a pick-up in the number of early warnings to bankers recently. But this doesn't always feed into a significant rise in insolvencies." He adds: "The banks should keep their

Corporate rescue specialists will be awaiting the decision on interest rates by the Bank of England this week even more keenly than most. After several lean years with company failures falling to the low figures last seen in the mid-1980s, the

country's receivers and liq-uidators have often had to look overseas for work. This year insolvency specialists have been arriving by the plane load in the Far East to help deal with the Asian financial melt-down. But, if the Monetary Policy Committee decides to raise rates again, those insolvency teams could be heading home.

Slow-down. hard landing, mini-recession; whatever the MPC decision this week, it appears that the British economy is heading for a bumpier ride than most people thought. Asia, rising interest rates, the high pound, failing exports, exorbitant pay settlements have all helped to damage sentiment.

But does this mean the liquidators can look forward to more work?

Simon Freakley, a senior partner with Buchler Phillips, a corporate recovery practice. says there is a lot more work about, but most of this has been in business appraisal and in investigations of problem companies, rather than company collapses. This rise in business has prompted Buchler Phillips to increase staffing levels. "We have 20 per cent more people than we did 18 months ago." Mr Freakley

The economy is more difficult than it was six months ago. There are more companies on the banks' early warning sysChris Hughes: 'confidence is the most important factor' The people who have their Mr Hughes is a senior partcollective finger on the trigger ner with PricewaterhouseCare the banks. They decide oopers, the newly merged when to support a company accountancy firm. He says conthrough a sticky patch, and fidence is the most important when to pull the plug by sendfactor at the moment. "The ing in the receivers. Mr Oldfield economy is a bit shaky in its confidence at the moment. It

the case. The crisis in the Far East has hit exports, particularly textiles. He says there has been a loss of confidence in the textile industry, and what he calls "flaky asset companies" such as software and high-tech startups with big development costs and low sales.

Mr Freakley thinks that retailing is looking particularly vulnerable: "Last year a lot of people received windfall payments from building societies and spent them on the high street. That hasn't happened this year, and people are not using credit like they did in the

could talk itself into a harder

landing than would have been

manufacturing, he says. "There is a lot of heavily discounted product around, which is mak-

ng it tough for manufacturers. The key is to get recovery specialists to nip these problems in the bud. In this respect

agreed that the banks are starting their investigations earlier. Mr Oldfield is concerned that:

few people in the West understand the scale of the crisis in the Far Eastern economies and the potential impact on Britain. "They [the Far East] can't buy from us. they can't export and yet they trade with all the mature economies. There could be a pack of cards effect, and we

Having said that few recovery specialists believe there is any chance that we are about to suffer a recession as severe as that of the early 1990s or

Mr Oldfield says: "There's a lot of fat left on corporates and individuals. UK hotels are doing well, overseas travel is booming, there are plenty of

And as far as Britain's receivers are concerned, events in the Far East will be far more important in that respect than any decision made by the MPC this

Monday: Finals: Matthew Clark, Tomkins, AGMs: Seton Healthcare. EGMs: Benchmark Group. Economic Indicators: industrial production (May), manufacturing

TEL: 0171 293 2222

Tuesday: Finals: Berkeley Group, Bespak, Budgens, Harveys Furnishing, John Menzies, RPC. Interims: Low & Bonar.

Opportunities

Group, Scottish & Newcastle. Events: MPC interest rate meeting begins.

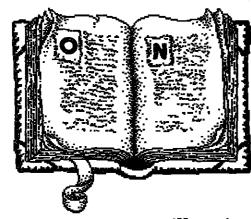
Thursday: Finals: Somerfield. Wednesday: Finals: Dixons Cox Insurance, EGMs: First

Friday: AGMs: J Sainsbury, Storehouse.

Opportunities

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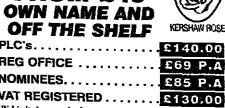
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# **SPORT**

# From kilts in Paris to frogs' legs in Monte Carlo – an odd sort of odyssey

ONE MAN'S WORLD CUP



Phil Shaw returned home yesterday after 28 days reporting on France 98. This is his tale sfrom the front line and the sidelines

loresp **SUNDAY 7 JUNE** 

AFTER ALL the anticipation, the interminable special supplements and weeks of "Top of the World" and "Don't Come Home Too Soon", I am on a London-bound train at the start of my World Cup odyssey.

My nine-year old son waves from the platform, tears in his eyes and a Brazil shirt on his back. When I : bought it the shop assistant muttered sarcastically: "I never knew there was so many Brazilians around here." There will be a lot more where I am heading.

**MONDAY 8 JUNE** London/Paris

ARRIVING in the French capital by Eurostar train I find that my hotel is covered in graffiti declaring "Vive Le Pen" in support of the French fascist leader. The first word has a line through it, with "Jamais" early reminder that France is a real place with on-going problems, not simply a giant football theme park

WEDNESDAY 10 JUNE St Denis

THOUSANDS of ticket-less fans cram into bars and parks to watch the Brazil v Scotland match on giant screens. Others mill around outside the Stade de France, plastered in face-paint or simply plastered, desperate to be close to the action. The Scots are keen not to be seen as British, which to them is synonymous with English, so kilts are de rigueur: The only angry words I hear are directed at "Lard". Mancunian sidekick to the Radio One DJ, Mark Radcliffe, who is hosting his show from the site. His crime is to wear

a Scotland jersey The opening ceremony is a surreal collision of The Wizard of Oz and the Teletubbies. There are too few supporters of the participating teams to create the desired atmosphere, although Craig Brown's squad enhanced the occasion by going walkabout in kilts.

Scotland mar a promising start against the world champions with the sort of self-inflicted wound (an own goal) for which they are famous. When I head for my Metro train back into town, hours after the game, remnants of the Tartan Army are still wandering around in a thunderorm. Like the mascara. France 98 is up and running.

THURSDAY 11 JUNE Paris; Avignon

THE TREK south to Provence, where Scotland are based, becomes more arduous when the train breaks down. I would normally be delighted to visit Maçon Loche and sample the wares of its vineyards, yet being stuck in the middle of nowhere does

not endear its name to me. A group of South Africa fans kill the time with an impromptu game on a tiny strip of grass. When the replacement train finally turns up, I am sitting with them. White, black and asian, they are united by a love of notball and fuelled by huge amounts of alcohol, which they are carrying around France in crates.

FRIDAY 12 JUNE

IN THE city from where many of the Crusades embarked, an uncommonty spiteful variant of the Mistral wind chills the T-shirted crowd as Prance set off in search of their own Holy Grail. A 3-0 win over South Africa cannot mask their lack of a



Clockwise from top left: Michael Owen scores against Argentina; Scottish fans frolic in St Etienne prior to the game against Morocco; Craig Burley is sent off by referee Ali Mohamed Bujsaim in the same game; Patrick Kluivert and Dennis Bergkamp celebrate their goals against Argentina; Scottish fans after the loss to Morocco; Michael Owen; the Dutch coach Guus Hiddink (with ball); Paolo Maldini

Photomontoae: Jonathan Anstee

top-class finisher. The Bafana Bafana boys at least have their booze to keep them warm.

SATURDAY 13 JUNE Montelimar

MY RAILWAY hoodoo persists. Setting off to visit the Tunisians' training camp ahead of their tussle with England, I am 75 minutes late reaching their host town. Dozens of cars festooned with flowers delay me further by circling the station like Apaches besieging a wagon train. It turns out to be a North African wedding celebration but a taxi eventually beats the blockade and spirits me to a tiny suburban 'stadium'.

Luckily, we are just in time. The press conference is held in a cold, stone dressing-room without electricity and still honking of Deep Heat. It provides a good story, too. Henryk Kasperczak, Tunisia's coach, announces his defection to Bastia.

TUESDAY 16 JUNE Bordeaux

TAKING THE five-and-a-half hour train ride west for Scotland's meeting with Norway. I end up travelling with Craig Brown's thirtysomething sons, who prove as urbane and affable as the old man. The Scottish fans on board profess disgust at their

English counterparts' antics in

When Pat Nevin, the Independent's columnist, gets on the bus from station to stadium he is surrounded by fellow Scots wanting to pose for photos with him. Then the chorus of "There's only one Pat Nevin" strikes up from the back seat. Despite his blushes he joins a group

One of the Scotland players told me they were seething over a newspaper preview which warned: "Don't come home at all unless you win". After falling behind, they draw, but in such stirring style that the local bars are drunk dry. Convivial chaos beats premeditated malice any day.

**WEDNESDAY 17 JUNE** Montpellier

REACHING THE town of Libourne in the small hours, the only food outlet open is run by Tunisians. Noticing a man buying something in pitta bread, I ask in French for "the same thing, please". The proprietor is not fooled, asking: "You are English?" With the embarrassments of recent days in mind. I lie. "Non. Ecossais." He shakes my hand.

That evening, back in the steamy south. I am there to see Italy overcome Cameroon. Later, the sound of belting out "No surrender to the IRA at 3am in Avignon is a rude awakening in more ways than one.

FRIDAY 19 JUNE AS I wait outside a restaurant for two colleagues, Johan Cruyff pulls up in a spotless black BMW and enters. It is the perfect opportunity to ask of Norwegian Chelsea fans for a beer. the great man to come over during our meal and pretend he knows me.

As in the old joke, I would reply: "Get lost, Johan". Then I remember his reputation for prickliness and think better of it.

> SATURDAY 20 JUNE Marseilles

A COLOURFUL city, blessed with a cocktail of cultures, the so-called Naples of France has never seen anything like this: 25,000 Dutch supporters all wearing orange, like a massive convention of extras from a Tango ad. The Dutch pass masterfully to swamp South Korea 5-0.

**TUESDAY 23 JUNE** St Etienne

ON THE train north to the crucial game with Morocco. Scotland fans pack the buffet car. There is much a stray band of England supporters mirth over England's defeat the plains modestly his belief that there

doing a mock Eurovision Song Contest routine. "Ere are ze scores." he bellows. "Roumanie deux points, Angleterre un.

The hotels have been full for months so I am booked into a bedand-breakfast place out of town. Arriving late because of yet another faulty train, the tourist bureau insists I visit my host to pick up a key. I make it to the ground just in time to see the Scots sunk 3-0.

Craig Burley, having gone bottle blond overnight, is sent off. One scribe compares him (somewhat unfairly) with an attention-seeking golf novice sporting flash white shoes. The fans bow out with deafening defiance and dignity. Until they spot Ally McCoist, whose kilt provokes the mercifully unrequited appeal: "Ally, Ally, show us yer arse!"

WEDNESDAY 24 JUNE St Etienne Avignon

REACHING MY B&B, in a pitchblack country lane. I spend 15 minutes groping the gate until I find the tiny keyhole.

That evening Spain batter Bulgaria 6-1 By unfortunate coincidence. Hater see one of MTV's pre-recorded interviews with footballers in which Hristo Stoichkov ex-

previous evening. One wag keeps are two Christs: "The one up there, and me down here".

> THURSDAY 25 JUNE Montpellier

GERMANY V IRAN and the area around the station is heaving with gendarmes and armed security men. grim-faced after German neo-Nazis left one of their colleagues in a coma at Lens. Berti Vogts' team secure a scrappy win.

FRIDAY 26 JUNE Lyons

THIS IS the gastronomic capital of SUNDAY 5 JULY Western civilisation, boasting a galaxy of Michelin stars, though is the cheerless variety in the stadium press centre. The match between Jamaica and Japan proves unexpectedly palatable despite a freakish phenomenon I have not seen since St Denis: rain.

SATURDAY 27 JUNE Marseilles

<u>.</u>

THE HOTTEST day of all. An English flag amid a sea of Italian and Norwegian banners bears the message: "France - We are sorry." Norway are so numbingly negative that they

The voice of football on the Midlands radio station, BRMB. Tom Ross, manages to collar Paolo Maldini afterwards. Emerging from the interview, he announces that his beloved Birmingham City are to sign the Azzurr: heart-throb on Monday.

SUNDAY 28 JUNE

Avignon

ONE OF the few remaining members of the Scottish press corps, a good Catholic boy, is in deep contemplation at evening mass. The calm is shattered by an almighty roar from nearby bars and houses. France's "golden goal" has just left Paraguay without a prayer.

MONDAY 29 JUNE Montpellier

ON ANOTHER afternoon of barbecued flesh and frazzled nerves, I watch Germany labour to beat Mexico. The police use their water cannon, but on spray-power only to cool down those, like myself, happy to come out resembling entrants in a wet T-shirt competition.

**TUESDAY 30 JUNE** St Etienne

WITH A mixture of dread and eagerness I make for my first England game, against Argentina. In the city centre a bandstand is adorned by a massive Union flag bearing the legend "Stockport County", as if planted by an invading army. I bump into a colleague from Loaded magazine, who was getting on famously with the English lads on his train until one asked whether he had a ticket. "Oh, I'm in the press stand," he blurted out, provoking a tirade of

The match is a cracker, Michael Owen scores the most exciting goal I've seen in years, only for 10-man England to go out on penalties. As I leave the press centre, for once feeling proud to be English, sirens wail and someone is warning: "It's all gong off in the town." An exaggeration, it transpires, but my bed is in would turn a football match into a re-run of the Falklands war.

THURSDAY 2 JULY Monte Carlo

AT USA 94 I spent my birthday in Dallas awaiting a Brazil v Netherlands match. Fate and French railways have brought me to an even more exotic location, doorstepping the Dutch before another quarter-final, against Argentina.

As on my arrival in Texas, the first English face I see at their cliff-top hotel is that of the BBC's Garth Crooks. As we gaze out over the glistening Mediterranean, his North Staffordshire accent and desire to debate the respective merits of the Potteries clubs reminds me that I am on the homeward track.

Later I realise who Guus Hiddink, the Dutch coach, reminds me of one of Harry Enfield's Scousers ("Calm down!") Four years ago to the day I ate alligator in a Cajun bar. I am tempted to start a tradition by ordering "frogs' legs in citronella and spicy red pepper" with my evening meal before undergoing a sudden attack of vegetarianism.

SATURDAY 4 JULY Marseilles

AU REVOIR, Avignon. A cacophony of car horns, chanting teenagers and a busking bagpiper - showing greater opportunism than any Scottish striker by playing the French anthem - shook the city walls to their ancient foundations during the night following France's shoot-out KO of

At my quarter-final an Argentinian banner gloats: "Don't cry for us. England". I am demob-happy to comply with the request after Dennis Bergkamp, ice in his veins in the Stade de Sauna, puts the Dutch through at the death.

Marseilles/Paris/Birmingham

the only fare my schedule allows for IN TWO French airport lounges, at an unearthly hour, bleary-eyed travellers peruse silent images of Pele and Banks, Beckenbauer and Charlton in Mexico 1970 on large screens. The host nation is waking up to warnings that beating Croatia will be no formality.

After four weeks as chequered as Igor Stimac's strip. I am exhilarated to find Air France more punctual than their rivals on the rails. The wee man (as sustained exposure to the Scots has taught me to call anyone smaller than my own 6ft 4in; is waiting to greet me in his Brazil shirt.

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# **Bell sounds** way to peace

AFTER WATCHING the Godolphin runners finish first, second COMMENTARY and third in the Eclipse on Saturday, you could only wonder whether an all-red strip might be more appropriate than their now famous royal blue, in honour of the Liverpool side of the Seventies and Eighties which dominated its rivals in similar fashion. Last season was, by Godolphin's impossible standards, a disappointment, but they have regrouped to such effect that, with four months of campaigning still to come, a second trainers' title for Saeed bin Suroor is all but secured.

Saturday's clean sweep shovelled another £200,000 into the current account, and Godolphin has now accumulated almost 50 per cent more prize money than Luca Cumani, their closest pursuer, and almost twice as much as Henry Cecil. who is in third place. Daylami, the Eclipse winner, will now attempt to follow up in the King George at Ascot, where Cumani's High-Rise should figure among his opponents. With Swain, last year's winner, also earmarked for the King George, the boys in blue will again be the team to beat.

What with the World Cup unique achievement at Santention it deserved, though it with anything but awe. The only exceptions to that rule in the bookmaking industry. might be among the ranks of small-scale racehorse owners. nity for some of them to miss, who have long since given up and many of the questions ditrying to compete with Team Maktoum, but then as we were cusative than inquisitive. reminded just a few days ago. Relations between owners and this is a group for whom com- bookmakers, which are rarely



**GREG** 

plaining is as natural as break-

The difference this week, though, was that they could do it face to face with the man who is, for some of them at least, a cross between Professor Moriarty and Ming the Merciless. The Annual General Meeting of the Racehorse Owners' Association is always a forum for bellyaching, but it rarely has a

RICHARD EDMONDSON Nap: Mendoza (Windsor 6.35) NB: Shimaal (Windsor 9.05)

and Wimbledon, Godolphin's focus. This year, though, sitting beside Peter Savill on the platdown did not attract the at- form, was none other than Chris Bell, chief executive of few within racing would regard Ladbrokes and by general consent, the most significant figure

It was too good an opporturected at Bell were more ac-

cordial, are particularly frosty at present. It is only a fortnight or so since a report commissioned by the big bookies poured buckets of iced water over their beloved Financial Plan For Racing, of which Savill was the principal author. None the less, it is a positive

sign when such a prominent figure in the bookmaking industry prefers to engage his opponents in person rather than rubbish them from a distance. It is encouraging for punters too, for while the bookies will never be ideal guardians of the betting person's interests, they will certainly offer robust resistance if the owners attempt to pick the punters' pockets to boost their return from racing.

For Bell, the meeting was an instructive experience. "After the meeting, four or five people came up to me to apologise for the behaviour of the more zealous individuals," he said yesterday. "There will always be a vocal minority who are rude, and you will never reach an agreement with them because they are bigoted, but fortunately the vast majority can see what it's all about, and that gives you hope." What it is all about is the hope

pendent industries can find a way forward which is to the longterm benefit of both. As Bell admits, however, many in racing still harbour deep suspicions about the bookmakers' longterm objectives. "People have this impression that we will try and get rid of horse racing, but it's absolutely wrong," he says. "Horse racing is 70 per cent of our business, and in the last year that has hardened. The new

that two separate but inter-de-



Daylami and Frankie Dettori lead home the Godolphin team in Saturday's Eclipse Stakes at Sandown

areas of our business, betting on fixture list, to favour the de- a very sharp decline," Bell said. Levy scheme, since this is the

sports and numbers, amount to no more than 10 per cent, and have only moved by a few per cent over the last 10 years.'

It is also encouraging that in the face of threats from the

mands of racecourses over those of the betting shops, the bookies have not replied with counter-threats of their own. ends of the rope don't meet." "The last time the fixture list be-

"If you undermine the horse racing business from any direction, that's when suddenly the two

The crucial test, however, came more turnstile-friendly. will come when the two sides racing industry to tinker with the betting turnover started to show get together to agree a new

point when those who propelled Savill to power at the BHB will expect him to deliver. Any hint of weakness on his part will not be quickly forgiven, and the heightened expectations of racehorse owners will give him Christmas.

little room for manoeuvre. For anyone who has studied the history of the Great War, it should be somewhat disturbing to hear Bell's belief that, with sufficient goodwill on both sides, the

negotiations could all be over by

BATH **HYPERION** 

2.00 Make Way 2.30 Mayfair Ballerina 3.00 Diminutive

3.30 Quintus (nb) 4.00 Shohra Wa Jaah 4.30 SIHAFI (nap)

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ELEADING JOCKEYS: J Reid 20-18 (16.8%), L Dettori 17-67 (25.4%), T Outrin 16-125 (12.8%), P Cole 16.8% (16.8%), T Sprake 12-129 (9.3%).

FAVOURITES: 159-456 (34.9%).

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6 DORISSIO (73) (Fiss A V Hill) i Eatling 8 9 ... Martin Dwyer 7
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- 13 declared -... T Spraite 4
- TTING: 7-2 Make Wan, 9-2 Filte of Life. 11:2 Final Dividend, 8-1 Dicoit, Dorissio, Tricket, 10-1

BETTING: 7-2 Make Way. 9-2 Filte of Life, 11-2 Final Dividend, 8-1 Diggit, Dorissio, Thicket, 10-1 Charge, Slavanger, My Petal, 16-1 others 1997 Hill Mage: 9 0 R Cochrane 7-2 (D Elsworth) drawn (15) 14 ran

FORM GUIDE

Charge: Querty backed but missed the break when staying-on third, beaten two necks of April Ace when third in fair marcen auction over course and distance. Clearly well thought of and will be better for the experience: sure to play promisent role. Diggit: Waajib colt, half-brother to winners. Stable juvenies in accalent form Final Dividends Always promisent from moderate draw when fifth of 15 beaten 10 langths. to Tough Guy at Kempton left, soft). Held by Fine Of Life on that but well drawn here Flite Of Life; 25-1 and backward when promisent to the final furlong, four and three-quarter lengths tourth to Tough Guy at Kempton left, soft). Sure to play a big part Make Way; Red Ransom cott out of winning USA miler Way of The World. Stable youngsters usually well forward and Detroit booking looks significant. Stavengar: Has not shown much in latest starts at Newmarket and Chester Caerdiyidd Facht: Buebrid filly, half-sister to several winners including middle-distance performer Brandon Jack. Stable youngsters of the mark last week. Dorfselo: Well bred and well backed but soon talled off behind Snep Cracker on Sandown debut in April (6). Looks stable second string here. Miegs Pearl: Failed to live up to promise of Doricaster debut when weakened over 11 out. 7th of 9 (beaten 16 lengths) to Focus in useful at York (61). Could improve My Petat. Petrong filly, half-sister to several winners including Normaton. Stable youngsters often better for the expenence.

My Petits retory my harrason in section 1998.
Seroir Fair: College Chapel filly, half-sister to 71 winner Commander Baker
Thicket: Wombound filly, half-sister to winning sprinter Splinter Yard in god form

VERDICT: The booking of Franks Detrot for Make Way looks significant and the lan Balding yard has a 24 per cent success rate with its youngstars here. But experience is often a major lactor in two-year-old races and the debut promise shown by CHARGE here is difficult to overlook. The stable juvenies hit form last week. Filte Of Life is Be-ly to step up on Kempton but is held by Charge through Polinian.

2.30 KNOCKDOWN SELLING STAKES (CLASS F) £3,000 added 2YO 5f Penalty Value £2,276

**FORM GUIDE** 

Apollinaire: Related to several winners but weak in betting and indden ithree furiongs out when beaten ten lengths into fifth behind Cashku in similar event at Lingfield (85) Cosmic Albitude: Bargain-besement youngster who was last of six, beaten 20 lengths. to Lady Carbon in Wolverhamoton all-weather seller (5f) on debut. Little obyous chance Cosmo Jack: Well up to winning a seller on his ninth of 13 (beaten five lengths) to April Ace in maden auction event here (5': I soft)after slow start. Previous signs of ability in

Sightly higher grade and looks the one to bee.

Five Ways Flyer: Best form when four-lengths second to Arbor Eals in Wolverhampton 5 al-weather seller. Deappointing third of five in visor last time (claims) Lady Carbon: Wolverhampton al-weather winner. Fine early speed when beaten length by Poly Mills in Windsor 5I seller (good to soft). Big lonce with stronger handing

by now with stronger handling Jessinca: Down in class. Showed a little ability when 15-lengths fifth of nine to Top Order in Warwick medien but no show in higher grade last time. Maytair Ballerina: Best effort since alt-weather debut second when beaten just over a length in third behind Ruanbeg in a Leicester claimer (5f). Place chance on that My Mother's Dreams Paced in Haydock seller before fading last 2 to be fourth of nine, beaten seven lengths, to Cashiki in Lingbeld 61 seller. Plenty to find Some Weekend: Will need dramatic monowement on her 16 lengths fifth of seven to Some Weekend: Will need dramatic improvement on her 16 lengths fifth of seven to Lightning Blaze in a smilar event at Folkestone (5f) to be a force

VERDICT: With the Brian Meehan yard back among the winners on Saturday the way looks clear for the consistent COSMO JACK, who blev his chance with a slow start here nine days ago but still managed to be in the funt a furlong out. This looks through he will need to be on his mettle to ensure that the fast-starting Lady Carbon does not poach a decisive early lead under Richard Quinn

3.00 49'S HANDICAP (CLASS D) £10,000 added

L		1 nm 2t 46yas Penalty Value £7,100	<b>∀</b>
1	0300-4	ORSAY (17) (D) (D. J. Deer) W Mus 6 10 0	Dane O'Neill 7
2	0-4300	ABALIANY (8) (John White and Partners) M Chemnon 4 10 0	TQuinn B
3	000204	VOLA VIA (USA) (10) (C) (D) (G M Smart)   Balding 5 9 11	_ L Dettori 3
4	00-402	DRAHNUTTVE (USA) (17) (CD) (Gamsbury Partnership) J Hills 5 9 7	M HTIS 10
5	60-031	ROBORANT (13) (D) (Lor J Waksham) J Dunlop 3 9 3	G Carter 12
5	0-46	HIGH NOON (19) (Mrs E H Vestey) L Cuman: 3 9 2	R Ffrench 9
7	46-362	: TWIN TIME (7) (Dagarn Ltd) Jiking 490	. P P Murphy (3) 2
6	42-054	PISTOL (10) (C) (D) (Mrs B Summer) C Horgan 8 9 0	Paul Eddery 1
Θ	201363	TALLULAH BELLE (30) (D) (Trojan Racing) N Littmoden 5.8 t2	T G McLaughtin 5
10	3034-3	SERENDIPITY (FR) (44) (D) (M J Horton) M Pipe 5 8 11	Martin Dwyer 6
11	00-603	PRESENT SITUATION (21) (Chris van Hoom) Lord Huntingdon 7 8 t0	J Reid 11
t	044305	CONFRONTER (49) (C) (D) (Hatfield Limited) S Dow 9 8 3	
		- 12 declared -	_

BETTING: 5-1 Roborant, 13-2 Diminutive, Present Situation, 8-1 Orsay, Vola Via, Twin Time, Pis tol, Tailulah Belle, Serendipity, 10-1 others 1997. Hill Farm Blues 4 8 6 A Garth 14-1 (W Brisbourne) drawn (5) 10 ran

FORM GUIDE

Onsay: Winner off 2lb lower at Sandown last June. Looked as good as ever when five lengths fourth to Royal Legend at Goodwood (10f) and should play big role Abalgany: Normelly consistent but disappointing last two starts following good second to Break The Rules off this mark at Chester (10f)

Adapany: Northerney consistent out despirating test two starts buowing good second to Break The Rules of this mark at Chester (0f).

Vota Via: Winner off 4th ingher last term. Signs of former ability but generally below partitis term, weakening two furtiongs out when 12 lengths fourth of 15 to Gifro at Goodwood (1m 1f) last sime. Detton booking could be significant. Dimitrative: Without a win for atmost two years, but looked on the way beaten neck by Royal Legend at Goodwood (10f) last time. 4th higher here but stable in the form Roborante Career-best effort to test Raied by a neck at Beviley (10f), botting on bravely. Probably capable of better but no easy task from 4th higher mark. High Noon: Hendicap debut. Fair promise when fourth to Forest Ending at Beverley (10f). Did not stay extra 2 last time. Plenty to do but one to note in the market. Twin Time: Consistent maiden. Stepping up in grade after creditable sor-length second to Lady Rockstar at Windson Held by Vota Via on previous Kempton running. Plstot: Four-time winner in 1996 (wice here) but below form since. Some of his old sparkle when four-the old to the country of the stem of the described when four-the gifts such to Statajack at Kempton (12f) in May, Better over this trip and could take a hand Serendipitry: Still a maiden but showed his turn may be near when third to Carlys Quest at Warrinck (10f. ii) on first num for Martin Plae. Cannot be discarded Present Statajack at Kempton (12f) hower at Epson last term. Signs of return to form when unlocky third to Hunt Hill at Brighton last time, but best on undulating courses. unlucky third to Hunt Hill at Brighton last time, but best on undulating courses.

Confronter: Not the force of old. Ran one of his better recent races when four-lengths fourth to Questain here in May, though still looks held by Twin Time on that running

VERDICT: Luca Cumani set he handicapper a problem finding the right mark for High Noon, who looks a particularly interesting back to a more suitable trip However, the most significant pointer may be the booking of Frankle Dettori for VOLA VIA, who showed much of his old ability at Kempton in May and is on a winning mark. Diminutive and Omay appear most likely to be the other principals.

3.30 LIMPLEY STOKE MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 2f 46yds Penalty Value £3,599 

BETTING: 5-4 Quintus, 7-2 Zalef, 7-1 Silver Sun. 8-1 Hot Spot, Angel Eyes, 16-1 Cadilitar Jukebox, My Little Man, Postilip Gold, 20-1 others 1997. Meteor Spike 9-0 Pat Eddery 47-1 Was 4 Peneth drawn 40 ft ran

FORM GUIDE **Sorder Trader:** 50-1 started slowly and gave only a hint of ability when weakened 3f out to be 17 lengths 12th of 21 to Couthard at Windsor (fin. 25) on his debut Cadillac Jukebox: Has boked very short of page in moderate maidens at Newbury casting distinction has been very soft in place in Addition meaning at reviewing and Hamilton this term and seems seely to need faither to be most effective. Duel island: Jupiter Island geding out at Duellas, half brother to winner Fighting Times. Hot Spot. Measure of promise when ran on to be swith of 21 beaten ten lengths, to Couthard at Window it'm 28 following slow start. Place considere

Jessies James: Little sign of ability in martens at Windsor and Goodwood My Little Mant: Lugana Beach colt out of im 28 where Gay Ving. Outhous, Britkered for the first time. Failed or the out to promise of the dirt Nautucal Star in Newmarket handicap from 29; in April but beaten crity half-length by Island Story at Epsom (the 29) on latest start. Best form or soft ground but looks the one to beat Zalati. Stable second string when appraished noted that coler the one to be to Olive The Twist at Newmarket (the 28) beaten fire lengths. Sure to improve. Angel Eyea: Better effort when 23-1-tect on one pace final 21 fifth of the to Passonale Pursuit at Lingfield (tim 29), beaten eight lengths. Held by Silver Sur on that Postlip Gold: Denrylin filly out of Withermar Chusty.

Silver Sur: Related to stayer Toman Island and appeared Sully to need farther when one-paced fourth of ten, beaten five lengths to Passonate Pursuit at Lingfield (tim 29). Sonews: Has shown little sign of ability in either start. s: Little son of abity in maidens at Windsor and Goodwood

VERDICT: Binkers took sometimg of an act of desperation with the disappointing Quintus, who regularly runs well but finds one too good. Soft ground also appears a requirement for him, so a better-value proposition could be the lightly-raced ZALAL, who was up against some useful maders when showing potential for an very magnetienced. apprentice at Newmarket and wit benefit from stronger handing no

4.00 RACING CHANNEL MAIDEN HANDICAP (CLASS D) 25,000 added 2m 1f 34yds Penalty Value £3,534 

BETTING: 8-4 lie de Librate, 9-2 The Blues Academy, 5-1 Highly Prizad, 11-2 Shohra We Jash, 13-2 Saintly Thoughts, 7-1 Lime@ihi, 16-1 Folleys Cuest 1997 Lady Of The Lake 3 9 1 Pat Eddery 3-1 (J Duntop) drawn (5) 7 ran

**FORM GUIDE** 

Highly Prizzed: Fast ground seems the key to this ex-lan Balding marden who has good claims on his length third to Woody's Boy of this mark at Newmarket in May. Ite De Librate: Better known over hundles. Only Pat form when beaten half-length by Veronica Franco in three-numer handicap at Goodwood (2m). Difficult to assess Limelight: Rather disappointing over longer tipps since her three-quarter-length second to Raspberry Sauce over till (soft) here in April. New termiory again. The Bluss Academy: Looks an out-and-out stayer on his second to Torch Vert and fourth to Ultimate Smoothe, both over tim 71 at Warwick. Longer trip here should such Shothra Wa Jasafe Maritained his improvement when one pace limal kinding seven lengths third of him to On Call at Yarmouth (find 61). Exits three furlongs in his favour Saintity Thoughts: Has been running respectably in reasonable company and could be well weighted on his 11-length fifth of eight to Tough Act at Goodwood. (Im 4), Shapes as though extreme distances will suit and could play a leading role.

Folley's Quest-Hurdles winner last month but only a platter on the level and besten 32 lengths when ninth of 14 to Monaco Gold on Lingfield (2m) all-weather last time.

VERDECT: This looks made to measure for SHOHRA WA JAAH who has been him onto

VERDICT: This looks made to measure for SHOHRA WA JAAH, who has been brought along steadily and probably caught a tartar in On Cell at harmouth a fortingint ago, but was only three-quarters of a length behind the course winner Nocroft Joy, conceding 12b. The acts three furtings should suit. A much improved display over this longer the from Salatily Thoughts is not beyond the bounds of possibility. 4.30 SALTFORD APPRENTICE HANDICAP (CLASS F) £3,000 added 5f Penalty Value £2,193

206563 SONGSHEET (10) (CD) (Mrs J S E Turner) M Saunders 5 10 0 ..... 2 302054 FILINS IN THE FAMILY (6) (D) (C Shankland) G McCourt 6 9 6 . ...... B Calleghan (7) 19 B 0-0056 ANTONIA'S CHOICE (12) (D) (Chrs & Antone Deuters) J Berry 4 9 3 P Bradley (3) 7 B OCC-65 NIGHTINGALE SONG (9) (Stephen Bayless) M Meade 4 8 0 ........ P Fitzsimone (5) 10 300-30 COLLEGE PRINCESS (40) (D) (College Farm) S C Williams 4 8 12 _ _ _ D Williams (3) 15 500-00 MAKE READY (163) (D) (J Neville) J Neville 4 6 TI 12 (10000 ARAGROVE (10) (CD) (Bryan Fry) M Usher 8 8 8 ... ... ... ... W Hutchinson (10) 5 B 8 005-30 VERDANT EXPRESS (24) (Vale Racing) W.G.M. Turner 3 8 2 ... ... ... L. Newman (7) 9 17 0-2050 HARVEY'S FUTURE (9) (The Cavolano Partnership) P Giligan 4 8 0 .... P Clarite (3) 4 

BETTING: 4-1 Shafi, 5-1 Dancing Mystery, 7-7 Songsheet, Runs In The Family, 10-1 Suite Fec-tors, Petraco, 12-1 College Princess, Citakra, 14-1 others 1997 Goretskir 4 9 11 P Fredencks (3) 2-1 fav (N Tintder) drawn (5) 15 ran

FORM GUIDE Songsheet: Winner three times last term. Finding her form when rumping on third of eight (besten length and a half) to That Man Again at Folkestone (5f). 2to above best nning mark but looks capable of laking a hand from a good draw Runs in The Family: Knocking on the door and good six-length fourth of ten to Di-

vine Miss-P at Chepstow (5f) from 9to out of handicap last time Poorly drawn here. Antonia's Choice: Best form for some time when five-lengths such of 16 to Miss Dangerous at Warwick (5f). Blinkered first time and will be suited by faster ground. Sihafi: Hacked up from 6to lower at Windsor (6f) before half-length second to Broadway Melody at Brighton (5/), Much improved and still on useful mark Nightingale Song: On two-year losing run. Inconsistent and possibly flattered by draw when fifth of 15 (beaten five lengths) to Windrush Boy at Lingfield (5f) last time

Fairy Domino: Hamilton winner 14 months ago. Showing little in recent outings Dayrella: Winner twice off this mark last term. Signs of return to form at Goodwood when two and a half lengths fourth of 14 to Priory Gardens, visored first time Dancing Mystery: Confirmed return to form when two and a half lengths third to Broadway Melody at Brighton (5f). Meets runner-up Shafi 6lb better now College Princess: Creditable third to Sunset Harbour on Newcastle reappearance but rested since flop at Folkestone last time. Stable in better form now.

last backend and made promising return when two-length second of 11 to Lobuche on Yarmouth (6f) reappearance. Well handicapped but on two-year losing run. Make Ready: Absent for six months since two modest all-weather displays Aragrove: Light of former days and no form in five starts this term Petraco: Smart performer in his prime. Two creditable all-weather efforts since close

Suite Factors: Beaten less than a length from 7th higher behind Montandre here

firth to Storyteller at Carisle (form has worked out well) and by no means out of it Marino Street: In and out performer on long losing run. Held by Petraco on tatest all-weather running and plenty to do Verdant Express: Probably flattered by draw when eight lengths eighth of 12 to Cyrano's Lad in a Sandown claimer last time and has little obvious chance at the weights

Harvey's Future: Ran better than placings suggest when tenth of 22 to Mamma's Boy at Doncaster (6f) last time and has bright chance on his hall-length second to Dande Flyer over this trip here in April ((soft), Good outsider from decent draw Nellie North: Inconsistent and on a long losing run. Best effort for some time when two-and-a hati-lengths third of 14 to Blegant Dance at Salisbury (6f) last time Pirongia: Little sign of ability so far

VERDICT: A mode draw should make things easier for the effortless Windsor winner SHAFF, who was left in front too early at Brighton and is better than that form would suggest. He is taken to confirm placings with Dancing Mystery but has plenty on his plate with the back-to-form Songsheet, Antonia's Choice, Suite Pactors and the lightly-weighted Harvey's Future all likely to present problems in what is likely to be a rough race.

### FIRST SHOW

Bat	3.000 m				
Horse	C	н	Ł	S	T
Robocazi	6-1	6-1	6-1	4.2	11-2
Danimathra	8-1	61	5-1	<b>6</b> -I	112
High Noos	792	8-1	6-1	7-1	8-1
Creay	8-1	7-1	B-1	52	7-1
Present Shutton	11-2	61	B-1	7-1	7-1
Vota Via	74	8-1	, 8-7	7-1	74
Serendipity	6-1	9-1	10-1	91	9-1
Pistol	12-1	B-i	91	71-1	10-1
Tullulah Balle	10-1	7-1	12 1	<u>9-1</u>	91
Twin Time	11-1	24	21	<b>11-1</b>	14-1
Abajany	<b>44</b> 1	16-1	21	2-1	74-1
Conference	14.1	20_I	14.1	70.1	₹.

Each-way a quarter the ochs, places 1, 2, 3

#### ETHE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS MUSSEUBURGH 972

973 983 VINDSOR (E) NEWTON ABBOT (E) 975 985 ALL COURSES RESULTS 0891 261 970

#### **MUSSELBUGH**

2.15 Get Stuck in 2.45 Seconds Away 3.15 Hobert Junction 3.45 Palacegate Jack 4.15 Brodessa 4.45 Sing And Dance

GOING: Good, STALLS: Round course - inside, straight course - tar side, DRAW ADVANTAGE: High for 5t. 7t. 8 m. 

Right-hand ovai course with light turns. The straight 5t course is one of the fastest in the country.

Gourse is 5m. E of Edinburgh on At. Bus link from Edinburgh station 5m. ADMISSION: Club F12, Tathersalls 05 (CAPs and unemployed 53). Under-18s free. CAR PARK: Free.

LEADING TRAINERS: J Berry 40-175 (229%), M Johnston 5-107 (M%), Mrs M Reveloy 14-89 (527%), T D Barron 10-45 (22-%).

LEADING JOCKETS: K Darley 39-172 (227%), J Carroll 23-171 (135%), J Fortune 20-155 (128%), L Chemock 18-131 (137%).

FAVOURITES: 193-459 (42%).

BLINKERED FIRST TIME: Best Of All (visored) (315): Wishbone Alley (345). Little Miss Rocker (445).

2.15 EBF MCEWANS MEDIAN AUCTION MAIDEN STAKES (E) \$4,000 2YO 5f

FORM VERDICT

1 0222 CARTIMEL PARK (16) (SF) J Berry 9 0 _____ C Lowther 1
2 52 GET STUCK IN (16) Mess L Perrati 9 0 _____ J Chambler 1
3 INVESTATEM THERO M JOINSON 9 0 _____ J Carroll 5
4 PRINCE CONSORT Mis J Ramedien 9 0 _____ J Posture 3
5 04 SUGAR CUBE TREAT (28) M Mathetan 8 9 ... L Chambols 4
— 5 declared —
BETTING: 2-1 Cartimel Park, 5-2 Investment Hero, 3-1 Get Stuck In, 13-2
Sugar Cube Treat, 7-1 Prince Consort

Musseiburgh often serves up a Invelv market, and it will be interesting to see whether investment Hero and Prince Consort attract support. The latter is expectally interesting given the speed in his pedigree, but GET STUCK IN has the form in the book and looks the percentage call.

## 2.45 MILLER PILSNER SELLING HANDICAP (CLASS F) £3,000 added 1m

(CLASS F) £3,000 added 1m

1 00301 FANCY A FORTUNE (3) D Nichos 4 D 2 5e9 )... Alex Greaves 13
2 05305 POWER GAME (25) (CD) D Notan 5 9 0 ... J Carroll 4 B
3 005030 BARTONE (11) S Kertlevel 4 9 8 ... J Fortune 9
4 05005 MOST RESPECTPUL (12) N Trider 5 9 7 ... A Cultume 8
5 05000 WALTZ TIME (36) I Semple 4 9 4 ... ... R Lappin 3
6 00-000 MYSTIGUE AIR (8) E Weynes 4 9 4 ... ... K Darley 2
7 00005 MOUNTAIN DREAM (19) P Alan 5 a 3 ... J Brankint 6
8 00-000 ON THE MAT (39) J J ONING 3 8 2 ... ... P Fortune 7
9 -00305 DOCTOR BRANKOUS (11) (D) B Elson 5 8 tt .R Winston (5) 8 V
10 00-051 SECONDS AWAY (17) (CD) J Golde 7 8 7 ... .T Williams 14
11 -00645 MILETRIAN CITY (17) MSS L Percan 5 8 3 ... D McKnown 11 B
12 00245 T TOM (7) J Herberton 3 8 2 ... ... S Mathony 12 B
13 00000 JOCKWELLER (19) D Crapman 3 7 to ... L Charnock 10
- Minimum weight: 7st 100. The handcop weight Jockweller 7st 9 to.
BETTING: 4-1 Seconds Away, 5-1 Fassey A Fortune, 7-1 Power Geme,
Barttone, On The Mat, Doctor Brevious, Tom, 10-1 others

FORM VERDICT

Tom has a chance on his form over shorter distances this lerm and the return to firm could help him. The runners with the least its and burs about them, however, are Fancy A Fortune and SECONTOS AWAY. Both embarked on a sense of creditable efforts at this time last year and should figure prominently, with Fency A Fortune's 60 penalty possibly handing the instance to Seconds Away.

3.15 MCEWANS 70/- HANDICAP (CLASS D) 25,000 added 1m 1f

D-2110 REPULSAYE AIR (8) (C) E Weymes 6 '00 . K Dartey 3 04023 KASS ALHAWA (12) D Chapman 5 9 12 . . . L Chamnock 9 04000 BEST OF ALL (12) (C) JBerry 6 9 5 . . . . C Lorenter 5 V 06003 C BESPATTON CAKE (39) Mas L Parratt 6 9 5 . . . . J Weaver 2 0002 RPOCTUNE GOLD (7) (C) Mrs M Revoley 7 9 5 . A Culhans 6 64520 HOBART JUNCTION (3) (D) S Wilarns 39 1 (6e) . R Winston (3) 4 03530 COSMIC CASE (10) (C) J Golde 3 8 11 . . . . . O Pears 8 509(20 MADMANS MIRAGE (12) Y Thompson 3 8 6 . D McKeown 1 000400 DARRA (12) 8 Eften 5 8 5 . . . . . J Carroll 10  - 10 declared BETTING: 5-2 Brockere Gold, 4-1 Celebration Calus, 6-7 Kass Alhams, Ho-bert Junction, 8-1 Imputaive Air, Cosmic Case, Keep Battling, 14-1 others FORM VERDICT

Lack of pace is unlikely to be a problem here, with Brochune Gold. Impulsive Air and Best Of All Ikely to be contesting the lead. Those held up could take advantage, and HOBART JUNCTION appeals most. He shaped nicely several times last year, and his nunaway win at Hamilton last Friday gives him the look of a well-hamilton with a penalthy. 3.45 MCEWANS EXPORT LE GARCON D'OR HANDICAP (CLASS F) 25,000 added 5f

7 000406 SOLITHERN DOMINSON (18) (CD) Mas J Craze 6 9 2.

8 000-05 SYCAMORE LODGE (96) D Nicrols 79 2 Mr Richardson 5 9 4040- MY ABBEY (313) (D) M Mulineaux 9 9 1 ... L Charnock 2 10 520340 PALLIUM (19) (CD) Noban 10 8 13 .... O Press 1 B 10 68-002 THREE TENMERS (7) D Noban 10 8 13 .... Alex Greenew 7 B 12 020041 SUPPER GEL. (7) (CD) C Dwyer 38 13 (7eq) ... W Lef (5) 9 10 00000- DAZZURNG STOME (27) C Ferturat 4 8 12 ... C Lowther 14 40 000250 ANDTHER NIGHTMARE (3) (D) R Movaber 6 8 7 ... K Stand (5) 4 5 000-06 SIX FOR LUCK (25) (CD) D Noban 6 85 ... V Hallidary 12 B 6 6-600 SI SENDRITA (21) B Maxalogari 3 83 ... R Lappin 16 7 0-4550 SURDAY MAIL TOO (25) (D) Miss L Perest 67 (D J Michaley (7) 11 - 7 declared - ... V T declared - ... V T declared - ... V Standay Mail TOO (25) (D) Hiss L Perest 67 (D J Michaley (7) 11 - 7 declared - ... W Shahone Alley, 13-2 Southern Dominion, 8-1 Palacegate Jack, Multarrab, 10-1 Super Gell, 12-1 Sycamore Lodge, My Abbey, Three Terners, Another Nightmare, 16-1 others

FORM VERDICT An open handicap and, with so many runners, the likely effect of the draw is hard to assess. Stakes are definitely best kept small, but JOHAYRO has run well in better races than this one of late and has definite win and place claims. 4.15 KRONENBOURG 1664 CLAIMING STAKES (CLASS E) £4,000 added 2m

FORM VERDICT Plat racing's equivalent of Sanirday's battle between 'Aussie' Joe Bugner and Bonecrusher' Smith This one should go the distance, and with the weights more in his layour, the consistent BRODESSA may just have the edge over Good Hand.

4.45 BEAMISH IRISH RED HANDICAP (CLASS F) £5,000 fillies & mares 1m 4f 400-12 ETERNITY (23) (D) J Farstaine 4 10 () 550062 OUR WAY (3) M British 4 9 5 A Culhane : 

6 403431 SING AND DANCE (14) (CD) 5 Weymes 58 11 . R Winston (5) 6
7 6007 ZYDECHO CUEEN (682) J Hakfare 4 8 8
8 0-060 RICHAROY (25) J Smyth-Osbourne J 9 2 . F Norton 4
8 ECTING: 2-1 Eternity, 4-1 Lady Rachel. Sing And Dance, 7-1 Our Way, Hill Farm Dancer, 6-1 Little Miss Rocker, Inchahov, 20-1 Zydecho Queen

FORM VERDICT A trappy race to firsh. Elemity possibly needs more give un-derbot, whereas Sing And Dance and Lady Rachel ought to have no problem with the conditions. Both can go well, but if could pay to give another chance to HILL FARM DANCER, who looks well in on the form she showed to chase home the progressive Nigel's Lad at Hamilton two runs ago.

ANTE POST ODDS July Cup Stakes (6f) C H 11-2 5-1 5-1 5-1 11-2 51 51 51 <u>13-2 11-2 7-1 5-1</u> 6-1 7-1 7-1 8-1 Bollin Joanne 11-1 11-1 10-1 11-1 Pas De Reponse 12-7 71-1 12-1 11-7 12-1 14-1 10-1 11-1 Bold Fact 14-1 16-1 10-1 16-1 14-1 16-1 16-1 14-1 14-1 16-1 11-1 16-1 161 161 161 29-1 lomba 20-1 16-1 14-1 20-1 Carmine Lake 16-1 20-1 25-1 20-1 Russian Rennal 20-1 25-1 16-1 25-1 Cathodral 31 251 33-1 251 Charge D'Affaires 33-1 33-1 25-1 33-1 Compton Place 25-1 33-1 25-1 33-1 Easycoli <u>35-1</u> 33-1 33-1 <u>35-1</u> Lard Kintyre <u>51 251 334 251</u> Onausseb ___25-1 23-1 20-1 33-1 My Beat Valentine 25-1 25-1 25-1 33-1 33-1 33-1 40-1 40-1 Almely ______ 50-1 50-1 50-1 50-1 Each way, a guerter the odds, places 1, 2, 3 (Newnasies, Dursday) C Coral H William Hill L Lacturolys, T Total

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**10**44 40 -

# England see Perry shine in the mud

RUGBY UNION

BY CHRIS HEWETT at Newlands, Cape Town

South Africa England

THE FINAL tally of a five-week funeral thinly disguised as an England rugby tour is so pro-foundly humiliating - 328 points and 46 tries conceded in the course of seven straight defeats that it seems fatuous to credit Clive Woodward with a stroke of coaching genius. But Woodward clearly knew something when, with the aid of his trusty credit card, he unilaterally upgraded his entire party to the colonial splendour of Cape Town's Mount Nelson hotel 24 hours before Saturday's bout of

mud-wrestling at Newlands. Who knows? Had he gone the whole hog and commandeered the Parliament buildings, he might even have inspired a 0-0 draw. The tourists were never in much danger of actually scoring against a Springbok outfit not unreasonably rated the best in the world, but so positively did England's one-star Test line-up respond to the palatial surroundings of their five-star billet that they fully justified Woodward's bold diplomatic brinkmanship.

Woodward will have to answer for his brass-necked cheek in changing accommodation

Tour record: Played 7. Lost 7. Points for:
88. Points against 328.

arrangements off his own impulsive bat, just as he will have to answer for the sheer volume of cock-ups and grotesqueries committed by his charges on various fields of play dotted around the southern hemisphere. But it is true to suggest that had this England, as opposed to the real England. been offered an 18-0 defeat before kick-off, they would

happily have travelled from

hotel to airport without both-

ering to stop off. The winter rains left the Newlands surface, always prone to heaviness, in such a desperate state that any player entering a ruck without the aid of a snorkel was presumed to be harbouring a death wish. So unplayable were the conditions that even Wales might have kept the Bokke under 50.

#### TOUR RECORD

6 Jume – Australia (Brisbane) lost 76-0. Record humiliaton, England's worst in 127 years of Tests.

13 June – New Zealand A (Hamilton) lost 18-10. Ram-lashed Rugby Park witnesses a vastly improved England performance.

16 June – New Zealand Academy (Invertargill) lost 50-32. England Laught a lesson in commitment and finishing by New Zealand's next generation.

20 June – New Zealand (Dunedin) lost 64-22. Record defeat to NZ and misery worse when Danny Grewcock is sent off.

23 June – New Zealand Maoris (Rotorua) lost 62-14. Home crowd literally laughed at England, who are torn apart.

27 June – New Zealand (Auchland) lost 40-10, England's best display on tour, just 14-10 down untal final quarret.

4 July – South Africa (Cape Town) lost 18-0. Committed display in atroclous conditions.

An exaggeration? Okay, then.

Springbok coach, had been genuinely concerned by the wetweather skills of the English forwards and was equally genuine in his public display of relief at the final whistle. "I suppose there is always the possibility of rain in Cape Town but we have very little expertise in such conditions and the fact that our strengths now lay with our wide players made the particular circumstances of this match more worrying than they

point Bokke victory got it wrong. On a dry day with fast going, we might well have cut loose. As it is, we've shut out a well-organised northern bemisphere side and learned a good deal about how to handle British conditions

ward emerged from the sodden Newlands experience with similarly positive vibes. Bitterly frustrated both by his side's inability to mount a single meancollapse of a meticulously planned kicking game after a bright opening quarter, he nevertheless gloried in the muscular commitment of Ben Clarke's pack, Matt Dawson's resourcefulness at scrum-half and Matt Perry's world-class defensive display at full-back.

Let's say 60 and call it quits. Nick Mallett, the pragmatic might have been." he said. "People who presumed a 50-

in next year's World Cup." Confusingly enough, Wood-

ingful attack and by the

nior England player, rather than a newcomer, and he would have to be way, way out of form not to be my full-back in our next international." If Perry's performance was

Muddied, but unbowed, Tony Diprose (with ball) contributes to a muscular display by England's forwards against South Africa

"Perry was fantastic, no all-encompassing Josh Lewsey ther word for it. The guy is constituted the flip side of the other word for it. The guy is such a footballer; not to drop a single ball on a God-awful afternoon like that was quite out of the ordinary in my view,"

Woodward said. "Put a few pounds of beef on him, sharpen his pace just a little, and you have an English Cullen, an English Montgomery. Actually, he's right up there with those people already. I now regard him as a se-

tively broke the Test. Joost Van der Westhuizen is quick - inordinately rapid - but Hattie

Jacques could have charged down the Wasps youngster's clearance kick in the 21st record. His kicking, so fundaminute and dawdled over the mentally important on so filthy a day, went missing from the line to complete the touchdown first minute, as did Lewsey formalities. himself. Few would have mis-England's utter inability to

a Test-class playmaker on Saturday but, by comparison with England's body beautiful, he was Barry John incarnate. It was Lewsey's inexplicable lack of urgency, as much as his lack of control, that cost England an opening try that effec-

taken Henry Honiball, the re-

called Springbok stand-off, for of the swamp meant that seven points were seven too many and by the time Stefan Terblanche,

506 ELA-ANDRULLA (34) G Lews 8 ft . . ..... Paul Eddery 1

all danger and bristling hostility on the Springbok right wing, completed a flashing 37thminute score that would have been difficult enough to manufacture on the hard-baked surface of the high veldt, the contest was long finished. Two Percy Montgomery penalties nothing faze this man?

swim into the South African half

after the break were mere mud nies on the quagmire. As a rehearsal for next year's

probable World Cup quarterfinal between the two countries. Saturday's game was spectacularly uninstructive. Suffice to say that both coaches left Cape Town with "clear ideas" on how the other could be beaten when it really mattered, But Woodward, as is his wont, went further than anyone could have imagined: "We won't play the Boks because we'll beat the All Blacks to win our group," he predicted. And that after the most calamitous tour in English rugby history. Does

South Africa: Tries Van der Westhuzen Terblanche: Conversion Montgomery Penalties Montgomery 2.

Terblanche: Conversion Montgomery:
Penalties Montgomery 2.

SOUTH APRICA: P Montgomery (Western Province): S Terblanche (Boland), A Snyman (Northern Transvaal). P Muller (Natal), P Rossoow (Western Province): H Honiball (Natal). J Van der Westhuizen (Northern Transvaal): R Kempson (Natal). J Dalton (Gouteng): A Garwey (Natal). M Octo (Northern Transvaal): M Andrews (Natal): J Erasmus (Free State). G Teichmann (Natal, capt). A Venter (Free State). Replacement: O Ie Roux (Natal) for kempson, 70.

ENGLAND: M Perry (Bath). S Brown (Richmond). N Beal (Northampton). J Bauendell (Sale). P Sampson (Wasps): J Lewsey (Wasps). M Dawson (Northampton. capt): G Rowntree (Leicester). R Cockerill (Leicester). P Vickery (Gloucester). B Sins (Gloucester). B Clarke (Richmond). A Diprose (Saracens). P Sanderson (Sale) Replacement: T Stimpson (Leicester) for Sampson, 56.

#### WINDSOR

6.35 Tui 7.05 Lemon Bridge 7.35 Caudillo 8.05 Baltic Lowland 8.35 Daynabee 9.05 Come Up Smiling

GOING: Good to Firm. STALLS: Inside.

DRAW ADVANTAGE: High best 5f & 6f.

Figure-of-eight course. Level, with sharp turns, and long straights and a 200yd nur-n.

Course is N of town on ASOB near junction 6 of M4, Stations at Windsor Flowing from London, Paddington) and Windsor Flowing (service from London, Waterhoo) Im. River bus stops at course. ADMISSION: Club C4; Tatternals: 10; Silver Fing 54. CAR PARK: Club 22; remander 51.

ILEADING TRANKERS: R Hamnon 35-248 (M3%), C Wall 10-61 (M54%), P Cole 10-67 (115%), H Cecil 9-28 (321%), T RAID (2004), P Cole 10-67 (115%), P Cell 9-28 (321%), Reid 28-167 (186%), I Cultum 18-163 (115%), Paul Eddery 11-125 (86%), B ELINKERED FIRST TIME: Protaras Bay (835).

!	6.35	CADOGAN ESTATES H'CAP (E) £4,000 added 1m 2f	SKY
	1 4-0006	ZOOM UP (90) M Heaton-Ells 48 12	A Clark 12
	2 50-030	DIZZY TILLY (17) (CD) T J Naugriton 498	Sanders 14
	3 04300/	KING CURAN (J19) (D) P Bowen 7 96 W J O'	Compor 16 B
		CALEDONIAN EXPRESS (10) J Durico 391	_T Sprate 3
	5 20-000	DUELLO (21) M Blandrard 7 8 13	_K Fallon 11
	6 000306		
	7 0-0000	V   P CHARLE (16) J Jerkins 4 B 11	J Reid 10
	8 050004	FABULOUS MTOTO (23) (C) (D) M Saunders 8 8 7	F Lynch 2
	9 -40033	MENDOZA (18) P Mitchell 4 87	W Ryan 4
	10 60-000	WATER FORCE (11) G Balding 3 8 5	S Drowne 1
	Ti 0-40	GRINKOV (14) H Morrison 3 8 4	C Rutter 6
	12 -35256	PROTARAS BAY (31) P Galgan 4 8 2	FEGEN 9 B
- 1	13 006235	ENGLISH INVADER (S) C Daver 780 J G	otobed (7) 8
	14 000040	PROUD MONK (3) M H Bodey 5 7 10 Almee	Cook (5) 13
	15 003221	TUI (3) (D) P Bowen 3 7 10 (Sex)lenny 6	enson (7) 15
	16 140000	DIGPAST (7) (D) J Bridger 8 7 10 G l	Berdwell 7 🛭
- 1	17 60-004	MAGICAL DANCER (11) Mrs N Dutfeld 37 10	.P (Dos (5) 5

Minimum weight: 7st 10th. True hendicap weights: Tui 7st 4th, Dignest 7st 5th, Magical Dencer 7st 5th BETTINK: 6: 1 Caledonian Express, Tui, 7-1 Mendicae, 8-1 Zoom Up, 10-1 Dizzy Tilly, Nyatic Ridge. Fabulous Mitoto, Protessa Bay, English Invad-

- 17 declared -

**FORM VERDICT** The majority of this field earn a swift slash of the pen and there is every reason to expect TUI to follow up Finday's fluent Beverley success. Mendoza is the alternative for those who fear the race may come to quickly for the selection, though

7.05 CORAL CLASSIFIED STAKES (D) £5,000 1m 3f 135yds 

FORM VERDICT

An untidy race, with doubts about the trip hanging over the respority of the runners, not least Lemon Bridge and Flow By, and the fitness of promising Little Miss Huff not assured.

sistent DUTCH LAD a chance to atone for an ordin at Royal Ascot last time.	ary effo
7.35 WADDESDON MANOR H'CAP (E) £4,000 1m 67yds	SK

-		2 (=) - 1,000 0. )
1	-00000	ARTIFUL DANE (30) (CD) M Heaton-Sis 6 9 Tl S Drowne 10 B
2	504244	TWN CREEKS (12) (D) V Scane 7 9 9
3	20000	ADMIRALS RAME (12) (CD) (BF) C Wal 789 J Rold 9
4	14-032	AGENT MURDER (19) (CD) P Curdel 488. G Faultmer (5) 18
5	05060	LORENZO (2) K Wandi 3 9 8
₽	800	IN THE STOCKS (34) L G Courel 4 9 7
7	0504/0	DETACHMENT (52) Mess Z Davison 5 9 4 W J O'Connor 12
В	010006	JUNEKAY (21) R Ingram 4 9 3 A Clark 11
9	420424	CAUDRLO (12) (D) Miss G Kelleway 5 9 3L Dettori 1
Đ	04-001	PADIDY'S RICE (9) (C) (D) M Blanshard 792
Π	150-26	MISTER MUNICIPY (10) (D) J. Jenkins 592 . D O'Donoboe 8
12	000000	BRAVEHEART (9) M Channon 491T Quinn 2 V
13	03413	MESKIN HEIGHTS (21) (D) (BF) K Burke 490 — N Callist (7) 15
14	00-006	CHASETOWN FLYER (12) (CD) N Berry 4 8 11 _ Dane O'Nell 13
5	403000	MUARA BAY (18) (D) G Levis 48 TI Paul Eddery S
16	5600-0	DRAGON BOY (33) I Williams 3 8 7 Sprake 7
_		NACORNIC IN 11 Constant 167 Per Californi 14

**FORM VERDICT** 

(CLASS D) £6,000 added 3YO 6f

#### **FORM VERDICT**

A typical low-grade handicap for the track with nothing mak-ing strong appeal. Warring will be popular under Pat Eddery having gone close behind Paddy's Rice last time, but pref-erence is for course and distance winner AGENT MULDER who has been running well of late and should make a bold but from the inside draw

8	3.05 IDEAL HARDWARE MAIDEN STAKES (D) £4,600 2YO 5f	ίK
1	2 BALTIC LOWLAND (USA) (14) (BF) D Loder 9 0 L	Dettor
2	CALCUTTA KING R Simpson 9 0 M Gai	laghe
3	00 FARRELD BAY (40) Mrs P Dutheid 9 0 R Ha	viin (3

2		CALCUTTA KING R Simpson 9 0	M Gallaghe
3	.00	FABRIFIELD BAY (40) Mrs P Duffeid 9 0	R Havilin (2
4		LAKE MEHRA M Tompions 9 ()	D Sigg
5	2	MILLIADENE (7) 8 Meehan 9 0	. Pat Eddery
6	540	AMAZING DREAM (19) R Hannon 8 9	Dane O'Nei
7		CAMPUS CROP M Fetherston-Godley & 9	S Sanders
6		INKBERRY J Noseda 8 9	K Fallo
9	0	LADY BEWARE (9) M Charmon 89	T Quni
10	53	LOCH FYNE (12) (BF) W Mur 89	J Rel
n		MADAM ALISON R Hannon 6 9	P Dobbs (7)
-		TRIANS DOWN IT HIM LIFE AND DO	C D.m.

BETTING: 9-4 Battic Lowtend, 4-1 Amazing Dream, 11-2 Mujadene, 6-1 Inkber-ry, 7-1 Loch Pyne, 10-1 Tina's Royale, 12-1 Lake Mehrs, 16-1 others FORM VERDICT

An interesting event, in which Baltic Lowland will almost der tarrily be hearnly backed after an encouraging first effort. The drop to 5f sounds a note of concern, however, and MULADENE is a decemb attemative hearing himself run well in a competi-tive event over course and distance last week. Inkiberry is bred to be speedy and is worth keeping an eye on.

STOWELL PARK HANDICAP (CLASS E)

- [4	<b>3.3</b> 5	£4,000 added 3YO 6f	- (OLASS E)
1	2-1620	VISTA ALEGRE (49) (D) P Makin 97	D Griffiths (3) 14
2	00-500	STATELY PRINCESS (56) M Channon 96.	T Quant 13
3	0014-0	BALANITA (42) B Paling 9 1	T Sprake 10
4	63-50	EMPIRICAL (USA) (16) (BF) J Gosden 9 3	L Detion 15
5		COCKSURE (13) J Eustace 9:2	J Tate 4
6			A McCarthy (3) 12
7		ARRY MARTIN (3) W Mar 90	J Reid 16
B		AFTER EIGHT (9) (D) M Saunders 8 %	R Price 6
9	03441	ANTHONY MON AMOUR (2) (D) W Hagges	8 12 fbesi
•	••••		Jo Hunnam (5) 2
10	0660	HALSE COPSE (10) J G Smyth-Osbourne 8	

- 17 declared Mnamum weight: 7st 10th True handicap weights: Magic Monang 7st 5th.
Ass Aronacusth 6st 11th
BETTUNG: 5-1 Daynabee, 11-2 Zeppo, Anthony Mon Amour, 7-1 Vista Alegre, 8-1 Arry Martin, 10-1 Empirical, After Eight, 12-1 others FORM VERDICT

This race revolves around ANTHONY MON AMOUR, an 81 winner at Chepstow on Saturday and who stands out on that performance, even allowing for his being 6th higher in a more competitive jace. If he runs to the same level again and there is no fathomable reason why he shouldn't he will be extremely

9.05 CADOGAN ESTATES MAIDEN STAKES 6 BENS GIFT (14) C Wall 8 17 M Tebbutt 11 633 COME UP SMILING (USA) (14) E Dunlop 8 17 Pat Eddery 13

45 DAPHNE'S DOLL (14) Mas G Kellenkoy 5 11 .
DAUNTING Lady Herries 8 11
06 GREY BUTTONS (9) K Burke 8 11 3 HONEYBIRD (27) W Mur 8 7. . .... . ... J Reid 3 5 KALA (17) V Scane 8 7 . KATELA P Michel 8 TT . A Michel 8 TT . SOLICINOON BE GOOD (USA) (9) J Fanshawe 8 TI . MARABELA L Curren 8 Ti O Urbina 1: 00 SECRET HARMONY (128) V Soane 8 Ti C Rutter 34-42 SHBMAAL (45) (BF) Saced bin Surcor 8 Ti ... Dettor! 9 54-3 SWEET SORROW (63) C Well 8 Ti ... ... S Sanders 6

- 13 declared -BETTING: 9-4 Shimzal, 4-1 Honeybird, 5-1 Sweet Sorrow, 5-1 Come Up Smit-ing, Marebela, 10-1 Daphne's Doll, 12-1 London Be Good, 16-1 others FORM VERDICT

Shimaal has shown form on three previous occasions that should be good enough to win this, but the way she has done it and connections' apparent radical rethink about her ideal dispance are just two of the womes. She may well prevail, but

## A rare bit of joy for Wales

Daffodil Days ~ Glamorgan's Glorious Summer By Grahame Lloyd (Gomer, £16.99)

absence from the Glamorgan dressing room this season is proving the value of his presence last year, admits to having suffered grave doubts over whether his decision to leave Cape Town for Cardiff had been misguided. The

ever, by the warmth of the welcome there. It works for most visitors. whether they are staying or passing through. Hospitality and friendliness are central to the Welsh character, particularly in cricket, which explains why a Welsh county can win an English championship and be applauded with genuine affection on the other side of the border.

As Matthew Engel observes in his foreword to Grahame Llovd's celebration of Glamorgan's victorious journey through 1997. the normal rules of international rivalry do not apply in cricket.

In rugby, hostility between the Welsh and the English is historically intense. In cricket, however, the two nations are as one; indeed, a Welsh cricketer can aspire to no honour greater than rep-

resenting England in a Test. But a kind of nationalism does exist in Glamorgan, one which both Fletcher and Waqar Younis, who shared the outsider's perspective. quickly spotted. Pakistan's most feared fast bowler tells Lloyd he accepted the offer to go to Cardiff because "I felt

doubts were dispelled, how-

repetition. Then again, the joy and excitement of the year, not least in the sense of being there. has been captured in the way Lloyd intended, presumably. Which will be enough to stir fond thoughts in most Glamorgan support-

#### **RIPON**

**HYPERION** 7.00 Moonlight Flit 7.25 Call Me Lucky 7.55 Bint St James 8.25 Anstand 8.55 Smokey From Caplaw 9.25 Splendid Isolation

GOING: Good. STALLS: Straight - stands side, round course inside DRAW ADVANTAGE: Low best 51 & 6t. High for im.

If Right-hand course, A sterp track with right bends.

Course is E of the city on B6265. ADMISSION: Club 514; Tattersals: 99 (CAPS 23); Silver Ring 64; Course £3 (accompanied under 68 tree all enclosures). CAR PARK: Car and up to tour occupants in Course enclosures 20; emainder free

LEADING TRAINERS: M Johnston 22-177 (188%), J Berry 13-120 (188%), T Easterby 12-98 (122%) J Gooden 11-54 (204%).

LEADING JOCKEYS: K Darley 34-147 (231%), J Weaver 25-15 (217%), J Carroll 17-52 (128%), J Charmock 9-139 (65%).

EAVOURTES: 159-467 (34%).

BLINKERED FIRST TIME: Top Shelf (visored), Mejel (700); Najjar, Meloditan (855).

4	7.00 (CLASS F) £3,000 1m 2f
٠	(CLASS F) £3,000 Im 21
	4200 GMACRAK PREMIERE (30 (C) (D) G Homes 10912 I Fortune 3V
	i
-	Take Charles BOY 538 Tulk 597 ( 1994)
1	4 50330 DIAMOND CROWN (2) (D) M Wans 7 9 7 A Whelen 11
. 1	5 60-60 FRANKE (19) R Woodhouse 497
	5 60004 MAJAL (14) J Warner 11 997 J Carroll 7 8
ı	6 000-44 MA DAL (14) Washington M Dods 5 97 Date Gibeon 12 7 00; SACRED LOCH (USA) (834) M Dods 5 97 Date Gibeon 12
-	8 50440 SAIRIAR (J19) P Bevan 597 N Cartisle 2
ᆀ	8 60440 SAPPAR (519) First J Cecil 592 J Wester 10
1	9 00 MHY LEMON (9) M British 7 9 2
4	
ä	2 00 ABSOLUTE PERFURSION I Conclud 3.65 K Darley 1
	2 00 ABSOLUTE PERFURSIES (1) MALES (1) MALES (1) MOONLIGHT FLIT (25) J Fiz Genet 3 85
4	-13 declared -
:	6ETTING: 2-1 Gymcrak Premiers, 9-2 Distribut Crown, 5-1 Be Vallent, SETTING: 2-1 Gymcrak Premiers, 9-2 Distribut Filt. 20-1 others

FORM VERDICT

GYMCRAK PREMERE has been rursing well at season and has been found another good opportunity to get on the score-sheet Moonlight First and Diamond, Crown are taken to fill the places.

	1	ne piac	285.	AIA
ļ	[ [5	7 25	CRAGSIDE MAIDEN AUCTION STAKES £3,500 2YO filles 5f	SKY
1	ال		STAKES £3,500 210 inites 5.	.i Camoli
٠	1	02320	AEGEAN FLAME (33) K NOTY 00	SWEETING
1	2	eves ()	THE RAIN LADY (12) A FORMIST 82	Richinson I Fermina
1	4	304	MSS DODDTDOORESO O	- المنطقط ال
- 1	5	D	MOUNTAIN BIRD (5) M BITTER 82	Charnock
į	4 5 6.	006	DED EDIFFSIA (28) U GIBUI U ZIII.	K Dovice
. 1	8	204	RED FREESIA (38) U Smith 82	choile (7)
1	9	22	TROUGHE (10) (55 )	D E.

= 9 decareo -BETTING: 2-1 Call Me Lucky, 5-2 Argent Flame, 4-1 Torpado Ray, 5-1 Trojan Girl, 10-1 Rad Freezia, 16-1 Mountain Bird, Pescalul, 20-1 others. FORM VERDICT

Torpedo Ray is bound to know her job but preference is for the other newcomer PEACEFUL. Tim Easterby has a good line for juvenile races and this speedily-bred sort has the advantage of being a February tool. 7.55 RIPON LAND ROVER H'CAP SKY

(D) £5,00U 3YO 1m 4T

1 0-04 MANUFAN (9) R Johnson Houghton 97 C Loweless 4
2 00-50 ALRABYAH (14) P Vislavyn 92 R Hdls 1
3 440036 NEEDIWOOD SPRET (16) B Morgan 90 Deen McKeown 2
4 0443 BRAT ST JAMES (26) J Beffel 8 2 A Custame 5
5 400053 PPPE MUSIC (12) (8) P Packern 8 A Custame 5
6 4021 SEMI CRICLE (5) (D) T Essently 56 (5cd) L Charnock 3 B
BETTING: 2-1 Semi Circle, 7-2 Pipe Music, 9-2 Bint St Jamese, 11-2
Alrabyah, 8-1 Martistan, Neadwood Spirit

Sami Circle is on the upgrade but her best form has been with give in the ground over a longer trip and preference is for PIPE MUSIC, who is on a very fair mark at present and who will relish the step up to this extended mile and a half. 8.25 TAYLOR WOODROW HANDICAP (CLASS D) 28, GRO #GDECT STO OF

3 0423 MARSTAND (S) (CD) Mrs J Remsden 9 7 J Fortume 2

3 0423 MARSTAND (S) (D) J Berry 9 5 K Darley 8

3 02125 P(GEON (7) (D) D Barter 8 3 T Williams 7

5 06052 CLABERTAN CADET (S) (C) T Easterby 8 7 R Winston (S) 1 B

6 450 DISCRETTON (14) S Golings 8 6 C Lowder 10

7 45006 JAVRR (7) D Michals 8 5 A Nicholls (7) 8

444-05 BOW PIEEP (S) M W Easterby 8 3 G Particin 6

9 000240 CZAR WARS (4) P Delton 8 1 W Supplie 9

10 -5025 DANN PATROL (4) K Hogg 7 11 J Brandhill 5

FIETTENG: 7-9 Anetand 5-1 Mercurain Box 6-1 Pleage, Cumbrish Cadet. - 10 declared -BETTING: 7-2 Anstand, 5-1 Memori's Boy, 6-1 Pigeon, Cumbrian Cadet, 7-1 Muja's Magic, 8-1 Bow Peep, Czar Wers, Dawn Patrol, 10-1 others AS HISHERGATE SELLING STAKES CHAVE

FORM VERDICT ANSTAND, who created such a lasting impression here in May, a given another chance under similar conditions to prove that was no fluide. The ground was too lasting at Newcastle when he disappointed there last time. Cumbrian Cadet is an in-form type who is also well drawn, and he can give the relations profit in 66. 8.55 LISHMAN SIDWELL CAMPBELL & PRICE HANDICAP (E) £3,750 1m Minamum weight: 7st 10th. True isordicap weight: Molodian 7st 8th. BETTING: 3-1 Shockur, 7-2 Master Castar, 11-2 Smoltey From Caplan, 7-1 Band On The Run, 10-1 Oriole, Swinging The Blues, Highspheid, 14-1 offices FORM VERDICT

Shoeker should make a bold but vut faces her stiffest task to date and it could be worth opposing her with HIGHSPEED, who is well handleapped on his old form and who shaped

well at Nottingham recently. 9.25 KIRKGATE MAIDEN STAKES (CLASS D) \$5,000 added 1m

D) £5,000 added 1m

1 0-30 ALFANKAN (21) J Graden 487

2 00-60 LOOK WHO'S CALLING (6) B McMainton 597. L. Newton 3

MY DESPERADO (M2) L Lloyd-James 592. K. Hodgson 8

4 00-5 PROFIT MAKER (USA) (6) M. Johnston 38 12. L. Carroll 10

5 0 SANGER SANGENT (825 ST M Source 38 12. L. Carroll 10

6 03-220 SPLENDID ISOLATION (20) L. Curron 38 12. R. Firench 12

7 03 TASK FORCE (67) S Noods 38 12. R. N. Day 7

8 01 TIMES O'WAR (USA) (6) T Essistiby 38 12. L. Chromos 13

9 3 BLOW ME A KISS (S3) C Thomas 38 7. Down McKennet 13

10 DEPS DELIGHT (89) C Thomas 38 7. Down McKennet 13

11 KISMAN A Steven 387. R. Firench 38 7. A. Cultisme 5

12 4 REBLE PRINCESS (13) K. Ryan 38 7. A. Cultisme 5

13 00-SKYERS A KITE (234) Ron Thompson 38 7. J. Lowe 8

ESTITING: 3-1 Spinntid Isolation, 9-2 Alfornitiss, Singer Stryent, 7-1 Prof. It Median, Blow Me A Kiss, 8-1 Tiesk Force, Ribbie Principes, 10-1 others

FORM VERDICT SPLENDID ISOLATION looks the answer here after a de-cent effort at Ascot last time, a running-on seventh in a hot race which is working out well. Task Force and Singer Sar-gent are most interesting of the others.

#### **NEWTON ABBOT** HYPERION

6.45 Runaway Pete 7.15 Flahlve's First 7.45 Derring Bridge 8.15 Le Grand Gousi-er 8.45 Counterbalance 9.15 Waterlaw GOING: Good to Firm.

GOING: Good to Firm

Lichand, sharp, course with short run-in

Course is N of town on A380. Newton Abbot station im.

ADMISSION: Tattersalis 10. Course 55 Accompaned under18s free CAR PARK: On rais \$1.50. remainder free

LEADING TRAINERS: M Pipe 89-321 (27%). R Frost 24-212

(11.3%), K Balley 10-44 (22.7%). R Buckler 10-72 (13.9%).

LEADING JOCKEYS: B Powell 17-170 (10%). N Williamson
2-45 (26.7%). T J Murphy 10-46 (21.7%). C Liewellyn 7-72 (37%).

FAVOURITES: 263-807 (43.3%).

BLINKERED FIRST TIME: It's Wallace (815). Fountains (915).

6.45 DOUBLE HALF CENTURY CONDITIONAL JOCKEYS HANDICAP HURDLE (CLASS E) £3,750 added 2m 6f 3 RUNAWAY PETE (9) (C) (D) M Pos 9 1.5 I- GALE AHEAD (S8) J O'Shea 8 10 10 5 CHIEF MOUSE (9) F Jordan 5 10 4 IF YOU SAY SO (9) (D) R Frost 10 10 F SWEET CISEAUX (9) P Sowen 5 10 0 -5 declared -Michael Brenten K Hibbert (3) T O Connor (3)

Brumum weight 10st True rendicap weight. If you Say Su 9st 10th Smeet SETTING: 5-4 Runaway Pete, 11-4 Gale Ahead '1-1 Sweet Ciseaux & 1 If You Say So, 10-1 Chief Mouse

FORM VERDICT RUNAWAY PETE looks to have a perfect opportunity to end his long losing run. A fair third here last time he will appreciate tonghit's taster ground and is taken to score from Gate. Ahead, who seems best at 3m, and Sweet Ciseaux who

7.15 SUMMER SEASON NOVICE HANDICAP HURDLE (CLASS F) 52,900 4YO 2m 1f DAS-1 VENETIAN SCENE (16) (CD) M Fige 12: 431- JANGLYNYVE (F9) (D) M/S M JONES 11 E 002-03 FLAHIVES FIRST (B) R J Proce 10:0 A P McCoy C Llewellyn M Griffiths (5) - 4 declared -

- 4 declared - Minimum weight: 10st. True handcap weight Cookin 3st bib BETTING: 11-10 Venetium Scienc. 2-1 Jengtynyve. 3-1 Plative s First, 16-1 Cochidi FORM VERDICT

VENETIAN SCENE seems to be getting her act together and she looks a sound bet to follow up her recent course and distance win. Flahwe's First can chase her nome 7.45 THREE PIGEONS BARNSTAPLE NOVICE CHASE (E) £4.075 3m 2f 110yd

ULIZ-41 MOORLAND HIGHTLYSR (5) (CD) A HOLES TO 7 J Tizzard (3) PPOSI- VALLE VALE (48) J Krg 8 Ti 2 L Cummer 4P221- BLUSTERY DAY (37) J Duissee 8 Ti V P Henler 6422-2 DERRING BRIDGE (26) (CD) (8F) Mrs 3 JOS SON 6 Ti 7 Fi John N Williamson 4PTSP CELTIC DAUGHTER (18) H Lave 9 10 9 12 4P/PP - ROSIEPLANT (128) H Lave 8 10 9 13 PG42-6 VIA DEL QUATRO (19) J Maline 6 10 9 = 13 geclared -= 13 gecarev =
BETTING: 3-1 Denting Bridge, 4-1 Scankling Spring, 5-1 Moorland High-Byer, 11-2 Vallis Vale, 8-1 Good Looking Guy Queen's Award. Via Del Quero, 10-1 others

#### **FORM VERDICT**

This trip could prove too far for Sparkling Spring, but should be ideal for Derring Bridge. However, the latter has yet to show convincing form over terces and is passed over in layour of recent course and distance winner MOORLAND HIGH-FLYER, who may prove good enough to dely his penalty.

8.15 RIVERSIDE INN HANDICAP HURDLE (CLASS F) \$2,900 added 2m 1f 

- 10 declared - Mannum weight 103 True handicap weight Flying Arter 8st 9b BETTING: 7-2 Masser Miffield, Little Jos. 4-1 Gerne Dilemme, 5-1 Bright Eclipse, 6-1 It's Wallace, 10-1 Mutawali, 12-1 Le Grand Gouster, 14-1 others

by suspensory and ligament problems over the years, but his trainer Julian Smith left he at last had him right when scor-ng at Uttoweter eight days ago, and a follow-up is on the cards. 8.45 EXETER INN SIDMOUTH HANDICAP CHASE (CLASS D) 25,000 2m 5f 110yds

FORM VERDICT

Master Millfield should run well but may find the concession of 23th to LITTLE JOE beyond him. He has been plagued

(1434P ANDRELOT (236) P Bower 11 11 12 W Marston B 14315 BAMAPOUR (221) (C) M Poe 6 N 12 A P McCoy B OF544 POLDEN PRIDE (10) (CD) G Bading 10 11 9 . . . B Fenton 1 SS1U-1 WINTER BREEZE (15) (CD) R Alner 11 10 10 . . . J Culloty 5 PtC-P6 COUNTERBALANCE (10) (D) J McCornoche (1 08 S Cuman 6 25PP GREAT GUSTO (59) (CD) A Hobbs (2 10 6 T J Murphy 7 330-52 NORTHERN OPTIMIST (5) & Levelyn (0 10 0 . Miss E J Jones - 7 declared -

Minimum weight 10st I nie handscap weght: Northern Optimist 3st 10s. BETTING: 15-6 Barmspour, 11-4 Winter Breeze, 5-1 Polden Pride, 11-2 Andreiot, 8-1 Northern Optimist, 12-1 Counterbalance, 14-1 Great Gusto FORM VERDICT Polden Pride is well-treated on his best form and still has time to come back to himself but BAMAPOUR is preferred. He showed his best hundles form at up to 2m44, but this stabi-ly longer this should be within his scope and, given the sta-

9.15 SAPPHIRE AND DIAMONDS INTERMEDIATE OPEN NH FLAT RACE (CLASS H) £1,500 added 2m 1f

ble he represents his timess can be taken on trust after a

10 WATERLAW (30) (8F) F Bowen 4 11 5 ... W Marston
MR PERFECTA R Fics 15 11 ... J Frost
0 FOUNTAINS (USA) (9) H Howe 4 10 ? G Shenkin (5) B
4 MONASABA MUBARAKA (9) A Barrow 1 10 ? L Cammins (5)
0 CAREY-ANN (144) F Hedger 4 10 7 ... A P McCoy
LANT USC STAP 2 MARGARY (4) 7 ... A P McCoy HAYLING STAR P Hedger 4 10.7 ON OUR TOES R Frost 4 10.7 - BETTING, 5-4 Coy Debutante, 2-1 Waterlaw, 7-1 Monasaba Mubereica, 8-1 Hayling Stat. 12-1 Mr Perfecta. On Our Toes, 20-1 Carey-Ann, 25-1 Fountains

FORM VERDICT

Martin Pipe select/ CQY DEBUTANTE from his three entires to this race and she will not need to be anything special to oblige, as Waterlaw's Wordsster detect suggests he is only

### BOOK OF THE WEEK

Zimbabwean coach whose I would not just be playing for another county but another country... a really hardworking national team". As such, Glamorgan enjoy

a bond within the dressing room and beyond perhaps matched nowhere else on the county circuit. Like a national team they travel with an entourage of journalists, while listeners to BBC Radio Wales are entertained in Test Match Special spirit by the commentary of Edward Bevan. the writer and broadcaster. Don Shepherd, who remains the county's record wickettaker, and Andrew Higneil, the county's official statistician. Lloyd interviews all three.

In fact, he seeks personal memories of those Daffodil Days from almost everyone involved in Glamorgan's triumph, from chairman to scorer to the girls in the office at Sophia Gardens.

If truth be told the tale loses something for this. Charming and revealing though some recollections are, there are only so many ways in which the story of a season can be told without

ers in years ahead, and perhaps in some from over the border too.

Jon Culley

#### THIS WEEK'S TOP TEN SPORTS BOOKS

Gunning for the Double - The Story of Arsenal 1997-98 Season By Kevin Whitcher (Sporting Editions, paperback 19.99) 2 How Long's the Course? - My Antobiography By Roger Black (Andre Deutsch, bardback, £15.99)

3 Rough Guide - Behind the Wheel with a Pro Cyclist By Paul Kimmage (Yellow Jersey, paperback, £8) 4 Postcards from the Beach By Phil Tufnell (Collins Willow, paperback, £6.99

Rugby League '98 Edited by David Middleton (Harper Sports Australia, paperback, £13.95) 6 The Complete Book of the World Cup By Chris Freddi (Collins Willow, paperback, £14.99)

7 The Ultimate Guide to International Marathons By Dennis Craythorn and Rich Hanna (Marathon Publishers Inc. paperback,

8 A Spirit of Dominance - Cricket and Nationalism in the West Indies Edited by Hilary Beckles (Canoe Press, paperback £16.99) 9 The Wisden Book of Cricket Records (Fourth edition) By Bill Frindall (Headline, hardback, £40)

10 Jim Laker - a Biography By Alan Hill (Andre Deutsch, hard-Chart compiled by Sportspages. 94-96 Charing Cross Road, Lon don (017) 240 9604) and St Ann's Square, Manchester (016) 832

# Carter holds his nerve to seal victory

BY ANDY FARRELL

at Druids Glen

DAVID CARTER has gone through worse experiences than losing a four-stroke lead with four to play. For him the words "sudden-death play-off" hold little fear. The South African-born Englishman almost lost his life and underwent emergency brain surgery 17

Yesterday, the 26-year-old had to go to the first extra hole to win the Murphy's Irish Open. his first victory on the European tour, and prevent Colin Montgomerie from winning a hattrick of titles at Druids Glen.

Montgomerie, who nevertheless returned to the top of the money list, had tenaciously brought himself into contention after being five behind with eight to play. But history was not to repeat itself.

Two years ago, Montgomerie

time, finished just one shot off

the lead after a remarkable

third round of the US Women's

Open at Blackwolf Run, Kohler,

scores soaring, the 23-year-old

rookie shot a joint-best of day

two over par 73 to finish a shot

behind the leader Pak Se Ri,

from South Korea, and alongside

Sweden's Liselotte Neumann.

After a superb second round

70, McKay. who only got into the

championship as a qualifier,

set out on the third day three

shots behind Pak, who led by

one from Neumann. But she

trailed the Swede by six after

But with the wind suiting a

half a dozen holes.

While 25mph winds sent

Scot Andrew Oldcorn came to tour player Iain Pyman, were the last needing a four to win. A poor drive, a second into the water and a double bogey six handed Monty a title he retained last year with his stunning last round 62.

Carter drove into the right hand rough and then also found the pond. His pitch after the penalty drop finished 20 feet past the flag but, using the long putter he bought in a pro shop in Sydney earlier in the year and negotiating the two feet of break from the left, Carter holed the putt to force the play-off.

Back at the 18th tee, this time it was Montgomerie who produced the worse drive and. merely attempting to lay up from the rough, he too found the water Carter was safely on in two this time and when Montgomerie missed with his fifth shot, he conceded.

At last year's Dubai Classic. Carter was found in his hotel room having collapsed on the

of the day at the 10th.

hit back at the end.

Neumann chipped in at the

last for a par and a 75 to share

great to be here," she said. "T've

watched the Open on television

at the last.

second spot.

player raised on the fairways of and to experience it is every-

bogeyed the first but responded with birdies at three of the next four holes and another at the ninth to take a four-stroke lead at the turn. Lane had used McKay keeps up all his birdies in his course record-equalling 62 on Saturday and slumped to a 79. Blackwolf at bay Carter's first real moment

of anxiety came at the 13th hole when his tee shot ended up on SCOTLAND'S MHAIRI MCKAY, Stanford University in Califorthe bank of a stream. He was playing in the event for the first nia hit back with her first birdie forced to take a penalty drop and then missed from six feet The only disappointment for a double bogey six.

concerned after he had left the

course feeling unwell earlier in

They also asked for a second

opinion when a first doctor said

there was nothing wrong that

a bit of rest would not cure, but

the second immediately ad-

mitted Carter to hospital to

have an operation to remove

fluid on the brain. This doctor

indicated that had Carter not

been found for another three or

four hours, he would have died.

come out and play golf and to

win is an unbelievable feeling.

This means everything to me.

There are so many people - my

family, friends and the surgeon

who operated on me - to thank

who have helped me to come

back and nurse me through it.

I made it difficult but never

stopped believing in myself."

Yesterday, like his playing

partner, Barry Lane, Carter

"When you almost die, to

was that Blackwolf, which had The presence of Montgomerie began to loom large. relinguished three birdies in a row from the 12th to the Scot for Yet Carter's broomhandle putthe second day in succession. ter resumed normal service when he regained a shot at the One ahead on the 17th, she next. But his three-stroke cushion was badly needed when pulled her tee shot into water and ran up a double-bogey five, his second shot at the par-five and another shot slipped away 16th, with a wood from a bunker was almost lost in the Pak. 20, shot 75 for 214, while deep hay right of the fairway.

After a massed search, the ball was found and two hacks later Carter was on the green. Whatever happens in the But his first putt came up five final round, it has been a memfeet short and the holing of the orable week for McKay. "It's so bogey-putt was greeted with a punch of the air. At the 17th, he played a sweet bunker shot to save par but that was not the



New Zealand's Simon Crafar on his way to his first grand prix victory at Donington yesterday

# Crafar sets new pace

MOTORCYCLING

BY DAVID FERN at Donington

MICHAEL DOOHAN prophetically said on the eve of the British 500ce Grand Prix that Donington Park produced the unexpected, but even the fourtimes world champion could hardly have foreseen that he would be beaten so comprehensively by Simon Crafar.

The New Zealand rider claimed his maiden victory among the sporting elite with a ride of sheer quality that delighted a crowd of 36,500, as he took charge from the fifth of the race's 30 laps.

Crafar, who broke the lap record to put his Yamaha in pole position, came close to matching that scorching pace as he powered relentlessly clear. the early

Norrick Abe. Doohan had to settle for second best, but took some consolation by picking up enough points to take a series

After missing out on pole to his Kiwi rival, Doohan had said: "I hate the place, I always feel tentative about racing here. because you do not get any feel from the track." Yesterday he was hard-pressed at times to hold on to his Repsol Honda.

"It seemed that every time I tried to go faster, pushing on. I ended up going slower," he claimed. "The conditions did not help, they played a big part. and did not help our set-up. We did not have things as together as they were in qualifying, but it was good to see Simon take

the victory - he rode well." Doohan, who had overcome Abe by lap seven to move into second place, could make no cided to give it 100 per cent all the way: I kept getting signals telling me my lead over Mick. but I was expecting him to get back, so I kept pressing on.

"I didn't expect to go out and win like this. It was easier to maintain concentration by keeping the power on, but if someone had been pressing me, that would have helped," added Crafar, who moved into grands prix at the start of the year, after a lengthy campaign

in World Superbikes. Abe took a comfortable third placing, five seconds clear of the Spaniard Alex Criville, with Alex Barros holding off Italian the rankings behind Doohan.

Scott Smart, the nephew of former double 500cc world

riding powerfully throughout delighted with his 10th-place fin-and explained his tactics: "I de-ish, while wild-card entry John McGuinness took 12th place in his debut race.

Italy's Loris Capirossi

grabbed a last-lap victory in the 250cc race from his Aprilia team-mate Tetsuya Harada of Japan, with Leicestershire rider Jason Vincent taking his best-ever finish, sixth, on the Padgetts Honda, just ahead of Ulsterman Jeremy McWilliams Pierfrancisco Chili won both rounds of the World Superbike championship at Kyalami, South Africa, yesterday, with Britain's Carl Fogarty finishing second in both. In the race for the title, Aaron Slight could not make the most of Troy Corser's failure to Max Biaggi, whose sixth place start the first race and his saw him relegated to second in seventh in the second, but two eighth places ensured the New Zealander leapfrogged Corser to lead by one point on 210, with

### Haslam displays his star quality

LEON HASLAM is back at school this morning, and a dreaded double English lesson, which compared to riding in the British 125cc Grand Prix is real punishment, writes David Fern.

The 15-year-old from Derbyshire made a solid World Championship debut, showing the same determination that made his father, "Rocket" Ron, one of the country's leading grand prix riders of the 1980s. Leon, with only 10 rides on

a 125cc Honda under his belt. was at ease as the media spotlight focused on him throughout the weekend. The engine problem with his best bike, a fuel shortage, then the first of two crashes, one on Friday, another on Saturday, which left him with sore ankles, elbow and shoulder, and 28th place on the grid for the 26-lap race.

Comparisons were being drawn, perhaps a little unfairly between Leon, and the other 15year-old in the race, Italy's Marco Melandri, who the previous week had won the Dutch TT at Assen to move into second place in the world rankings.

In the race, Leon started well, but was clouted by another rider on the fast Craner Curves section. He ran on the grass, kept his nerve, and kept going.

Also on that lap, Melandri all but high sided at Goddards. hung on, and began to fight back providing a power thriller, in which he charged through the pack from 16th, to finish fourth, while Leon, 26th after one lap, came through to finish 17th. "I thoroughly enjoyed that and can't wait for more - it was great," he said.

ooil Sp

"I made a good start, then got hit, but I was determined not to give in, and I was improving my lap times despite feeling sore," and with that, Leon turned back to his father: discussing how the bike could be improved for his next ride. in the British Championships at Oulton Park in two weeks.

The most telling comment came from Serge Rossett, once Ron Haslam's GP team boss, and still actively involved: "Leon is a real star - you could not have asked more from him, it was a mature ride which shows his great potential." The race was won by

Japan's former champion Kazuto Sakata, who extended his lead to 46 points over Me-

#### rnberry, the graduate of

ATHLETICS

RRITISH LEAGUE First Division (Moodowbank) Winners: 100m: D Walker (Newham & Esser Beagles) 10 17ser (league record). 200m: Walker 20.4. 400m: P McBurney (Newham & Esser Beagles) 47 08. 800m: A Compton (Border) 1:50.77. 1500m: K McNay (Sale) 3:51 39. 5.000m: K McNay (Sale) 3:51 39. 5.000m: K Critchley (Sale) 14:21.21. 3.000m: K Entitle (Sale) 14:02. 400m: Inurdies: C Rawlinson (Belgrave) 2.15m. Long jump: B Salle (Belgrave) 2.15m. Long jump: B Salle (Belgrave) 2.15m. Long jump: F Salle (Belgrave) 7.47m. Triple jump: C Maderra-Cole (Newham & Esser Beagles) 17:57m. Short: S Hayward (Sale) 17 67m. Discus: N Sweency (Belgrave) 61.74m. Hammer: D Smith (Belgrave) 67.74m. Hammer: D Smith (Belgrave) 67.74m. Hammer: Newham & Esser Beagles) 19.16m. Pole wault: M Edwards (Belgrave) 5.10m. 4 x 100m relay: Newham & Esser Beagles 3:12.14 Match result: 1 Belgrave 3:77pts. 2 Sale 315: 3 Newham & Esser Beagles 3:77pts. 2 Sale 315: 3 Newham & Esser Beagles 3:72 (Tity of Edinburgh 223: 8 Border 207: Leading positions: 1 Belgrave 23: 2 Sale 18. 3 Newham & Esser Beagles 18. 4 Shaftesbury Barnet 14: 5 Puma TVH 12: 6 Birchfield 10: 7 Bort-Virial 12: 6 Birchfield 10: 7 Bort-Virial 11: 6 Birch ATHLETICS

#### TODAY'S NUMBER

15 The number of baby boys born in the southern Albanian town of Berat who have been named after Brazilian

World Cup striker

Ronaldo in the last two weeks

BERLEI UK WOMEN'S LEAGUE First Division (Grangersouth) Milmners: 100m: M Richardson (Windsor. Slough & Eton) 11.5sec. 200m: Richardson 23 8. 400m: L Vannet (Edinburgh Woollen Mill) 54.9. 800m: M McClung (Edinburgh Woollen Mill) 54.9. 800m: M McClung (Edinburgh Moollen Mill) 19. 1500m: K Smithson (Sale) 4 27.9. 3.000m: C Pimblett (Sale) 9.41.5 100m bardless: K Maddo. (Sale) 13.4. 400m hurdless: S Dudgeon (Edinburgh Woollen Mill) 59.7. Nigh Jamps: Peacock (Shaftesbury Barnet) 1.75m. Pole wault: A Murray-Jessee (City of Glasgow) 3.40m (Scottish nature record) Long Jump: C Henry (Shaftesbury Barnet) 5.89m Triple Jump: M Griffith (Windsor, Slough & Eton) 13.45m. Shot: T Asten (Shaftesbury Barnet) 5.89m Triple Jump: M Griffith (Windsor, Slough & Eton) 19. 10m. Shot: T Asten (Shaftesbury Barnet) 14.20 Discuss: Axen 50.86m. Hamuser: I Duffin (Shaftesbury Barnet) 47.26m. Jamelin: L Jackson (Edinburgh Woollen Mill) 52.36m. 4 x 100m relay (Windsor, Slough & Eton) 194ps: 2 Edinburgh Woollen Mill 131: 3 Shaftesbury Barnet 14/20 Moollen Mill 131: 3 Shaftesbury Barnet 179: 4 Addershot, Farmham & District 170: 5 Sale 158: 6 Blrchfield 129. 7 Giry of Glasgow 123: 8 Peterborough 104. Positions (after two matches): 1 Windsor. Sough & Eton 194; Blinchfield 11: 4 Shaftesbury 11. 5 Edinburgh Woollen Mill 10: 6 Aldershot, Farmham & District 9. 7 Peterborough 3: 8 City of Glasgow 3 Division 150: 7 Thurrock 90. 8 Rocherham 84. Positions after 2 matches: 1 Trafford 225ps. 2 Esser Ladies; 207: 3 Medway 155: 4 Liverpool 9: 6 Thurrock 90. 8 Rocherham 84. Positions after 2 matches: 1 Trafford 16: 2 Essex Ladies; 10: 1 Werpool 9: 6 Thurrock 5: 7 Wigan 4: 8 Rotherham 3. Division Foor (Bach): 1 Team Solent 16 City of Norwick 14: 3 Swansea 11. 4 Birtstol 10: 5 Bournemouth 9: 6 Newport 132. 7 Cardiff 87 Positions after 2 matches: 1 Team Solent 16 City of Norwick 14: 3 Swansea 11. 4 Birtstol 10: 5 Bournemouth 9: 6 Newport 132. 7 Cardiff 87 Positions after 2 matches: 1 15. 5 Bournemouth 9: 6 Newport 5: 7 Cardiff 5

AUSTRALIAN RULES AR. (Friday): Richmond 20.12 (132) Carlton 11.4 (70). (Saturday): Essendon 16.12 (108) Port Adelaide 12.9 (81): Western Buildogs 12.11 (83) Melbourne 9.11 (65): North Melbourne 22.13 (145) St Kilda 12 7 (79): West Coast 11.10 (76) Brisbane 6 13 (49). (Sunday): Adelaide Crows 9.14 (68) Hawthorn 4.11 (35):

#### TODAY'S FIXTURES

SPEEDWAY INTERNATIONAL (First Test): England v Australia (7.30) (Wolverhampton). PREMIER LEAGUE: Exeter v Edinburgh (7.30); Reading v Newcastle (7.30). OTHER SPORTS

Fremantle 10.9 (69) Sydney Swans 13.4 (82): Collingwood 10.11 (71) Geelong 9.7 (61).

BADMINTON

MALAYSIAN OPEN (Penang, Malaysia)
Meni's singles, semi-finalis: P Gade Christersen (Den) to Yong Hock Kin (Malay) 15-10
15-2: J Rosobin (Indon) to R Sidek (Malay)
10-15 15-12 15-10. Final: P Gade Christersen (Den) to Rosobin (Indon) 15-5 15-12.
Women's singles, semi-finalis: Dal Yun (Ch) to Zhou Mi (Ch) 12-10 11-9; Zhang Ning (Ch) to C Martin (Den) 8-11 11-3 11-8. Final: Z Ning (Ch) to D Yun (Ch) 11-5 1-11 11-3.
Men's doubles, semi-finalis: Lu Yong and Yu Jinhao (Ch) to Chong Jan Fook and Lee Wan Wain (Malay) 18-17 12-15 15-12: T Gunawan and H Jabbar (Indon) to Lu Yong and Yu Jinhao (Ch) 5-15 15-5 15-11. Women's doubles, semi-finalis: M Thomsen and R Olsen (Den) to Yang Wel and Huang Nanyam (Ch) 15-8 15-10; T Gunawan and R Selsin (Indon) to Lu Yong and Yu Jinhao (Ch) 6-15 15-5 15-11. Women's doubles, semi-finalis: M Thomsen and R Olsen (Den) to Yang Wel and Huang Nanyam (Ch) 15-8 15-10; E Selta and R Selin (Indon) to Lu Yong Selin (Indon) to Lu Yong Selin (Indon) to Hang Nanyam (Ch) 15-8 15-10; E Selta and R Selin (Indon) 15-8 15-4.
Whosel doubles finali: T Heryanto and M Timur to M Sogaard and R Olsen (Den) 8-15 18-15. BADMINTON

BASEBALL

AMERICAN LEAGUE (Friday): Boston 15
Chicago White Sox 2; Toronto 3 Tampa Bay
2 (10 Innings), Cleretand 2 Kansas City 1:
New York Yankees 3 Battimore 2: Detroit
5 Minnesota 4 (10 innings), Seattle 8 Texas
2; Cakland 10 Anahelm 6, (Satzarday);
Chicago White Sox 3 Boston 0; Toronto 8
Tampa Bay 0; New York Yankees 4 Battimore 3: Detroit 4 Minnesota 2; Kansas City
5 Cleveland 3: Texas 9 Seattle 2, Oakland
8 Anahelm 3.

8 Anaheim 3.

NATIONAL LEAGUE Friday: Chicago Cubs 12 Pitisburgh 9: Cincinnati 6 St Louis 3: Montreal 8 Florida 4: Philadelphia 2 Milwakepo A. Arlanta 3 NY Mets 2; Houston 6 Arlzona 5: San Diego 4 Colorado 2: San Francisco 6 Los Angeles 3. Sacurday: Cincinnan 5 St Louis 4: Ohicago Cubs 5 Pitisburgh 4. Los Angeles 9 San Francisco 5; Arlzona 7 Houston 4. Plorida 3 Montreal 2: Philadelphia 6 Milwaukee 5: Atlanta 4 New York Mets 1; San Diego 9 Colorado 1.

BOXING WORLD BOXING FEDERATION HEAVY-WEIGHT CHAMPIONSHIP (Gold Coast, Aus) Saturday: J Bugner (Aus) or J Smith (US) rer Ist.

CRICKET Arjuna Ranatunga scored his fourth one-day century as Sri Lanka beat New Zealand in the Independence Cup yesterday. Sri Lanka will now meet India in Tuesday's day-night final of the triangular event.

SPORTING DIGEST

C McMillan c Murajirharan b Bandaratlieke... M J Home c Kaluwitharana

b Muralitharan ...... C L Cairns c Kaluwitharana 

CYCLING CYCLING

RTTC WOMEN'S NATIONAL 50-MILE
CHAMPIONSHIP (Thrapston,
Northants): 1 K Allen (Race Scene) 2hr
Omin 16se; 2 M Lawrence (Feam Ambrosa) 2.00.55; 3 M Johnson (Letchworth
Velo) 2:01.14; 4 S Gray (API Resprays)
2:02.12; 5 A Pogson (Midlothian RT)
2:02.23; 6 D Orley (RAP CC) 2.03.59.
Teams: Swaledale CC (I Reames, K Steele,
K Staff) 6:18.47.

April Cambana avroacted his own ex-

Matt Stephens exceeded his own ex-Matt Stephens exceeded his own ex-pectations to win the British road race championship at Solihull, near Birm-ingham, and complete a set of championship medals. He was sec-ord five years ago and a bronze medallist last year. Stephens, a Crewe International, gambled on an attack in the last 26 of the 209kms to earn only his second win of the year. only his second win of the year.

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FOOTBALL MAJOR LEAGUE SOCCER: San Jose 1 Columbus 1 (San Jose win shoot-out): New England 3 Tampa Bay 2; Chicago 1 Dal-las 0; Colorado 1 New York-New Jersey 0: Los Angeles 2 Kansas City 0.

GAELIC FOOTBALL #UNISTER CUP Semi-final: Kerry 1-14 Cort 1-11. Connactic cup semi-final re-play: Roscommon 1-13 Sigo 0-15. UI-ster Hurling final: Anrim 1-19 Derry 2-13. Leinster Hurling final: Kilkenny 3-10 Offaly 1-11. GOLF

GOLF

MURPHY'S IRISH OPEN (Druids Glea, Co Wicklow) Final scores (GB or Iri unless stated): 278 D Carter 68 72 67 71; C Montgomeric 65 74 71 68 (Carter won ploy-olf at first extra hole). 280 P Baker 69 75 66 70; J McHenry 70 68 70 72; 281 C Hantline (US) 70 68 70 72; 281 C Hantline (US) 70 68 70 77; 282 J Coceres (Arg) 75 67 70 70; G Orr 70 69 72 71, 283 P Lonard (Aus) 69 74 70 70, 284 J M Olazabai (Sp) 73 72 71 68; R Claydon 71 71 73 69; D Cooper 73 70 72 69: I Garbutt 73 69 71 71: I Woosnam 73 74 65 72: S Webster 17 70 70 73, 285 L Westwood 70 73 73 69, 286 K Erlasson (Swe) 71 74 72 69; P Quinta (Swil) 72 75 70 69; B Daws 71 71 73 71: M A Jimenez (Sp) 71 71 72 72; Rothardson 68 71 74 73: J Payme 71 71 73; P J: B Poadhurst 70 71 72 72; P O'Mailey (Aus) 74 70 69 73; B Laner 70 75 62 79, 287 M Dawis 62 75 72 72. E Darcy 74 72 69 72, 288 A Kankkonen (Fin) 74 71 73 71; F Use F Romero (Arg) 74 71 71 72, I Johnstone (Zim) 71 67 77 73: D Lynn 68 76 70 74; N Faldo 75 72 67 74, 289 S Allan (Aus) 69 71 78 71. 290 P Senior (Aus) 75 71 73 71; E Els (SA) 71 71 70 78, 291 D Hospital (Sw) 75 76 72; I Spence 72 74 74 72; M McNutry (Zim) 71 74 74 73; M Jonzon (Swe) 75 70 72 75; S Tinning (Den) 75 70 72 75; S Tinning (Den) 75 70 72 75; K Notan 71 74 71 76. 293 I Garrido (Sp) 74 69 78 72 75; N Fasth (Swe) 73 69 75 76 72; R Green (Aus) 71 73 75 74; M Rechandro (Sp) 74 73; P Green (Aus) 71 73 75 74; M Rechandro (Sp) 72 75; N Fasth (Swe) 73 69 75 76 72 77 73; P GReen (Aus) 71 73 75 74 73; P Green (Aus) 71 73 75 74 73; P Green (Aus) 71 73 75 74; M Rechandro 73 77 73; R Burns 74 71 75 Comori (Lapan) 70 73 72 80 296 R Allan by (Aus) 73 73 73 73 73 73 73 73 73 73 73 73 74 71 8 Burns 74 71

73 78. 297 A Cejka (Ger) 72 70 77 78:

"S Garcia (Sp) 68 73 75 81: F Tamaud
(Fr) 69 74 72 52 298 F Jacobson (Swe)
73 70 81 74; O Edmond (Fr) 71 71 79
77. 299 S Torrance 71 76 76 76: 300
S Ames (Trin) 68 78 78 76: P Price 70
72 81 77. 301 N Joalomides (Fr) 75 72
77 77 302 J Lomas 75 72 74 81, 303
A Cabrera (Arg) 75 72 77 79. 307 A Oldcom 74 72 80 81 "denotes amateur
US WOMEN'S OPPEN (Wissonsia)

A Cabrera (Arg. 75, 72, 77, 79, 307 A Ordcom 74, 72, 80, 81, "denotes amateur
US WOMEN'S OPEN (Wisconsin)
Leading third-round scores (US
tuniess stated): 214 SR Pak (S Kor) 69
70, 75, 215 M McKay (GB), 72, 70, 73; L
Neumann (Swe), 70, 70, 75, 218, J
Chuasinporn 72, 71, 75; C Johnson 72, 70
76, 219 P Hurst 69, 75, 75; B Mucha, 70
74, 75, 220 L Walters (Car), 76, 70, 74
75, 220 L Walters (Car), 76, 70, 74
75, 220 L Walters (Car), 76, 70, 74
75, 221 D Ammaccapane 76, 71, 74; 5 Croce
[II), 74, 71, 76, T Johnson (GB), 73, 71, 71
L Davies (GB), 68, 75, 78; L Spalding, 69
74, 78, 222 K Webb (Aus), 76, 73, 73; R
Jones 74, 74, 74, 74, Nakushima (Japan), 72, 71
79; D Eggeling, 71, 72, 79; B Corrie
Kuehn, 70, 72, 80, 223, H Alfredsson
(Swe), 75, 75, 73; C Koch (Swe), 72, 74, 77; L
Rinker-Graham, 75, 71, 77; H Dobson
(GB), 71, 75, 77, B Burton, 74, 72, 77; D
Ammaccapane, 75, 70, 78; J Lidback, (Peru)
71, 73, 79, Selected: 225, A Sorenstam
(Swe), 71, 75, 79, 228, 5 Lowe (GB), 74
75, 79.

AUDI QUATTRO, TROPHY (Bad

(Swe] 71 75 79. 228 S Lowe (GB) 74 75 79.

AUDI QUATTRO TROPHY (Bad Abbach, Ger) Saturday's leading third-round scores (GB or Irl unless stated): 201 M Olander (Swe) 68 66 7: 9 Gallacher 68 66 67. 202 W Bennett 69 67 65 203 J Bickerton 66 63 69: M Santi (It) 65 70 68: 204 M Lundberg (Swe) 69 66 69: T Nielsen (Nor) 66 67 71. 205 J Rystrom (Swe) 71 67 67: J M Arrutt (Sp) 67 68 70. 206 5 Lshary (Fr) 66 72 68 207 A Salto (Sp) 68 71 68: D Cole (Aus) 68 68 71: P Nyman (Swe) 67 59 71.

LAWRENCE BATLEY SENIORS (HuddersReid) Leading third-round scores (GB or Irl unless stated): 210 8 Verwey (SA) 66 75 59: A Garrido (Sp) 74 66 70. 211 B Waites 67 73 71: H Inggs (SA) 70 68 73. 213 B Hugget 72 72 69: P Leonard 72 68 73: N Ratchiffe (Aus) 68 73 72. J R Delich (US) 69 69 75. 214 D Sneil 69 73 72 215 I Richardson 70 73 72: D Creamer 72 72 71: J McDermott 73 73 69. 216 M Gregson 70 73 73: M Bembridge 69 71 76. 217 J Rhodes 68 73 76: G Hunt 72 73 72.

J Rhodes 68 73 76: G*Hunt 72 73 72.
SOUTHERN PROFESSIONAL
CHARRPIONSHIP (mm Ride Gott Club,
Ascot) Leading second-round scores:
138 P Way (Unart) 71 67: R Watts
(Lambourne) 70 68: 139 G Stubbington
(Durmer). 140 T Milford (The Ridge) 73
67; N Reilly (Surbiton) 68 72. 141 G
Ritche (Hythe Impenal) 67 74, M Klerstenson (Aylesbury Golf Centre) 71 70
P Sherman (Ashford) 69 72; R Neill (Mill
Ride) 74 67

CANON GREATER HARTFORD OPEN (Cromwell, Connecticut) Leading third-round scores (US unless noted): 197 5 Hoch 65 68 64; L Mize 68 63 66; G Waite (NZ) 68 64 65. 199 O Browne 67 66 66, D Duval 68 65 66; S Cink 67 65 67. 200 W Wood 70 66 64; D Rewell 66 66 68. 201 D Waldorf 70 67 64; F Funk 70 66 65; K Perry 65 69 67; M Brooks 69 65 67. 202 K Sutherland 66 67 69; L Marriace 67 69 66; C Diffarco 70 64 68; S Gump 68 62 72. 203 M Calcavecchia 70 69 64; B Andrade 68 69 65; G Kraft 69 67 67; A Magee 71 65 67; N Lancaster 71 63 69; O Uresti 67 64 72.

WOMEN'S EUROPEAN QUALIFYING TOURNAMENT (Heistnid) Saturday: France 2 Slovakia 0; Czech Republic 5 Fin-

France 2 Stovance of CZECT republic 5 in-land 0.

MEN'S EUROPEAN QUALFYING TOURNAMENT (Dundee): Switzerland 2 Denmark 0; Russl 10 Ukraine 0. Scot-land's opponents Armenio failed to arrive.

MOTORCYCLING

BRITISH GRAND PRIX (Domington Part): 125cc (26 Japs): 1 K Sakata (Japan) Aprilla 43min 46,77sec: 2 M Giansanti (It) Honda 43:349,208; 3 Y II) (Japan) Yamaha 45:53,377; 4 M Melandri (It) Honda 43:55,374; 5 M Tokudome (Japan) Aprilla 43:54,375; 6 L Cecchinello (It) Honda 43:55,294, Others: 17 L Haslam Honda 45:09,993, Fastest Jap: Sakata Jmln 39,465sec. Championship points: 1 Sakata 156; 2 Melandri 110; 3 T Manalo (Japan) 97.
250cc (27 Japs): 1 L Capirossi (It) Aprilla 42:55,085; 2 T Harada (Japan) Aprilla 43:00,767; 3 5 Perugma (It) Honda 43:33,346; 5 H Aoki (Japan) Honda 43:33,346; 5 H Aoki (Japan) Honda 43:33,346; 6 J Vincent (GB) Honda 43:31,37 Fastest Jap: Capirossi 1:34,188, Championship standings: 1 Harada 124; 2 Capirossi 115:3 Ukawa 86, 500cc (30 Japs): 1 S Crafar (NZ) Yamaha 46min 45:662sec: 2 M Doohan (Aus) Honda 47:08,586; 4 A Cribile (Sp) Honda 47:08,595; 5 A Barros (Br) Honda 47:08,605; 5 E Barros (Br) Honda 47:08,605; 5 E Barros (Br) Honda 47:08,605; 5 E Barros (Br) Honda 47:08,605; 5 A Barros (Br) Honda 47:08,605; 5 A Barros (Br) Honda 47:08,606; 6 M Barggi (It) Honda 47:08,606; 6 M Barggi (

POOLS DIVIDENDS Saturday 4th July: Half-time: 7 Score Draws (3pts): 14 18 21 39 40 41 43, 10 No Score Draws (2pts): 3 4 5 11

12 22 24 28 45 49. No claims are required. Winnings are sent automatically. Dividend Forecast is Good. Full-time: 5 Score Draws (3pts): 14 21 31 40 47. 2 No Score Draws (20ts): 4 24. 19 Home Wins: 1 3 7 9 10 12 20 22 23 25 30 33 35 39 41 42 43 44 45, 23 Amay Wins: 2 5 6 8 11 13 15 16 17 18 19 26 27 28 29 32 34 36 37 38 46 48 49. Dividend Forecast is Moderate.

RUGBY LEAGUE MASON COMMUNICATIONS STU-DENTS CHAMPIONSHIP (Hughen-den): Wales 22 Ireland 12: Scotland 12 England 22. TOUR MATCH (Newscatte, New South Walest): Newscatte Absolute 12:

South Wales): Newcastle Aboriginals 22 BARLA GB 24. AUSTRALIAN NRL: North Queensland AUS-HRALLAN WRL: North Queensland 14 Gold Coast 4: Penrith 13, Newcastie 13: South Sydney 8, Canterbury 30: Aude-land 14, Illawarra 17: Brisbane 34, Mel-bourne 16: Adelande 52, Balmain 0: Sydney City 30, Parramacta 12; Manly 34, St. George 12: North Sydney 32, West-em Suburbs 18: Canberra 16, Cronulla 12.

SAILING

In Marstrand, 35,000 watched an un-beaten Peter Gilmour from Austria bear Denmark's Sten Mohr to win the Swedish Match Cup. Dean Bark-:
er from New Zealand beat France's er from New Zealand beat France's Bertrand Pace for third.

ST MALO RACE [Royal Ocean Racing Cub) CHS 1: 1 P Rutter (Quokka): 2 J. L Fabry (Toomate): 3 C Dunning [Marlonette]. CHS 2; 1 G Trentesiux [Briss-Galet]: 2 J Legallet (Karibario); 3 D Geuves [Flona VII]. CHS 3; 1 F Lognone: (Nutmeg); 2 W Walscharts (Asterik); 3 I Maclean (Software Mistress).

SUM O

NAGOYA GRAND TOURMAMENT
(Japan) First day of 15: Asanowaka
bt Kinkalyama; Dewaarashi bt Kyokutenho: Kotoryu bt Kaiho, Kotolnazuma bt J
Mitoraumi; Asanosho bt Kyokushuzan;
Wakanosaro bt Tamakasuga: Minatofuil bt Kotonowaka, Aogyama bt Terao;
Asahiyutaka bt Wakanojo: Higonoumi bt
Tosanoumi; Tochiazuma bt Hamanoshima; Delima bt Garyu; Kotonishiki bt
Tochinowaka; Chiyotaikal bt Shikishima;
Akinoshima bt Gojoro, Musashimaru bt
Takatoriki; Takanonami bt Tochinonada;
Wakanohana bt Musoyama, Takanohana
bt Oglnishiki; Akebono bt Kaio.

Andrea Holt has taken over the num-ber one spot in the new England women's ranking list following the retirement of Lisa Lomas, who is to coach England. Holt, the three times England champion, will lead the national team next season in the

TENNIS

Jana Novotna, the newly-crowned Wimbledon champion, plans to make an appearance at the Women's Tennis Association tournament in Prague today. She is the top seed with Wimbledon semi-finalist. Natasha Zvereva of Belarus, the fourth seed.

fourth seed.

Julia Lutrova from Derbyshire beat
Lizzie Jelis of Banbury, 6-3 6-2 to
win the Girobank Tour title at the
City of Nottingham Tennis Centre.

GIROBANK TOUR (Nottingham) Saturday: Men's semi-finals: M Draper
(Aus) bt P (Ilif (Surrey) 6-4 4-6 6-3: L
Bourgeos (Aus) bt B Haran (Hampstire)
6-7 6-2 6-2 Final: M Draper (Aus) bt &
Bourgeois (Aus) 6-4 3-5 (ret). Wioosen's semi-finals: 1 Lutrova (Rus) bt 1. Abf
(Devon) 7-6 2-6 6-3; L lelts (Cotordshire).
bt C Taylor (Oxfordshire) 6-3 6-1. Pinals:
1 Lutrova (Rus) bt 1, Jelis (Oxfordshire).
6-3 6-2

حبكذا من الاعل

THE WORKS

# Haslah Grandfather Bugner is a champion his star Grandfather Bugner is a champion

JOE BUGNER had as tough a job contending with the jeering shouts of disappointed fans as the one-round threat of James "Bonecrusher" Smith when he became the oldest man ever to win a world heavyweight boxing

A second-round technical knockout saw the American Smith, a preacher in North Carolina, withdrawing from the World Boxing Federation fight after dislocating his right shoulder. While that brought Bugner's success, it also triggered an angry reaction almost 23 years after he lost his first and only previous world title bid to Muhammad Ali on points.

Hungarian-born Australian Bugner, who moved from England several years ago, is now being touted for a possible defence against Mike Tyson after Saturday's win.

He had to celebrate his victory amid an angry, scuffling Gold Coast crowd after what amounted to embarrassment for the sport. But undaunted he insisted he is still Australia's first world heavyweight champion and the "proudest man here".

"To do something totally unique and to do something that's never happened before I think it's a great honour for me at the age of 48," he said."I am the new heavyweight champion of the world." The previous oldest was George Foreman

when 45 in 1994. Bugner said he was hurt in the initial onslaught by Smith

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A BALLY

he would have beaten the American with or without the

The Australian, speaking after the promoters, international Sports Corporation, announced their preliminary talks with Tyson's agents to fight the new WBF champion, said: "If there's a possibility of a Mike Tyson fight, yes, I'd love to have a go at him.

"I don't want people to think that, just because I'm champion, I would try to avoid somebody like Mike Tyson," added Bugner, whose record now stands at 68 wins, 13 losses and one draw

Smith, a former World Boxing Association champion, said a re-match was due because Bugner's win was "con-

troversial" His injury, he said, occurred when he hit Bugner with an overhand right at the start of

"The first punch that landed got Joe in trouble and it just so happens it got me in trouble so those sorts of things happen." said Smith, whose ring record is now 43-16-1.

"The shoulder popped right out - anybody could see there was a lot of pain and there's still a lot of pain. It's never happened before."

Dr Ron Finlay, who examined Smith at ringside, said although Smith's shoulder was put back into place he could not have allowed the fight to go on. If the referee had not, he would have stepped in to stop it.



Life as a heavyweight world champion begins at 48 for Joe Bugner, who had to fight just one round before James Smith retired injured

## Spoil Sport by Nicky Clarke.

The Rules, 1 Remove clothing, 2 Remove partner's clothing, 3 Grab a pack of Nicky Clarke Energy Boost Protein Snampoo from the new Sport range, 4 Massage into wet hair the rich, nutrifying combination



## Warrington's rise continues

#### RUGBY LEAGUE

By DAVE HADFIELD

Warrington

WARRINGTON, DESPITE their dreadful start to the season. may be the Wolves to emerge from the pack and put pressure on the existing top five for a half-backs. place in the Super League play-

prey along the way than Salford, who were far too vulnerable in defence ever to give themselves a chance of winning this match and going above Warrington in the table.

They will face more difficult

The key to Warrington's success, and their revenge for the thrashing by Salford in April. was reuniting their first choice Adam Doyle scored two

## 'Disgraceful' Huddersfield

GARRY SCHOFTELD has apol- London, who had conceded 128 ogised to Huddersfield Giants supporters after his side was routed 48-6 by Halifax Blue Sox in a Super League match at their own McAlpine Stadium vesterday.

The former Leeds and Great Britain player said: "I am absolutely disgusted, in fact that is probably a great understatement. As a coach I deserve to see a better performance than that and I must apologise to the supporters who keep turning up and paying good money.

"That was an absolute disgrace. The players were supposed to have this week off but they can forget about that now. They will report for training and train hard. They need to do some serious soul searching and if they think that a display like that is good enough for Super League they have another think coming." Daio Powell and Fereti

Tuilagi scored two tries each for Halifax, whose four first-half tries out the visitors firmly in control.

London Broncos, another club having a poor season, welcomed back Shaun Edwards, and he inspired them to a 38-6 victory over Hull Sharks. points in their previous three Super League games, were hoping the former Wigan and Great Britain scrum-half would revitalise the team and he produced the few flashes of from

the Broncos.

His decision-making and tactical awareness proved too much for the Sharks as the London club ran in six tries, two of them from Edwards' former Wigan team-mate Rob Smyth. Victory lifted them three places in the table to eighth.

Wakefield maintained their two-point lead in the First Division after fighting back to beat fourth-placed Swinton 26-15. Trinity trailed 15-6 at the break but scored second-half tries through Francis Step-henson, Wayne McDonald and Roger Kenworthy to secure the victory.

Hull KR stay second after

Stanley Gene's second successive hat-trick earned them a 34-6 win over the bottom club Rochdale, while Dewsbury kept in touch with the leaders with with their third victory of the season over Widnes, this one 24-12.

Hunslet maintained their top-five hopes with an 18-6 victory over struggling Leigh.

operation and it was the probing of Lee Briers at scrum-half that gave them the edge

Warrington should have had the match won in the first half. missing a couple of clear-cut opportunities as well as recording well-made tries through Mark Forster and Chris Rudd.

But Salford's highly promising young hooker. Malcolm Alker kept his side in touch with a soft try from dummy-half and Warrington needed Briers' drop goal to give them a seven point cushion at the break. Salford's second half sub-

stitute, Craig Randall, took Mark Lee's pass to score with his first touch and that encouraged Warrington to go looking a little harder for the gaps in their opponents' Briers was the first to capi-

talise, running across field like a man intent on reaching the hot dog stand, only to straighten up and claim the crucial try. Danny Nutley's charge and

Brendon Tuuta's pass then allowed Doyle to grab his first. going through Lee and Scott Martin's tackles to touch down.

Alker, the one shining light for Salford, showed his eye for an opening again with the converted try that brought them back to within seven points. Even then there was no

real suggestion that they could

escape and Doyle's try 11 min-

utes from time finished them Salford must raise their game several notches if they are to compete with Leeds at

Gateshead on Friday. "There will be changes," Andy Gregory said. "I'm going to take 18 players who want to play for this club, because

there are some here who don't." OUT L.
Salford: Broadbent: McAvoy. Naylor.
Martin. Rogers: Lee, White: Sern, Alker,
Savelio, Forber. Bradbury. Hulme. Sub-stitutes. used: Randall, Eccles. E.

Stitutes used: Nandall, Eccles. c Falmato, Highton. Warrington: Penny; Rudd, Kohe-Love. Eagar, Forster, Doyle. Brers: Hilton. Far-rar. Nutley. McCurrle, Tuura. Wain-wright. Substitutes used: Knott, Chambers. Morfey. Referee: 5 Presiév (Castleford)

#### RUGBY LEAGUE RESULTS

JJB SPORTS SUPER LEAGUE

SECOND DIVISION Ba**tley** (6) **8, York** (3) **3. Batley: Try** Simoson; **Goals**, Price 2. York: **G**oal

# Novotna gets her Royal reward

BY JOHN ROBERTS



THE BURNING issue - "What did the Duchess say?" would not be de-

porters almost cancelled each other out in their anxiety to ask it while Jana Novotna was already in full flow answering mundane questions such as how she had won the title.

Finally, the notebooks and microphones were satisfied. "The Duchess said, What was the big thing? I told you last year that, if you make it to the final for the third time, it will be third time lucky"."
Novotna dedicated the

championship to her Czech compatriot Hana Mandlikova. her coach and close friend. Mandlikova, a player of such skill and elegance that she could have played with the collected works of Shakespeare on her head, was once asked what the Duchess had said to her after losing to Chris Evert in the 1981 final. "She just told me to go out there and play my own game," Mandlikova replied. She was, in fact, referring to her coach, Betty Stove, who happened to be Dutch.

Stove, who shared a second Wimbledon disappointment with Mandlikova in 1986, the loss to Martina Navratilova, was herself defeated in the 1977 final of glorious memory by Britain's Virginia Wade. Happily. "The Dutch-ess" was not overlooked in all the embracing as Novotna and Mandlikova celebrated Saturday's 6-4, 7-6

It is not a statistic Wade and Stove will cherish particularly. but until last weekend they were the last pair of finalists over 29 (their combined age was 63). Whatever Novotna, 29, and her vanguished French opponent Nathalle Tauziat, 30. proved to themselves during the campaign, it was encouraging for the watching fogeys to know that teenagers do not always get their own way.

There were times when Novotna and Tauziat performed delicious examples of grass-court tennis at its finest utilising the length and breadth of their workspace and incorporating net-play as an integral part of the pageant rather than a panic-stricken last resort.

There were more occasions, however, when panic appeared to be the first resort, when nerves on both sides induced the sort of errors common to park players. Rather than a memorable contest it was a trophy waiting to be presented. with an hour and 34 minutes of nail-chewing to be endured before the Duchess of Kent

walked on to the Centre Court confident in the knowledge that her beige suit would avoid another visit to Sketchley.

With due respect to Tauziat, the collective will was for the Duchess to hand the Venus Rosewater Dish to her friend, the former Czech Choker. Not that it was ever going to be as simple and straight forward

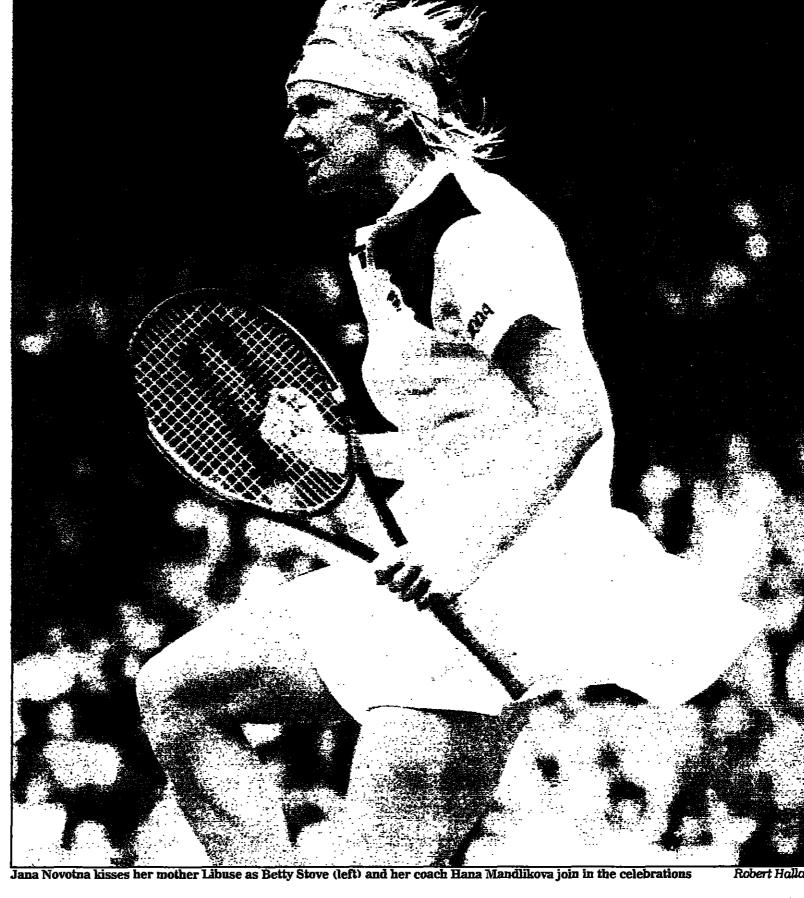
The first worry surfaced with evidence that Novotna was wearing a support (even the watching Eddie George could tell that it was not a money belt). It transpired that Novotna was carrying an abdominal strain, and the protector could be seen clearly when she was in the act of

A distraction can be helpful to edgy observers when Novotna is serving, especially on crucial points, such as the one she blew with a double-fault when leading Steffi Graf 4-1 in the third set of the 1993 final. There are times when even her best friends would not feel secure if Novotna served dinner.

On Saturday Novotna's serve was elsewhere, at her home in Antwerp perhaps or left behind by her mother, Libuse, who came out from the Czech Republic on Friday to pay her first-ever visit to a Grand Slam tournament.

Novotna realised that her prospects were likely to be handicapped. "I said to myself 'How do you think you're going to win Wimbledon without a serve?' If you can do it, then you can do anything." A player does not become No

2 in the world rankings, as Novotna will today, without knowing the whereabouts of her serve. "The simple reason for such a low percentage of first serves 150 per cent in the first set) is that I really felt so much ressure coming trom ball very early. If I served a hard break-points. serve, she didn't really mind. She can just block the serve and still give you a difficult volley."



Two double faults in the second game were hardly a calming influence. Novotna saving three break points before Novotna broke back immediately and then won the critical seventh game, durin

set, Novotna survived three errors. The Frenchwoman

double-faults in the second game, only to double-fault for the sixth time to allow Tauziat into the set at 3-3. Novotna Tauziat converted a fourth. broke back immediately again. and served for the match at 5-4.

Ah, yes, serving for the match. Novotna's deliveries Nathalie. She was taking the her opponent fended off six may have lacked conviction. but there were no faults except Having broken in the in open play, Tauziat's expertise opening game of the second conspiring with her opponent's

to be a problem, her overal performance was more effective, and her dream was fulfilled when she won the shoot-out 7-2. Relief from the tension gave way to unbridled emotion. which reverberated around the

pounced on her third break

point with a powerful forehand.

break, Novotna appeared to

relax (if the prospect of a third

set was looming, why worry?).

Consequently her serve ceased

When it came to the tie-

arena. Novotna, escorted by a gallant member of the Army PT Corps, dashed to hug family and friends in the players' guest box (steps have replaced heads since Pat Cash scaled the crowd in 1987)

When Novotna returned to the court the Duchess greeted her by saying, "I am so proud of you", words which were easy to lip-read, and the joyful din rose to a crescendo. The Rt Hon Betty Boothroyd, far from tempted to shout "Order! Order!" from the Royal Box, was delighted to stand up and Robert Hallam join in the ovation.



Men's singles champion Runner-up

Women's singles champion Jana Novotna (Cz Rep) Runner-up Nathalie Tauziat (Fr)

Men's doubles champions J Eltingh and P Haarhuis (Neth) Runners-up
T Woodbridge and M Woodforde (Aus)

Women's doubles char J Novotna (Cz Rep) and M Hingis (Switz) L Davenport (US) and N Zvereva (Bela)

Mixed doubles champions M Mirnyi (Bela) and S Williams (US) M Bhupathi (Ind) and M Lucic (Croa)

Boys' champion R Federer (Switz)

Girls' champion K Srebotnik (Slovak)

MIXED DOUBLES

#### RESULTS FROM WIMBLEDON

The determination shows as Novotna wins a vital point

ON SATURDAY IT WAS THEM.

Draw date: 4/7/98. The winning numbers: 9, 15, 25, 29, 32, 49. Bonus number: 14, Total Sales: £62,374,827. Prize Fund: £32.122,431 (45% of ticket sales plus £4,053,759 from Wednesday's rollover jackpot).

而 20mm Co Tell The NATIONAL LOTTERY

Final P SAMPRAS (1) (US) bt G WANISEVIC (14) (Croa) 6-7 7-6 6-4 3-6 6-2

Holder P Sampras (US)

MEN'S SINGLES

WOMEN'S SINGLES Holder: M Hingis (Swit)

J NOVOTNA (3) (Cz Rep) bt N TAUZIAT (16) (Fr) 6-4 7-6 MEN'S DOUBLES

Holders: T Woodbridge and M Woodforde J ELTINGH and P HAARHUIS (Neth) bt T WOODBRIDGE and M WOODFORDE (Aus) 2-6 6-4 7-6 5-7 10-8

WOMEN'S DOUBLES Holders G Fernandez (US) and N Zverova (Bela) Semi-finals

M HINGS (Swit) and J NOVOTNA (Cz Pep) bt L RAYMOND (US) and R STUBBS (Aus) 6-2 6-3 L DAVENPORT (US) and N ZVEREVA (Bela) bt M DE SWARDT (SA) and D GRAHAM (US) 6-3 6-0 M HINGIS (Swit) and J NOVOTNA (Cz Rep) bt L DAVENPORT (US) and N ZVEREVA (Bela) 6-3 3-6 8-6

Match 6 (Jackpot)

Match 5 plus bonus ball

Match 5

Match 3

M BHUPATHI (India) and M LUCIC (Croa) bt J Gimelstob and V Williams (US) 6-4 7-5 M Mirnyl (Bela) and S Williams (US) bt P HAARHUIS and C VIS (Neth) 4-6 6-4 7-5

M Mirryi (Bela) and S Williams (US) bt M BHUPATHI (India) and M LUCIC (Croa) 6-4 6-4 MEN'S OVER-35

DOUBLES Holders, M Bates (GB) and R Krish-

WOMEN'S OVER-35 DOUBLES Holders: J Durie (GB) and A Smith (US)

P Shriver (US) and P Smylee (Aus) bt 1 Durie IGB) and A Smith (US) 3-6 6-4 6-3

BOYS' SINGLES r L Zovko (Croa) 7-5 6-2

NO. OF WINNERS

955

55.299

1.067.456

#### GIRLS' SINGLES Clysters (Bel) bt / Dokic (Aus) 6-3 6-7

(Sloven) bt K Clysters (Bel)

BOYS' DOUBLES mi-finais R Federer (Swit) and O Rochus (Bei) bt K Hippensteel and D Martin (US) 6-3 6-3 M Liodra (Fr) and A Ram (Isr) bt F Babel (Slovak) and K Nonov-Smolenski (Rus) 6-3 6-4

R Federer (Swit) and O Rochus (Bel) bi M Llodra (Fr) and A Ram (Isr) 6-4 6-4

GIRLS' DOUBLES mi-finals P Rampre (Sloven) and I Tulyaganova (Uzb) bt k Basternakova and D Hantu-chova (Slovak) 6-4 7-6

## Federer looks to the future

BY GUY HODGSON

THE DIFFERENCE between making it and hoping to was about 50 yards yesterday. You needed to know a ticket tout to get a ticket for Wimbledon's Centre Court but the same man could have got you 200 together on Court Two where a convention of claustrophobics could easily have been held.

It was men against boys in terms of crowds and status, the would-be Sampras's battling it out in the final of the boys' championship in front of 200 people. Never mind that in a few years time people could be fighting over a chance to see Roger Federer and Irakli

TOTAL EACH TIER

£13,098.698

£1.739,055 £3.815.631

£10.674.560

£32,110,990

Bjorn Borg, Pat Cash and Stefan Edberg all prefaced their victories in the men's singles proper by being head boy so yesterday we could have been looking at the shape of tennis to come. Not that more than the few lost souls could be bothered to find out.

In the event, Federer won with something to spare, 6-4, 6-4 and, to the surprise of no one who watched Pete Sampras trade exocets with Goran Ivanisevic in the main feature, his serve was the impressive weapon in his armoury. The 16-year-old Swiss had

break point against him only once against Labadze, a Georgian whose backhand ground strokes varied from scorching to tepid, and surrendered only four other points on his serve throughout. Those statistics underlined the one-sided contest between the cannon and the pea-shooter.

Labadze felt it was unfair, too, and at one point he threw his racket to the ground in disgust, earning himself a code violation. The fact that he had done about a quarter of what the unpunished Martina Hingis had perpetrated during her women's singles semi-final illustrating the way the top prevail at the US Open in

players are treated with kid September Eltingh will begloves and the kids with fisted So is Federer a future

Wimbledon champion? Probably not unless he learns to vary his tactics. He has been brought up on clay and it showed, his trips to the net being about as frequent as a blue moon. Still if he only becomes the next Ivan Lendl (eight Grand Slams) he will be thanking his lucky stars.

The girls title went to Slovenia's Katarina Srebotnik, whose 7-6, 6-3 win might look as comprehensive as Federer's but disguises a first-half crisis when her opponent, Belgium's Kim Clijsters, was serving at 5-3. That chance was lost, Srebotnik won the tie-break 7-3 and the match became little more than a formality.

While Srebotnik sets off in pursuit of Hingis and co, Jacco Eltingh is heading for a Grand Slam in the men's doubles if that is not a contradiction in terms. He and fellow Dutchman Paul Haarhuis ended Todd Woodbridge and Mark Woodforde's Wimbledon monopoly with a 2-6, 6-4, 7-6, 5-7, 10-8 win in the final on Saturday night and if they can also

come the first player to take all four in a single season. Why Eltingh and not

Haarhuis? The latter was expecting the birth of his son in January and chose to miss the Australian Open so his partner successfully teamed up with Jonas Bjorkman Haarhuis could console him-

self with the knowledge that the two Dutchmen are the first in the Open era to win the four Grand Slam tournaments and that they ended the Woodies run of five successive Wimbledon titles. "It's not by very much, but they've pipped us." Woodbridge said. "It's a motivation to get going again." His partner, Woodforde

added: "It's disappointing to lose, but when you look at not only five straight Wimbledon titles but to participate in a match like that, that's what tennis is about. We created a niche and a name for ourselves with all the wins and this loss in the final."

Haarhuis's attempt to win the mixed doubles with Caroline Vis yesterday was halted when they lost 4-6, 6-4, 7-5 in the semi-finals to the unseeded Max Mirnyi and Serena Williams.

#### **Ivanisevic** finds no hiding place in defeat

AT THE end Goran Ivanisevic took off his bandana, sank into a chair and placed a towel over his head. He emerged only when called to collect his prize.

When the Croat showed himself again he looked like a man who had just woken up after his stag night. The silver salver be collected meant nothing to the runner-up, but at least he had not presented the championship on it to Pete Sampras. The American had to retrieve his crown from the viper's nest.

It is a peculiarity of Wimbledon that they make the runner-up watch his own funeral as the trophy is paraded around the auditorium. Not that Ivanisevic felt like a runner-up. He felt like a loser. He waved unconvincingly to a cheering crowd as he left at the end of his third losing final They will love him even more

Ivanisevic himself did not feel like contemplating future Wimbledons. It will be a surprise if he does not wake up this morning with a thumping hangover "It feels bad," he said "It's the worst moment in my life. I've had some bad moments when I've been sick or somebody died but, for me, this is the worst thing ever. I don't know how I will get motivated to play tennis again. It's tough, this is."

Ivanisevic's despair was understandable if not entirely merited. From the moment the elderly bell-hop led in the protagonists, to the end when he took his tired body behind the canvas, the Croat fought. It was a solid counter to those who thought he would cave in like a sandcastle under assault from the waves.

Many of Sampras's opponents may consider the only game plan to beat him is to be the one making his bedtime cocoa the night before a match. Yesterday, however, the American was not quite the unstoppable machine he seemed in reaching his sixth final. For the first time in the championships came a mid-match realisation that he could lose.

Ivanisevic knew he had to stay on top of his opponent. He was wrestling with a 'gator and any loss of concentration could have meant a swift end. He provoked rare pieces of selfagmonishment in his opponen and Sampras further displayed his nerves with frequent misplacements of his service toss.

But Goran Ivanisevic did not lose this match yesterday. He lost it on Friday, when he allowed his semi-final against Richard Krajicek to go on for far too long. By 2-1 yesterday his shirt was glued to his chest with perspiration and the erosion that is Sampras's game had started to take a hold on him.

The audience at least had the good grace to turn up in numbers on this occasion. They met an atmosphere warm enough to have a few fans flicking away in the seats. Butterflies were in the air.

There were reminders of, the past in the Royal Box." Boris Becker, the retired one. made anyone who had seen him first win here as a 17-yearold feel rather old. Near him, Julie Andrews was an appropriate guest. Ivanisevic would have to climb every mountain.

The Croat's serve was to be the key, the battering ram and the jernmy to get into the house of Sampras. His ace count gradually diminished as the match wore on but, in that first set, he fired 13 of the 32 untouched deliveries that took him to 1922 for the championships. Getting to 6-6 is consistent

foreplay for Ivanisevic generally and his matches with Sampras in particular. He won the first tie-break, while the shape of the whole match was hammered out on the anvil of the second. Like bare-knuckle fighters, the two men were surrounded by their various seconds as great blows were thrown.

Ivanisevic had two chances to take a two-set lead, but it did not happen. "If I had gone 2-0 up today it would have been a different story," he said "After the fourth set it was like some body hit me. He went up and I went down. In the last game I was like a woman serving. They were not going anywhere, no pace, nothing.

Somebody tried to cheer the loser up by reminding him that his national football side would. on Wednesday, play France for a place in the World Cup Final It was a nice try, but it didn't work "I cannot cheer anybody now." Ivanisevic said. "I can only kill myself. I'm not good for anybody.

in the event of any discrepancy in the above, the data contained in Conjetal central computer system shall provail.

AMOUNT FOR EACH WINNER

£6.549.349

£198,789

£1,821

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THE TRUTH bas finally

emerged - England, and not

Argentina, would have faced

the Netherlands in the

World Cup quarter-final had

only David Batty studied

the laws of physics. Derek

Fairbanks-Law, a 62-year-

old retired nuclear physicist.

Ivanise

THE INDEPENDENT

# The English influence: Imports enhance spectacle in this country, dur at the hiding Premier players still have a say in desemble world Cup but the Premier players and Michael Dubertys. To an extent it will improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure on the domestic improved as a result of state expenditure

team of players left who earned their living on the other side of the Channel last season, plus at least another three who will be doing so when it all starts again next month.

This is the remnant of 80 Premiership players, including England's 22, who started the tournament last month. It is the highest individual contribution though Italy's Serie A and Spain's La Liga, both with nearly 70 players, follow close behind

This is no surprise. These three leagues are football's new imperialists, taking the raw resources of the world to establish a hegemony on the game's riches. Between them they hold the three European club trophies (at Real Madrid, Chelsea and Internazionale) and own the three most expensive players (Denilson, Ronaldo and Shearer). The stars of this World Cup -Ronaldo and Roberto Carlos, Bergkamp and Davids, Zidane and Desailly, Boban and Suker - all play within this trio of leagues and talent scouts are here in force.

Interesting then, that none of the empire-builders' own pational sides have survived. Italy, after a vapid tournament, went out in the quarter-finals, Spain disappeared in the group stages and England went in the second round. Of other rapacious leagues, Germany, whose



#### GLENN MOORE

eigners, are out while Turkey, whose increasingly wealthy domestic league had 19 players here, and Portugal, whose league is overrun by Brazilians. did not even get to France.

The conclusion seems obvious, nor is it without foundation. After Italy's abysmal World Cup in 1974 (knocked out in the group stages) they banned the stranieri until 1980, when only two per club were allowed in. The results were a fourth place in 1978 and victory in 1982. They have not won since.

Under European law such a ban is no longer possible; indeed, Cheisea may next season field an entire team of foreign internationals (De Goey; Ferrer, Leboeuf, Desailly, Babayaro; Petrescu, Di Matteo, Zola, Laudrup; Casiraghi, Flo). This will make them a formidable team but will do little to help Glenn Hoddle who, ironically, started the Stamford Bridge revolution by bringing in Ruud Gullit.

Chelsea answer that the presence of the Zolas and De-

SEMI-FINAL PREMIERSHIP XI

chester United youngsters benefited from Eric Cantona's influence. With wages now so high in England our players will only learn from the continentals if they come to the Premiership. It is the same in Spain. which also had 22 Spanish-

based players, and Italy (20).

and damaging. Home-based players struggle to flourish -Danny Granville, one of Chelsea's most promising players, is moving on - and foreign players learn more than they teach. The Premiership, Serie A and La Liga have become finishing schools for rivals. Brazil, the Netherlands, France and Croatia average less than four home-based men each in their starting XIs. For a country like Croatia, with a population of under five million, this is crucial to their development. Safet Susic, the former Yugoslav international, said of their success: "It hasn't surprised me. A

with the big European clubs." The benefits for France, with seven players in Serie A. are obvious from their defensive excellence. For Brazil the old chestnut about South American sides being unable to win in Europe is irrelevant, as 17 of their squad have European experience.

large number of the players play

The Netherlands, Denmark, Argentina and, last time

DE GOEY

system with the fall of the Iron Curtain. The question with all the former Soviet Bloc countries is whether the decline in quality of their own domestic leagues will now reduce the flow of talent to the west.

If it does, it will not alleviate the problem,, for there are new But the exchange is unequal areas of football immigration. Along with South America and Scandinavia there is now a growing influx of players from Africa, the Caribbean and Australia. For example, Nigeria's entire squad played abroad. There seems little prospect

change unless clubs get so powerful that they can restrict international teams' access to their players to a debilitating degree. This is possible; the leagues are increasingly working together, but the success of competitions like the World Cup is likely to ensure such an outcome does not happen. The only solution is to change the emphasis from buying foreign players to coaching young domestic ones, but that requires a will which seems largely absent. Some clubs, notably Manchester United and Liverpool, may invest heavily in youth development, but very little of the Sky television money is diverted at source. For all the grand ideals of Howard Wilkinson's Charter for Quality, there is little mention of improving the salaries of youth coaches.

Thus the future, for the new operialists, appears to consist of false expectation created by an all-powerful club game being punctured every four years by international failure.

There is a supreme irony in this. The main basis for the financial hegemony of Spain, England, and Italy is the power of the satellite television companies. Yet, since this World Cup has been sold to the European Broadcasting Union, it is the terrestrial stations which are paying the price. If ITV can attract 28 million viewers for the second-round tie with Argentina, imagine what the audience



Croatia's Slaven Bilic (left) clears the ball from Germany's Oliver Bierhoff on Saturday. Bilic, of Everton, is one of a multitude of World Cup players who perform

#### from Westoning in Bedfordshire, has written to Glenn Hoddle and explained that by using a high-speed camera with a still frame facility, a preferred target for a left or right-footed player could be gleaned. Batty's penalty - according to those who know about these things - was taken in such a way that it stood probably the lowest percentage chance possible of scoring. "It is an easy mathematical equation to calculate and I would have thought any sixth form physics student could do it," said the scientist. "Batty just doesn't know his physics." Needless to say Mr Fairbanks-Law's letter was gratefully received by the Football Association. "This isn't the kind of thing that we find very helpful at the moment," said a spokesman sniffily. Good relations between competing teams and the press contingent who fol-

low them around rarely survive the World Cup marathon. The French coach Aimé Jacquet is less than impressed by the host nation's media and used verv un-Hoddle language to explain what he really thinks of them. "I'll say openly that I am a bit ashamed of the press," he said. "I have known for a long time that I am dealing with dishonest, incompetent yobs. I hope the French public can figure that out."

Argentina committed more other side but also won more free-kicks, according to Fifa statistics. The lists show the South Americans committed 97 fouls in five matches, two more than France and Germany, and won 107 free-kicks, 33 of them due to fouls on Ariel Ortega, who finished his tournament with a red card after head-butting the Dutch goalkeeper Edwin van der Sar. Record for the semi-finalists: France: 95 fouls committed, 88 fouls suffered; Croatia: 87 - 78; Brazil: 70 -89; the Netherlands: 86 - 77. Brazil have the highest strike rate with 13 goals in five games from 31 shots or headers on target, while the Dutch have 11 from 53 and France 10 from 68.

Compiled by Trevor Haylett

#### would have been for an English final on Sunday. Thanks to Sky's millions, we may never know. in England's Premiership Passarella linked to Sheffield Wednesday vacancy

By Alan Nexon

AND RUPERT METCALF

DANIEL PASSARELLA wants to manage a club in Britain after quitting as Argentina's World Cup coach.

Passarella ended his reign in charge of his country after Saturday's quarter-final defeat by the Netherlands and is already looking for his next challenge. The former World Cup winner wants to take charge of a club in England or Scotland, and has sounded out Sheffield Wednes-

day about taking their vacancy. Wednesday are reluctant to move because Passarella does not speak English, but his

bilingual former Sheffield Passarella's interest in Britain problem as he will get his mes- beat the Germans 3-0 in Lyons United player, Alex Sabella.

Passarella's reputation for attacking football and strict discipline may attract British chairmen, and his wage demands are not sky-high by today's standards. His agent, George Urquhart, is handling

and said last night that his client was "planning to move into club management even before the defeat. Obviously there are few more exciting places than the Premier League to manage.

"Language is not really a

#### SUR LEURS VELOS

"Man Utd and

STIMAC

LEBOEUF

Coaches sacked during or due to resign after the World Cup Carlos Alberto Parreira (Saudi Arabia): Cha Bum-kun (South Korea); Steve Sampson (United States); Henryk Kasperczak (Tunisia); Hristo Bonev (Bulgaria); Hernan Dario Gomez (Colombia); Anginel fordanescu (Romania); Egil Olsen (Norway): Daniel Passarella (Argentina); Rene Simoes (Jamaka); Aime Jacquet (France) Coaches who may soon be seeking alternative employment

the World Cup.

sage across. His experience and knowledge should overcome that difficulty," Urquhart added. "The obvious advantage is that Daniel also knows all of the outstanding young Argentinian players and could bring them to the club too."

Jürgen Klinsmann is considering quitting football after Germany were knocked out of

The 33-year-old striker, who brought his second spell at Tottenham to an end before the World Cup, had already announced his decision to retire from the international stage after German interest ended at

on Saturday, Klinsmann, who has won 108 caps, said: "I don't know myself if I will carry on. The main reason is my family. I have a 15-month-old son. He needs me and I need him. I need to get away from it all and

think about things." The Netherlands' World Cup campaign suffered a setback yesterday, less than 24 hours after their quarter-final triumph against Argentina, when the defender Winston Bogarde broke his ankle in training near Monte Carlo.

The Barcelona player had been nominated as the natural replacement for the suspended Artur Numan in tomorrow's

semi-final with Brazil in Marseilles.

The Dutch coach, Guus Hiddink, who also has a major injury dilemma over the Arsenal winger Marc Overmars, confirmed: "It happened just two minutes before the end of our session. He [Bogarde] fell badly and there is a fracture. He has been taken to hospital and I must say he's got to be out of the tournament. I had planned to start Bogarde."

Now Hiddink could ask PSV Eindhoven's versatile Phillio Cocu, who has so far played at centre-forward and outsideleft in the tournament, to drop back into defence. Another option is to give PSV's Andre

Ooijer his first cap, but that is less likely even though Brazil's right wing-back, Cafu, is suspended.

Argentina's Ariel Ortega has been banned from his country's next three competitive matches by Fifa, world football's ruling body, for butting the Dutch goalkeeper, Edwin van der Sar, and being sent off in Saturday's quarter-final

Numan, however, has been banned for just one match. Germany's Christian Worns. sent off in the 3-0 defeat by Croatia, has been given a twomatch ban, which will be served in the European Championship qualifiers due to start in September.

#### Henri Michel (Morocco); Philippe Troussier (South Africa); Bora Milutinovic (Nigeria); Claude Le Roy (Cameroon) France 98. Now, after Croatia coaching staff includes the Hoddle makes England wait for 2002 deal

GLENN HODDLE is not ready to discuss a new contract with the Football Association taking him to the 2002 World Cup.

The FA chairman, Keith Wiseman, has offered Hoddle talks on extending his contract, which ends after the European Championship in two years. But Hoddle has said:

"The next World Cup is too far ahead for me to consider at the moment. There is a lot of water to pass under the bridge before then. I want to keep my options open. Both the FA and myself are aware that my contract runs until Euro 2000. I don't see any reason for them or me to change the situation. If the

agreement was coming to an end then it would be different." There was renewed specu-

lation in the French press yesterday that Monaco are interested in Hoddle to replace Jean Tigana, who is favoured to follow Aimé Jacquet as French coach. Monaco have said they will not release Tigana until

they have a replacement, and is closest to agreeing a deal England's exit has led to discussion about a move for Hod. dle, a former Monaco player. Jacquet's predecessor as French coach, Gerard Houllier.

is set to join Celtic. Houllier says he has been approached by no fewer than five British clubs, but adds that he

with Celtic, who need a replacement for Wim Jansen. The clubs that have been in

contact with me, in chronological order, are Sheffield Wednesday. Liverpool, Celtic, Everton and Norwich," Houllier said. "The club that I feel closest to at the moment are Celtic."

## **QUOTES OF** THE DAY

"Croatia have a great chance and so do L and if we both win, I think the whole of Croatia will be drunk for the rest of the year." Croatian tennis player Goran Ivanisevic, speaking before yesterday's Wimbledon final. You only get two or so chances to play at the World Cup - perhaps only one. I think it was a joke." Germany's Christian Worns on his red card against Croatia. "Sometimes Fifa puts referees in who normally only

referee second-class games." Lothar Matthaus, Wörns' team-mate, on the same incident. Before the sending-off we were the better team. It was a provocative way they got the red card. I don't want to say any more about it. There is no point in arguing about the card. The Croats are going to Paris and we

are going home." Germany coach, Berti Vogts. We are still not fully aware of what we have done. This is a dream come true but we are not afraid of anybody. we are sufficiently crazy - led by our coach - in a positive sense." Slaven Bilic, Croatia defender. We didn't play our own game, and Holland, without being particularly good, made our life difficult." Former Argentina captain Diego Maradona.

#### IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to see a World Cup match: Day 23 US PESSIMISTS who had feared that Lyons would be pushed to bursting point by droves of Ger-mans flooding over the border from Stuttgart and Munich on Saturday to watch their team were fortunately mistaken. Nor, happily had thousands of Croats happily, had thousands of Croats jumped on board the Orient Express. The result was that only those sprvs who persuaded early arrivals to part with their cash at the station made a killing Other tick-fless fans who descended from the Navettes, the special buses, to the Stade German Company of th land were greeted by an army of ticket-waving touts practically begging them to make a pin-chise I was able to take my pick of what was on offer and eve tually settled for buying a 490 tranc seat at below cost price.

Total games: 23 Total cost price: 9 070 francs Total price paid: 9.860 francs. Two failures to yet in.





Italian football? Then make sure you get FOOTBALL ITALIA, the official Channel 4 monthly magazine. Azzuri goal hero With the latest issue including a look at Italy's World Cup campaign, it's essential reading for all tans of Italian



## THE INDEPENDENT

# Germany feel the effects of age concern

THERE WILL be hell to pay in Germany after their heavy World Cup quarter-final defeat by Croatia. They are not used to losing at this stage of the competition and certainly not by three goals. They just won't accept it - it was a savage blow to Germanic pride.

Inevitably there will be a rush now to cast Berti Vogts out from his job as national team manager but that is not such a wise thing. Maybe it was an achievement to get to the last eight with a team of ageing players who really should have been finished years ago. You look at the likes of the age of 37, and you can't help but to dismiss them outright. From day think that Germany should have one they looked a team of too much been producing replacements by experience and not enough legs.

winners this time round - even achievement for them, a new



Lothar Matthäus, brought back at though their record makes it hard

Germany's disappointment was I never considered them as likely Croatia's glory. What a fantastic

the ball and you can close people down. The Croatians are good at all It always surprises me that the old Yugoslavia never won anything considering the talent they had at their disposal. Now that country has broken up, the individual components are showing what they can do. There's no doubt that one reason for

country in their first World Cup and

now facing the hosts for a place in

the final The Croatians are not

averse to a physical scrap and why

not? The game is such now that you

can't go round kicking people and

you can't tackle from behind but you

can push people into areas where

they can't do any damage, you can

obstruct them, you can be strong on

the Croatian success is their fan-

tastic team spirit, the togetherness

forged from the brutality of civil war.

Obviously the red card shown to Christian Wörns disrupted the Germans. It looked a worse challenge than it really was; the slow motion replay always has that effect and it was probably a genuine attempt to get the ball only for Davor Suker to arrive a fraction ahead of him.

Facing 10 men. Croatian had the players to exploit the situation and in Suker they have a tremendous finisher. He had a terrific 1996 European Championships and has not done so well at Real Madrid as he should have done (to be fair he's been unlucky with injuries) but you cannot afford to take your eyes off him at any time.

The Netherlands v Argentina quarter-final was a marvellous contest of technical skills and improvisation. The conditions suited the Dutch, the heat of a Marseilles

afternoon combined with the fact that Argentina had an exhausting struggle against England – it always takes you three to four days to truly get over a game like that. When Ireland played the Netherlands in the second round in 1994 in Orlando they ran us to death, the sweltering temperatures helped their passing game much more than it did our running game. The Dutch have limited movement but when they do move

it is fresh, quick and deadly. Dennis Bergkamp's winner was a masterpiece of touch and composure late in the game. Along with Michael Owen's effort it will be remembered as the goal of this World Cup. Owen had to run a long distance with the ball while Bergkamp was a piece of sublime skill at the end of a move and for that reason Owen's was probably the greater effort.

semi-final and if there's a team to do it it's them. We certainly don't want the South Americans to come out as champions again and leave us with another four years of listening to the suggestion that they are so much better than us.

I still think Europe is stronger just look at the semi-final line-up which shows Europe filling three of the four places while Denmark ran Brazil very close for the other. The Danes showed again that if you get at the Brazilians they can be found wanting at the back.

Ronaldo is playing a clever game by dropping deep and enabling players such as Rivaldo to run into the penalty box knowing he will supply them with the ball; against Denmark Ronaldo laid on both first-half goals.

My original tip, France, will be happy to be facing Croatia for a place in Sunday's final. A lot is made of their failure to score and in two successive matches they have needed a golden goal from Laurent Blanc and penalties to go through. Perhaps it will start to come right for them now; certainly they are not struggling to create chances and that will be of comfort to Aimé Jacquet. As a manager the one thing you look for is that your team are making chances, it shows that your basic game is OK.

Because I tipped them I would like to see the French crowned as champions. But, more than that, I would like to see it go to the Dutch. They have come so close before and have brought so many good things to the game over a long period of

# **Croatians** make the most of red gift

BY ADAM SZRETER at Stade Gerland, Lyons

Germany Jarni 45, Vlaovic 80, Suker 85

NOT FOR the first time in this tournament, an evenly balanced tie was decided by the arbitrary brandishsomething of a lottery as to who would fall foul of the referee first.

pendence and were readmitted to Fifa, world football's inner circle. Not many people took much notice of Blazevic's prediction at the outset but now only France stand in their way. The hosts will be short-odds favourites on Wednesday at the Stade de France, but the French are only too well aware that anything can

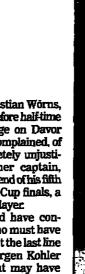
happen in a semi-final. France lost twice to Germany in World Cup semi-finals in the 1980s. most famously in Seville in 1982 after they led 3-1, so they will be more than happy to be meeting the Croats. They may be something of an unknown quantity but at least there will

German defender, Christian Worns, was dismissed shortly before half-time for a reckless challenge on Davor Suker. The Germans complained, of course. "It was completely unjustified," said their former captain, Lothar Matthaus, at the end of his fifth appearance in a World Cup finals, a record for an outfield player

"The referee should have consulted his linesman, who must have seen that Worns was not the last line ing of a red card. In this case it was of defence but that Jürgen Kohler Germany who suffered but, as in the was behind him." That may have previous quarter-final between been true, but the red card apthese two sides, at Euro 96, it was peared to be for the nature of the tackle rather than the particular context. The Norwegian referee's real Nevertheless it was, as their mistake came four minutes earlier coach Miroslav Blazevic rightly when he failed to take any action at pointed out, an historic victory for all against Igor Stimac - sent off in Croatia over a team who have quick- the Euro 96 quarter-final - whose ly become arch-rivals in the six crude tackle from behind on Oliver years since Croatia regained inde- Bierhoff set off a chain reaction of wild challenges.

Up to that point Germany had played some of their best football of the tournament and looked the that his team would reach the final, more likely to score but, after losing a player many consider to have been their best in this World Cup, it was always going to be difficult to recover. Robert Jarni's goal in first-half injury time kicked the Germans while they were still down and then it was just a question of whether Croatia could keep their discipline, and not give the referee an excuse to even up the red cards, and they would be home and dry .

be no inferiority complex on the part from Klinsmann's headed near-post of the French, who are already look-flick that Drazen Ladic just about ing forward to their dream final with parried on the line, before Goran On Saturday, Croatia took full ishing touches, sparking unheraided advantage of any luck that was going scenes of Croat jubilation in the their way, especially when the streets of Lyons, which for a time



independence day. Support for Croatia inside the

Bierhoff came closest to an equaliser for Germany with a volley Vlaovic and Suker applied the fin-



Stade Gerland seemed to outnumber support for Germany, and while many of those would have been Frenchmen praying for a German defeat there were still plenty who had made the long road trip from the Balkans, having spent any savings they may have had from an average salary of £125 per month.

Blazevic looked pale and drawn in the post-match press conference. his emotions. "We are overjoyed," he same public demand for his

might easily have been Zagreb on eventually said. "We are very proud resignation as there was following the that we're going to play in the most beautiful stadium in the world in front of 80,000 spectators. That will be a new test for us but today we resources. Whether Vogts wants to showed our capabilities. We really deserved this win."

As for the Germans, it is the end of a long and largely successful era. Klinsmann, Kohler, Matthaus and Hässier - all survivors of the team that won the 1990 World Cup - will not be back, but it remains to be seen whether Berti Vogts will stay in struggling to find words to describe charge. There is unlikely to be the

defeat by Bulgaria at the same stage four years ago - he has probably done the best he could with dwindling stay and oversee a period of considerable reconstruction in German football is another matter, but those who know him believe he will.

Vogts has argued for years that, with so many foreign players in the Bundesliga, the day would come when the international cuoboard would be bare for Germany. Now it seems that day has come. Virtually their entire Under-21 side is made

team game for their clubs, and when Andreas Möller failed to live up to expectations early in the tournament Vogts was left with only players like Jens Jeremies and Dietmar Hamann, who lacked both experience and class at the highest level.

No doubt the Germans will come again, and quickly, but for the moment there is a new star rising in central Europe. For many of the Croatian team, who have been there since the start, this will be their first and last World Cup, but there are promising youngsters coming through such as

up of reserves who rarely get a first- Dario Simic, Igor Tudor and Anthony Seric. As for Blazevic - the man they call Ciro after a train that runs from his birthplace in Bosnia to Croatia - whatever happens in Paris, he will always have Lyons.

he will always have Lyons.
CRORTIA (35-2). Ladic (Croata Zagreb). Billic (Everton. Schmac (Derly). Simila (Croata Zagreb). Stanic (Parma). Soldo (VIB Stuttgart). Asanouic (Napoll). Boban (Milan). Jarmi (Real Betts): Vlaovic (Valencia). Suiker (Real Madrid) Substitute: Mark (Croata Zagreb) for Vlaovic. 83.
GERMANY (3-4-1-2) Köpike (Marseilles). Wörns (Bayer Leverlusen). Matthäus (Bayern Munich). Rohler (Borussia Dortmund). Helierich (Borussia Dortmund). Harmann (Bayern Munich). Härseller (Rafsuhe). Minsmann (Boyern Munich). Härseller (Rafsuhe). Minsmann (Tottenham). Blerhoff (krannese). Substitutes: Kirsten (Boyer Leverlusen) for Hässler. 69. Marschall (Kaiserslautern). Jor Hamann. 79.

# A slave to the irresistible passion play known as the World Cup

LYONS, CITY of dreams, city of nightmares. England get through to the next round, but they are beaten 6-0 by the Dutch, then they are embroiled in a homosexual scandal involving Italy, and finally I am arrested defending the honour of the nation after a smirking waiter casts aspersions on my manhood.

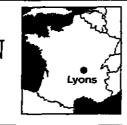
A night, in short, of fevered fantasies, not quite as absurd as Croatia eliminating Germany 3-0. Sometimes I am appalled by the tabloid extremism of my unconscious. But the lunatic scenes of triumph and disaster that are nightly enacted there can barely keep up with the real emotional mayhem of the World Cup. And a lot of the World Cup is taken up in any case with fantasy football, all those "what-if" and "if-

only" sob stories. I admit I really did want to rearrange the face of that waiter, though, some hours earlier. It wasn't so much that I was starving and there was supposedly not a crumb left in the larder of this entire vast cafe in the Place Bellecoeur at 5pm. It was the way he said it, with a grinning schadenfreude and some ironic remark about: "This is France -



**MARTIN** AT LARGE IN FRANCE

**ANDY** 



to knock the silver tray out of his hand, and then I called him something I remember Eric Cantona calling the French manager in the midst of some acrimonious dispute.

That wiped the smile off his face. It was definitely a red-card offence, but this may be one of the rare occasions on which Cantona has actually prevented an incident.

Some passing honourary Croatia fans (actually Anglo-Indian and West Ham supporters) were saying something similar about the German team on their way to the stadium. Therein lies the compulsion of football: it supplies us with a manual of heightened emotions and modes of self-expression.

Lyons has some claim on being what do you expect?" I was tempted the capital of the passions. I was

reminded, while sitting at the Passion Sports Café opposite the Opéra, that it was here that Charles Fourier. utopian dreamer and philosopher of "passional attraction", was born a couple of centuries ago. All that is now commonly remembered of him is that he thought that the sea would turn into lemonade in the ideal world of the future. But Fourier's main claim on our attention is his insight that human beings are essentially slaves of passion. He defined 14 basic passions (including, notably, the passion papillon – the butterfly passion - that requires a multiplicity of feelings), but there were something like 829 possible variations on

Like Freud almost a hundred years later, Fourier saw that

civilisation was based on the repression of the passions. Unlike Freud though, he also thought that the solution to all our problems was to find a way of openly expressing our instinctive drives. Which is how he came up with the beautiful idea of the phalanstery, an optimal community in which there are no losers, and everyone's desires are satisfied. According to Fourier, the phalanstery would offer - amongst other pleasures - gastronomic olympics, in which the winner of the patisserie gold medal is cheered to the echo of a thousand champagne corks popping, and "philanthropic associa-tions" providing a sexual emergency call-out service to those left unsatiated by officially sanctioned promiscuity and frequent public orgies. Despite some heroic efforts in

France and America, Fourier's vision never quite panned out in practice. But this World Cup is probably the closest we've yet come to a shortterm phalanstery. In lots of ways, of course, it isn't: nearly everyone is, in the end, a loser, and the major emotions are frustration and an overriding sense of injustice. Yet I can personally testify to running through a gamut of approximately a hundred

or so passions in 90 minutes at some matches. And maybe by the time this is all over I'll have worked

my way through the entire menu. Despite French success, there is still a strong anti-World Cup school of thought in Paris, chiefly articulated by Charlie Hebdo, a weekly satirical magazine. The most caustic criticism they can come up with is that the World Cup is a "spectacle" and therefore an exercise in "voyeurism", whereas we should be doing and not watching. I would accept this 100 per cent if (a) the guys at Charlie Hebdo ever took any exercise beyond tapping at their word processors; and (b) agreed also to give up theatre, cinema, television. reading, and generally keeping their eyes open.

What I suspect underlies the concept of "l'horreur footballistique" is the classic pseudo-intellectual's contempt for the display of emotion. The Hebdos are so deeply repressed that they are scared of passion. They have given a new spin to that old French expression for party-pooper or spoilsport, "empecheur de tourner en rond" (literally, someone who prevents things from going around).

#### THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

"THEY ARE now unofficially the 'Cardiac Kids' of this World Cup. The Netherlands, locked in a tense 1-1 deadlock against dangerously talented Argentina, appeared to be careening toward overtime and, possibly, tortuous penalty kicks. But, as they did in their round-of-16 match against Yugoslavia, the Dutch executed a shocking end. Veteran striker Dennis Bergkamp scored the game-winner in the 90th minute for a 2-1 victory that sent the orange sea of Dutch supporters into a mad celebration and the favored Argentines staggering back home to South America. Both Holland goals were pieces of rare art. The first, a Patrick Kluivert goal that gave the Dutch a 1-0 lead, was born from remarkable teamwork The gamer by Bergkamp, his third of the tournament, was a thing of individual beauty. As if catching a hot cup of tea out of the air with his feet without spilling a drop, Bergkamp gingerly settled a long ball from team-mate Frank de Boer as he crossed into the penalty area. Bergkamp then faked going wide, leaving Roberto Ayala stumbling toward the Mediterranean Sea and out of the play. Bergkamp whirled toward the inside and sent a shot off the

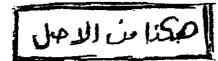
outside of his right foot knuckling

past Carlos Roa and into the net for the improbable 2-1 lead." "New York Post"

"A handsome and memorable exit... Denmark took part in creating a thriller ... a match which the Danes, with a spoonful of luck, could have turned into a triumph. Denmark were the first in this tournament to challenge the Brazilians on their terms, playing a technical game with smart and quick combinations. The Danes' daring and uncompromising challenge made the encounter one of the best in the tournament." "Politiken", Copenhagen, after Denmark's quarter-final defeat to Brazil on Friday

"With all due respect for a constantly heroic and at times gloriously playing Danish national team, it was not enough. But it is no shame that it did not suffice because Brazil were better, and they were forced to play at the outer limits of their skills to snatch the 3-2 victory and the berth in the semi-finals." "Berlingske Tidende". Copenhagen.

"It turned into a wistful 'au revoir', but with dignity and pride." "Jyllands-Posten". Copen-



these themes,

THE INDEPENDENT

# England must keep football in perspective

WHEN THE Yugoslav wars were at their most intense I wondered about Zdravko Reic. If more acquaintance than friend, a fellow-toiler in this sporting life, I first came across him more than 35 years ago at a European Cup Winners cup semi-final between OFK Belgrade and Tottenham Hotspur.

A proud Croat from the port of Split, I had last seen him there during the 1990 European Athletic Championships shortly before the outbreak of hostilities that resulted from Croatia's declaration of independence.

Subsequent inquiries brought no news of Reic. Then I saw him coming towards me at Wembley during Euro 96, a smile on his Slavic features, arms held wide to embrace. "So Jones, we are still here," he



KEN JONES

Last week I saw Reic again. It was shortly before England's match against Argentina, and he was sitting with a group of compatriots after watching Croatia defeat Romania on television to qualify for a World Cup

In speaking about Croatia's citement. "Perhaps this time things will work out better for us," he said, meaning the 2-1 quarter-final loss to Germany in Euro 96 when Igor Stimac, of Derby County, was sent off claims for a second-half penalty.

I looked closely at Reic seeking some evidence of suppressed emotion. "But to be in the last four of the World Cup would be a great thing for your country," I said. "Of course it would," Reic replied calmly, "but the terrible things we have been through, the struggle to be ourselves after so many years [Croatia had not been a truly independent state for more than 500 years] keeps football in perspective. It is a game not life

In speaking about Croatia's Puzzling perhaps for the instiga-chances Reic showed no great exnot speak of revenge or robbery. "What happened two years ago was disappointing but day followed night as usual," he shrugged.

Although I have not been able to for two bookable offences and contact Reic since Croatia elimi-Croatia were refused legitimate nated Germany in Lyon on Saturday, putting three goals past a team that could no longer compensate with heart for the ageing process, it would be surprising to discover that his philosophy has altered.

Something similar occurs to me about the French whose emotions were again stretched to the limit by a penalty shoot-out against Italy at the Stade de France in St Denis. Some time afterwards, waiting for a train out of the city I watched hundreds of French supporters celebrating nosily. Later that night, and long into it, cars were racing through four Argentinian players (only two Chantilly, tricolors streaming, klaxons blasting.

Daylight brought a return to normality. People went about their busiexcitement hadn't happened. Not a ure could only be the result of flag flew on the streets. "A great night for France," I said to a man sitting nearby beneath the awning of a pavement histro. "Yes, but it is only football," he said. "If France win it will be fine but the excitement is only

This contrasts sharply with the impression England have left here, one of a nation so unhealthily besotted with football that little else

temporary."

Towards the end of last week many calls were taken by this and other newspapers from people seeking confirmation of a rumour that

members of each team give samples) had tested positive for drugs after defeating England. Apparently there was a note of desperation in ness as though the previous night's the voices as though England's fail-

> Argentinian dishonesty. The Football Association chairman, Keith Wiseman, has since stated that England will win the World Cup under Glenn Hoddle. there is little in England's record to justify the absence of equivocation

from Wiseman's statement. success would be greatly improved if the nation that gave football to the world was less arrogant in assumption. Better to accept the proof of almost five decades and go about things accordingly.

This may be going over old ground but one victory and only one other appearance in the semi-finals hardly supports the stature English football and it's publicists like to

The loss to Romania prevented England from topping their group and avoiding the hardest part of the draw. But for that they might still be

It would be encouraging to think Maybe Hoddle will pull it off but that English football will acquire a new sense of reality, that people will come to accept the game for what it really is, not, with inevitable To my mind England's chances of consequences, an all-consuming

> Success in sport can lift the morale of countries and communities. But as Reic knows all too well, win or lose against France on Wednesday, it's only a game.

# Dutch inspired by Bergkamp's improvisation

BY PHIL SHAW at Stade Vélodrome, Marseilles

Argentina Lopez 18 Netherlands Kluivert 12, Bergkamp 90

FOR A nation which has done more than most to take football into the future, the Dutch preoccupation with the past is sometimes surprising. Dennis Bergkamp's wondrous winning goal went a long way towards purging one painful memory, while highlighting a precedent to inspire them in the semifinal against Brazil and beyond.

As a venue where pedal power once vied with the muddied oafs of Marseilles for popular support, the Stade Vélodrome was an oddly apposite setting for a demonstration of the cyclical nature of the game. For it was exactly 20 years ago that the Netherlands' Rob Rensenbrink rattled the Argentinian post in the dying moments of normal time in the World Cup final.

The score, as on Saturday, stood at 1-1 yet Argentina scored twice in extra time to condemn the Dutch to a second successive defeat in the greatest showpiece of all. How sweet, then, the symmetry and the symbolism of Bergkamp's coup de grâce, some 89 minutes and 26 seconds into an absorbing and occasionally brutal struggle for the

Coach:

right to challenge the world

That the English Footballer of the Year was so fresh and focused at such a late stage, and in debilitating heat, may not have been entirely unrelated to the fact that injury and suspension forced him to sit out a sizeable chunk of Arsenal's attritional season. The same was true of Patrick Kluivert, his partner and fellow marksman, who also appears to be growing stronger as the tournament progresses following months of relative inactivity at Milan.

Those in the Orange camp seeking hope from history are already seeing similarities between their strikers' renewed vigour and that of Marco van Basten 10 summers ago. Emerging from a winter of enforced rest, he redefined centre-forward play as the class of Gullit, Rijkaard and Koeman swept to European Championship triumph.

Enough, though, of 1978 and '88. The portents from France 98 are promising enough for Guus Hiddink's team. While conditions here may not have been ideal for producing pace and mobility to comment their scintillating technique, when it comes to repetitive passing to feet no one does it better.

As if to underline their improvisational powers, both Dutch goals stemmed from flighted balls. For the first, Ronald de Boer chipped forward for the stooping Bergkamp to angle a beautifully cushioned header into the path of Kluivert.

After Claudio Lopez's equaliser had exposed the folly of playing for offsides in a competition brimming with quick attackers, the dismissals of Artur Numan and Ariel Ortega left two depleted sides facing an additional half hour. For Argentina, already jaded from 120 minutes against

England, it was an arduous prospect. Bergkamp spared them the trouble. Bringing down a long pass by Frank de Boer with one touch, he cut inside Roberto Ayala with another before deftly guiding the ball beyond Carlos Roa. His 36th goal for the Netherlands, in only 62 games, also made him their record scorer.

Numan had been expelled with 14 minutes left for a bad foul on David Beckham's nemesis, Diego Simeone. His victim's triple salchow gave Rangers' new captain cause for complaint; the referee's leniency towards Edgar Davids, who fouled routinely throughout a display of lung-bursting industry, perhaps another.

Ortega's exit, which proved decisive in a way he could never have imagined, came three minutes from time. Having been clattered from pillar to post, he pushed the ball past Jaap Stam and hurled himself to the floor in the hope of gaining a penalty. Señor Brizio Carter ran over to show him the yellow card, only for the Argentinian to smash his head into Edwin van der Sar's chin as he rose.

Suddenly, the argument over whether Stam had made contact became academic (if he did, the unkind thought occurred, it was a first in



Dennis Bergkamp wheels away in ecstasy after scoring the winning goal against Argentina on Saturday – Ricardo Mozolon/AP

these finals for Manchester United's "Total Football" era. However, goals without their suspended right-back, should be a real force by 2002. Their £10.5m defender). Ortega became do not come much more fantastic Cafu, may have other ideas. the Mexican official's fifth red card of the finals, although, if Van der Sar had not been so keen to put in his two guilders' worth, the "new Maradona" would merely have been cautioned.

During the 10 minutes in which it was 10 against 11, Kluivert was left to forage alone. Hiddink was now able to return to a front two, with devastating consequences. Johan Cruyff has complained that the new generation lack the "fantasy" of the

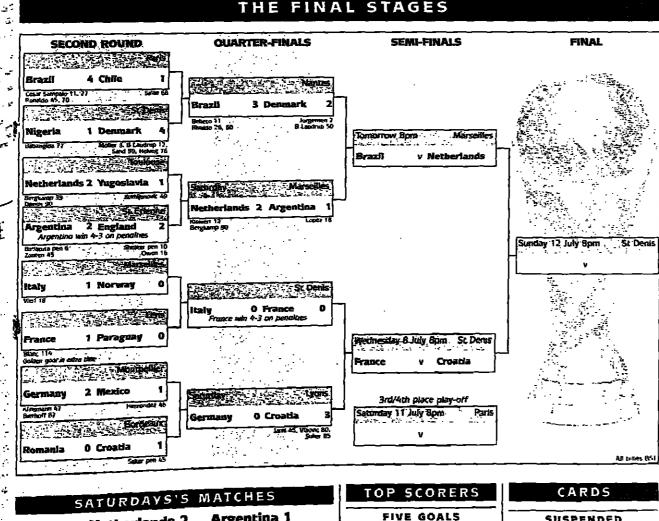
than Bergkamp's. Marc Overmars was reminded of a finish of similar virtuosity by his Highbury colleague last August. Then the winger reflected: "Scoring like that at Leicester is one thing. Doing it in a World Cup quarter-final is something else."

Overmars admitted that the leg injury which restricted him to a cameo role meant he would "almost certainly" miss a semi-final that would have made an epic final. Hiddink, mindful that Brazil will be on the Orange canvas - Argentina

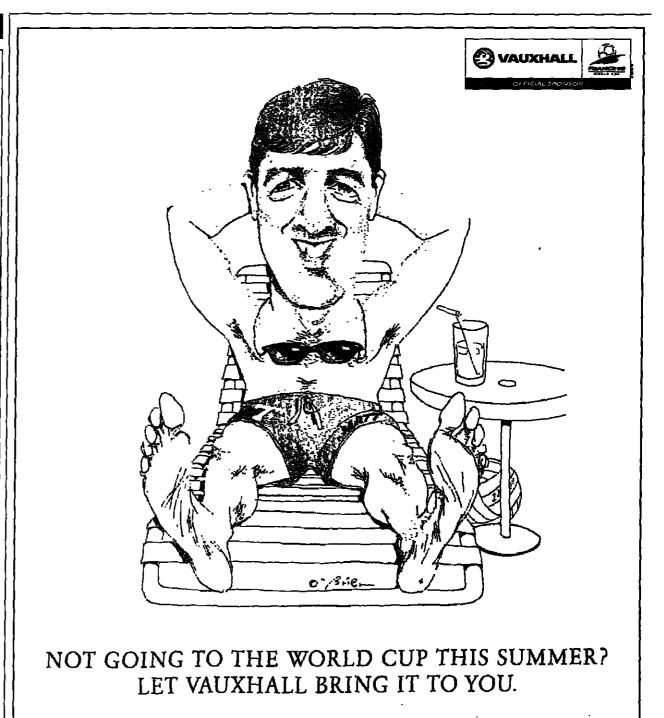
The Dutch are a better balan and less divided side than at USA 94, when Brazil squeezed past them 3-2. Where they may prove vulnerable is the way their system often evolves into 2-6-2, exposing the centre-backs, though the evening kick-off should ensure that the South Amer-

icans enjoy no aid from the elements. With young players of the calibre of Juan Veron, Lopez and Ortega whose treatment was a black mark

week had started amid talk of old grievance. When pay-back time came, the country the French call Les Pays-Bas were the beneficiaries.



FIVE GOALS Argentina 1 Netherlands 2 Christian Vieri (Italy) Gabriel Batistota (Argentina) Cesar Sampaio (Brazil); Arthur Numai (Neth). (Both players miss next match) Lopez 18 Kluivert 12 Bergkamp 90 FOUR GOALS YELLOW CARDS Chamot, Sensini Stam, Numan Players in semi-finals on one yellow cate Leonardo, Aldair, Roberto Carlo: Brazili: Didier Deschamps, Steoban Suker (Croatia): Marcelo Lais Hernandez (Meuco) Ortega Red cards: Corners: THREE GOALS Thierry Henry (France): Cesar Sampal (Brazil): Ronaldo (Brazil): Bebeto (Brazil Rhanldo (Brazil) Jürgen (Umsmann (Ge-many): Oliver Ellerboff (Germany): Dea nis Bergicamp (Netherlands) Offside: Fouis: Daniel Passarella Guus Hiddink BETTING Coach: Croatia 3 Germany 0 Jami 45, Vlaovic 80, TWO GOALS TO WIN OUTRIGHT Goals: Shaarer (Eng): Michael Ower Abdeljilli Hadda (Mor): Sala-se Bassir (Mor): Roberto Bassir haus Bartlett (SA): Fernande (Sp): Francisco Morlestes (Sp): Ev): More 1000 (SA): Pelijk Suker 85 Simic, Suker Heinrich, Tamat 64 13-8 64 Yellow cards: 15-8 15-8 -- 2-1 Wörns Red cards: <u>52</u> 94 52 114 Cocu (Nern); Ronald de Boer (Nern) Slobodan Rossijenovic (Yug); Ricard Pelaez (Mex); Viorei Moldovan (Ros 10 Corners: ___ H-1_ H-1_ 7-1_ 13-1 C Coral M William Hall & Lactivoles, T force 23 Miroslav Blazevic Fouls: Berti Vogts



Third Test: Captains past and present compile double-century partnership to give England hope of avoiding defeat

# Stewart leads the salvage operation '

BY DEREK PRINGLE at Old Trafford

South Africa 552-5 dec England 187 & 211-2

AT LAST in this Cornhill Test match, a whole day that belonged to England, the first since their domination of the first Test at Edgbaston. For once it was a fightback every bit worthy of the name, and Atherton and Stewart's unbeaten partnership of 200 cannot have failed to warm those who braved a cold and windy Old Trafford. Who knows, another six hours of the same and it could be South Africa who leave Old Trafford disillusioned.

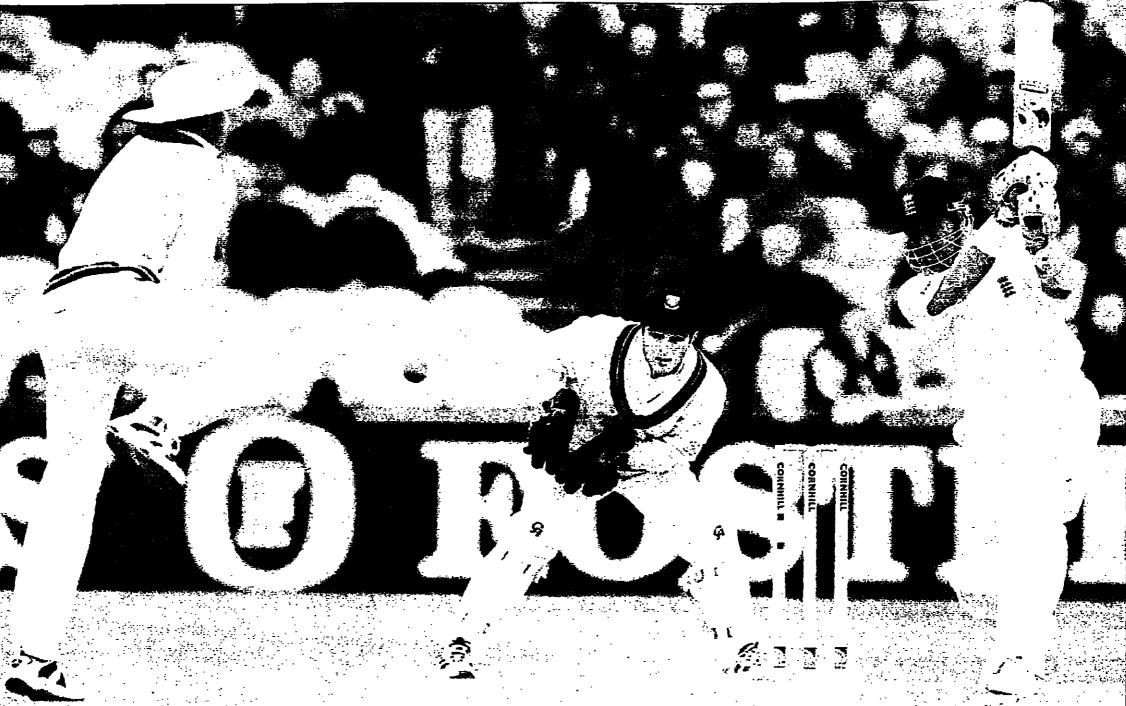
Led by their captain, Alec Stewart, who scored his 11th Test century, and abetted by Michael Atherton, unbeaten on 81, England have undoubtedly given themselves a slender chance of saving this match, though the second new ball, just six deliveries old, will have to be annulled before a repeat of Johannesburg can be countenanced. Of course Graham Thorpe's back spasm will not help matters but South Africa may well have to do without the services of Lance Klusener, who has a foot injury.

Stewart, his concentration honed by accountability, scored by far his highest Test score at this ground. The England captain does not like to be subdued by either bowler or situation. But despite being cautious, he still outscored Atherton, who became becalmed towards the end of the day, which was curtailed 10 minutes from the end of the play by bad light.

It wasn't all trench warfare and both players hooked and drove when the opportunity presented itself. A brace of boundaries off Paul Adams, brought up Atherton's halfcentury. Later, a full toss off the same bowler allowed Stewart to post his first three-figure score as captain.

England's cricket has got a bad press these last few days. and when England, following on 369 runs behind, found themselves 11 for 2 in their second innings, throats were being cleared ready for the execu-

Sporting miracles are what the English public really live off. the improbability of glory without winning, of face saving seem to save their most peragainst the odds. Not for us the dependability of the Germans is no longer winnable. or the sometimes numbing



South Africa's captain, Hansie Cronje, takes evasive action as his opposite number, Alec Stewart, hits out his unbroken third-wicket stand with Mike Atherton yesterday

we like our sporting teams and individuals to be flawed.

Which is probably why when Stewart and Atherton started putting together a near flawless rearguard display, the crowd went fairly quiet. Perhaps they decided to watch for a while. If they did they will once again have noticed how England suasive cricket once the match

will have a theory. This correspondent's is that overseas, the emphasis in all forms of cricket is on the first innings. Consequently, their batsmen learn the set. The thinking goes, if you do importance of making runs early in the game, a habit also impressed upon them by hav-

ing less high profile matches. In England, especially in the County Championship, far more significance is placed on

often by means of token declarations, has always been more important that creating a match winning situation from the outlose, another opportunity will present itself a few days later.

But if the long-ingrained ills of the domestic game have left its effect on England. South Africa, considering their overwhelming advantage, were the denouement of a match hardly dynamic in the field. On efficiency of South Africa. No, that by now, just about everyone for the endgame to come along, vagary. Hansie Cronje seemed not linger long. Once Darren rout by tea.

shy to attack and several edges flew through a slip area rarely peopled by more than two

Paul Adams, such a handful at Lord's, bowled almost exclusively over the wicket into the rough outside the right-hander's leg-stump. When he did go round, he immediately spun one past Stewart's bat, though by then the batsman was set.

Gough had heaved Adams straight up in the air, the innings ended when Angus Fraser was adjudged lbw to his Middlesex colleague, Jacques Kallis. Quite simply, it was a howler, and the fourth dubious

In such circumstances it is easy for paranoia to set in and when England began batting again, still a long way in arrears

decision of the innings.

prophecy looked like being fulfilled, as Donald struck decisively in his third over of the morning, removing his Warwickshire team-mate Nick Knight for the second time in he removed Nasser Hussain's the match.

Faced with a strong nor'wester, Cronje decided to partner Donald with Kallis. instead of the effervescent proved so decisive at Lord's, tune to "The Great Escape".

Under glowering skies, the had also claimed England's captain in the first innings here. With Kallis once more getting the ball to swing away late at pace, dismissals were always likely and it wasn't long before

off-stump with a beauty. Happily for those claiming that England cricket is not in crisis a reprieve arrived. If it continues throughout today, it Resuming their first innings of their opponent's huge first in- Makhaya Ntini. The all- won't just be those in the It appears to happen so often than the early stages. Waiting a pitch now exhibiting the odd at 162 for 8, England's tail did nings score, many expected a rounder's swingers, which terraces whistling the theme

# Knight's poor technique exposed

BY HENRY BLOFELD

MICHAEL ATHERTON and Alec Stewart, captains past and present, showed on the fourth afternoon what England might have done earlier in the match. Their stand gave England a glimmer of hope that the Third Test could still be saved just as Stewart and Nasser Hussain had done at Lord's, but once again it was too late and a salvage operation at best.

When it mattered on the third day, lack of technique against the short ball combined with poor stroke selection and, in the case of the

often against the best sides in been brim full of confidence. recent years.

highly competent cricketers come together in a group and call themselves England, not to suddenly become worse cricketers and so the answer has to lie in the mind. Their mental

Nick Knight arrived at Old

At his time of life, he does not It would need a psychologist need to be told that when he is kept his eyes on the ball, he to find out what happens to the trying to get out of the way of could have dropped his hands mental processes when 11 a bouncer it is desperately important not to take his eye of the ball. Then, if it keeps low or start of England's second inkeeps on following him, he is in nings, he will have needed no say. Team England. They do not a position to make last second adjustments.

coming to the crease on Sat- Donald bowled a short one state is surely the product of urday in England's first in- outside the off stump that lifted this continued lack of success. nings, he turned his head away as it went past the bat. Knight one, will be more than happy to

had prevented England from ing scored more than 400 runs colleague Allan Donald. When magnet, his bat was drawn to being seriously competitive, in his last three innings for War- it followed him, he had no idea the ball, away from his body, which has happened all too wickshire, and he will have where it was going and was from hitting his glove. If he had and would have survived.

When he came out at the his country. reminding of the importance of Yet, within seven overs of he could. In only the fifth over, when trying to avoid a short one should have left it alone in his see him again.

captain, woeful misjudgement, Trafford in brilliant form, hav- from his former Warwickshire sleep and yet, as if pulled by a and he was caught behind. On stranded, unable to prevent it both occasions, the correct course of action sounds elementary and should surely be second nature to a batsman who is good enough to play for

> But this is the pressure topclass fast bowling creates in all but the very best of batsmen. leaving the ball alone whenever and the mistakes it induces. These two strokes also leave a question mark over Knight's immediate future as Donald, for

#### OLD TRAFFORD SCOREBOARD

Progress: Tiard day: 500: 741 min, 190 overs. 550: 781 min, 199.1 overs. Declaration at 11.54am. Cronje 50: 100 mln, 79 balls, 2 fours, 1

D G Cork c Cronje b Adams (47 min, 34 balls, 1 four) R D B Croft b Nun! (28 min, 27 balls, 1 four) G P Thorpe low b Adams.... G P Thorpe low b Adams......
(6 min. 6 bails)
A F Giles not out......
(47 min. 38 bails, 1 four)
D Gough c Donald b Adams.
(27 min. 18 bails, 1 four)
A R C Fraser low b Kallis.....
(3 min. 1 bail)
Extras (55,012,nb1)

Total (333 min, 82.1 overs) ......183 Fall: 1-26 (Knight). 2-34 (Hussain). 3-94 (Atherton). 4-108 (Stewart). 5-136 (Cork). 6-155 (Croft), 7-156 (Thorpe). 8-161 (Ramprakash). 9-179 (Gough). 161 (Ramprakash), 9-179 (Gough),
Bowling: Donald 13-3-28-2 (5-2-10-1, 4-0-11-1, 4-1-7-0); Klusener 14-4-37-0 (nb1) (5-2-17-0, 5-1-12-0, 4-1-8-0); Ntini 16-7-28-2 (2-1-2-0, 7-2-21-1, 7-4-5-1); Adams 31-10-63-4 (17-8-24-0 14-2-39-4). Kallis 8.1-3-10-2 (5-2-4-1 3.1-1-6-1)

2 (5-2-4-1 3.1-1-6-1)
Progress: Third day: Lunch: 34-1
(Atherton 16. Hussain 4) 73 overs. 50:
84 min, 19.3 overs. 100: 173 min, 42.5
overs. Tea: 100-3 (Srewart 37. Ramprakash 3) 45 overs. 150: in 260 min.
63.5 overs. Close 162 for 8 (Gies 1,
Gough 0) 75 overs. Fourth day: lunkings
closed 11.26am

N V Knight c Boucher b Donald (20 min. 20 boils) M A Atherton not out...... (319 min, 237 bolls, 12 tours) N Hussain b Kallis (29 min, 24 bolls, 1 four) 8-3-18-0]; Klusener 3-0-15-0, Cronje 6-3-15-0 (one spell each).

6-3 - 15-0 (one spell each).

Progress: Fourth day: Lunch: 31-2 (Atherton 15, Stewart 10) 21 overs, 50: 105 min, 25,5 overs, 100: 158 min, 38.3 overs 150: 208 min, 51.3 overs, Faa: 152-2 (Atherton 67, Stewart 75) 52 overs, 200: 293 min, 74.3 overs, New ball taken after 80.2 overs at 208-2. Bad light stopped play at 5.50p: 185 min, 121 balls, 8 fours, Stewart 50: 86 min, 75 balls, 9 fours, 100: 229 min, 778 balls, 14 fours, Umptress: D B Cowne and P Willey. Umptres: D B Cowie and P Willey. TV Replay Umptre: D J Constant. Match referee: Javed Burk.

#### SATURDAY'S CRICKET SCOREBOARD

Britannic Assurance Championship

Hampshire v Gloucestershire

SOUTHAMPTON (Day 4 of 4): Gioncestershire (20pts) beat Hampshire (4pts) by 2 wickets HAMPSHIRE — First Innings 184 (James 57)

GLOUCESTERSHIRE — First Innings 176 (Hancock 65, McLean

Second lanings Contd N J Trainor run out 52 0 5 48 Bls Min AJ Wright C Whitaker b A C Morris 7 0 1 27 32 0 5 134 193 2 0 0 10 19 M G N Wright C Whitaker b A C Morris 38 0 5 80 106 D R Hewson not out 38 0 5 80 106 D R Hewson not out 4 0 8 62 81 J Lewis c Mascarenhas b McLean 27 1 3 39 60 A M Smith nor out 4 0 1 3 9 Eastras (66 lb12 w6 nb6) 30 Total (for 8, 104.3 overs) 333 Falls 1-71. 2-71. 3-86. 4-91. 5-112. 6-173. 7-249. 8-323. Did Not Batt C A Walsh. Bowling: N A M McLean 28 3-11-71-4. A C Morris 22-3-78-2. J P Stephenson 24-7-58-1. K D James 16-3-65-0. A D Mascarenhas 11-1-35-0. P R Whitaker 3-18-0 Uniphress G I Burgess and R Paimer. tuo nun nonieriT L M

Kent v Yorkshire

MARDSTONE (Day 4 of 4): Kent (6pts) drew with Yorkshire (11pts)

Vorkshire won loss

Vorkshire — First Innings 423-7 dec. (Lehmann 136, Hamilton 73, Silverwood 57no)

NENT — First Innings 165

NENT — Second Innings Overnight 332-4 (Ward 94, Stemp 4-88)

Second Innings Contd 4s Bis Min 19 505 629 18 271 293 0 10 9 4 171 119 0 14 9 0 12 7 1 97 70 D P Fulton st Blakey b Lehmann M A Ealham c Wood b Lehmann M V Flening c Byas b Stemp *15 A Marsh not out B J Phillips c Wood b Lehmann M M Patel c & to Lehmann M J McCague not out Estras (bl/ lb5 vi6 nb8) Read (For 9 dec. 217 pagess) Total (for 9 dec, 217 overs) 580 Fall: 1-47, 2-219, 3-267, 4-277, 5-487, 6-495, 7-517, 8-525, 9-529.

Bowling: C E W Silverwood 32-7-92-0. P M Hutchison 21-2-73-0. G M Hamilton 26-6-63-0. R D Stemp 71-27-191-5. R J Sidebottom 15-2-61-0. M P Vaughan 26-11-49-0. D S Lehmann 26-10-42-4. Umpires: J H Hampshire and J W Lloyds.

Sussex v Somerset HOVE (Day 4 of 4): Sussex (11pts) drew with

SOMERSET — First lanings 330 (Turner 105, Lathwell 87, Trescothick 67no. Lewry 5-89)
SUSSEX — First lanings 493 (Bevan 146no. Newell 118, Adams

**COUNTY CHAMPIONSHIP TABLE** 

Surrey (8) Kent (2) Derbyshire (16) Glamorgan (1) Notts (13) 14 9 75 67 64 Morthants (15)

## Mood change for Redgrave after victory

BY HUGH MATHESON at Henley

STEVEN REDGRAVE and his three Leander crew-mates -Matthew Pinsent, James Cracknell and Tim Foster - refused to follow recent fashion and secured a British success in an open event yesterday, winning the Steward's Cup.

In doing so, they overcame the second serious challenge of the regatta - after beating the Australian Olympic champions on Saturday - to see off a Danish four, which, although three stone a man lighter, has not lost

a race since September 1995. "Henley is the closest you can come to playing in a stadium," Redgrave said. "I didn't used to like Henley because I the rowing, but times have certainly changed and I love it now," he added.

No 2 man, said: "We came here with a goal to finish at least overlapping them and we were pleased with our race." -

The Danes are all either students or at work, and are able to train only nine times a week. This may have told against them more than the weight disparity as Leander are full-time professionals, often training three times a day.

The only blemish for the Leander crew yesterday was that Pinsent was reprimanded as 'juvenile' by Henley's organisers for waving his arms in triumph several metres before the line in Saturday's race.

The Diamond Sculls went to the world champion, Jamie thought no one was watching Koven, of the United States, who



Tomas Poulsen, the Dane's The Leander crew celebrate victory in the Steward's Cup at Henley yesterday

was able to absorb the early pressure of Greg Searle, the 1997 winner. Searle had taken a third of a length at the half-mile but let Koven back in front by one foot at Fawley. The gap had turned in to a full length at the mile, from where Koven was in retained command.

The Grand Cup goes back to Hansa Dortmund, whose crew proved much too powerful for the French opposition and was able to win at ease by two and a half lengths.

France and Croatia can both draw comfort from winning performances in open events. Croatia struck first, taking the

Prince Philip Cup in front of His Royal Highness from a topclass French crew with two men who are world champions in this event. The Croatian four, of whom Igor Boraska is already a Henley winner after taking the Ladies' Plate with Brown University, will now race out the season in the coxed four after the successful switch from the coxless boat.

France, in the shape of the 15st Beghin brothers, Antoine and Laurent, took the Goblets from Oliver Martinov and Nicolai Saraga, who had placed second and third in the two World Cup regattas this year.

#### HENLEY RESULTS

TEMPLE CUP Semi-Rinals: Imperial College, London br Durham University & 2 lengths, 6mm 35sec: University of Wales College, Cardiff br Princeton University (US) 10.6.38. Final: University of Wales College, Cardiff br Imperial College, London 11, 6.39. BRITANNIA CUP Final: Oxford Brookes University bt Neptune Rowing Club (irl) 7-J. 7:18.

7.1.7.18.

DOUBLE SCULLS Final: Y Deslaviere & F Kowal. Auron Marne et Joinville & Cercle Auron de Nogent (Fri br G M Ruckman & R S C Tucker. Augusta Sculling Centre (US) 31.7:17

PRINCESS ROYAL CUP Final: M H Brandin (Swe) bt G Douglas (Aus) 174.
8:41.

8:4].

THAMES CUP Final: London RC W bt
Bowbridge BC (vi. 6:35

WYFOLD CUP Final: Worcester RC bt
Bowbridge 11, 7:21.

PRINCE PHILIP CUP Final: Hinassid Veslacki Mub 'Gusar' Split (Croa) bt Emulation Nautque de Boulogne & Aviron
Valentanois (Fr) (vi. 7:00.

GUEEN MOTTUER CUP Final: Augusta
Sculing Centre (US) bt Commercial RC (in)
11, 6:45.

GRAAND CUR Final: CUP Final: Augusta

11, 6.25.
GRAND CUP Final: Ruder Club Hansa von 1898 e.V. Durbnund & Berliner Ruder Club Ger) bt Societ d'Encouragement du Sport Nautique & Emulation Nautique de Bordeaux (Fr) 2.7.1. 6:18.
STEMARD'S CUP Final: Leander Club bt Danmarks Potenter (Den) 7.4.
LADES PLATE Final: Harvard University bt Cambridge University & Star Club 17.4. 6.28.

bt Cambridge University & Star Club
17.1. 6.2, A
DIAMOND SCULLS Final: 1 W Koven bt
G M P Searle 27.1. 7:56.
WOMEN'S Final: San Diego Training Centre (US) bt Martow Rowing Club & Thames
Rowing Club 9.1. 7:05.
SILVER GOBLETS AND MICKALLS
CUP Final: L Beghin & A Beghin, Club Nautinov & N Saraga, Hrvatskin Akademiski
Veslacki Klub "Modorr (Croa) easily, 7:34.
PRINCESS ELIZABETH CUP Final:
Radley College X bt St Mary's Preparatory School (US) 7:1.6 44.
VISITORS' CUP Final: Isis BC bt Imperial College, London X 19.1, 7:07.
FAWLEY CUP Final: The Windsor Boys'
School & Claires Court School bt Wyciliffe
College 31, 7:04.

حبكذا من الاحل

# Catio Ward puts Kent on their way

BY JOHN COLLIS at Maidstone

THE WATER

Yorkshire Kent win by 5 wickets

HOT WEATHER, a boisterous crowd and some enjoyable knockabout cricket that produced a breathless finish brought the Maidstone Festival to a fitting climax. This was particularly welcome given that the Championship game had ground to a halt on Saturday,

nothing to gain from an afternoon declaration Darren Lehmann set the scene with a muscular 99 in 94 balls, cheated of a debut Sunday League century by Graham Cowdrey's direct hit from midoff. On the previous evening Cowdrey had announced that he will retire at the end of the sea-

Kent batting on and on with

son, breaking a continuous fam-ily link with Kent that began with father Colin's first match in 1950. Skipper David Byas almost kept pace with Lehmann, Yorkpire began this game sharing top slot in the league with neighbours Lancashire and when Bradley Parker weighed in with a 21-ball cameo that included a straight six over the marquees, Yorkshire took tea

on a commanding score. Trevor Ward, however, was undaunted. Now in his 13th season, this Kent stalwart was

**success** 

down to

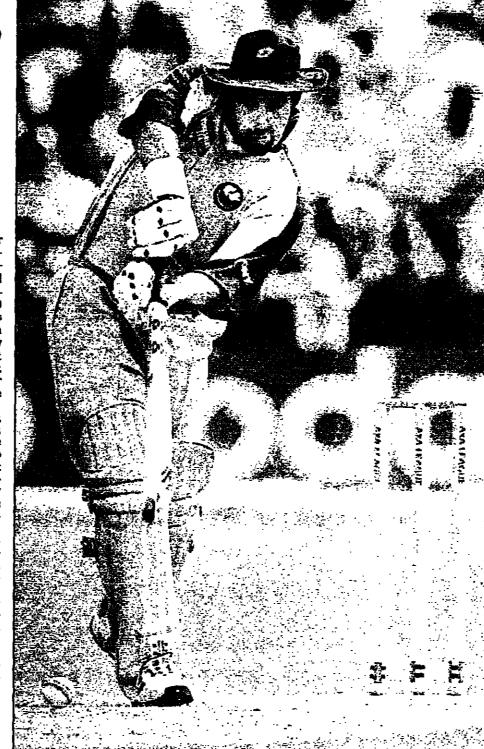
the Law

in danger of losing his regular place in the side until he contributed 94 to the Championship match and he followed it with a blistering display yesterday, bludgeoning 85 from 70 balls. One of his brace of sixes almost tipped Paul Hutchison over the extra-cover boundary board. His partner for the first wicket ,19-year-old Robert Key, has made an opening slot for himself in both forms of the

Their 123, at seven an over, set the stage for Carl Hooper, who owed Maidstone a score having contributed just 24 to the four-day game. He might only have matched that yesterday, while still barely warmed up, but Hutchison spilled a long-off catch in premature celebration.

Whereas Lehmann, Byas and Ward wielded a club, Hooper chose the rapier. He stole a half-century in 39 balls, largely from dabs and stroked drives, until, on 54, he ballooned another catch to the point boundary, but Parker grounded the

With the match almost won. Hooper tried to scuttle a suicidal single and departed. Suddenly Yorkshire looked interested, even more so when Cowdrey hoisted a catch in the penultimate over. But only three were needed from the last over, and four leg byes saw Kent



Yorkshire's Darren Lehmann drives his way to 99 at Kent yesterday Chris Eades

#### **Essex** put **AXA** League Essex won toss

STUART LAW guided Essex o a comfortable eight-wicket vin at Derby yesterday to eep up their challenge for the XA League.

- The Australian overcame a slow pitch and cold, windy -- conditions to score an un meaten 78 from 85 balls as .Essex cruised past Der-.)yshire's modest 152 with 45

- ****** 

Law gave only one chance o Derbyshire, when he had cored 16 in the sixth over. The ierce return catch to Kevin > Dean, which Dean did well to et his left hand on, was not aken.

Law did not give Deryshire another glimmer of ope as he reached his 50 off 2 balls and, with Ronnie rani, took Essex to a sixth unday League victory

Derbyshire struggled after eing put in on a pitch devoid f pace and managed only nur boundaries in their entire

_ _ inings. Michael Slater and Kim arnett added 57 in 18 overs efore Slater was stumped If a wide from Graham Napig who took two more quick

Adrian Rollings, who sufred a back spasm during his rief innings and was unable keep wicket, mis-timed a ive to mid-off and Matthew assar was caught and owled off an inside edge onto

> Barnett's 50 did not come o until the 31st over but pen he tried to accelerate, he love Paul Grayson into the ands of extra cover.

That was the start of a colpse which saw Derbyshire ide from 122 for 3 to 152 ali it off the penultimate ball of e final over.

Grayson - who captured ur wickets - and Peter Such erted a stranglehold that erbyshire could not break id the last six batsmen musred only 27 runs between

Derbyshire needed early ckets but they were handipped by the absence of Doinic Cork, on England duty, id Phillip DeFreitas, who ıs tonsillitis.

Law and Paul Prichard ded 63 in 13 overs before the sex captain was well caught a diving Trevor Smith at

ıg off. Gary Peters went in the at over but Law and Irani evented further setbacks to re Essex a handsome win ead of next Saturday's Benı and Hedges Cup final ainst Leicestershire.

# Derbyshire v Essex

	"M J Stater St Rollers o Napter
	B J Spendiove c 5 G Law 6 Nott
	K J Barnett c S G Law b Grayson
	A S Rollins c Cowan b Napier
	tM E Cassar c & b Napier
	T A Tweats c Cowen to Such
	V P Clarke low b Such
x	G M Roberts Ibw b Grayson
_	P Aldred b Grayson
Ł.	T M Smith b Grayson
D	K J Dean not out
· :	Extras (67 lb4 w6)
ů.	Total (39.5 overs)1
	Fall: 1-57, 2-69, 3-73, 4-122, 5-122, 6-130, 7-135, 8-1
а	9-141.
y	Bowline: M. C. Hott 7-0-28-1, A.P. Cowan, 7-0-26-0,
j 1-	Irani 5-0-11-0. G R Napier 5-0-22-3. P M Such 8-0-26
_	A P Grayson 7.5-1-28-4.
S	ESSEX
-	Runs 6s 4s Bis i
5	-Directors - Smith b Boham - 36 0 2 36

"P J Prichard c Smith b Roberts...... 5 G Law not out .... Did Not Bat: G R Napler, A P Grayson, 1R J Rollins, D R

Law, A P Cowan, M C liott, P M Such.

Boreling: T M Smith 4.3-0-31-0, K J Dean 4-0-16-0, G M

Roberts 8-0-31-1, V P Clarke 7-0-27-7, K J Barnett 4-0-

Durham v Lekcestershire DARLINGTON: Leicestershire (4pts) best Durham by S runs Leicestershire won tass LECESTERSHIRE "P V Simmons c Phillips b Saggers....

V J Wells b Wood ..... ...21 0 2 28 D L Maddy c Boon b Saggers .... tP A Nixon c Speight b Killeen...... D Williamson run Qut...... 3 0 0 1 D J Millns c Speak b Killeen......6 0 0 13 Fall; 1-30, 2-64, 3-67, 4-92, 5-131, 6-150, 7-157, 8-159.

9-114. Bowling: M M Betts 7-0-26-1, J Wood 8-0-42-1, M J Sag-gers 8-1-35-2, N Killeen 7.2-0-33-3, N C Phillips 8-1-27-

M M Berts c Nixon b Williamson .......... 0 0 0 6 Total (38.2 overs) ......169
Pat: 1-10, 2-87, 3-87, 4-89, 5-102, 6-123, 7-133, 8-135. s D J MAIns 3-0-26-0. P V Simmons 6-0-46-1. V

Unspires: B Dudieston and V A Holder. Glamorgan v Surrey SHANSEA: Glamorgan (Apes) beat Surrey by 107 runs Glamorgan won loss

J Wells B-3-18-4, M T Brimson B-2-26-0, D Williamson

0-22-2. J M Dakin 5.2-0-18-3.

....65 0 5 92 108 P A Cottey c Benjamin b Satisbury ......28 0 4 55 59 S D Thomas & Selisbury ......12 0 1 13 O T Parkin not out ....... Extres (1610 w5 nb6)..... ...184 Tetal (39.2 overs) --

Falt: 1-6, 2-14, 3-90, 4-130, 5-132, 6-160, 7-160, 8-171. Bowling: Saglain Mushtag 8-0-34-2. J & Benjamin 6-1-20-O. M.P. Bickneti 5-0-14-1, I.D.X Salisbury 8-0-45-3, A.I. Hol-lioake 4-0-15-1, N. Shahid 3-0-16-0, B.C. Hollioake 5.2-1-30-3. I J Ward c Dawood b Parkin ... ___**0**0023

B C Hollloake b Thomas ....... 5 0 0 14 30

A) Hollloake c Watkin b Thomas ....... 5 0 0 13 12 Saqlain Mushtaq b Thomas.......... .. .......... 0 0 11 J E Benjamin b Thomas ...... ....... 0 0 0 1 

Thomas 6 5-0-16-7, 5 C B Tomlinson 5-0-17-0 Umptress H D Bird and R A White.

Hampshire v Gloucestershire harosope son toss

A D Mascarenhas c Alleyne b Hancock ...,6 0 () 14 17 iling: J Lews 6-0-30-1, A M Smith 7-1-16-1, M W Attevne 6-0-18-2, C A Walsh 6.4-0-27-3, M C J Ball 8-0-

22-1, T H C Hancock 4-0-15-1. GLOUCESTERSHIRE N.) Trainor not out ....... . ...... . 9 0 2 8 15 Total (for 4, 33.3 overs) .......139 Fall: 1-15, 2-16, 3-95, 4-112.

Did Not Bat: 1R C Russell, J Lewis, M C J Ball, A M Smith, C A Walsh. Bowling: N A M McLean 8-0-24-1, C A Connor 8-2-19-1. 6-0-26-0. A D Mascarenhas 3-0-20-1

Kent v Yorkshire MAIDSTONE: Kent (4pts) beat Yorkshire by 5 wick-

M P Vaughan b Igglesden .... ..... .7 0 1 16 22 D 5 Lehmann run out ... ...... .99 0 8 94 97 Extras (b2 lb10 w4) .... Total (for 3, 40 overs) Fall: 1-24, 2-196, 3-220 Did Not Bace R D Stemp. M J Wood, P M Hutchison, R J Sidebottom, C B W Silverwood, G M Hamilton Bowling: D W Headley 8-0-48-0, A P Igglesden 5-0-24-1. M A Eatharn 7-0-40-0, M J McCague 2-0-16-0, C L Hooper B-0-48-0, M V Fleming B-0-68-1, G P Cowdrey 2-0-12-0

Extras (b14 w10)......24 Total (for 5, 39.3 overs)......266 Fatt: 1-125, 2-170, 3-228, 4-245, 5-257.

Did Not Bat: M V Fleming, D W Headley, M J McCague. Bourling: P M Hutchison 8-1-29-1, C E W Silverwood 7 3-0-37-0. R J Sidebortom 8-0-68-0. R D Stemp 8-0-57-1. G M Hamilton 6-0-43-1, D S Lehmann 2-0-18-0 Umptres: J H Hampshire and J W Lioyds.

Nottlinghamshire v Middlesex

TRENT BRIDGE: Middlesex (4pts) beat hamshire by 24 runs National amobile woo yess ™KR Brown c Read b Tolley ... ..........34 0 2 64 60 J L Langer c Strang b Bates ..... ......34 0 1 58 86

P N Weekes c Archer b Evans ....... 18 1 1 34 39 J C Pooley not out...... 7 0 0 17 23 K P Dutch not out...... 16 0 3 11 10 Extras (61 lb15 w6)..... ... ... . 22 Total (for 4, 40 overs)......173 Fall: 1-63, 2-98, 3-138, 4-150. Did Not Batz A G J Fraser, D C Nash, J P Hewitt, R L Bowling: P J Franks 8-0-29-0, K P Evans 8-0-31-1. C M

M.P. Dowman b. Weekes . . . . . . J E R Gallian b Johnson . ...... .... 3 0 0 6 16 "P Johnson c Langer b Johnson . . . . . 0 0 0 2 1 P J Franks Ibw b Weekes . ..... 13 0 1 36 35 1C M W Read c Pooley b Bloomfield . ...4 0 0 11 10 Extras (b) 165 w5 nb6)... .. ......17 

Bowling: R L Johnson 6-1-18-2, T F Bioomfield 8-0-38-2, J P Hewitt 2-0-21-0, A G J Fraser 8-1-32-1, K P Dutch Umpires: J W Holder and A Clarkson

Sussex v Somerset HOVE: Somerset (4pts) beat Sussex by 2 wickets

Servery Contract of W G Khan run out .14 0 1 25 31 *C J Adams 6 Jones 18 0 2 33 38 M G Bevan b Caddock M Newell c Parsons b Trescothick .14 0 2 21 16 IR Carpenter of Turner billiones 3 0 0 10 11 tS Humphres & Burns J D Lewry not out . 10 0 0 16 19 20021 Extras (lb6 w/s nt/2)

Total (for 9, 40 overs) .. Fall: 1-7, 2-34, 3-42, 4-65, 5-76, 6-106, 7-109, 8-134 9-160 Bowling: A P Caddick 8-2-28-2, G D Rose 8-0-32-0, M E Trescothick 6-1-25-1, P S Jones 8-0-46-2, M Burns 4-0-11-1. R A Parsons 6-0-17-2 SOMERSET

Runs 6s 4s Bls Man P.C.L. Holloway r. Carpenter b Lewry 15 0 0 36 54 37 1 5 35 39 15 0 2 21 22 M N Lathwell low b Kutley M.E. Trescoduct to Bevan 23 0 0 40 52 24 0 3 36 35 17 0 2 30 48 G D Rose not out 12 0 1 16 15 A P Caddick nor out Total (for 8, 38.3 overs) .

Did Not Bat: P 5 lones writing: J D Levary 8-0-19-3, R J Northey 8-0-42-3, R S C Martin-Jenkins 5-0-30-0, M A Roomson 6-0-22-1, A D Edwards 8-0-27-0 M G Bevan 3 3-0-18-1 Umpires: N T Pleas and J H Harris

Worcestershire v Northamptonshire WORCESTER: Worcestershire (2pts) tied with

MORCESTERSHIRE

Purs 6s 4s Bis Mm "TIM Moody / Watron to Snape 68 0 7104 120 V.S. Solanti r. Wairen b. Pose 11 0 1 19 27 G A High b Follers 0 0 0 2 0 0 0 0 1 0 D A Leatherdale b Follett A Hafeez ( Warren b Shape 15 0 1 34 29 E Wilson & Taylor S R Lampirt b Follett 6 0 0 12 18 15 J Rhades run out 16 0 3 14 15 R k illingworth not out 300 3 6 Total (for 8, 40 overs) Fall: 1-29, 2-119, 3-119, 4-120, 5-137, 6-150, 7-155, 8-

Did Not Bat: P I Chapman, P I Newport Bowling: A L Penberthy 5-1-12-0, F A Rose 8-0-39-1, J P Taylor 8-1-27-1. D Follett 8-0-26-3, K M Curran 3-0-20-0. J N Snape 8-0-37-2 NORTHAMPTONSHIRE

MIB Loyer C Solan Ni U Chap man .... 1 0 0 4 5 .5 0 0 16 17 IR I Warren b Newport. A L Penbershy Ibw ti Chapman D J G Sales r Wilson b Moody. ..8012018 48 1 3 59 78 R I Bailey not out T C Walton b filingworth J N Shape of Rhodes b Lampitr 22 0 1 24 27 F A Rose not out 90155 Extras (66 av3 mb2)

Fall: 1-5, 2-10, 3-39, 4-63, 5-90, 6-111, 7-156 Did Not Bat: I P Taylor D Fullett Bowling: P.) Newport 6-0-19-1, R.) Chapman 8-0-21-2 TIM Moody 8-1-26-1 IS Ritumper 8-0-41-1, RIK Illingworth 6.0-34-2 DiA (extresidate 4-0-22-0)

## EXTRA COVER Franks realises his all-round potential

A HITHERTO gloomy Nottinghamshire dressing room enjoyed a rare shaft of light after teenager Paul Franks had bowled them to only their second Britannic Assurance Championship win of the season on Friday.

However, the boost to the Trent Bridge side's fortunes has come at a price. As a result of the 19-year-old allrounder's improvement Nottinghamshire will have to struggle on without him for much of next month.

Franks, one of the success stories of England's Under-19 World Cup triumph in South Africa last February. has been selected for the forthcoming Under-19 series against Pakistan. The Mansfield-born player,

who bowls right-arm medium-fast and bats lefthanded, launched Nottinghamshire's 92-run defeat of Middlesex by taking two wickets in his first over on Friday and finished with his maiden five-wicket haul in first-class cricket, a milestone



MAN IN THE MIDDLE

PAUL FRANKS (Nottinghamshire)

cherished almost as much as the hat-trick he recorded against Warwickshire last "I think it was the best I've

bowled and felt that much nicer because it helped us win our first Championship game at Trent Bridge," he

He impressed the England selector Mike Gatting, whom he had caught off bat and pad with his third delivery on Friday. "He did pretty well against us last year but is stronger now and

looks a great prospect." Gatting said.

Franks gave notice of his potential with the bat during the Under-19 tour last winter, when he made an unbeaten century batting at No 9 against the young South Africans.

Nottinghamshire's cricket manager, Alan Ormrod, says: "We knew his batting ability was there and it is a case of how quickly he can develop it in tandem with his bowling. We are looking for him to be an allrounder in the long-term."

"I like being called an allrounder," says Franks, "f've always said to Alan Ormrod that I would like to improve my batting."

So far this season the status is being justified. An eight-wicket match return against Middlesex raised Franks' tally for the season in first-class matches to 23 wickets at 27.34 to go with a batting average standing at a highly respectable 30.57 bolstered by two Championship half-centuries.

#### ECHOES OF THE PAST

#### PHIL EDMONDS AND ASHLEY GILES

If Giles is to take over from Phil Tufnell in the left-arm spinning line that Edmonds graced, what does England's new boy have

After Derek Underwood retired, Edmonds rose to be England's best left-arm spinner through the mid-1980s and would probably have played more Tests had he not been perceived as "difficult". Took five Australian wickets in

his first dozen Test overs at Headingley in 1975 but his youthful promise coincided with Underwood's heyday and his appearances were sporadic. Frequent clashes with Mike Brearley, his captain at Middlesex, were

responsible for his absence from the England side between 1980 and 1982 but under David Gower's reign as England captain his international career at last blossomed. In time, 51 Test appearances brought 125

So what is Giles's claim to join the lineage? Having finally escaped from the shadow of Richard Davis at Edgbaston, the then 23-year-old Giles took 55 first-class wickets in 1996. earning a place on the England A tour to Aus-

tralia and, despite an injury, was picked for a second A tour to Sri Lanka and returned as leading wick-Does he have the Edmonds temperament?

Not at all. Whereas Philippe Henri, born in Rhodesia and schooled at Tunbridge Wells, joined Middlesex straight from Cambridge, whom he captained and where he acquired his loud and opinionated style, Giles was a much more unassuming lad but with a determined nature.

Having announced, at the age of eight, that he was going to play for England, he worked his way through from under-11 to under-19 level with Surrey and persevered even when rejected at The Oval. Rejected?

Indeed. Originally a pace bowler who could swing the ball in to the right-hander, he suffered back problems in his late teens but when he asked to switch to spin he was told that Keith Medlycott and Neil Kendrick were ahead of him in the queue. He wound up with Warwickshire after his brother, Andrew, wrote on his behalf to every first-

Edmonds, in a protest against India's negative tactics in the Calcutta Test of 1994-95. began reading a newspaper while fielding. Giles, invited to a trial by Warwickshire, failed to make it because his father's car broke down. Happily, they found another date for him.

#### Bensons finally stubbed out

A WEEK dominated by knockout cup cricket features the second round of the NatWest Trophy on Wednesday and ends with the final of the Benson and Hedges Cup at Lord's on Saturday.

The stubbing out of the Bensons is long overdue so far as its staunchest critics are concerned. They blame the third domestic limited-overs competition introduced to the county calendar for the decline of English cricket as much as any other factor. Launched in the same year -

1972 - as England played their first home one-day internationals, the then 55-overs-aside event with its showpiece needed cash for the game's on Saturday. The county of the

Rose (Somerset)

Lewis (Glaucestershire)

Silver wood (Yorkshire)

THE WEEK AHEAD

flagging finances but arguably tipped the balance of hit-andgiggle against "proper" cricket too far in the wrong direction.

Next year, the Bensons and the AXA (né Sunday) League will be rolled together as one 50-over National League, with promotion and relegation. This will belp at last to redress the balance, although England's paltry efforts against South Africa provide evidence of how much damage needs to be undone.

A nice symmetry may mark the passing of the Bensons

INS AND OUTS

Running Fox were the first to get their hands on the silverware 27 seasons ago, when Ray Illingworth led their defeat of Yorkshire. This time Chris Lewis. deputising for the injured James Whitaker, plots the downfall of Essex.

In the NatWest, meanwhile. Warwickshire against Kent at Edgbaston and Lancashire against Yorkshire at Old Trafford represent the tastiest of eight ties, while the holders Essex defend their title at Southampton. Less partial eyes will focus on Edinburgh, where Scotland, having achieved history by ousting Worcestershire in round one, mid-summer final raised much- should Leicestershire triumph have a chance to inflict a simi-

37

37

35

HITTING THE STUMPS		Chapple (Lancashire)	10	RICH RETURNS	
Walsh (Gloucs)	22	Dean (Derbyshire)	10	Best Championship bo	wling
Giddins (Warwicks)	20	Stephenson (Hampshire)	10	analyses	
Betts (Durham)	18	Watkin (Glamorgan)	10	White (Yorks)	8-5
Giles (Warwicks)	16	, ,		Kirtley (Sussex)	7-29
Lewry (Sussex)	14	RUN MACHINES		Rose (Northants)	7-39
McLean (Hampshire)	14	Most individual centuries		Saglain Mushtag (Surrey)	7-4
Caddick (Somerset)	13	Hick (Worcestershire)	5	Simmons (Leics)	7-4
llott (Essex)	13	Langer (Middlesex)	5	Bowen (Notts)	7-7
Mullally (Leicestershire)	12	Adams (Sussex)	4	Johnson (Middlesex)	7-86
Salisbury (Surrey)	12	Knight (Warwickshire)	4	Hooper (Kent)	7-9
Wasim Akram (Lancs)	12	Maddy (Leicestershire)	4	liott (Essex)	6-20
White (Yorkshire)	12	Bevan (Sussex)	3	Smith (Derbyshire)	6-32
Assure (1018200e)	12	Brown (Surrey)	3		
GETTING THE VERDICT		Byas (Yorkshire)	3	TOP GLOVES	
M Bicknell (Surrey)	16	Crawley (Lancashire)	3	Blakey (Yorkshire)	49
			2	Speight (Durham)	46
Lewry (Sussex)	13	Hooper (Kent)	2	Nixon (Leicestershire)	4
Butcher (Glamorgan)	11	James (Giamorgan)	•	Manual (Manual	

Marsh (Kent)

Shaw (Glamorgan)

Turner (Somerset)

**EDITED BY JON CULLEY** 

Lehmann (Yorkshire)

Robinson (Essex)

11 Smith (Hampshire)

# SP()RT



BERGKAMP'S DUTCH MASTERY P27 • ENGLAND STAND UP TO SPRINGBOKS P21

# Sampras joins five-star élite 112

BY JOHN ROBERTS



IT WAS never going to be a pretty final, but it was an improvement on

some we have witnessed from the men in recent years, if only because Pete and Laurie Doherty (1902-06). Sampras and Goran Ivanisevic William Renshaw holds the were able to inject an air of excitement along with the monotony of pulverising serves.

For many people, the chief interest was to see if Ivanisevic could end Sampras's reign and. like Jana Novotna on Saturday, be congratulated by the Duchess of Kent for being third time lucky. The Duchess did greet him, before handing him yet another consolation prize the also received £217,500 for his trouble).

Certain Americans refer to Wimbledon as a "crap shoot", not intending to be disrespectful to the hallowed lawns but to express the sense of a shortpoint lottery. Sampras, blessed with the classical serve-volley game and the temperament, to capitalise. is rather more eloquent. As he said yesterday, after winning the title for a fifth time in six years. 6-7, 7-6, 6-4, 3-6. 6-2, "This is our Superbowl, this is what the game is all about to me."

While it is true that the accurate placement of a mighty serve is a key to the championship, the return of serve usually turns the lock. That was true in Sampras's case vesterday, just as it was when he wore down Ivanisevic in straight sets in 1994, and also when the Croat left-hander lost so agonisingly to Andre Agassi in five

Ivanisevic hit 37 aces past Agassi to finish the tournament with a record 206. His total was 13 less during the past fortnight, and while he fired 32 aces against Sampras yesterday, he was also guilty of 20 double-

Sampras, nevertheless, expressed relief that he had survived a blitz. "Of all the finals I

this level, with Goran and I playing on grass, there's not a lot between us. I felt I got a little lucky out there, and before I knew it, I'd won it."

A fifth title places the 26year-old American level with Sweden's Bjorn Borg (1976-80) record with seven (1881-86 and 89). His successes, in common with Doherty's, were accomplished before the invasion of overseas players.

Sampras also moves alongside Borg and the Australian Rod Laver with 11 Grand Slam singles titles, one less than Laver's compatriot, Roy Emerson. Yesterday's victory keeps Sampras ahead of the Chilean Marcelo Rios at the top of the world rankings, although that was the least of his concerns.

Win the Slams, Sampras says, and the rankings will take care of themselves. Ivanisevic. who is the same age as Sampras, dreams on about a major breakthrough. "This one hurts the most," he said, "because this time I had the chance. He didn't play well."

Heaven help us if Sampras olavs well, although it was possible to sympathise with Ivanisevic to a certain extent. "I had

two second serves, and I lost the third set," ran his lament. "In the fourth and fifth sets my legs were not fresh, like they were supposed to be, and I didn't move to the net. He raised his game in the fifth, but I was getting slower, and he could return better."

Similar tales have been told by others who have thought they had the beating of Sampras on his favourite turi, and Ivanisevic eventually took solace from an improved performance. "In '94, I lost two tiebreaks, and then in the third set he killed me [6-0]. Today it was very close."

The outcome of the opening set gave Ivanisevic scope for opimism, partularly since Sampras had been able to convert any of six break points to his opponent's three on the way to the tie-break. Ivanisevic won the first shoot-out, 7-2, and recovered from 0-2 in the second set to force another.

Here again, Ivanisevic created opportunities to win the set. Although his two set points came with Sampras serving. the American did miss his first serve in each case. Sampras also had two break points with Ivanisevic serving. A third set point arrived in the barrel of Sampras's gun, and he duly

was by far the toughest. At a set, I had two set points with fired an unreturnable serve

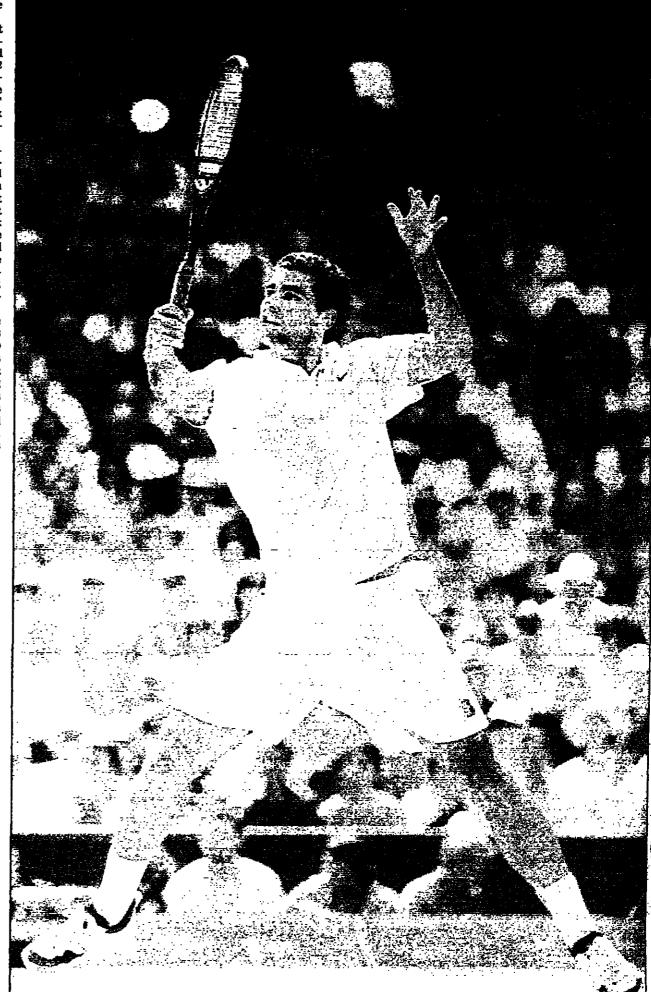
Some might have thought Ivanisevic's chances had disappeared along with the third set, Sampras breaking for 3-2 and leaving his opponent standing, arms out wide in a gesture that said "What can I do?" after being beaten by a reflex backhand volley in the concluding game.

To his credit, Ivanisevic enlivened the crowd with a comeback. A trick shot played through his legs in the fifth game of the fourth set might have give the impression that he was about to take his task less seriously. His response was to break for 4-2 and hold firm to take the contest to the fifth set. At this juncture, Sampras appeared to shift a gear. roaring to the title after breaking for 4-2.

Sampras was asked if he considered that Ivanisevic has the psychological capacity to win the title. "I don't think it's mental," he said. "I think Goran was mentally strong today. He didn't get upset. In fact, I feel he's going to win this event. His game is too big and his serve is too big [not to]. Sure, it gets a little tougher as the years go on, but I'm sure this match is going to sit with both of us.

"I'm sure he's frustrated. I would be frustrated if I was in his shoes. He's playing well enough to win this thing. You just need a little bit of luck to win any major, and he just hasn't seemed to have gotten that in his three finals.

Bernie Ecclestone, Formula One's Mr Big, was seated beside Ivanisevic's manager. Ion Tiriac, and a number of supporters wearing the red and white check football shirts of Croatia. They blinked when Ivanisevic delivered three aces and a service winner to take the sixth game of the second set in only 25 second. Speed and power is worshipped in F1, but, as Eccestone knows too well. you're not a winner until you see a flag in black and white.



Pete Sampras displays his style playing a volley on his way to another title at Wimbledon

Robert Hallam 4

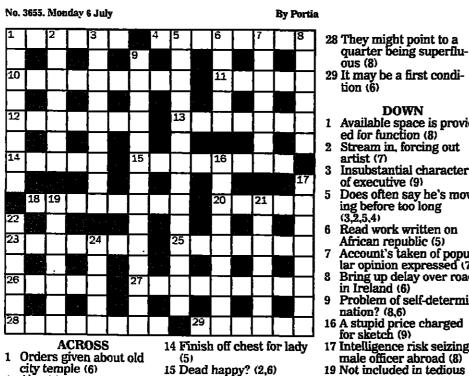
## THE MONDAY CROSSWORD

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Ivanisevic shows his frustration vesterday Reut



city temple (6)

4 About to appear pathetic 18 Parting on genuine note 10 Some drive out good fly-

er (9) 11 Number feature in Christmas book (5) 12 Shakespearian role of a

Catholic martyr absorbs 13 Showy area in the States 27 Espionage chief dealt (7) with messy part (9)

ing before too long

Read work written on African republic (5) Account's taken of popular opinion expressed (7) Bring up delay over road in Ireland (6)

DOWN 1 Available space is provided for function (8) Stream in, forcing out

Insubstantial character of executive (9)

Does often say he's mov-

9 Problem of self-determination? (8.6) 16 A stupid price charged for sketch (9)

17 Intelligence risk seizing male officer abroad (8) 19 Not included in tedious negotiation (7)

out a pension (5)

21 Phase college girl's likely of agreement (8) 20 Relative one pops into? to be in (7) 22 Right stirrer's taken in team leader (4,2) 23 Sounds like oil jug (7) 25 Flounder before help's 24 Somehow loathe taking

Stewart drums up Joburg spirit

ALEC STEWART and Mike Atherton put together an unbroken third-wicket partneryesterday to give England hope of saving the third Test against

South Africa. Stewart, with his 11th Test century, will start today's final day on 114 with Atherton, his

157 to avoid an innings defeat, having been dismissed 369 behind for just 183 and forced to folship of 200 at Old Trafford low on by South African captain Hansie Cronje.

"We sat down before looseners at the start of play and there were a few home truths," explained Stewart.

They have outplayed us in

Menday o July 1998

predecessor as captain, on 81. every department during this to do it session by session and England still need a further match, and that is not good

"We have had two good ses-

sions today, but there are three more tomorrow. We were cheered off after being booed off yesterday and rightly so - it was good to get the crowd back on our side

"The first hour is going to be vital tomorrow and we will have try to get through half an hour by half an hour

Stewart labelled Atherton's display as "magnificent" and called for a repeat of his performance in Johannesburg two years ago, when he batted for 643 minutes for an unbeaten 185 to save the second Test.

Derek Pringle. Henry Blofeid, Page 28

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ask and you shall receive World Cup news, results and match analysis direct to your mobile phone

The contraction of the contracti

given by expert (3,4)

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# MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

# Alan Titchmarsh: Exposed!

He's not a gardener,
he's a mighty sex god.

And it's not just
because he's good
with his hands and
can do more things
with mulch than you
could dream of

KAY ALAN TITCHMARSH and word association. Me first, because it was my idea. Here goes: Alan Titchmarsh, Radio Two. Gardener's World, Dib dib dib, mulch mulch mulch, nice pullovers, lime fleeces, peach curl, Pebble Mill, "Ohh, Kylie, that's a knock-out dress!" multi-purpose compost, multi-purpose TV personality, own hair cleverly contrived to look like a toupee, bulb rot, Ground Force, beady things on car seats (although I'm not sure why), Chelsea Flower Show, MIGHTY SEX GOD. AUTHOR OF RACY NOVELS. 1 THINK I MIGHT FANCY HIM A BIT, Songs of Pruise, Gordener's Question Time...

Hang on, I hear you crying, what's this "MIGHTY SEX GOD" business? What's this "AUTHOR OF RACY NOVELS" business? You "FANCY him a bit"? Kindly explain yourself, if you can. And I will.

Mighty Sex God? Totally. Indeed, at the last Gordener's World Live event he was mobbed by ladies "who were younger than you might think." It was "quite scary". So much so that, the following day, he had to return with two bodyguards. He was recently included in Elle Magazine's top 20 list of the



# THE DEBORAH ROSS INTERVIEW

hip and cool and gorgeous. He was enormously flattered, yes. "All men secretly hope women fancy them..." Then, just the other day, Woman's Own rang him up. Something to do with a feature on "hidden heart-throbs". He says he said to them: "There's never been anything hidden about it!" He's not exactly up there with Dorothy Parker when it comes to witty ripostes. Must be all that fresh air. Racy novel? Yes, his literary debut, Mr Mac-Gregor, is out in the Autumn, and there's quite a

Fancy him? Yes, although I'm not sure why. It is quite hard to explain. Perhaps it's just that I've reached that age where having someone cheerful and uncomplicated and thoroughly good with his hands about the place seems wholly desirable. Indeed, I find I get quite excited when I hear I'm actually going to meet him. I even fax him to ask if I should wear hot-pants and wellingtons, or would that be over-doing it rather? He faxes back a map. He needs some encouragement, obviously.

hefty amount of sex in it.

So, to his home, Barleywood, in Alton, Hampshire. A big house which I never get to go in, I'm not sure why. Perhaps his wife, Alison, saw the hot-pants fax and said: "I'm not having that slut in here". All I get is a glimpse through the window. It seems very nice and polished and knick-knacky. I'm guided round the side, though the conservatory, and out into the back garden, which is thoroughly spectacular - an acre of "several thousand plants" which, being something of a horticulturist myself, I can instantly identify as "that big bush there" and "that thing with pink on it" (thingus withus pinkus onum itium). Alan is right up the top, filming this Friday's edition of Gardener's World (8.30pm, BBC 2). This particular item is about how to create a British seaside garden, with peobles and water and sea-shells and ornamental grasses. He has created such a place in his own garden, with a red striped deck chair in the background. He is saying, to camera: "All the water in the soil is kept in by a mulch of pea shin-

Being helpful by nature, and wanting to do all I minded about things like that you'd end up a paracon to promote the British seaside, I immediately offer to sit in the deck chair with a knotted hanky



on my head while, say, having a fag and reading The Sun and looking fat. "Shhhh!" go the film crew and producer. I am rather hurt. Indeed, I had intended to offer them my own idea for a programme called "Completely Useless Gardener's World" in which useless gardener's go to the garden centre to buy things that don't even survive the ride home. However, I am now minded to take it to Channel Five who, let's face it, will take anything so long as it's rubbish and cheap, and my own show certainly

promises to be both.

Anyway, Alan finishes filming this particular item. There are lots of "well done, Alans" and "lovely, Alans". It is very much like being in Alan Partridge land. I keep expecting his secretary to rush up, crying "T've bought your athlete's foot powder, Alan". Alan Titchmarsh was, of course, the inspiration for Alan Partridge. Or, if not entirely, then at least partly, "I think it was based on me and Michael Aspel." Did you mind? "Oh no," he replies brightly. "If you minded about things like that you'd end up a paranoid wreck." He watched the series, yes. And? "I found it too and including france."

broadcast of the very first episode, where Partridge has lunch with the controller of BBC2 and desperately tries to talk him into screening "monkey tennis". Titchmarsh himself had lunch with the Controller. "It was a little uncomfortable at first, but we had a laugh about it." Does anything ever hurt, Alan? Well, he replies, when he was hosting the day-time chat show Pebble Mill at One, the TV critic Victor Lewis Smith did write: "If you have half a mind to watch Pebble Mill, you will have made ample intellectual provision". Ouch, I say. "Oh, it cut to the core at first. But now I think it's actually well writ-

We have a little wander round the garden. He is 49, and is wearing a coral T-shirt and Levi's (W: 32, L: 32). He likes pinks and lupins. He hates gladioli – "stiff and inflexible". We end up at the shed where, for six months, he wrote Mr MacGregor, which is about a "drop-dead gorgeous" TV gardener with "tousled brown hair, trim waist, tight bottom and shapely legs", who betrays his long-time girlfriend for a glamourous news reader: "His hands stroked her shoulders and her arms, then slid the Lycra top

down to her waist, revealing her perfectly formed breasts. By the time they had slipped naked under the duvet and wound around one another like ivy, his doubts and worries had slipped away and he was lost in the warm and fragrant passion of Lisa Drake..."

Did the shed shake when you wrote those bits? "No.

Why?" OK, were they hard to write? "NO. It's not very graphic, is it? Actually, I don't like graphically portrayed sex. It's a turn-off. Too anatomical. My stuff is more sensual." He wanted to write a novel, he says, because he "wanted to do something that gave free rein to my imagination". All the other stuff he does "is very rooted in reality". He enjoyed the writing process very much. "Your characters do take on a life of their own. The fun is in seeing what develops. Sometimes they surprise you." "Lisa kissed his shoulders and neck, then his mouth, and ran her hand down his body until she found what she was looking for. She stroked him softly until once more he gave himself to her." More. I would say, from the nice pullover school of erotic literature rather than anything more surprising. Still, he's had a go, which is what counts.

Anyway, he knows exactly what's going to happen when it's published. "Everyone's going to ask me: 'Have you ever had it off with a news reader?'" If so, I say, then you must respond with: "Yes. And it was Trevor MacDonald". Always better to be talked about than not, don't you think? Alan looks a little rightened. Honestly, I continue, you can be hopeless at times. But I tell you what. Should our romance not take off, then I shall happily step in as your PR. OK? "We'll see," he replies worriedly.

On to the next Gardener's World item. Something to do with taking cuttings from a Weigela Jeans Gold, "a cracking shrub". I get bored and wander back up to the top, where I have a smoke, burying the butt in a path of bark chipping. I daren't confess, although doubtless I'll be found out next year, when Alan discovers a Dunhillus Kingus Sizeitis bush with red and gold foliage and white, cylindrical fruit growing up there. Anyway, by the time I get back he's moved to the ornamental pond and is doing something to camera with Chris Baines, the regular conservation and

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## THE MONDAY REVIEW 🗞

### A positive look at penalties

"DID YOU see the match?" I heard a man in the Tube saying to his friend on Thurs-

No need to say which match. It had already become "the match". The match between England and Argentina that England had to win if they were to (a) stay in the World Cup (b) avenge Maradona's 'Hand of God' goal (c) avenge the Falklands War ...

No, hold on. We won the Falklands War, didn't we? So it was Argentina who had to win to avenge the Falklands War, then. And they did win, so that's all right.

"Did you see the match?" I said to my friend Jim on Friday morning.

He pulled a face. "Yes," he said, "I did. Tragic. Still, one good thing about

Was there?" I said.



#### **MILES KINGTON**

'The match' united the nation, but in sporting celebration or brutal tribalism?

"Yes." he said. "The better team won." Yes, there is that. I had forgotten about that.

Now that England is out of the World Cup, we can concentrate on the football, and get back to enjoying the game for its own sake. Except that, of course, almost every game that is played is a settling of scores in one way or another.

Apparently, Holland were looking forward to beating Argentina as much as we were, because they had some old scores to settle from past games that Holland should have won but didn't.

Indeed, I think I read in the paper that Croatia had some ancient footballing grievance against Germany that has now been amply settled. Or was it some ancient World War II grievance? I'm not

"What I hated about all this England hysteria," said Jim, "was the pretence that it was all about football."

"What was it about, then?" "It was about murky political feelings," said Jim. "It was tribalism and political frustration and end-ofempire, loss-of-power feelings. It was all about how we can't control the world any more or keep Spanish fishermen out of our waters, so at least we can smash them at football."

I found this a bit much to swallow, or I would have done had I not later talked to another friend who had watched the match in the canteen in one of the BBC's regional HQs.

"Two hundred of us there was, cheering and baying in a way you don't hear much at the BBC these days, and at the end of the match, in the stunned silence following the English defeat, there was a shout from the front of Well, you didn't win the Falklands War on penalties, mate!' Blood-chilling, it was."

I tried to explain all this to my wife, but all she said was: 'Why don't they have the penalties first and get it all over with, so that everyone can go home?"

This has the merit of being extremely sensible and therefore unlikely to be ac-

My wife is not very interested in sport, on the whole. There was a headline in the paper this morning saying that Lawrence Dallaglio was furious about the tour of the Southern Hemisphere and it should never have been allowed to happen.

"What tour was that?" she said. "And who is Lawrence Dallaglio?"

I treasure that kind of innocence. I envy it too. I am also glad that she wasn't watching with me the beginning of the new Graham Norton show on Channel 4, when Graham came on and said cheekily: "We had hoped to have Posh Spice with us tonight, showing us her arse. Or David Beckham as he prefers to be known," because then I would have had to explain who David Beckham was.

Besides, while I was explaining we would have missed the bit where Graham Norton did a backwards kick in imitation of David Beckham's sending-off offence, then glanced at the camera and said: "It's all the craze in the discos this week; doing the Beckham ...'

Well, that's what I call topicality. The match only happened on Tuesday.

On Wednesday, Glenn Hoddle appealed to everyone not to blame Beckham, as a result of which everyone blamed Beckham

By the weekend, Beckham was the butt of what used to be called a music-hall

That's modern culture for ou. Speed and topicality. Mark you, it will all be forgotten again next week, unlike the Northern Ireland situation and the marching

I tried to explain the Northern Ireland situation and the marching season to my wife the other day, but all she said was: "Why don't they settle it all on penalties, then they can get it all over with and everyone can go

I have an awful feeling she's right about that too.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



This week's series celebrates 50 years of the NHS. At Addenbrookes, Cambridge, Jacob watches the nurse cut the plaster on his broken arm

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

#### Half-open closet

Sir: Philip Hensher's view that before long we will see openly gay bishops, generals and footballers is wildly optimistic ("Time for some gay abandon", 3 July).

It has taken 31 years just to achieve an equal age of consent following the decriminalisation of gay sex between consenting men in 1967. It is still illegal if more than two men engage in sexual activity - not to mention that two men can still be arrested for kissing in the street. The only openly gay footballer has recently committed suicide.

The tragedy of the postponed Pride festival is that in previous years it gave a lot of gay people the opportunity to be themselves for one day in the year. Presumably they can

now stay in the closet the whole time. Mr Hensher mentions the 139 or so gay bars in London. A flourishing commercial scene is no substitute for full civil rights. ANDREW JONES London W2

Sir: Philip Hensher's article seems to embody the quagmire that London's male homosexuals have stumbled into. Perhaps in their 139 bars they have contracted some form of paradise syndrome?

There have only been four significant pieces of gay legislation in thirty years, including the original, inadequate Act to decriminalise and the poisonous Section 28. I share a sense of the privilege to be gay but from my quiet outpost in a small Scottish town I caution against becoming indolent. Here the "smooth process of acceptance" has not even begun. COLIN MASON Falkirk.

#### Lawrence and media

Sir: Media comment and reports on the Stephen Lawrence inquiry make it abundantly clear that the principle that a person is innocent until proven guilty in a court of law is now regarded with contempt. If the system has failed then action should be taken to remedy it, but to have a trial by media of people already acquitted in the courts, or in some cases not even brought to trial, is appalling.

As newspapers are well aware, ordinary individuals have no redress, as legal aid is not available in defamation cases. The comment "Why don't they sue" is easily made by the media in the knowledge that only very rich individuals are able to sue.

During the inquiry even The Independent has made snide remarks about the appearance of the five young men, and even in one instance their relatives' appearance. Apparently what settles the men's guilt is not actual evidence, but their demeanour at the inquiry. Whatever attitude the witnesses adopted, be it nervous and scared, aloofly formal or sorrowful, would be interpreted as "proof" of guilt.

The achievement of the media in this case has been to ensure that the killers of Stephen Lawrence, whether they be the two witnesses at the inquiry who have not been charged or other individuals, will

never be tried, as after all the coverage a fair trial is impossible. W STEPHENS Newcastle-Under-Lyme Staffordshire

Sir: The murders of PC Keith Blakelock and Stephen Lawrence showed that witnesses and suspects can appear to suffer selective memory loss. In both cases the presumed killers and associates would not betray one another. We must not just blame the police for incompetence when they fail to get a conviction. There are members of the black and white community who refuse to help the police under any circumstances.

If you want to confront racism you need to acknowledge that it exists in all communities and is not the unique preserve of the Metropolitan Police or white fascists. In the short term we need to redouble our efforts to create a police force that represents our ethnic diversity. NICHOLAS MATTEY Wallington, Surrey

#### What dyslexia is

Sir: What is it about dyslexia that makes some people intent on proving it does not exist? Diane McGuinness ("All research on 'dyslexia' is invalid", 2 July) is the latest in a long line. Yet for much of her journey, she appears to be on the same side as those of us who believe strongly that dyslexia is as real as rain.

Does anyone really believe that genes control reading? I don't think so. My understanding of recent research is that there are inherited genetic characteristics which make it harder for some people to succeed in the intellectual gymnastics that make reading possible.

And I agree that "we have no diagnosis for dyslexia". All we can do at the moment is map some of the key characteristics - it is a bit like defining a blind person by noticing that they cannot tell what colour shirt we are wearing, cannot run an obstacle race. but can recognise Callas singing - we are aware of everything but the crucial fact. But does that mean that the condition does not exist?

Diane McGuinness believes that

the answer to teaching children to read lies in teaching them how to decipher the complex codes that make up reading. So do teachers of dyslexic children. We have been doing for years. There are various approaches, but the same framework underlies them: reducing the jumble of English orthography to a clear system. We can teach nearly anyone to read given a little time and the right materials.

Getting dyslexics to spell punctuate and organise their lives is a different matter, and here we seem to be getting to the crux of the problem. Dyslexia is not simply about not being able to read; it is a different approach to the whole of life. It is not all negative; many dyslexics have compensatory talents in spatial and design skills. But as many adult dyslexics who are apparently successful will tell you, it is a constant battle against poor short-term memory and poor organisational skills, with the whole thing liable to collapse under strain or in panic. Far

from research proving nothing, recent tests have mapped the brain patterns of successful adult dyslexics and has shown that they do process information at different rates and

using different parts of the brain. Reading is a peculiar complex and supra-logical process that just happens to suit the way most people use their brains. But it does not suit everyone; and in our hyper-literate society that matters. It would be nice to scrap all the sterile debates on whether dyslexia "exists" or not and concentrate on finding out more about the process of reading, and making sure that everyone can take pleasure in its benefits. FRANCES THOMAS London N1

#### MAI and school food

Sir: I was very surprised to read the letter from David Cromwell of Southampton Green Party (1 July). He alleges that the Multilateral Agreement on Investment (MAI), which is currently under negotiation in the OECD, would prevent local councils from removing genetically modified foods from school menus.

I would take issue with many of Mr Cromwell's comments about the MAL On this specific point, I am happy to reassure him that he is mistaken. International trade in genetically modified foods, like all international trade, is governed by rules set by the World Trade Organisation. Countries have, and will retain, the right to restrict the import of genetically modified foods until they are satisfied that they are safe.

The MAI is about protecting investors from discrimination on grounds of nationality and thereby providing developing countries concerned with the framework to encourage and retain inward investment that is key to their economic advance and the enhancement of the quality of life of their people. It would have no impact whatsoever on the issue raised by Mr Cromwell or more generally on the rights of consumers to choose whatever they wish to eat. Lord CLINTON-DAVIS Minister for Trade Department of Trade and Industry London SW1

#### Ad hoc punishments Sir: All support should be lent to the call of Andrew Coyle (Sociological Notes, 4 July) for a fundamental review of the place of punishment in

our society. The recent rise of vigilante justice, public disorder over the release of convicted paedophiles, legislation lowering the age at which children can be prosecuted and widening the courts' powers to punish parents for the crimes of their children have all added noise to the chaotic public

discourse on punishment. The annual cost of crime runs. financially, at over £15bn. The emotional cost to victims and their relatives is also considerable. A new prison costs over £90m to build, a sum equal to two district hospitals or 60 primary schools. Have prisons served us so well in recent times (remembering that over 80 per cent of people sentenced to prison have

been convicted of non-violent crimes) that we need them more than hospitals or schools? Should crimes of recklessness

continue to be regarded as less deserving of our contempt than crimes of intention? In two stories in the same column (In Brief, 4 July) you report that a man was jailed for injuring a woman at whom he drove deliberately, whereas another man who killed a child by indiscriminate dangerous driving was given a community sentence.

The way a society treats offenders is a key indicator of its basic values. It is wrong that a social activity of such significance is guided only by a disparate collection of laws and guidelines that have been made, ad hoc, in response to particular cases or political moods.

Dr GARY SLAPPER Director. The Law Programme The Open University Milton Keynes, Buckinghamshire

#### **Shoot-out too late** Sir: As the knock-out phase of the

World Cup began, I waited for the first game to result in a penalty shoot-out. Sure enough, it was England's clash with Argentina. Like most football supporters, I hope that this does not occur in the final. It would be too much for the world champions to be declared on the basis of a shoot-out again.

The way forward is to have a penalty shoot-out after 90 minutes if a game is tied at that stage, followed by 30 minutes of extra time in which either team can score and settle the tie properly, in the knowledge that if the teams are still tied after the 30 minutes of extra time, the result of the penalty shoot-out, already known, would settle it.

Thus no single player would be held responsible for the destiny of the whole team, and there would always be an incentive to seek a goal during extra time. Under the current system, extra time is too often dominated by teams too afraid of making a fatal mistake. NEIL DACEY London W4

Sir: On the subject of ill-considered red cards, I would like to expand on G L Samson's suggestion (letter, 2) July), of a time penalty for an

offending player.

It would not only penalise the player and his team, but also provide a useful cooling-off period. During this time a fourth official could study replays and a decision could be made to send the player back into play, extend the time penalty or exclude the player from the rest of the game. STEPHEN COTTARN

#### God of arithmetic

Sir: In discussing the provability of the existence of God, Owen Gwynne says (Letter, 2 July): "Godel showed that in any complete mathematical system there are going to be theorems which although true cannot be proved to be true ... The existence of unprovable truths is inherent in logic."

Alas, Godel showed nothing of the kind. He showed (very roughly) that

in logic, every true statement is provable, but that in arithmetic there are true statements which cannot be formally proved. (Thus logic is complete, while arithmetic is incomplete).

So Owen Gwynne's letter really means that the existence of God is a fact of arithmetic, rather than a fact of logic. Flattering though this is to mathematicians, it does not seem to be quite what he meant. MICHAEL BROIDO London NW8

Sir: There is nothing wrong with Bronze Age myths (letter 3 July), in fact many of them are magnificent. The trouble starts when beoble tak them literally. One of the most dangerous situations in the world exists because too many people believe that God gave Palestine to the descendants of Abraham by Isaac, to the exclusion of his heirs through Ishmael. PJSTEWART MZ. epil Oxford

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#### Victims of porn

Sir: I was astonished to read Virginia Sir: I was assumed to a husband's lead to the lead of addiction to hard-core pornography 37 depicting the abuse of women and Task children (Dilemmas, 2 July). 3006

She wrote that fantasy is 24 0i completely normal and that the wife's inner life must be "wretchedly" at ". one-dimensional and impoverished" a ida if she had no "secret and shameful dide;" fantasies and feelings of her own". Insi

What Ms Ironside failed to · Elsi address was the issue of the Jan. pornography itself. The ownership of zak such explicit material is a criminal of offence; even downloading it from 91.5% the Internet is illegal. Further, many right of these images, in respect of children, are photographic evidence ods i of actual abuse taking place. Lives of place real children are being destroyed to 🕬 🕬 produce these images, and people 3 9 1/2 who use these pornographic pictures are vicariously attempting and to share the experience. rs( DEBORAH KINDRED 27/10 Ipswich, Suffolk

#### IN BRIEF

25.2 Sir: Although Manchester City Art Gallery's expansion scheme is waiting for confirmation of a £2.5m 7:50 grant from the European Regional Development Fund, the project is definitely going ahead, with £15m from the Heritage Lottery Fund and the full backing of Manchester City of id-Council ("Tomorrow has been cancelled", 26 June). In fact, the building closed to the public last month, so that work could begin on decanting the collections. KATÉ FARMERY Press & Promotions Officer Manchester City Art Galleries

Sir. Your headline "Graduates can't was:" communicate, say employers" (2 الحزاز July), might have said "Employers +sile2 can't communicate, say graduates." grad A graduate myself, I applied for 31 jobs between January and June this way. year, but received only 14 replies. STEPHEN MAGILL Huddersfield 1 5 6 2 2

## *THE INDEPENDENT

ميكذا من الاعل

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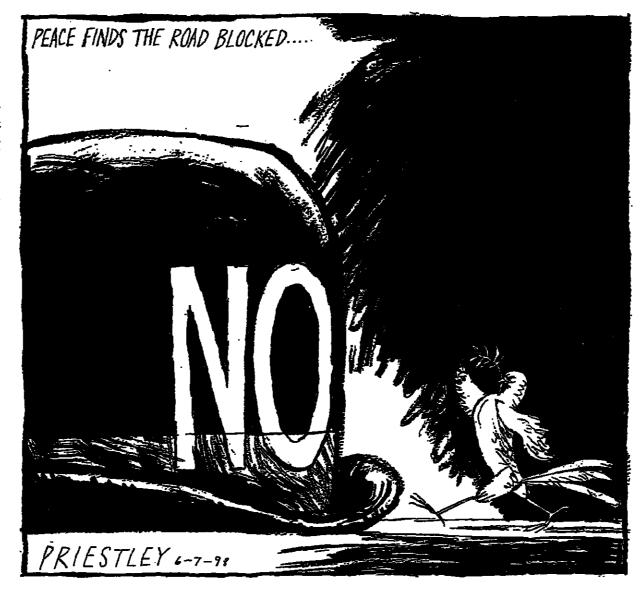
#### Mr Blair must impose higher moral standards

CORRUPTION IN British politics is not in the major league of backhanders and nepotism. But it does exist and it is important to be clear about precisely at which level it operates. That all-purpose word "sleaze" was a significant part of what destroyed the last Conservative government. A lot of it was to do with sex, which had nothing to do with financial corruption but which consumed a large acreage of tabloid newsprint, and which fed the perception of an administration morally adrift. What mattered, though, was the secrecy of Tory party funding, which meant it was impossible to know if government policy had been bought, and the fact that some Tory MPs sold their access to government for cash.

This Labour government is better than that. But not much. Certainly not as much as implied by the rhetoric of self-beatification deployed by Tony Blair. He once promised an altogether new standard of public morality, one that could never hope to match the slow slog to clean up corruption in Labour councils in Scotland and Doncaster - or the tangled private affairs of Geoffrey Robinson.

That is the context of yesterday's news that a number of junior former bag-carriers have been hawking their new Labour contacts on the open market. Despite Derek Draper's jocular boast to a reporter posing as an American businessman, "Your Mayor Daley has nothing on me," there is no real comparison between this foolish young braggart and the former mayor of Chicago. But the revelations paint a depressing picture of the casual morality of some of the lowlevel members of what one of Mr Draper's Downing Street contacts calls "the Circle" around the Prime Minister. It reflects badly on Mr Blair that he has not tried harder to insulate Downing Street from this kind of paid lobbying. That, fundamentally, is the problem. The Prime Minister showed that he was not above paid lobbying himself when he received Bernie Ecclestone, the motor-racing boss, at Number 10. Mr Blair did not of course benefit himself from Mr Ecclestone's £1m donation to the Labour Party - subsequently returned - but his failure to treat Mr Ecclestone's arguments for exemption from the ban on tobacco advertising with extra caution was a remarkable failure of judgement.

We hope we are wrong about the Prime Minister's character, but there are worrying signs that he has a weakness for croneyism. It is a tendency that needs to



be curbed. It was surprising, to put it at its lowest, that, after years of criticising the Tories for handing out honours to party donors, so many of Labour's new peers should be people who have given large sums to the party - or, worse, to Mr Blair's own fund to fight the Labour leadership campaign four years ago.

It is one of the dangers of non-ideological government that it is particularly susceptible to arguments put forward by those with the cachet of business success. Ministers are also likely to think that their job is to cut deals and broker compromises, thus creating an env.ronment in which paid lobbying is bound to thrive. Lobbying itself is no bad thing - it ought to fit somewhere on a scale

running from necessary evil to democratic service - but it must be carefully policed and government must go out of its way to ensure that it is not unfairly influenced, and that it is seen to be so.

The danger is that Labour, being so long out of power, fails to realise both how easily it is prey to special-interest lobbying, and how unseemly it is to appear to enjoy the perks of power.

No one would be so naive as to argue that virtue is its own reward in politics, but even a ruthless and cynical politician, such as the Prime Minister, might recognise that high moral standards will bring a reward in electoral terms.

#### Finding the courage to compromise

TO ANYONE who does not live in Northern Ireland, the annual crisis in Drumcree is baffling. The temptation is to mutter: "It's only a walk down a road, for goodness' sake," and wonder why one side cannot agree not to walk down the road or the other side agree not to make such a fuss if they do.

Mo Mowlam put it diplomatically yesterday describing it as a clash between "the right to march" and "the right to live free of fear and intimidation". That is a bit highfaluting. The right to free association may be enshrined in the European Convention of Human Rights, but it says nothing about the right to march down a particular road. But then, nor does fear and intimidation enter into it, because the Orangemen marched down the Garvaghy Road last year with a massive police escort and Roman Catholics were hardly cowering in terror in their front rooms. Forget the philosophy - this is tribalism, and for one tribe to "win", the other tribe must lose.

The only way to approach this year's marching season was to go to independent arbitration, which is what the Government did. The independent Parades Commission decided that the Orange tribe should not march down the Green tribe's road. Now the Government must stick to that decision, come what may.

For the future, there can be only one long-term solution, which is to compromise. The Orangemen marched down the Garvaghy Road last year as part of a deal that involved re-routing other marches elsewhere. And they must not march there this year. Next vear they should march again, and do so on alternate years until the people of Portadown decide they have better things to do on a Sunday.

#### Vacation conundrum

WHAT IS the world coming to? We work longer hours and our leisure time is precious. Yet, as this year's British summer continues to resemble a monsoon. many favoured destinations in the global village seem to represent a hazard rather than a haven.

Some, like Florida, veer rather too close to the old saying "Out of the frying pan ... ". Sojourning in Italy may leave you as sun-dried as those tomatoes favoured in fancy sandwich shops.

Moreover, should you be tempted to dive out of the fire into the Mediterranean's cooling waters, we learn today that it is home to growing numbers of great white sharks, the stars of Jaws.

Is nowhere safe?

## . अप<u>त्र</u> यस उद्यक्षम भग Will swagger and testosterone spin Labour out of control?

HE BOYS from Millbank Tower done good. A mere 18 months ago, the abour Party's backroomers had 1&S suits and lived on tiny salaries nd other people's expense accounts. hese days they have white walled loft onversions, wear Paul Smith and gel heir hair, which makes them resemle a bunch of gangsters on a night out.

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The victory of the People's Party as made a lot of them rich. They talk bout their friends who were elected o parliament with a mixture of pity nd contempt. I asked one recently hether he regretted giving up a potical career and he said: "Tve got a olitical career, and it gives me a brilant salary and access to ministers, thich is more than those poor buggers indicating two of the 1997 intake of

Lobbying is to democracies what ecret services are to totalitarian egimes - inevitable, unaccountable nd always in plentiful supply. New abour, anxious to usurp - and keep surped - the relationship with big usiness that was once assumed to be ie sole property of the Tory party, nows that, above all, investors need ) know what government is likely to ) and where its pressure points are. The blurring of the once absolute

ivision between state-owned comanies and the private sector means at key decisions are made by reguitory bodies. Business has thus beome more dependent on government him than ever before. At the same me, a governing party as ideologially deracinated as New Labour is a it of a puzzle to investors. They seek eassurance from people they think an read the minds of the powerful.

For between £5,000 and £20,000 a month, we discover, a firm of lobbyists will instruct clients in the "political grammar" of New Labour and "reshape their core corporate culture" in line with New Labour's "politics without leadership". As Gerald Ratner discovered, it is extraordinary what you can sell for ready money.

In this climate, the revelations in a Sunday newspaper that a number of firms employing former aides to Tony Blair, Gordon Brown and Peter Mandelson passed, or promised to pass, confidential information from government departments to investigators posing as prospective clients does not fell me with surprise.

A lot of it has gone on before and always will. You might as well try to stop water running downhill as stop lobbyists trying to influence governments and ex-aides selling their address books for a fat fee.

But the emergence of unaccountable individuals who have been turned, by some process of genetic modification, into a blend of lobbyist, fixer, point-man, decoder and philosopher is unprecedented in British politics. It has created a cat's cradle so convoluted that someone will stitch himself up one day without noticing a conflict of interest

New Labour is a hot-house in the same way that the defensive, inwardlooking circle around Mrs Thatcher was in the early part of her reign. The party's young modernizers have always been a clique. From the start, they regarded themselves as the vanguard bright enough to sweep away the years of failure. The party had



#### ANNE **MCELVOY**

Lobbying is as necessary to democracies as secret services are to totalitarian regimes

they believe that they bought the rights to New Labour plc and are trading on the consequences.

But in their zeal to turn the Third Way into Millionaires' Way, they are in danger of destroying what is most precious to them: the integrity of the Labour Party. A lot of it is down to inexperience - seedy old Tory lobbyists knew when to shut up. This lot don't. There is a compulsive boastfulness about the inner circle that is sustained by the potent cocktail of swagger and

The over-exuberance of young men on the make is not a pretty sight. In the Eighties, the two most memorable figures of TV political satire were Rik Mayall's Alan B'stard and Harry Enfield's Loadsamoney. They were so successful because they were recogflailed around in mediocrity. Now nisable reproductions of the more dis-

agreeable beneficiaries of the and the lasting impression, rightly or Thatcherite boom. The image of Tories as uncaring, greedy and sleazy stuck like super-glue to the party. I would not underestimate the potential of a new generation of Son of Alan B'stards and Loadamoney - the Sequel - to make voters feel rather

squeamish. Labour rightly kicked up a fuss when Ian Greer's role in bringing the 'cash for questions' MPs together with businessmen seeking favours was revealed.

The danger for New Labour is that it will be seen to do the same kind of dubious business, only better. The Greer MPs were low in the food chain. Their one marketable asset was that they could put down a question in the House. New Labour's gobetweens are providing higher calibre insights, some of which contravene parliamentary rules, others that are embarrassing to ministers.

Those exposed will claim that they were only hyping up the quality of contacts and information as they touted for business. But the damage is done. and done in an areas the Prime Minister cares about most - namely, the Big Picture. The Blairite project succeeded largely thanks to Mr Blair's understanding of the need to stand back from the join-the-dots of party politics and observe events as a large, abstract canvas that conveys a mood of feeling to the electorate.

The Bernie Ecclestone affair was the first thing to make the Big Picture go fuzzy. People were confused and irritated by the secrecy and U-turns over Tobacco sponsorship. The Government lost control of the message

wrongly, was that Mr Blair had reversed an earlier policy in return for a donation. 'Lobbygate' is another attack of the Bernies. One aide I called yesterday automatically used the words "Labour sleaze" to describe the story. That is the way this will be seen unless those who have the power to reign in the little Frankensteins they created do so fast.

The appearance of arrogance is beginning to cling to the government. Coming straight after Alastair Campbell's dismissive comments about whether ministers should bother traipsing to inconvenient television studios to expain their policies to the lowly public, this episode compounds the impression that a weak flank is opening up - the one marked "openness and transparency".

With this in mind, the last thing the government needs is to muddy the waters further by appointing Peter Mandelson to an all-embracing policy and planning job, trumping individual

ministries, in the coming reshuffle. The proper vehicle for Mr Mandelson's talents is to run a spending ministry where he will be subject to the same pressures and restraints as any other minister and lose his air of manipulative omnipotence. He could more usefully deploy his magical powers in the troubled portfolio of culture to ward off disaster at the Dome.

New Labour might also consider hugging business a little less hotly. And Mr Blair might remind himself that big business gets more out of governments than it gives back. That is how it gets big and rich, and stays

ception of the media as a

whole. It's incorrect, but

us, as a single entity."

that's how the public views

#### Q<u>uote of the Day</u>

"I just want to stuff my bank account at £250 an hour" Derek Draper, lobbyist and former aide to Peter Mandelson

#### THOUGHT FOR THE DAY

"Il faut, dans le gouvernement, des bergers et des bouchers" (Governments need both shepherds and butchers) François-Marie Voltaire, French philosopher and writer

#### **SIEMENS UNIQUE SONATA** HEARING AID

Siemens technology has developed a new hearing system which is set to revolutionise the lives of thousands of people who previously have had difficulty hearing in noisy surroundings.

Simply known as "Sonata", a tiny sound processor fits completely out of sight into the ear canal and automatically adjusts speech and other sounds to just the right degree. Loud sounds are processed to give comfortable levels whilst quiet sounds are adjusted to the higher levels of hearing clarity.

The Sonata product will be of particular benefit and interest for people who want to hear more clearly in family or group conversation situations and for those who want to appreciate their favourite music once more.

Siemens, the world's largest and most successful manufacturers of hearing devices have now made the 'Sonata' system available in the U.K. Simply post this Freepost application now to receive full details of this product which is available only through SieTech Hearing, or Freephone 0800 373142.

To: SieTech Hearing Limited, FREEPOST (AHE642). Southampton SO15 2RA. Please post me by return and without obligation, further details of THE SIEMENS SONATA OR TELEPHONE FREE ON 0800 373142 ADDRESS . ID6/7/S

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Like CNN, Time is retractng the story and apologizing or running it. Based on our wn investigation and that onducted by CNN, we have oncluded that the facts simly do not support the allegaons that were made. We espect the serious and forthight way that CNN has rexamined this story, and we ook forward to continuing to ollaborate with them. We ave learned a lot from the aistakes made." pology printed by Time

.In its hot-blooded enthusism to create a sensational

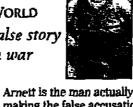
story, the network and the news magazine badly tripped, though its honesty to so publicly air its mistake deserves commendation. Tim Graham, director of media analysis at the Media Research Centre, described the CNN story and retraction as an 'enormous fiasco' for the network's credibility. Perhaps, that road back to credibility is helped by the fact that the network's candour in admitting its error was so prompt and cold-

eyed." Ramesh Chandran in The Times of India

## **MONITOR**

THE NEWS OF THE WORLD Reactions to CNN's false story about the Vietnam war

The line being strategically leaked out of the network front office is that Mr Arnett, co-author of the broadcast, somehow was not very deeply involved in the research or production of the segment. That's absurd. Mr



making the false accusations. What does accountability mean if he escapes with a reprimand? It isn't enough for a network to 'take responsibility.' Those who are responsible have to be treated

they have to be fired. Until Mr Arnett and Mr Kaplan go. CNN's credibility will continue to suffer." Leader in The Washington

to objective manifestation of

that responsibility. That is,

"Some say the retraction not only hurts CNN, but the credibility of all journalists - especially after a series of other inaccurate reports by major media companies. It comes at a time when many other news organizations have had credibility problems

USA Today "It's another indication that

journalists are not able to withstand the pressures of the new market-driven environment which forces them to compete a lot more, to strut their stuff. The idea now is to make your show a recognized brand name. Well, snake oil's a brand name,

Bill Kovach, Los Angeles and adds to the public's per-

### **PANDORA**

AFTER READING yesterday's Observer, Pandora hastened to retrieve Derek Draper's column from the previous day's Express. Draper told The Observer's reporter: "I don't write that column without vetting it with Peter Mandelson." Reading it afresh in this wonderful new light, how marvellous to see the praise lavished on Peter Mandelson and his forthcoming Social Exclusion Unit report. More enjoyable still were Draper's caustic words about the media - "It's much easier to write about personalities than policies" - and his attempt to ridicule reports of tensions between Tony Blair and Gordon Brown. Best of all was the tidbit where Draper gushes about his "first briefing" from Alastair Campbell, who tells him it is "just like losing your virginity". Draper then writes: "What - I have to pay him, too?" Is this a jolly way of impugning Campbell's morals or a confession about his own past? Coming from a man quoted as saying "I just want to stuff my bank account at £250 an hour" it's likely that Draper regards calling someone a whore as a splendid compliment.

IT'S DIFFICULT not to conclude that Simon Lewis, the Queen's new PR spokesman. has already slightly lowered the tone of Royal spin doctoring. The leak of the Queen's "one is not amused" response to Sol Campbell's disallowed goal against Argentina was a blatant attempt to ingratiate Her Majesty with the largest single interest group in the country right now - football fans. Perhaps we will read next of the Queen's cheers as Prince Naseem KOs his next opponent?

A FRIEND of Pandora's has passed along a direct-mail questionnaire he received from Tony Coad, the development director of the Daily *leoroph.* Do you detect any subtle "leading" in the following question: "Should England be more powerfully represented within a devolved United Kingdom?" That query pales next to another, which seems to contain information of momentous importance. "Should Britain have decided to join the single European currency in January 1999?" If Britain has made this decision it is news to Pandora.

WHO IS the latest star to be recruited into the new Labour galaxy? John Reid, Elton John's celebrated ex-manager, has just joined the

party. Credit for his mem-bership is being given to Margaret McDonaugh, the party's deputy general secretary. While there are high hopes that Reid will make a strong fund-raiser in future, McDonaugh's already sound prospects of being named the next general secretary have just been enhanced.

ALASTAIR ALEXANDER Liberal Democrat councillor for Rayners Lane, north-west London, posted a picture of his pierced penis on the Inter-net and, unsurprisingly, some locals were not happy about it. A former Lib Dem councillor named Herbie Crossman told the Harrow Observer. "If you have children roaming the Web looking for something about Rayners Lane, they could easily come across it." On the other hand, Lib Dem Stephen Giles-Medhurst commented: "It is a private matter and not something the party would take a line on. Our constitution says we exist to safeguard a fair, free and open society." Is a display of your privates on the Net really a "private matter"? Investigating further, Pandora visited the Net site in question but found only a collection of old suburban photos. So the open society seems to have closed a bit, but Rayners Lane still looks lovely.

ACCORDING TO a leading arts news service, writer and self-proclaimed genius Jeanette Winterson (below) was available last Thursday for "extremely limited interviews" about her new short stories. Thrilled. Pandora rang Jonathan Cape, her publishers. "We are not doing any interviews," explained Kate Harbenson. "We are taking her publicity in another direction." Granted, that is "extremely limited" but what's this new direction? Harbenson adds that Jeanette "is undergoing a series of tours" for "audi-She's a fabulous performer." Ah. a real limited edition.



# The Church has scored an own goal *

TOMORROW THE Pope is going to tell the faithful, the not-so-faithful and anyone else listening that from now on Sunday should revert to being a boly day, a day of worship and prayer. Spot on timing. Next. Sunday it so happens that about 40 billion people across the globe will be united in worshipping, praying for deliverance, hoping for miracles. Yes, it's the World Cup final.

That's not quite what he had in mind, as his apostolic letter will no doubt make clear. Playing football on a Sunday is one of the things he is against, along with Sunday shopping, Sunday business, Sunday working and doing anything very much on a Sunday. He wants Sun-

day to be a Special Day again. Throughout my childhood Sunday was a special day - and God, did I hate it. Sundays seemed to last about seven days, dragging on forever until you could scream with boredom. The streets of Carlisle would be totally empty as if a bomb had gone off – no shops, no pubs, no life, no everything.

My father would not even allow me to ride my bike on a Sunday, let alone play football in the street, read



#### HUNTER **DAVIS**

If the Pope wants to bring back that sort of 1950s Sunday, he hasn't a hope.

the Dandy or Beano or do anything much that smacked of pleasure and enjoyment. Not that he was religious or went to church, but he had been brought up in the Presbyterian Church of Scotland. They were not awfully big on things smacking of enjoyment.

My mother went to church twice on Sunday and I had to go with her at least once, plus Sunday school. The church was dour and dreary, the sermons and singing ditto, the elders double ditto. I doubt she found much pleasure in it either, but this was the culture, this was what one did, had always done.

There were some little highlights of Sunday fun and joy that the whole nation indulged in, back in the Fifties. Two-Way Family Favourites on the radio, which even at the time I found nauseating. Then the fake heartiness of Billy Cotton's Big Band Show which my father loved (but then he was completely nonmusical). In the evening one kept reverential hush for the Palm Court Orchestra playing lovely tunes, the same ones every week, all of them sickly and slushy, although I bet the young Lloyd Webber was sitting there in his short pants, making mental notes.

But there was the Sunday roast, the focus for every family, of every region, every class. We did not always have a roast, being too poor, but our mince and tatties were usually a bit thicker on a Sunday. Carv-

ing was the only problem. With my own family, we kept on the tradition of Sunday roasts -which my children hated, being all vegetarians - until 10 years ago when my mother died. When she went, Sundays died. That had been the last vestige of the traditional Sunday, as we had long, long ago given up going to any sort of church.

If the Pope wants to bring back that sort of 1950s Sunday, he hasn't a hope. Life has moved on, almost all for the better. I like Premier League football games being on a Sunday. If you go, the traffic is less, the parking easier. What I do not like are matches being spread out throughout the week. I liked the fact that on Saturdays at five o'clock, in ye olden days, all matches had finished and there were proper league tables that made sense. Having them all on Sundays from now on would suit me fine.

I would personally like Sundays to change even more, to be like every other day - with more shops and offices open and, most of all, a Sunday post. That would be a blessing, though not perhaps if the post was just as slow and inefficient as

it is every other day. In my own life today, I do not recognise Sunday. I sit at home shifting words every morning, whether in London or Lakeland, following roughly the same routine.

When I have my afternoon walk, either round Hampstead Heath or Crummock Water, I go mad on Sundays if there are extra people about, enjoying their day off. Don't they know this is just another day for me?

My wife, who also sits at home, though shifting a higher grade of word, always takes Sundays off, making it a very different day from all her other days. On Sundays she does the housework and writes letters. She then feels refreshed, raring to go on Mondays, able to work twice as well.

She agrees with the Pope. She thinks Sunday should be kept as a special day. Funny woman.

I disagree. It shouldn't be special only capable of being special if you want to make it so. Keep it holy, if you want, and there are enough empty holy places available, God knows, where it's always quiet. Or use it for play and enjoyment, working or lolling, rest or contemplation. Anything really, as long as you don't upset the hearses...

.,::-2*-:

******

dribber.

# My secret meeting to write a script for the arts

EVEN THE legendary "spinmeisters" of Downing Street can make a mistake when you arrange secret meetings. It is not a good idea to keep well-known invitees hanging around on the pavement in full view of passers-by. The supposedly private meeting of arts panjandrums with the Prime Minister a week ago stood a good chance of being a political story, anyway. When several participants turned up early, and were told to wait on the pavement outside Downing Street's gates, it became a racing certainty for the front pages. As luck would have it. two national broadsheet correspondents passed by. The sight of a group loitering on Whitehall which included Lord Bragg, Sir Richard Eyre (scourge of the Royal Opera), Gerry Robinson (Chairman of the a revelation in other ways. Arts Council). Ruth McKenzie (boss of Scottish Opera), John Tusa (of the a long table with a dozen or so chairs Barbican Centre) and yours truly on each side; the Prime Minister sits (Chairman of the London Arts at the centre of one side facing the Board: would have suggested that something was going on. The arrival of Culture Secretary Chris Smith confirmed that this was a big deal.

I'm sure that none of this was deliberate; but, on the other hand, the whole event was as carefully managed as any performance at the National Theatre. Naturally, there has been much speculation about what was said by whom. Since the meeting was held under so-called Chatham House rules, nothing can be repeated. However, you do not have to be Sir Tom Stoppard to write the obvious script: the artists demanded more money; the Prime whatever the level of funds received by the arts, it had to be spent effithis were all there was to it, the meeting would hardly have been needed. However, the 90 minutes or so we spent in the Cabinet Room was leader - Duke Ellington or Wynton



#### **TREVOR PHILLIPS**

Blair's technique is to bring the best cast together, show them the plot and let them perform

To start with, the trivia windows to the garden of Downing Street. I spent a little time wondering whose seat I was occupying; Robin Cook's, Harriet Harman's, or Frank Dobson's, perhaps? No graffiti on the blotters to give anything away. Almost certainly not Gordon Brown's - I was at the end, and no doubt the Chancellor would sit at the

centre of proceedings.
This is a Prime Minister who sees his role as impresario or producer. So similar to Margaret Thatcher in other ways - his ability to appeal directly to the people, his radicalism. his moral compass - he seems unlikely to step in and to try to do his Minister in return insisted that ministers' jobs for them. His technique is to bring the best cast together, show them the plot outline ciently and managed effectively. If and let them perform, Perhaps an or less told the ROH board that they even closer comparison would be with an improvisational director like Mike Leigh, or a jazz band

Marsalis. These men are great virtuosos in their own right, but their unique talent is to allow others expression within the boundaries they set. The problem is that they need disciplined talent around; people who can both work to a template, but also bring something new and creative to the party. This may be the Prime Minister's strength, and his weakness. He can orchestrate, but he cannot play every instrument in the band.

Blair has never been coy about his support for the arts and culture. He has said many times in public that he believes that the country needs the arts, and in spite of the widespread whispering against Chris Smith, he backs his Culture People's Prime Minister also has a healthy regard for the People Money, and is clear that he doesn't like the sound of it being bunged into expensive and little appreciated art forms and institutions.

The appointment of Gerry Robinson as Chairman of the Arts Council was as clear a sign as you could get that he was serious. Yesterday. on TV, the Granada boss put up a robust defence of the principle of public subsidy for the arts, whilst making it clear that not a penny of the People's Dosh would be going to waste if he noticed it (and as a Granada employee, I can tell you he notices most things). He was unequivocal about the Royal Opera house, rejecting the privatisation option as a matter of principle, extraordinary for a man who has made his fortune by turning badly-run private sector organisations into well-managed profit makers. At the same time, he more could whistle for the £15 million extra pounds they think they need to run their expensive new operation.

The spin from Downing Street the



Secretary to the hilt. However, the Appealing for help: can new Labour embrace high art?

day after talked of writing the arts "into the Government's core script". More money, yes, if available; but also more rigour in spending it. And most of all, he was looking for that some art forms needed large amounts of public money.

Firstly, though affordability is important, it is not all. We know that millions of people see, bear and experience great art each year, but not enough. Through education and other means we have to create a larger, more enthusiastic public for more esoteric art-forms. All too often this is not just about seat prices; people who will pay a thousand pounds to see Michael Owen perform 40 times a year can afford the opera, and black families who would not normally go anywhere near Covent Garden but will turn up for Porgy and Bess, can be brought to the side of high art if they are persuaded.

Secondly, this is a nation of enthusiasts. A young woman ap- a favour.

proached me in a Brixton school last week. A single mother, she had discovered the Tate Gallery, and was desperate to share what she had found with other young women. the arguments to be made that They would never go on their own, would convince a sceptical public or with a "middle class" group; they'd be afraid to say or do the wrong thing. But they might go with her. But how would she organise them, and who would look after their children? Is there an answer out there for her? Thirdly, the funding system has

been discredited partly because it has too little money, but mostly because it lacks courage in the way it allocates money. A policy of continued underfunding for all, in the hope something will turn up, will kill dozens of organisations which deserve to live. Robinson has alienated many with his robust management, but if it means the system begins to make choices and lets

us all know where we stand, he will have done the arts funding system

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## The secrets of successful branding

WHEN WE came up with the name Virgin instead of Slipped Disc Records for our company in 1969, I had some vague idea of the name being catchy, and applying to lots of other products for young people. When Virgin Records became successful, we signed long-term artists who would have been termed progressive. The music reflected the hippy era. When punk came along, we felt we needed a crisper image, and the Virgin signature has survived from that time. The Sex Pistols, Culture Club, Human League, Genesis, Simple Minds, felt more comfortable with the more modern image.

Rather than spending a fortune coming up with a new image, I was talking to our graphic designer one day exlaining what we wanted and he threw on the floor his doodling, the now famous Virgin signature, which I fortunately picked up on my way to the loo.

In the early days the Virgin name itself was perceived as slightly risqué. We weren't even allowed to register it for three years as the patent office felt it was rather rude. However, sometimes one has to independent airlines, South

take some risk. EMI felt that having the Sex Pistols on their books would damage EMTs reputation. We felt they were just the ticket to take Virgin out of the hippy era. Court cases over the name of the album, Never Mind the Bollocks, only belped to strengthen Virgin's

My thinking about what the name Virgin stands for developed in 1983, when Freddie Laker was advising me on setting up Virgin Atlantic. Virgin Atlantic would need a strong personality at its heart. From then on, we embarked on building a brand which we hope stands for quality, value, innovation, fun and a sense of

We also develop these ideas in the belief that our first priority should be the people who work for the companies, and then the customers and share-

If the staff are motivated, then the customers and the shareholders will benefit. Years later I discovered that many entrepreneurs think in exactly the same way. Let me quote Herb Kelleher, the boss of one of America's most successful



RICHARD BRANSON

From the chairman of Virgin Group's inaugural BBC 'Money Programme' lecture

West Airlines, who says the principle, the higher calling if you will, that drives their employees is: How can we protect the people who fly our airline? How can we protect small businesses? They are firmly entrenched in the idea that profitability is the precursor to job security, shareholder return and investment in the community. That is what a brand should stand for

principles that led the Cadbury think that brands only relate to family to establish their amazing model factory and community outside Birmingham Or the Rowntrees. Or the Lever Brothers. All three brands are not related to a particular product, as much as to the reputation of the founders. The Cadburys, Rowntrees and, for that matter, the Kellogg and Lipton families were all on a mission. In an unregulated age they put their names and trust forward to the public that they would provide safe products.

The same became true of other brands such as Marks and Spencer and Sainsbury. The interesting thing is that it is precisely these types of brands, based around personality, reputation, employee conditions and a mission, which have stood the test of time.

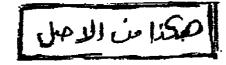
More recently another type of brand has developed. I'm sure most of you have been intimate with a Mars bar at one time or another. I think they're wise not to try and use the same name for their successful net-food business. However, what I call Mars syndrome affects every marketing department and advertising realise why my son's History agrees. Look at the agency in the country. They name is Brandson,

a limited amount of stretch They seem to have forgotten that no one has a problem playing a Yamaha piano having ridden a Yamaha motorbike that day, or listening to a Mitsubishi stereo in a Mitsubishi car, driving past a Mitsubishi

This idea of brands crossing product areas, although root-ed in British Victorian entrenreneurs' sense of destiny, has thus far found its modern manifestation in the Japanese management structure, Keretsu, meaning different businesses acting as a family, under one brand name.

I believe there is almost no limit to what a brand can do. There are people who have surnames that were their parents', their grand-parents' or great grandparents' jobs. We all know Mr Smith, Mr Baker and Mr Butcher and even a Mrs Thatcher.

If we are successful in our aim of making Virgin Britain's leading global brand of the 21st century, then one day, I hope, people will



THE MONTH HIM

**建** 

# The new bride of Frankenstein



#### JOHN WALSH

: What's really interesting are the assumptions we make about people, from considering their likenesses

IT'S ONLY a catalogue entry, but it speaks volumes. Lot 146 of the English Literature and History Sale at Sotheby's auction rooms next week is a small oil painting. showing a lady of calm demeanour sitting in her finery regarding the artist with a steady gaze as if wondering what else he must do to make a living.

She has rather pronounced Garfield eyelids and her nose is as long and sharp as a gimlet. She is not a beauty but she radiates an alert intelligence. Though her hair is parted severely in the middle and tamped down as though with Brylcreem, there is a hint of skittishness in the gold fillet that adorns her head. Her shoulders are bare and the sleeves of her princessy blue satin dress puff out over bare arms; there is the merest suggestion of sensuality in the way her hands toy with one of the leaves of a pink rose, a hint of luxury about the black lace shawl and the wristwatch-like bijou on her wrist.

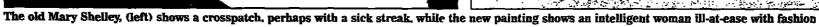
A clever, thirtysomething early-Victorian, you would guess, sufficiently well-heeled to afford silks, satins, gold rings and other material comforts (such as a portrait inter) but too smart to be beguiled by them for long. A woman forced by fashion into this debutante's get-up, with its 18-inch waist and tarty decolletage, like a Girton don ili-advisedly persuaded to go to a

fancy-dress party as a shepherdess. Who is she? Why, she is Mary Shelley, creator of one of the great myths of near-humanity, author of Frankenstein. Until now, the only likeness of her in existence has been like something from a Hammer

It's in the National Portrait Gallery and shows her as a frightening old crosspatch in a dowdy was still in mourning for Percy Shelley, her husband, who drowned in 1822. The painting at Sotheby's apparently turned up in 1958 in a trunkful of theatrical props (probably once owned by the poet's son) sold in a South Kensington saleroom for 18 shillings, but never offered for sale until now.

Both paintings are by Richard Rothwell, an Irish artist who painted her several times between 1831





ا ميكذا من الاعل

and 1840, though none but these survive. It's remarkable how he contrived to paint two such different versions of the same woman - but the Sotheby's picture was probably done when she had emerged from mourning. Though she apparently hated sitting for portraits, Mary was a game bird who went to parties in her forties dressed in pure white, despite a disfiguring attack of smallpox. But what's really interesting

are the assumptions we make about people, from considering their likenesses.

For 160 years, since the NPG picture was first exhibited at the Royal Academy in 1840, people assumed that the woman who wrote about a man who creates a monster made from charnel-bones, hideous, homicidal and terminally depressed - must be a melancholy baggage with a sick and probably evil streak, and a death wish to boot they looked at the picture of Shel-

Now they can look at the second picture and see a quite different woman - one who was simply ill-at-ease with her looks and intelligence, uncomfortable in her own body, which sat so oddly in the fashions of the day, a woman who looked for some kind of harmony between the way she felt and what the world saw when it looked at her.

"Of course...".



Martin Rowson's Gordon Brown

INSPIRED BY these pictorial lucubrations, I went to Politico's bookshop in Victoria last week, where a handful of MPs was "celebrating" the genius of Martin Rowson, the savagely brilliant cartoonist of famous parliamentary faces. The nd shelves of the sh festooned with examples of Rowson's grotesque demolitions of Messrs Blair, Brown, Mandelson and the whole new Labour camp but oddly, none of this culture of genial insult seemed to awake anything but aesthetic rapture in the breasts of the Labourites gathered

Mr Rowson is an unreconstructedly left-wing kinda guy, who writes learned reviews of other

people's artistic work and sits on heavyweight committees (like the board of London Zoo) but confines his anarchic, satirico-political analyses of the Palace of Westminster to the medium of pen and ink. And goodness, how they love him for it.

The invitations were sent by Denis MacShane, the effervescent labour MP, who told me, "In 200 years' time they'll be talking about Rowsons the way we talk about Gillrays and Rowlandsons".

Peter Mandelson was depicted on the invitations as an 18th century grandee, stalking the ruins of civilisation clad in frock coat, knee boots, knobbly cane and lorgnettes and revealing his nasty little piranha teeth to the hapless cartoonist grovelling before him (Rowson, interestingly, cannot draw himself with any conviction).

In his speech. Mandelson was guarded in his praise ("What are the good things one can say about Mar-Well, for one thing. Steve Bell...") but radiated that uncertainly joshing humour that passes for mateyness among English intellectuals. On the wall was a gruesome lam-

poon of Gordon Brown with two faces, one on his head, one on his arse. "Cometh the political intensity," explained an MP. "cometh the political cartoonist". "He's only done me once, actually, as Dolly the sheep," said Denis MacShane. "I

was supposed to be a New Labour clone, ha ha, that sort of thing. I appeared once in The Guardian, with buck teeth, no hair, Himmler glasses and no nose and Edwina Currie said, 'You've only been an MP for six months. Most of your colleagues would die to appear in a slot like

What is all this? Can't anyone respond with a dislike, or horror, or irritation or hurt pride to the fact that they've just been insulted and ridiculed in public? Can't anyone marshal sufficient balls to accuse Mr Rowson of treachery to the Labour cause, or bad taste (as the press used routinely to vilify Gerald Scarfe, say, for depicting Mrs Thatcher as "Top Bitch" complete with dog turds) or just common vulgar abuse? What's happened to our capacity for personal outrage? "Politicians who complain about cartoons are like a diner at Marco Pierre White's who complains he hasn't had a square meal," said MacShane, mystifyingly. Weren't there any artists he was afraid of? "Only the ones with cameras," said a passing woman, smartly.

I think she'd cracked it.

I'M TREMENDOUSLY excited to read about 12, Maroseika Street, the gripping new Russian TV drama se-

#### **RIGHT** OF REPLY

JOHN JUKES



The Roman Catholic Auxiliary Bishop in Southwark answers

accusations of intolerance on the part of the Pope

THE PURPOSE of Pope John Paul II's letter, "To Guard the Faith", is clear; it is to make good a defect in the current law of the Roman Catholic Church. There are times when the law of the Church requires a "profession of faith" from public officials

The profession of faith takes into account three different levels of truth. In some cases the truth is seen to be rooted in the direct words and teaching of Christ, which have been declared as such by the teaching authority of the Church: for this, what is called the "assent of faith" is required.

The second level derives from the first, and has been definitely taught as such: for this level a firm assent is required based upon the promised guidance of the Church by the Holy Spirit.

ries, set in the glamorous, fast-mov-

ing world of tax inspectors. It's

been hailed by the governing au-

thorities as a useful ally in the war

to persuade the Russian people to

Every week, several million

dodgers and evaders will sit on their

ex-collective-farm sofa, bottle of

Stolichnaya frozen on its way to

their mouths, riveted by the exploits

of Major Nikita Ariol and Captain

Dmitri Rusanov, who I see as a

Urals version of Inspector Morse

and Sergeant Lewis ("Do try to keep

up, Rusanov..."). They will demon-

strate the essential criminality of the

non-taxpayer and the decency of the

fiscal plod. Is it too late to have it

A series called The Inland (as in

The Bill) is long overdue. You can

just see it: The saucy banter at the

Accounts Office in Shipley, as Terry

and Julie have a laugh over Esti-

mated Liability... The screech of

sessment - Final Reminder") as Del

and Barry call on Mrs Nesbit of Car-

shalton... The fearsome enforcer

Clegg, who has a personalised rub-

ber stamp bearing the words "Au-

tomatic Surcharge"... The gruff,

seen-it-all department boss, With-

erspoon, and his obsessive life-

like to bung me a grand for the idea.

Cash only. Oops. What have I said?

Perhaps Channel Four would

long hatred of PAYE...

pay their taxes.

over bere?

The third level are those truths which are taught by the Church as supportive or derived from other truths that have been definitively taught: such truths require the assent of the mind and will, according to how the truths are declared.

I am well aware how this kind of approach does not sit easily with the spirit of individualism so characteristic of our times.

An unprejudiced observer of these matters will note that the claim made in The Independent's leading article of added intolerance by the Pope's letter is quite without foundation. What the Pope has done is to clarify for tions of making the profession of faith. How added clarity can be interpreted as fuelling intolerance, I fail to see.

Of course, if one is unable to accept the claim of the Roman Catholic Church to be commissioned by Jesus Christ to teach the truth to all nations, then we enter a very different

# Life with cadavers and other stories



#### MONDAY BOOK

BLOODLINES: REAL LIVES IN A GREAT BRITISH HOSPITAL BY ANDREW DAVIDSON LITTLE, BROWN, £16.99

THE MOST arresting sentence in this book occurs on page 191. It reads: Working in a mortuary had got him more girliriends than it had ever lost him." That is a novel way to increase one's pulling power, it has to be said. Re-arranging the internal organs of corpses, after the pathologists have had their turn, is not the most obvious subject of candle-lit-dinner chat. But Bill, the morgue technician at St Thomas's, knows something that most of us don't. Death fascinates.

Perhaps most of us do. What else explains the extraordinary success of programmes such as ER and Casualty? Simply that we don't own up to our curiosity about death? Bill does. When people ask him about his job he is always straight with them. More often than not they are immediately hooked and want to know more. That is how he struck me, too. The account of Bill's lonely life among the cadavers is the most gripping in the book: 16 fridges with space for six bodies each; or 96 corpses at full capacity more if you include the one at the end which holds the babies and foetuses.

They take less space. Although he is never seen by the public - even when relatives come to view their loved ones he always puts the body out and then makes himself scarce - he is prepared to share the secrets of his trade. He estimates he has sewn up 14,000 cadavers in his career. "I am a scientist," he says. For his own sanity, he prefers to remain detached from the fives of the people

working day does not begin this somewhat breathy portrait of two great London hospitals which were forced, complainingly, together to create one trust - until recently, the largest in the NHS. It would have made a more affecting beginning than the cliched account of casualty doctor Jim and his world-weary style of dealing with the mad, the sad and the wounded who seem to have walked straight off a hospital docu-drama set. Come to that, the book reads like a script for Casualty. Short scenes intercut, trace overlapping storylines - and lead, ultimately, nowhere.

Andrew Davidson spent many hours shadowing everyone from the chief executive to the cleaner. The hospital is seen through their eyes. As a tale, it races along - which cannot be said for the many weighty tomes pub-

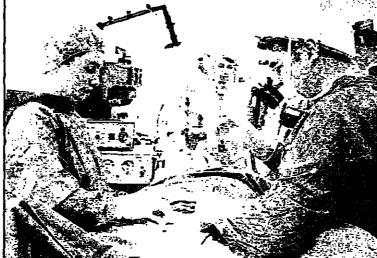
In silence

The overloaded canoe leaves our shores

But who are those soldiers in camouflage.

These clouds going to rain in foreign lands?

The night is losing its treasures



Hospitals in their own battle for survival

niversary - and offers some illuminating glimpses of medical practice at the end of the 20th century.

I wondered if it was a morbid streak in me that the section on Bill and his bodies appealed to. I don't is a safe bet that the busy PR de-

MONDAY POEM

EXILE

BY MBELLA SONNE DIPOKO (CAMEROON)

Our poems this week come from the new edition of "The Penguin Book of Modern African Poetry".

edited by Gerald Moore and Ulli Beier (Penguin, £9.99)

lished to mark the NHS's 50th an- think so. The morgue is the only part of the hospital that still remains closed to public view. As the book makes clear, most days the hospital is crawling with TV crews, reporters. visiting dignitaries and the like, but it

The future seems a myth

Warped on a loom worked by lazy hands.

But perhaps all is not without some good for us

As from the door of a shack a thousand miles away

The scaly hand of a child takes in greeting

The long and skinny fingers of the rain.

fridges – or one very like it. Death permeates this book, and not just because it is about doctors, pa-

tients and disease. For most of the period during which it was written between 1994 and 1998 - Guy's and St Thomas's were locked in a struggle for their own survival. Guy's had been the Tory government's flagship trust, the teaching hospital that led the NHS into the internal market in 1991. When, 18 months later, Sir Bernard Tomlinson's review of London's hospitals recommended that it or St Thomas's should close - being little more than a mile apart - the consultants at Guy's were confident that it would be their neighbours up the river who would get the chop.

partment gets few requests for access

to the morgue. It remains secret, un-

visited, unknown. Strange that, since seven out of ten of us will die in hos-

pital and pass through the bank of

instead, the hospitals were merged and left to fight it out among themselves. Guy's lost. The repercussions of that bruising encounter are still being felt. Departments. consultants and managers jockey for position as the Trust rearranges itself to provide a major acute hospital at St Thomas's and an out-patient and day-case centre at Guy's. It has sapped morale and provided endless headaches for the beleaguered chief executive. Tim Matthews, whose survival can be attributed to a naturally emollient personality and a capacity to roll with the punches.

But while the squabbling continues, the NHS is changing - and the future is not hospital-shaped. Telemedicine, walk-in clinics and consultations over the Internet are already here. One reason to be grateful for this book is that it could be the last opportunity to chart the many lives of a great British hospital.

JEREMY LAURANCE

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he is handling. It is a pity that the account of Bill's

# Rudy Narayan

RUDY NARAYAN was Britain's most main political parties at different controversial and flamboyant black lawyer. His contribution to the state of race relations in Britain was viewed by many as extremist. However despite his faults he was difficult to dislike, and he is guaranteed a prominent place in black British history because of his incredible ability to win seemingly hopeless

At his peak he was the undisputed heavyweight legal champion of Britain's ethnic minority communities. He was one of the most charismatic and eloquent trial lawyers practising at the Criminal Bar. He had a dynamic, fearless and committed approach to defending suspects. His devotion to the cause of advancing his client's case "by any means necessary" earned him the reputation of being the Malcolm X of the Bar. His hallmark was ruthless and inflammatory crossexamination, which would often result in the complete destruction of a witness. He relished naming and shaming anyone he suspected to be a racist.

Narayan was born in Guyana in 1938, the ninth of ten children, to an Indian trading family. He arrived in Britain at the age of 15. After serving as a sergeant in the Royal Army Ordinance Corps he decided to become a barrister. He went on to found and become the first president of the Bar's students' union in 1966. The following year he captained the Inns of Court Cricket Club, and in 1968 was called to the Bar.

During the late Seventies and early Eighties he won trial after trial often against all the odds. He specialised in cases where confrontation between the police and the black community was at its worst. The examples are too numerous to list but include the Bradford 12, the Mangrove Nine, Thornton Heath 10, and cases arising from the so-called



black riots in inner-city areas around Britain in the early 1980s. He was one of the most sought-after criminal defence barristers in the

Naravan excelled as an advocate right from the start and this earned him the respect and envy of his peers at the Bar. However before long he realised it would be almost impossible to survive playing by conventional rules. This was partly due to the fact that solicitors had no system for fair allocation of work to barristers. Consequently black barristers rarely received work of any quality or volume.

Narayan became enraged when he learned that requests from the public for his services were being blocked. This was one of his primary reasons for devoting his life to fighting the establishment. Ultimately this fight was won because it led to an amendment to the Race Relations Act in 1985. Barristers now have some measure of protection against racial discrimination by solicitors.

Sensing that he would not survive and thrive within the constraints of the rules of the Bar - which he considered were devised by white supremacists - Narayan seized every opportunity to create his own rules, and invented systems to overcome the obstacles placed in his way by the legal establishment.

He became a community activist and forged direct links with communities in places such as Brixton, Handsworth, Bristol, Bradford and Manchester. He promoted his own style of community development by creating organisations such as the Lambeth Law Centre, the Society of Black Lawyers, Black Rights UK, Brixton Legal Defence Committee their case for change. and Civil Rights UK.

He also seized every opportuniinflammatory public statements. Instand for election for all three 28 June 1998.

Narayan was also an author, producing books such as Black Com-munity on Trial (1976), Black England (1977), Barrister for the Defence (1985), Black Silk (1985) and When Judges Conspire (1989). One of the most provocative was Blacks Over England (1995). This was a satirical fantasy based on the idea of blacks seizing control of England and all its most powerful institutions, then using them to settle old scores with whites. In it the Queen is portrayed as Diane Abbott, the prime minister as Darcus Howe, the Home Secretary as Bernie Grant, the Commissioner of the Police as Winston Silcott, the Lord Chancellor as Keith Vaz. and the Lord Chief Justice as Peter Herbert.

Narayan's rule-bending and inflammatory advocacy lead to many famous confrontations with the legal establishment. In 1974 he was suspended for six months for alleging that Birmingham solicitors, barristers and judges were racist. In 1982 he accused the Attorney General and DPP of collusion with the National Front. Four years later he sued the Lord Chancellor (Lord Hailsham) and three judges for racial prejudice. Ultimately his refusal to play the

game according to the established rules cost him the opportunity to become Britain's first black QC. His supporters believe that the pressure of the fight against systematic racial discrimination contributed to the gradual erosion of his health and sanity in the latter years of his life. In 1991 he left for Guyana to start a new life, but returned shortly afterwards.

Narayan had an incredible sense of timing even in death: he died on the eve of the appearance of the suspects at the inquiry into the racially motivated murder of Stephen Lawrence. Marcus Garvey said "Leadership means many things: pain, suffering - even death". The brilliance of Rudy Narayan the lovable rogue will be long and fondly remembered

Chris Boothman

NO ONE who met Rudy Narayan was ever neutral about him, writes Lincoln Crawford. His passion about a whole range of issues, from politics to the legal profession, either drew you to him or drove you

He had set out to try and solve three problems: that of race discrimination within the legal profession, harassment by the police and social exclusion, but he drove away many people from the establishment whom he needed to cultivate, and to that extent he failed as an activist. However, that failure was in the

eyes of a whole generation of disadvantaged and disillusioned blacks the very quality which drew them to Rudy. The fact that he lacked political skill was secondary. They saw him as a man who was not establishment, but radical and uncompromising, with some of the same flaws in his personal character as they had. Above all he was committed to their cause and prepared to take on anyone who interfered with their rights.

At times we were all judged harshly by Rudy. He saw himself as the legitimate standard bearer of the cause of black people and everyone else as compliant establishment figures. This caused tension but there was always respect for the man who was always there, never tired, always willing to fight.

If Rudy failed as an activist, he was extremely successful as an advocate of the cause of black people. The courtroom was his stage and advocacy was his trade, which he used to great effect in cross-examining police officers who found it easy to arrest and detain black youths during the dark days of the "Sus Law".

To see him perform in court was not only to witness a man in command of his facts, but to witness someone who was able to probe the often mendacious accounts given by some officers, who were reduced to gibbering wrecks by the time he had finished with them. He also made it easier for those of us who came after him. He challenged both the Bar and solicitors to recognise that there were young blacks with talent and ability who were not being given a fair chance. Eventually some of us were given a voice. Some attention is now being paid to the fact that many black lawyers are disadvan-

taged through race discrimination. Sadly, Rudy did not reap the benefit of his work, nor did he entirely succeed in the three aims he set out to achieve. But his persistent challenge to the establishment has made it easier for black people to present

He also seized every opportunity to put himself about and make May 1938; married 1970 Dr Naseem Akbar (two daughters; deed he went so far as to try and marriage dissolved); died London



Guzelian (left on the lap of a nanny), boating on Coniston Lake as a child; with her are her sisters Taqui and Susie; all became characters in Swallows and Amazons

## Mavis Guzelian

MAVIS GUZELIAN was the third of ographer W. G. Collingwood. Ran- by Ransome's wife Evgenia (for- done, having returned to the Lake the five Altounyan children made famous by Arthur Ransome as the joint dedicatees for his first and best sailing adventure story, Swollows and Amazons (1931). Because of her early love for Beatrix Potter's The Tale of Mrs Tittlemouse, she was known in Ransome's story as well as in life as Titty (later changed when the story was televised for children to "Kitty").

Ransome's characters, she is typically depicted dreaming of being marooned like Ben Gunn, attempting sorcery on the wax image of a particularly oppressive great aunt and doing her best to prospect for water with a dowsing twig. She is also shown as brave and resourceful, opting at only nine years old and with tears in her eyes to stay at lonely night guard on the island where the children were camping rather than return to home comforts with mother.

for a long stay in the Lake Dis-Collingwood, daughter of Ruskin's bi-

some and Altounyan bought two boats that summer, Swallow and Mavis, and set about teaching the children to sail on Coniston Lake.

Many of the family's adventures were to work their way into Ransome's subsequent fiction. Before leaving for Syria. the children presented him with a pair of red Turkish slippers. In return, they eventually received through the Always the most imaginative of post a copy of Swallows and Amazons hearing the dedication. For the six for whom it was written in exchange for a pair of slippers". Ransome later stayed abroad

with the family in Aleppo, using more of their ideas and joint sailing experiences for Peter Duck (1932) and Winter Holiday (1933). But like Lewis Carroll before him, he did not always appreciate the way that treasured child companions would insist on growing up and thinking for themselves. The relationship cooled The children first met Ransome over time, and when Swallows and in 1928 when visiting their grandfa- Amazons was reissued in 1958, Ransome suppressed his original deditrict. Their father, Ernest Altounyan, cation, adding another denying that away for nothing; her abstract paint- life back in Syria, and came to disa half-Irish, half-Armenian doctor anyone other than himself pos- ings remained unappreciated. She like the Lake District particularly

merly Trotsky's secretary) was manifestly unjust. As a child, Mavis in particular had genuinely loved her "Uncle Arthur", writing him many long letters full of potentially useful detail, and sometimes helping him with his drawings. There is a story that he at one time wanted to adopt her, but this fantastical suggestion could not have been offered seriously. Mavis's father always had a particular regard for her, especial-

ly when it became clear to this art-

loving doctor that she was going to

develop into a gifted painter. Mavis later studied at Chelsea School of Art under Henry Moore. interrupted by a war-time stint working for a news agency in Jerusalem. She was a star pupil, and much was expected of her but such great hopes worked against an adult personality always inclined to lack self-confidence. Although a practising artist for the rest of her life, a stubborn perfectionism never allowed her to value the work she did. The portraits were usually given

District and bearing a name that still meant so much to fans of Ransome and of the Lakes in general.

By this time Mavis had married Melkon Guzelian, a refugee from Armenia whom she met in Syria when she was helping run the hospital founded by her grandfather. Political pressures grew, and father and daughter were ordered out of the country they had done so much to serve with only 24 hours notice. Back in Britain, Mavis and husband

moved with her parents back to Lanehead, her childhood home in the Lake District. Melkon worked as a motor mechanic in Windermere and the couple had three children. One daughter, born with Down's Syndrome, had permanent problems walking and talking. She was doted on by her parents, and was an inevitable drain on the time Mavis could have

been painting; she died aged 29. In later life, Mavis turned against her British as opposed to her Armenian roots. She sometimes said This act of petulance, encouraged in the way she could easily have looking a treat. She also lost her love deceased); died 3 July 1998.

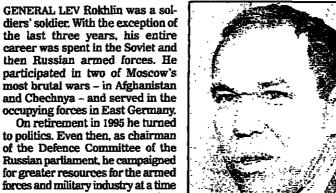
of sailing, and regretted her early identification with the golden child of Ransome's imagination, increasingly resisting being what she described as "Tittyish" in order to satisfy the expectations of others. But her sister Brigid Sanders insists that as a child she was just like the Titty of the books with her fierce intelligence and lively imagination.

Mavis Guzelian was strongly selfcritical and like her brother Roger severely asthmatic. Her life was not fulfilled in the way most wanted which was to become an artist of the highest rank. But she leaves a legacy of kindness to others and devotion to those most close to her. During her last four difficult months she was looked after night and day by her husband, to whom she was married for 44 years, after a bad fall following severe heart problems had returned her to the childhood state with which, in the public imagination, she will always be associated

Nicholas Tucker

Aleppo, Syria 28 May 1920; married 1954 Melkon Guzelian (one son. based in Syria, was married to Dora sessed responsibility for the story. never attempted to go commercial when it was sunny and, to others, one daughter, and one daughter

## General Lev Rokhlin



occupying forces in East Germany. On retirement in 1995 he turned to politics. Even then, as chairman of the Defence Committee of the Russian parliament, he campaigned for greater resources for the armed forces and military industry at a time when the army was disintegrating. Having survived war, he was to die of a single bullet at the hands of his

the start of the Chechen war. He was appointed commander of the Northern Group based in Mozdok, one of three groups that led the assault on Chechnya in December 1994. His forces were mainly made up of the 8th Army Corps and the 131st In- peals by the Chechen military com-

wife Tamara.



Rokhlin came to prominence at dependent Motor Rifle Brigade. In January, after a month of slow progress against bitter Chechen resistance, Rokhlin led troops in the

capture of Grozny airport. Throughout the battle for the Chechen capital he refused all ap-

mander Aslan Maskhadov for talks into Russian hands and being post- lin. The party tried to remove him to bring the fighting to a halt. Although the Russian forces scarcely distinguished themselves in the chaotic and brutal assault on the rebel republic, Rokhlin gained praise from the Russian leadership for his military skills. However, he refused to accept the award Hero of Russia.

He was born in Central Asia in 1947, and seemed destined for a career in the Soviet Army, despite his Jewish ancestry. He completed the Tashkent Higher All-Service Command School in 1970 and went on to study at the prestigious Frunze Military Academy in Moscow. He was successively commander of a motorised infantry platoon, company. battalion, regiment and division in the Group of Soviet Forces in Germany, and the Leningrad, Turkestan and Transcaucasian Military Districts. In the mid-1980s he served in the occupying forces in Afghanistan, where he saw plenty of combat action.

After helping bring Grozny back

ed back to Volgograd later in 1995, Rokhlin retired from active service and turned to politics. In the December 1995 elections to the lower house of the Russian parliament, the State Duma, he stood successfully as the number three candidate on the national list for Our Home is Russia, the party of the then prime min-

ister Viktor Chernomyrdin. The following month Rokhlin became chairman of the Duma Defence Committee, which he increasingly used as a platform to oppose President Yeltsin's plans to reform the demoralised Russian military, especially in the wake of the sacking as defence minister of Igor Rodionov in May 1997.

That September he was expelled from Our Home is Russia after continuing to protest at Yeltsin's army reforms, believing they would destroy the once-mighty Russian forces. He even urged soldiers to disobey orders coming from the Krem-

as chairman of the Defence Committee, accusing him of making it too politicised, but he hung on with support from Communist deputies.

Rokhlin accused the leadership of trying to discredit him and even to eliminate him physically. He set up his own Movement in Support of the Army and Military Industry, one of whose chief aims was to remove Yeltsin from office. Last May he finally lost the chairmanship of the Defence Committee. He became increasingly fond of the bottle, and was shot dead at his country home near Moscow by his wife, apparently with a gun presented to him by the former Defence Minister Pavel Grachev for his feats in Chechnya.

son, one daughter); died Naro-

Fominsk, Russia 3 July 1998.

**Felix Corley** Lev Yakovlevich Rokhlin, soldier and politician: born Aralsk, Kazakhstan 6 June 1947: married (one

## Clarence Pell

CLARENCE PELL won the United States Racquets Amateur Doubles Championship eight times between 1937 and 1959. His partner was Robert "Bobby" Grant, the many times American amateur singles champion. Pell himself won the US Amateur Singles Championship in

Son of the great American racquets champion C.C. Pell, Clarence Pell was an important figure in the history of racquets and court tennis in America. He served on the board of directors of the Racquet and Tennis Club of New York from 1952 to 1997 and acted as an officer for many years. He was governor of the Beaver Dam Winter Sports Club in Locust Valley, New York, for 51 years, 16 as

ambition of restoring the court tennis court in Newport. He become the first president of the National Tennis Court, as it became known and as such became important in the promotion of the game in the Unit-

Court tennis, also known as royal tennis or real tennis, is the forerunner to most racquet games. It has an intricate scoring system and is played on an indoor court. The most famous example of a real tennis court is the one built for Henry VIII at Hampton Court Palace in

Pell was born in 1911 in New York. He was educated at the Pomfret School, where he excelled at ice hockey, and at Harvard University,

In his later years he retired to where he played hockey and took up Rhode Island, in order to further his racquets.

During the Second World War he served overseas as a pilot with the US Army Air Force. He retained an interest in aviation in his professional life after the war, becoming an aviation insurance executive. In 1968 he was appointed directorgeneral of Air Transport Insurance. a co-operative owned by American airline companies. He also headed a similar organisation for the nuclear power industry and consulted on insurance matters for the US Feder-

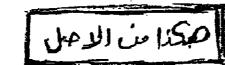
al Aviation Administration. Pell was descended from the Englishman Sir John Pell, former owner of what is now Westchester County in New York State. Sir John had sold 6,000 acres to the French Huguenot founders of the city of New

Rochelle for £1,525. Part of the 1689 contract stipulated that the city fathers would pay the Pell family "one Fat Calfe". Clarence Pell took part in several ceremonies to commemorate his ancestor's role in

the establishment of the city. Although racquets proved too fast a game for Pell in his later years, he continued playing and teaching court tennis with great enthusiasm well into his eighties. He was last on the court two weeks before his

Clarence Cecil Pell, racquet and court tennis player: born New York 26 October 1911; married 1969 Francesca Hinckley (two sons, one daughter); died Providence, Rhode Island 12 May 1998.





# Ronald Mann

Italy in 1943 and walked 700 miles to rejoin the Allied advance. He went on to become an accomplished water— its secretary and producer, Aldersgate colourist, theatrical impresario, a presented or co-produced 20 productions member of the World Methodist Council for 10 years and an activist for the Moral Rearmament (MRA) group.

Serving with the Northumberland Hussars, a light anti-tank artillery regiment, in the Western Desert, Captain Ronald Mann and his troops were surrounded and taken prisoner in March 1942. After several months in transit camps in Tripoli and Naples, Mann was transferred to northern Italy, first to Rezzonello and finally to Pontanellato, near Parma. In September 1943 he was injured playing football in the camp. He was moved to the prison hospital at Piacenza, but lost the sight of his right eye. The story of his escape from Piacenza and his 700-mile trek south along the Appennine mountain ranges is told in his

book Moving the Mountain (1995). In prison camp Mann had taken lessons in painting with oil and water-colour. After the war he spent some months recuperating in the Lake District where Heaton Cooper and Bernard Byre-Walker, two established Lakeland artists, took him on climbing and painting expeditions among the fells and tarns he loved so much. Under their expert guidance he developed his own talent as a landscape painter in watercolour and held nearly 40 one-man exhibitions over the course of the next 40 years.

Several of these exhibitions were opened by friends Mann had made in the theatre - including Thora Hird, Wendy ₽ Craig and James Fox. His passion for neatre arose from seeing its effectiveness for reaching people outside the normal range of the Church and his experience promoting plays and films of Moral Rearmament in post-war Italy and in South America.

In 1963 he returned to London to undertake the marketing of the MRA plays at the Westminster Theatre, including Alan Thornhill's Mr Wilberforce MP, Peter Howard's Mr Brown Comes Down the Hill, and Thornhill's musical Annie. Mann became a director of Westminster Productions and in 1975 founded Aldersgate Productions as a Methodist initiative with the late Dr John Gibbs, a former vice-president of the Methodist Conference.

Aldersgate Productions was originally set up to produce a musical about John Wesley, Ride! Ride!, which toured 10 provincial theatres before reaching the

RONALD MANN escaped from a pris-continue and invited representatives oner of war camp hospital in northern from other denominations to join them on the board of Aldersgate Productions.

Over the next 23 years, with Mann as either in London or on tour, among them William Gibson's The Miracle Worker, a play about Helen Keller, Malcolm Muggeridge and Alan Thornhill's Sentenced to Life, about euthanasia, and Daniel Pearce's Song of the Lion, about the life of C.S. Lewis. Mann secured the rights to adapt Lewis's Narnia novels for the stage and put on The Lion, the Witch and the Wardrobe, The Magician's Nephew and The Voyage of the Dawn Treader, all adapted by Glyn Robbins.

Mann had an unusual approach to raising financial backing for his productions. He would hold an exhibition of his most recent paintings and donate

His passion for theatre arose from seeing its effectiveness at reaching people outside the normal range of the Church

the proceeds to start off the production fund. He then felt confident in approaching others for money. "I have put in this much - how much will you put in?" was his convincing opening gambit. He was rarely refused.

But he did not confine his fund-raising skills to his own productions. He was very mindful of the struggle of young Christian artists and smaller production companies. So in 1981, again with Gibbs, he founded an ecumenical charitable trust, the Christian Arts Trust. He was its first Secretary, a post he held until 1996. Over the last 16 years the Christian Arts Trust has been able to make modest grants to 30 productions or exhibitions, often at an early and crucial stage in their development.

Born in Fleetwood, on the Lancashire coast, in 1917, Mann attended the Fleetwood Grammar School where he played rugby for the first XV. Leaving school at 16, he began work in the Treasurer's department of the Lancashire County West End. Following the success of this production, Mann and Gibbs decided to the Second World War. His family at-



tended the Methodist church and it passion for the theatre and his com-Rose, who first spoke to him about the Oxford Group and its programme of Moral and Spiritual Rearmament which had been launched in 1938 by FN.D. Buchman, Mann attended several of the group's weekend "house parties" where he learned the practice of the "quiet time" and listening in silence for God's guidance each day. This practice helped to sustain his spirits in prison camp and especially while living rough and on the run for six months in the Apennine

After the war he decided not to return to his secure job at Lancashire County Council, but to throw in his lot with the programme of Moral Rearmament, and its aim to restore morale and unity in wartorn Europe. He spent most of the 1950s working with MRA in Italy, where he renewed contact with many of the people who had helped him during his escape. In 1953 he married Mary Evans. It

mountains during his escape.

was a Methodist minister, the Rev Cecil mitment to MRA. Mann constantly sought to renew and deepen his personal faith and the hymns of John and Charles Wesley and the practice of lis-tening for God's direction were the twin foundations which sustained him.

He believed that the Holy Spirit never stopped working and that a person guided by the Roly Spirit should never stop working either. He drove himself hard, and was equally demanding of those who chose to work with him. As Lord Coggan wrote in the foreword to Moving the Mountain, Mann was "driven by a passion - to share with others the riches which he has found in the Christian way of life". Shortly before his death he completed Take Off Your Shoes, a book about his spiritual pilgrimage.

Hugh William

Ronald Edwin Mann, theatrical producer and painter: born Fleetwood, Lancashire 29 August 1917: married 1953 Mary Evans (one son); died London 26 June 1998

the province of Biafra, 1967.

Today is the Feast Day of St

Dominica, St Goar, St Godeleva, St Mary Goretti, St

Modwenna, St Romulus of

Fiesole, St Sexburga and St

**DINNERS** 

English-Speaking Union

The Rev Professor Ernest

Nicholson, Provost of Oriel

College, was guest of honour

and speaker at the opening

dinner of the International

Summer Conference of the

yesterday evening at Oriel

College, Oxford. Mrs Valerie

Mitchell, Director General of

the English-Speaking Union,

hart gave the vote of thanks.

presided, and Sir Philip Good-

English-Speaking Union held

# MATHEMATICAL NOTES

IAN STEWART

# Natural forms and the goddess of geometry

THANKS TO Isaac Newton, we expect significant ideas in the physical sciences to be mathematical. Biology is another matter. There is no "Newton's Law of Life". Instead, the only universally valid law seems to be the Harvard Law of Animal Behaviour: "Experimental animals, under carefully controlled laboratory conditions, do what they damned well please."

And yet . . . A quick walk round your garden reveals some tantalising regularities in allegedly capricious organisms. The elegant spiral of a snail's shell, the striking symmetry of a daisy, even the measured ripples of a caterpillar's rubbbery hide as it gobbles its way through your cabbages. Are those patterns illusory? Or are they a broad hint from the Goddess of Geometry that Her mathematical breath has infused even this corner of the universe?

In 1917 D'Arcy Thompson, a Scottish zoologist and something of a maverick, published a mammoth and idosyncractic masterpiece, On Growth and Form. It was packed with instances of mathematical structure in the living world - the veins in a fly's wing, the wobbles of a swimming ellyfish, the honeycombs of a beehive. Thompson was convinced that the inorganic and organic worlds were two sides to the same coin, and that the coin was mathematics. Eighty years later, biology has moved on, and many of Thomspon's speculations seem quaint and oldfashioned when compared to the wonders of today's biology. For now we know, thanks to Francis Crick and James Watson, that within every living creature there is an intricate recipe, written in the molecular code of DNA - the secret of life, as Crick

modestly announced in a Cambridge pub. Nevertheless, genetic codes alone do not a creature make, any more than a cookbook recipe is of itself edible. Many things go on during the baking of a cake that are not written in the lucid prose of Mrs Beeton. Similarly, many things go on during the making of an organism that are not written in the DNA code of Messrs Crick and Watson. And it is here, I believe that D'Arcy Thompson was smack on target - for it is in the places that DNA alone cannot reach that we find the most significant mathematical patterns, and it is here that mathematics has the most to offer.



Take slime mould, for instance - a colony of amoebas which sometimes mass together to turn into spores and blow away on the wind. They then form slow, twirling spirals, later turning into shapes that look like the roots of a tree. This behaviour is driven by the creatures' response to a simple chemical signal, and can be understood by way of mathematical equations, Mathematics similarly informs our understanding of biology at every level from the molecular (virus structure, the way protein molecules fold, knots and links in DNA) to that of the global ecosystem (the interaction of algae, ocean currents, and weather).

And with a bit of luck and a following wind, mathematics may open up a deeper view of life than the one we currently have. On the other side of the galaxy, in alien environments inimical to terrestrial life, strange complexes of matter may accomplish much of what astonishes us about our own lifeforms, but in a very different way. They might be mobile crystal dislocations in the immense gravity of a neutron star, or entirely reasonable creatures whose analogue of DNA happens to have three strands in place of our two and is based on silicon instead of carbon. As Thompson clearly recognised, the mathematical principles that underly life ought to be deep enough to encompass such beings too - or if they don't exist, to explain why. But what are those principles? By the 22nd century, I think we may find out.

Ian Stewart is the author of 'Life's Other Secret' published by Penguin, £20

# **GAZETTE**

## BIRTHS. **MARRIAGES** & DEATHS

### BIRTHS

BOWER-BROWN: On 21 June 1998, to Karen (nee Bowyer-Bower) and Malcolin, a son, Alexander Douglas, a brother for Angus and Susannah "May your heart always be joylul, may your song always be sung.

### DEATHS

ARROW: George Corbyn, Loving and loved husband of Sheila and father of Candia. Abigail and George, Former Lord Mayor of Birmungham and past president of the Birmungham Law Society. Died on 2 July, peacefully, at home, aged 94 years. Private cremation, memorial meeting at Friends Meeting House, Bull St. Birmingham, to be announced later.

GREENBOROUGH: Sir John
Hedley, KBE, died peacefully in
his sleep at his home on 3 July
1998. Beloved husband of Gerta
and devoted father to Rolf. A
Memorial Service is being
planned, to be held in early September. All enquiries to Edmund
"iddlehurst, Gregsons Solicitors, St Christopher's House,
Tabor Grove, Wimbledon, London SW19 4EX, 0131-946 1173.

### APPOINTMENTS

Lord Justice Judge, to be the Senior Presiding Judge for England and Wales. Mrs Christian Bevington, to be a circuit judge, on the South Eastern Circuit.

Announcements for Gazette

BIRTHS, MARRIAGES & DEATHS (Births, Adoptions

Carriages, Deaths, Memorial Crvices, Wedding anniver-

saries. In memoriam) are charged of £6.50 a line (VAT

must be submitted in writing, are charged at £10 a line. VAT

extra). OTHER Gazetie

mnouncements (Dottces. functions, Forthcoming mar-riages, Marriages), which

### BIRTHDAYS

Mr Dave Allen, comedian, 62; Mr Vladimir Ashkenazy, pianist, 61; Surgeon Vice-Admiral Sir Dick Caldwell, 89; Mr David Capel, cricketer, 35; Professor Gordon Conway, President, The Rockefeller Foundation, 60; Baroness Cox. a Deputy Speaker, House of Lords, 61; Mr John Cummings MP 55: The Dalai Lama, 63; Professor Arthur Dickens, historian, 88; Mr Peter Glossop, operatic baritone, 70; Sir Timothy Harford, chairman, Wesleyan Assurance Society, 66; Miss Geraldine James, actress, 48; Mr Jeff King, racehorse trainer, 57: Miss Janet Leigh, actress. 71: Mr William McCall, former general secretary. Institution of Professional Civil

ROYAL SOCIETY

The Royal Society has elect-

ed the following new Fellows

and Foreign Memoers:
Fellows Colin Atkinson, Professor of Applied Mathematics, Imperial College, London, David James Purslove Barker; Derector of the MRC Environmental Epidemiology Unit. Southampton University, Jean Duthie Beggs, Professorial Fellow, Insbitute of Cell and Molecular Biology, Edunburgh University, and Senior Research Fellow, Royal Socety EPA Cephalosporu Fund: Harshad Namar Disaramshi Hasersi Bhadeshia. Reader in Physical Metalhurg, Cambridge University, David Keth Howen, President of Bede Scientific Incorporated, Denver, USA: Roger John Cashmare, Professor of Experimental Physics and Head of Particle and

Physics and Head of Particle and Nuclear Physics, Oxford University.

Andrew John Casson, Professor of

Mathematics, University of Californ Berkeley, USA, Thomas Cavalier-Su Professor of Botany, University of

British Columbia, Vancouver, Canada; David William Clarke, Professor of Con trol Engineering, Oxford University;

ROYAL

**ENGAGEMENTS** 

The Queen and The Duke of

given by the First Sea Lord and

Naval Equerries in HMS West-

minister, Pool of London. The

Dake of Edinburgh opens the

Royal Agricultural Society of

Edinburgh attend a dinner

and Foreign Members:

Births: John Flaxman, sculp-

Servants, 69; Mr John Maketor, 1755; Sir Thomas Stamford Raffles, founder of Sinpeace; furniture designer, 59: Mr Elliot Morley MP, Parliagapore, at sea, off Port mentary Secretary, Ministry Morant, Jamaica, 1781; Sir of Agriculture, Fisheries and William Jackson Hooker, Food, 46; Professor Barry botanist, 1785; Elisabeth Nicholas, former Principal, Lutyens, composer, 1906. Brasenose College, Oxford, Deaths: Jan Huss, religious 79; Miss Mary Peters, athreformer, burnt at the stake lete, 59; The Right Rev 1415: St Thomas More, executed 1535; Aneurin Bevan, Simon Phipps, former Bishop of Lincoln, 77; The Hon statesman, 1960; Daniel Jonathon Porritt, ecologist, Louis Armstrong, jazz musician, 1971. On this day: the 48; Miss Jennifer Saunders, comedienne and writer, 40; Grand Council of Nimes met Mr Sylvester Stallone, actor under Pope Urban II, 1096; and director, 52: Mr Joe Wilthe Treaty of Edinburgh was son, MEP, 61; Mr Robin Wilsigned between England, France and Scotland, 1560: son, former headmaster, Trinity School, Croydon, 66. the Union of Soviet Socialist Republics was formally constituted, 1923; civil war erupted in Nigeria. when fighting broke out between

ANNIVERSARIES

Enrico Coea, Group Leader in the John larges Centre: Stephen Arthur Cook. Professor of Computer Science, University of Toronto, Canada, Peter Robert Crane, Vice-President of Academic Affairs, The Field Museum, Chicago: Richard Michael Denton, Professor of Biochemistry, School of Medical Sciences, Bristol University, Raymond Allen Dwek, Professor of Biochemistry, Oxford University and Director of the Oxford University and Director of the Oxford Glycobiology Unit, Uxford, Charles Purier Ellington, Reader in Ani-mal Mechanics, Cambridge University.

mai Mechanics, Cambridge University.
Ruchard Bailey Flaveil, Director of the
John Immes Centre and Professor of
Biology, University of East Anglia; Kennelli Charles Freeman, AstronomerProfessorial Fellow, Australian National
University, Mount Strombo and Siding
Spring Observatory of Australia: Brian
Greenwood, Professor of Communicable
Diseases, London School of Hygiene
and Tropical Medicine; John Philip
Grime, Director of NERC Unit of Comparalive Plant Ecology, Sheffield University: David Colin Hanna, Professor of
Physics and Deputy Director in the Physics and Deputy Director in the Optoelectonics Research Centre. ice and Psychology, University of ito, Conada; George Sleven Martin,

England Show at Stoneleigh,

Warwickshire. The Duke of

Gloucester, Patron, Habitat for

Humanity Great Britain, visits

the Southwark HFH Building

Duchess of Gloucester, Chief

Patron, Women Caring Trust,

attends the House of Lords ver-

sus House of Commons Speedo

Charity Swim at the Hurling-

Site, London SE15. The

Professor of Molecular and Cell Biology and Research Virologist in the Cancer Research Laboratory, University of Cali-forna, Berkeley, USA: Raghunath Anant Mashelkur, Director General, Council of Scientific and Industrial Research, India: Yoshio Masui, Professor, Toronto University Canada

federal troops and men from

Ronald Charles Newman, Professor of Physics, Imperial College, London and Associate Director of London IRC in Semiconductors; Mark Brian Peprs, Tomanadanical Medicine. Semiconductors: Mark Briam Pepys, Professor of Immunological Medicine, Exampresmith Hospital; Trevor Charles Platt, Head of Biological Oceanography, Nova Scotia, Canada; Raymond Alan Plumb, Professor, Department of Earth, Almospheric and Planetary Sciences, MIT. Cambridge, Massachusetts, USA; Richard John Puddephatt, Professor, University of Western Ontario, London, Ontario, Canada; Philipp Charles Ruffles, Director of Engineering and Technology in the Aeruspace Group, Rolla-Royce pic, Derby, Anthony Walter Segal, Charles Dent Professor of Medicine, University College, London, Ashoke Sen, Professor, Mehta Research Institute of Mathemat. Mehta Research Institute of Mathematics and Mathematical Physics. Allahha India; Jonathon Sprent, Departmen Immunology, Research Institute of Seripps Clinic, La Jollo, USA.

ham Club, London SW6. The

Duke of Kent, Grand Master,

bers of the Order of St Michael

and St George at the Foreign

and Commonwealth Office, Lon-

don, SW1. Princess Alexandra,

as Chancellor, presides at cere-

monics for the conferment of

degrees and honorary degrees

at Lancaster University.

attends a reception for mem-

James Staunton, Reader in Organic Chemistry, Cambridge University: John Michael Taylor, Directon, Hewlett-Packard Laboratorics, Bristol; Robert Keneys Thomas, Lecturer in Physical Chemistry, Oxford University, Cheryfl Ame Tickle, Professor of Developmen-tal Biology University College London: tal Biology, University College, London, Srinivasa Varadhan, Professor of Mathe matics, Courant Institute. New York University, USA: Bernard John Wood, Professor of Earth Sciences, Bristol University: Brian Stewart Worldington. Professor Emerius of Academic Radiology, Queen's Medical Centre, University Hospital, Nottingham. Foreirs Management

ogy, Queen's Mecural Centre, University Hospital, Nottinghom.

Foreign Members: John Edward Casida, Professor of Entomology, Director of the Pesticide and Toxicology, Laboratory and Principal Investigator of the National Institute of Environmental Health Sciences Program Project. University of California, Berkeloy, USA; Elias James Corey, Professor of Chemistry, Harvard University, Cambridge, USA; Walter Kohn, Professor of Physics and Emeritais and Research Professor, University of California, Santa Barbora, USA; Offiver Smithies, Eacellence Professor in Pathology, University of North Carolina, Chapel Rill, USA; Bull Martin Zinkernagel, Professor of Pathology, University of Zurich, Switzerland.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am. band provided by the Welsh Guards.

### CASE SUMMARIES

**Criminal law** 

Newcastle) 26 June 1998.

case. The evidence had,

accordingly, to be excluded on

the grounds of collaterality.

Moreover, in a case where the

defence consisted almost

entirely of an attack on the veracity of the prosecution

witnesses' evidence, it was

impossible to say what effect

the evidence regarding good

character would have on a

Michael Baker (Registrar of the

Criminal Appeals) for the apprilant:

John Hulme (CPS) for the Crown.

McCool v Rushcliffe Borough

Council; QBD (Div Ct) (Lord

Bingham CJ, Thomas J) 1 July

It was plain from the wording

of s 51(1) of the Local Gov-

ernment (Miscellaneous Pro-

visions) Act 1976 that a local

Local

government

appeal.

The following notes of judgments were prepared by the reporters of the All England Low Reports.

#### Disability living allowance R v Adjudication Officer ex p B;

QBD (Crown Office List) (Sedley J) 19 June 1998. The effect of reg 12(3) of the Persons from Abroad Regulations was such that in the case of a person in receipt of Disability Living Allowance before 5 February 1996, any question arising as to his entitlement to that allowance, whether arising on an award or a claim, was to be determined as if reg 4 of the Regulations had not been made, until the date on which his entitlement to that allowance was reviewed under s 30 of the Social Security Admin-

istration Act 1992. Simon Cox (Cardiff Law Centre) for the appellant: Richard Drabble QC (Solicitor, Department of Social Security) for the respondent.

### Judicial review

R v Gloucester Crown Court, ex p Chester; QBD (Div Ct)(Lord Bingham CJ and Thomas J); 1 July 1998,

It was procedurally unsatisfactory for an appellant in the Crown Court who wished to challenge his conviction to apply for judicial review of that decision, an appeal by way of case stated being more appropriate. Further, the procedural difficulties were exacerbated where there was nothing from the court below to indicate its reasons. It was highly desirable, therefore, when a Crown Court or magistrates' court decision was subject to judicial review that that court should hire licence, but that it was Borough of Greenwich) for the

by letter, to indicate that it licence unless it was satisfied did not intend to resist the that the applicant for that licence was a fit and proper David Barnard (Kier & Co. person, since the objective of Worcester) for the appellant: C the licensing regime was Jarvis (CPS, Gloucester) for the plainly intended to ensure that those licensed to drive private hire vehicles were suitable, safe drivers with a good record, and were sober honest R v Hamilton; Court of Appeal and not the type of person who would take advantage of their (Criminal Division) (Buxton L.J. Mitchell J and the Recorder of employment to assault passengers. It was not possible to The prosecution could not call be prescriptive as to what evidence of character to bolmight be a good reason for a ster the testimony of prosecurefusal, since it would vary tion witnesses, where it was from case to case. However, sought to adduce that evithe decision maker might take dence to rebut particular alleaccount of hearsay evidence gations of misconduct by those provided it was thought worthy witnesses, since such eviof credence, although it might dence had no probative value not be evidence which would in relation to any issue in the stand scrutiny in a formal

court of law. Ian Wise (Bhatia Best, Nottingham) for the appellant; Richard Burns Borough Solicitor, Rushcliffe Borough Council) for the respondent.

### Housing

R v Greenwich London Borough Council, ex p Glen International Ltd and anor; QBD (Crown Office List) (Hidden J) 23 June 1998.

The requirement under s 108 of the Local Government and Housing Act 1989 not to approve grants where work had already been commenced before the application had been approved was disapplied by s 108(2)(b) in relation to work done in accordance with statutory notices issued either under s 189 or 190 of the

Housing Act 1985. Richard Drabble QC, Gregory Jones (Birketts Long, Colchester) for the applicants, Andrew Arden QC. Christopher Baker (London

authority had a mandatory obligation to grant a private make its position clear, if only prohibited from granting a respondent

#### A COUPLE of weeks ago, this newspaper ran a story about the abandonment of a project to create a supersheep. Bred with a mutated gene, the sheep yielded around 15 per cent extra lean meat. Unfortunately the meat proved to be too tough for normal tastes. The linguistic interest in

### WORDS

WILLIAM HARTSTON callipygous, adj.

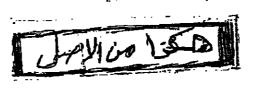
of the gene: Callipyge ancient statue of Venus.

originally the name of an Callipygean or Callipygous (pronounced, in either case, with the stress the story came in the name

on the third syllable) derives from two Greek words meaning "beautiful" and "buttocks".

The writer most given to callipygous compliments was Aldous Huxley, as in this example from After Many a Summer: "Young ladies stretching, writhing, callipygously stooping to tie their sandals".

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.



Finding a 'lost tribe' is an anthropologist's dream. And an ethical nightmare. But this does not deter the 'idealists' who seek them out in the jungles of Peru and Brazil. By John Hemming

# Do these people need our 20th century?

Brazilian Indian exlo, was flying over hills in the very remote region where south-western Brazil meets Peru when, by pure chance, he noticed a group of thatched huts half-hidden beneath the endless canopy of the tropical rain forest. This was the first sighting of an uncontacted tribe (of people still called Indians because Columbus, five centuries ago, thought that he had discovered the edge of India). Possuelo works for FUNAL the Brazilian government's Indian agency - indeed, he used to run FUNAI, but preferred to return from the bureaucracy of Brasilia to fieldwork among the indigenous peoples themselves.

Possuelo had known about the existence of this tribe, because warriors from an unknown group had killed some isolated rubber-tappers and had raided the Ashaninka tribe to the west in Peru. But he has no plans to make a contact with the village he happened to spot. As yet, these Indians are sufficiently remote to be under little threat from the advance of Brazil's modern society.

I have visited or lived with over 40 tribes in many parts of Brazil, and four of these visits were at the time of their first contact with our aggressive world. So I have seen the full gamut of the process known as hunter-gatherers who have almost no stone implements, to tribes that are distinguishable from surrounding Brazilian farmers only in their language, communal way of life and a few traditional customs.

I have also been in the field with some of the great sertanistas, the elite of the Indian service who are sent to make contact with unknown tribes. The most famous of these is Orlando Villas Boas, the last survivor of three brothers who devoted their lives to the protection of Indians. Each sertanista has a slightly different style of making a contact. But the process is always similar: neighbouring tribes tell about an uncontacted group and help in the very difficult task of finding one of its trails or village clearings in the immense expanse of unexplored forests.

The attraction team then leaves presents. These are always metal blades - machetes, axes, knives - because the cutting power of sharp metal is miraculous to people who have only stone axes and bone or wooden blades. There may also be beads, mirrors or metal cooking pots. Fish-hooks come later, because their use has to be explained. If all goes well, the presents will be removed and gifts of bows and arrows left in their place.

tribe will emerge from its forests for are likely to shoot first if they meet the first face-to-face contact. This is an Indian; and even when well-ina traumatic moment. The Indians tentioned, they are untrained in

usually want peace with our tribe, but they are rightly suspicious of our intentions. A false move at the moment of contact will result in a lethal shower of arrows, shot by the world's finest archers. The attraction team contains Indians speaking the main indigenous languages of Brazil, and chances are that the newly contacted group will speak a variant of one of these - although some tribal languages are linguistically isolated.

The four groups I saw at this initial stage all reacted differently to the shattering experience. The Surui had suffered at the hands of isolated civilisados, so they allowed only their warriors to be seen, and these kept their bows and arrows with them at all times. Two other groups, some Nambikwara from the Galera River and a tribe of Parakana, tried to learn about our strange ways and belongings, but they were in a state of shock. By contrast, the Asurini treated us almost like gods, trying to give us all their few belongings, and even their pet parakeets and monkeys. The people who make these con-

The first face-to-face contact is a traumatic moment. A false move will result in a lethal shower of arrows

tacts are idealists. They endure the hardships and dangers of their explorations because they want to help indigenous people. I have seen all of them agonise about the morality of what they are doing.

Like Sydney Possuelo, they want to leave a tribe in isolation for as long as possible. They hate to violate the Edenic simplicity of a native society. They know that its diet, health and well-being will be better if it continues its ancient way of life of hunting, fishing, gathering and farming in temporary forest clearings. All of this environmentally sustainable.

Tribal groups keep their populations small to remain within the hunting capacity of the surrounding forests. If their numbers grow, they can easily split and form another village far distant, for they are completely self-sufficient.

But Brazil is a nation of 160 million people and its settlement frontier is inevitably expanding into the Amazon forests. So the time comes when an isolated tribe is threatened by gold or diamond prospectors who advance far up rapid-infested rivers, or by rubber tappers or loggers pushing into unexplored forests, or by a "penetration road" being cut into a remote region. The After months, even years, the tough pioneers on these ventures

dealing with people of such totally different societies. This is when FUNAI's professionals have to try to get there first. If they can achieve a peaceful contact, they have two urgent tasks: to provide continuing medical protection against our diseases (measles, tuberculosis, flu, yel-

low fever), against which the Indians have no inherited immunity; and to ascertain where the tribe lives, hunts and gathers, so that this territory can be described, surveyed and given protected status. These measures can go wrong. Antonio Cotrim, the brilliant young

sertanista who had contacted the Asurini, resigned when the promises he had made to them were broken. Medical attention to Cotrim's newly contacted tribes was inadequate, many dying in epidemics. Parts of their forests were stolen by speculators or invaded by squatters. In resigning. Cotrim declared he had

joined FUNAI to be a protector of Indians, not their grave-digger.

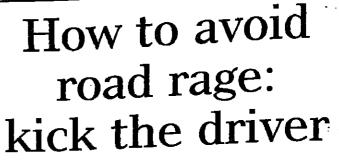
Newly-contacted tribes are at risk from disease and exploitation, but can they remain in isola-

tion? Much depends on who reaches them first – tough pioneers or FUNAI professionals

Even if the initial contact goes well, there are further ethical dilemmas. Missionaries want to bring their religion to the newly discovered group of human beings. Most missionaries are now very well-intentioned: their proselytising is restrained, and they bring good medical attention. But the Villas Boas brothers rigorously excluded missionaries from the dozen tribes they cared for on the upper Xingu River As a result, the brothers were accused of operating a human zoo, and of keeping their charges in a form of social apartheid. I can vouch that this is not true. The Xingu Indians are in charge of their own affairs, and are free to adopt whatever they want from our society. Many wear clothes, and some like to have radios, footballs, and even bicycles

The Villas Boas tried to restrict entry only of items that would damage native society: guns. which might lead to over-hunting, alcohol. and a few manufactured items that competed directly with tribal crafts. Their philosophy is to protect land and health, without which tribes rapidly disintegrate. Then, as Orlando Villas Boas says: "This allows them to change at the speed the Indians want, rather than at a rate imposed on them." The speed of acculturation varies between tribal communities. Some want no change. others request all possible education in the ways of the outside world. What matters is that tribes decide their own destinies. If this happens, the contact of an isolated group is worth while and morally justified.

Further information: Survival, 11-15 Emerald Street London WC1N 3QL. Tel: 0171-242 1441



Or roll up this paper and hit him where it hurts. Glenda Cooper learns some hard lessons in self-defence

THE TAXI driver was almost puce: "What on earth is he doing? Oh for God's sake! What a @!*\$ idiot! No idea." He turned to me. "Have you ever seen anything so stupid? HAVE YOU? HAVE YOU?"

There was a reason for this bout of road rage and it wasn't directed at anyone near. But as road rage becomes an everincreasing phenomenon, steps are being taken to help women learn how to deal with it.

Last week, the first class in what is hoped to be a stream across the country was held to teach women – and the odd man – how to deal with aggressive driving. Organised by AVF Communications, a consultancy for the motor industry, at a Volkswagen dealership in Romford, East London, "ladies" were taught how to avoid becoming victims.

"This is the first one but we hope to take it further," said 'Pat" Patel, the area manager for London. "We hope it's

allowed to have a Krook Lock in your car, you know the type which go through the steering wheel. Someone'd get a wallop with that. I'd fight."

Jason Singh, one of the men attending looked nervous. He said he'd only been threatened by men and was guilty of some aggressive driving himself. You know all that braking just in front of people, not indicating that sort of thing." He'd taken to carrying a baseball bat in his car for

protection. It's something Ian Cuthbert would disapprove of. A martial arts expert, he had come in to teach the ladies how to fend off road-ragers. His favoured weapons were a bunch of keys and a rolled-up newspaper. There are 65 vulnerable areas in the body," he said demonstrating a tear-inducing groin kick. "It's no good all those ideas about taking a pepperpot with you or a bottle



If in doubt, lock your doors, shut your windows. sound your horn - and never discuss David Batty

something we can develop across the country."

We were all incredibly welladmitted to feelings of rage on the roads - except one of the males. To derisive cries of Yeah, right Kev" one man said that while he was "always a courteous driver" he frequently got irritated when people carved him up.

Judith Ackland Snow, pretty in peach, tried to get the women to come clean. "Now ladies, let's get down to it, what causes road rage?" Silence. "That's right, stress. We've all been stressed out at the office or had a row and then we get stuck in traffic. Now who's been stressed like that?" A few guilty people put their hands up. "Gentlemen you know nine times out of 10

Do not believe her. The ladies may have been reluctant to admit it, but they were fed up of being harassed on the roads and were eager to learn. "I've been pushed off the road," said Bernadette Walker. "It's really aggressive, all those flashing lights and stuff. It's usually men." "No women can be just as

bad," said her friend, Mary Coosey. "They can be in a real hurry even if they're just behind you in a small car." Bernadette wasn't going to

let any attacker walk all over

her either. "You know you're

going to find your hairspray to spray at someone in the dark. Your courteous rapist isn't

"Instead, make sure your doors are locked your windows up, put your hazard lights on and sound the horn. If you have to fight someone, use the keys as a weapon in your fist or hit them with a rolled up newspaper."

Everyone squirmed as he described poking at the vulnerable area of the eyes, but the mood grew more enthusiastic as he demonstrated kicks. "Tracey here only got taught this kick five minutes ago and look how good she is now," he said. Tracey aimed a kick at the nervous Jason who was protected by a sponge pad. The women cheered. Jason was obviously regretting he wasn't in his car speeding away.

At the end of the evening the women were all much more positive. "I just hope that I remember it all," said one, obviously relishing the groin kick again. "Yeah I'm sure I will."

Back in the taxi, the driver was still expressing aggression. But it's unlikely that Mr Cuthbert and Mr Patel could have helped him: "What a रह £\$! idiot. He must have been blind. Can you believe it? What were they doing? Why on earth did they let him pick Batty for that penalty?

# Alan Titchmarsh: Exposed!

continued from page one

wildlife correspondent. They're chucking an old car tyre in. Apparently, old car tyre's are brilliant at the bottom of ponds, providing warmth and cover for aquatic wildlife. They tyre is tossed in but refuses to sink. Everyone has a laugh. "Wonderful television!" the producer declares.

Alan does seem brilliantly middle of the road. His favourite TV programmes are Inspector Morse and the weather forecast. His favourite forecaster is Bill Giles because "he's got an allotment". His favourite meal is steak-and-kidney pudding followed by sherry trifle. He drives a Ford Fiesta. He likes P G Wodehouse. Aside from gardening, he is fond of boating. He does not seem especially complicated. Do you ever get de-

when I get bored." What bores you? "Anything repetitive. I do try to keep up with my post. But two hundred letters a week, accompanied by bits of rotting vegetation! Sometimes, I have to send out a standard card." However, he does have something of a dark side. One day last week, for instance, he was "in a pretty crummy mood and was quite snappy with everybody". Oh dear. "Yes. So the next day I had to go round saying 'Oh, sorry' to everyone." He can get angry at times, too. "I hate waste, I hate people stepping on plants." What do you do with your anger? "I go for a long walk. That helps.'

He's actually a plumber and parttime fireman's son from Ilkley. Yorkshire. I wonder, naturally, what his father thought when Alan started pressed or unhappy, Alan? "Only going to Woolworths at nine and

bringing back packets of Cuthbert's Seeds, as he did. Did he cry: "Out! Out! You big girl's blouse!" No, he did not, as it happens. His father, also called Alan, "was a lovely, gentle man" whose own father and grandfather had been gardeners. His maternal grandfather, Harry, was a keen gardener, too, with an allotment. "He had blackberries growing over a brass bedstead and a deep tank of soot water." Soot water? "Water mixed with soot, used to keep off pests." Unfortunately, though, it also meant "very black cabbages".

He hated school. He was hopeless at everything, bar art, and being in school plays. In particular, he loathed sport. "I was like the boy in Kes. That was me, standing in goal, frozen and wet and not wanting to be there. I wasn't a nancy, though.'

By the time he was 11, he was growing geraniums in polythene bags and selling off mint for a penny a bunch. When he left school at 15, he did an apprenticeship in Ilkley Council's Parks department, followed by a horticultural college in Hertfordshire, then a three-year diploma course at Kew where he ended up a gardens supervisor. "I had my own key, with 'Royal Botanical Gardens, Kew' written on it," he recalls joyously. He might be quite easily pleased After Kew, he became deputy ed-

itor of Amateur Gardening magazine and starting doing radio spots. His TV break came with the great greenfly invasion of 1983, which he was asked to cover for Nationwide. From there, it was gardening spots on breakfast TV. all sorts of mainstream present-

and Ground Force, the series where Alan transforms someone's garden in a weekend. It is very good and very popular Certainly, gardening seems to have replaced cooking as the new rock 'n' roll. How come? "Because of increased home-ownership," he replies, "and the Sixties' baby boom and the recession, which meant a lot of people decided to stay put and improve on what they had rather than move on." How does it feel. I ask to know you're now something of an icon? "Well, the ladies do seem to like me. However, men don't. I think it's because they don't find enthusiasm

ing jobs, and now Gardener's World

We move on to do the photograph. We want Alan to take his top off. Alan tries hard not to be amiable. Top off, Alan! No! Yes! No! Yes! "OH, alright

then." He does have a very good body. No, he doesn't diet or anything. "The gardening works it all off." His wife, who he met at 23 - while she was dancing and he was acting in the Barnes and Richmond Operatic Society's production of Half a Sixpence walks by, out with their two Labradors. "Oh God, I'm dead now." says Alan. She says: "I'll pretend I'm not seeing this." I introduce myself. "Hello," I say. "I'm hot-pants." She looks both alarmed and perplexed. Oh God, maybe she didn't see the fax after all. She marches off, while shooting quizzical looks over her shoulder. I think that pretty much scuppered my last chance of being invited in for a cup of tea.

Hurrah! On to the final Gordener's World item. This seems to concrouching of Alan

charismatically by a bush and saying something like: "We won't be back next week, because the BBC have done it again. We've got to make way for the Proms. So see you in a fortnight..." There is some discussion about this. Should he say: The BBC have done it again (Gardener's World was also shifted for the World Cup.) Or will they get into trouble, "Look," Alan finally says bravely, "let's do it, and I'll take the flack." In my new capacity as his PR, I suggest that, instead, he says: "No Gardener's World next week, because I'm off to Amsterdam for a sex change. See you in a fortnight." "Shhhhhh", go the crew and producer. Alan goes: "Anyway, that's it for this week. I hope the sun shines on you. Whatever, enjoy your garden. Ta-ta." Ta, ta, Alan, Ta-ta,

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# to avoid one simple question from her GP might have saved Lorna from years of violent abuse from her husband. By Marina Cantacuzino drage: And how are we feeling today? The driver years ago Jennifeer Allan was hiving in the control of the contr

is payor and on him boyfriend flicken n boyfriend flicken n boyfriend flicken n ber eyes. The violence had escalatthroughout their five year relational flicken in throughout their five year relationship. fionship but it wasn't until Jennifer went to see her GP for a routine Bealth visit that she broke down and revealed the full extent of the abuse. "The consultation had come to an end and I was just walking out through the door when my doctor . : asked me how I was. I don't know what it was but it was something about the way he asked me that made me suddenly crumple and tell him what had happened. It was the first time I'd spoken to anyone and I remember afterwards feeling so much lighter inside because at last I'd been able to off-load on to some-

Jennifer's GP referred her to a crisis line and six months later with the help and support of a local refuge she was able to leave her boyfriend and begin a new independent life. Such intervention from a doctor is unusual given that most GPs feel reluctant to "interfere" in problems deemed to be the domain and expertise of either the police or agencies specifically set up to deal with issues of domestic violence.

All this is set to change, however, with new guidelines issued this week by the British Medical Association urging family doctors to routinely question their female patients to discover if they are victims of domestic violence. The BMA's report, Domestic Violence: a Healthcare lesue, stresses that doctors and other healthcare professionals have a responsibility in helping women to disclose that violence is taking place and ensuring that advice and support is available.

The majority of women who are victims of domestic abuse not only feel in some way responsible for what is happening but feel so humiliated and so powerless to change the situation that they see little point in confiding in their doctor. Of those 36 per cent of women who do seek help, however, their GP is the most likely first source of help.

Research in the United States has shown that women would welcome this change and some have complained that GPs have not probed far enough. But would all women be willing to be questioned and how would enough to probe in the way that he they feel if a bruised arm from a now feels he has permission to. "In minor accident immediately put their partner under suspicion?

Dr Paddy Glackin, a GP in North London, welcomes the idea of GPs taking a more proactive role and believes that all women should be coutinely questioned, "otherwise you're buying into the idea that it



Lorna Blackburn was abused by her husband for four years and welcomes the new guidelines allowing doctors to ask about domestic violence

only happens to a certain sort of person which is exactly the attitude we're trying to get away from". His experience as a GP in a busy innercity practice has shown him that domestic violence is not only the province of the socially deprived but also alive and kicking in middle-class

Although Dr Glackin has treated women victims of domestic violence he has not always felt confident the past it was perceived that we shouldn't be involved and there was a fear of breaking confidentiality or jeopardising the doctor-patient relationship but that attitude shouldn't hold us back and GPs must now se-

riously address this matter." With a problem clearly so deep

trying to bring to GPs' notice the fact that domestic violence is far more prevalent than most people realise. The statistics are shocking. Twenty-five per cent of all women experience violence within their relationships, with those most at risk being in the 16 to 29 age group. One half of all female homicides are women killed by partners or former

partners. Although these statistics have been known for a long time, this is taken it upon itself to push the point home and give GPs the task of providing the first port of call for women and children who are the victims of domestic violence. At last there is recognition, too, that between 75 and 90 per cent of domestic violence alarm bells and then dig deeper."

rooted in British society, the BMA is incidents within the family are witnessed by children, a factor which is known to cause them long-term psychological damage.

Dr Anne Rodway, a GP in Sevenoaks, Kent, welcomes any attempt to make doctors more aware of this tip-of-the-iceberg scenario, just as in recent years they have been made more aware of problems with the mentally ill and victims of child abuse. However, she is not in favour of all women being routinely questioned. "The relationship between the first occasion that the BMA has the doctor and patient should be an open door one," she says, "While women need to know that their doctor is their first port of call, if a GP is too probing it might jeopardise that relationship. GPs need to be sensitive to warnings which trigger

been living with her two children in a refuge for the past six months, believes her ordeal would have come to an end far quicker had her doctor picked up on some of the most telling signs of domestic violence. "When I was pregnant I saw my GP frequently and on several occasions I had a black eye but no one ever asked me anything about it either in the surgery or the hospital," she

For four years she was married to a nightchib owner who, for the first year or two, resorted to the odd slap about the face but later started to systematically beat her up, throwing her down the stairs and leaving her body covered in bruises the size of foot prints. Lorna welcomes the BMA guidelines, believing it is vital

Lorna Blackburn, 29, who has for doctors to ask all women if they are the victims of domestic violence irrespective of whether a doctors suspects something is amiss or not. "It makes no difference what sort of person you are." she insists. "You can't tell who's likely to be in

> that situation and who's not." Lorna also knows, to her cost, how difficult it is talking to family or friends about relationships of such complexity and brutality. "At first I was embarrassed and at the same time convinced he would eventually change back to the man I'd married. But then it became downright she says. "I felt so ashamed and I'd degrading because I knew I was liv- sit indoors for days on end nursing ing with an animal." Even when Lorna told her family that she had been in a violent relationship they never once asked her what kind of violence she had endured. For this

reason she's convinced a GP could be a vital link in unlocking the chain of silence. "It's very very hard just to come out with it but if you're approached then it's easier.'

Her only concern is that increasingly GPs don't have time for their patients and it's no longer a family doctor one signs up with but a local practice. "In theory it shouldn't matter seeing a new doctor every time because sometimes it's easier talking to someone who doesn't know you. But if a doctor sees you regularly they're much more likely to spot the warning signs."

With a seven-minute cut-off time for each surgery appointment, GPs are already struggling to cope with an over full patient list and it's doubtful whether all will welcome an initiative which requires time if it is to be dealt with appropriately and sensitively. According to Dr Glackin, however, this shouldn't be an issue. "If you haven't got the time, then it's important to encourage the person to come back and if necessary book a double appointment," he says.

Up until now GPs have felt inadequately trained to pursue the issue effectively and one of the report's recommendations is that education and training should become part of the undergraduate curriculum. Dr Val Lamont, a chartered counselling psychologist who has seen women's self-confidence eroded to the point of being unable to leave abusive relationship, believes that it would require little more than basic counselling skills to provide GPs with adequate training. She believes that the latest BMA guidelines are an inspired initiative and may at last reach people before the downward cycle has taken hold.

"As women are abused their confidence plummets, their sense of reality in terms of who's to blame gets screwed and they tend to assume they're to blame for triggering the violence and so lose all sense of control over their environment," says Dr Lamont. "They desperately need someone to tell them to get out before their self esteem is so eroded that they get stuck."

Though Jennifer Allan was trapped in an abusive relationship for many years, it was not until repeated physical attacks replaced sporadic verbal abuse that she realised she was a victim of domestic violence. "Whereas I used to make excuses for my boyfriend when he insulted me, when he started being physically violent that was much harder to deal with and I went completely under my wounds. I certainly didn't dare tell my friends or my parents and if my GP hadn't asked how I was on that day back in 1995 I don't know where I'd be today."

Exposed schoolmaster Robert Fraser gives Glenda Cooper the Full Monty

# Religious teacher by day, horned devil by night

oul must form part of any religious ducation syllabus. However, it is ikely that a school did not expect heir RE teacher to take it a step furher - baring his body as well.

"It was a natural outlet for my enrgy," says Robert Fraser, 46, about is second career as Nick the Striper. It might have been natural for im, but for Oakmead College of chnology his double life teaching horals by day and doing the Full donty by night was a big surprise. Mr Fraser ("Actually I only take wo or three periods of RE, I mainteach personal and social educahe school in Bournemouth, Dorset, iter exposure in the local press.

conths ago when, struggling to pay big mortgage, he spotted an advert or kissograms. He found he liked it. "I always gave my best," says the narried father of three. "I don't like he word exhibitionist but I could do his kind of thing because I have lenty of self-confidence and self-eseem. Some people couldn't do this

ind of thing. This "kind of thing" took many diferent turns. "It depended who I was loing it for Sometimes I'd do the mart guy with a bottle of Chamagne, or I'd do the casual bit in aded denim, or even the army genral, or the doctor. My most popular me was the hunky workman. I'd vear jeans for that and a leather acket and a hard hat which I bought rom a local paint shop. It was just ike the Diet Coke ad. I'd wear two

THE IMPORTANCE of baring one's belts as well, one to hold my jeans up and the other was a weightlifting belt which would emphasise the breadth of my shoulders next to the narrowness of my waist."

And then, of course, the Full Monty. "Yes, if they specifically asked for it. It didn't happen that often. My favourites were parties for women in their 40s and 50s because they didn't care.

"I was extremely popular. I did a very good show," he says proudly. "I would do a bit of a dance with the girl, and I had very good movement and rhythm. But the personality was very important as well and that's what I ion") has just resigned his post at really brought to it. I knew how to put the victim at ease. I was very good. I'd ask the girl whether she wanted me to continue and I'd be He first took up stripping 18 whispering in her ear as we had a little bit of a dance and tell her not to be offended. You see, I've got an honours degree. I'm not just a welltoned body - I've got a brain as well."

His dedication to his second job meant that he could bring in an extra 2300 a week - unless things went wrong. There were times when the cassette got stuck and the music wouldn't work, or I'd turn up late or would have been a mistake and the woman involved wouldn't want it."

Was he ever scared of being found out, to turn up one night and see half the staff or perent-governors - there was always that dilemma. I would search the room for any faces that I knew, but in a darkened or crowded pub it's difficult to see



Bournemouth Evening News "Nick" does his hunky workman

everyone." He might not have seen everyone but they certainly saw him. Rumours had been buzzing in the wrong uniform. Or there round school and, finally, he was questioned. He resigned. "I have nothing to offer but praise for the school," he says.

"Look, it's not illegal or immoral. If I'd been a roofer or a bricklayer I in front of him? "I was and I wasn't am sure it would have been viewed

"I made an error of judgement and we've all been there. It's called humanity. I've made a mistake and I hope I don't have to live with it for crumbles. I haven't ruled it out."

the rest of my life." he says with a sigh. "Everyone's wanting to speak to me today but I know I'll be forgotten in two week."

He adds: "I've got the skills, the abilities and strengths to survive. I'm not finished by a long haul."

He does not aim to return to teaching, his career for 20 years. In fact, he would really like to be a business consultant. But, meanwhile, with bills to pay would he consider carrying on stripping" "I did it well. It depends which way the cookie

# I am now living with a 'man with a van'

ing panic is over, we're going in for a spot of empire building. This is because Doug my partner (Have you dug those potatoes yet? Can't you get that trench dug by lunchtime?) has ambitions that won't fit in half an acre of garden and a Citroen ZX. He's going to grow things. Not just those Aztec deities that have to be rolled between virgins' thighs at odd times of the day and night, but all manner of scarce and mysterious garden plants with the sort of names that only classics scholars know how to pronounce. For this he needs two things: land to erect his very own poly tunnel (deeply exciting, I too can arrange local arts and social events) and a van (pronounced "vein" à la East End barrow boy).

NOW THAT my temporary mov-

Now if there's one thing there's lots of round here, it's land. Fields and fields owned by farmers desperate for someone to take the economic foot off their necks in the shake down from BSE. All over the place farms are up for sale. Land you would have thought would be easy to come by. And it is if you want an area big enough for a Rolling Stones' tax dodge. But a piece the size of a couple of tennis courts? Tricky.

spend a precious Saturday morning off, without kids. tromping the field next door with our neighbour Bob, trying to negotiate a price on a nice little patch near our house. We want to buy and he wants to sell, but somehow it wasn't that simple. For a start, Bob is used to holding conversations over mooing herds, so we had to stand six feet away from him so

Which is how we came to

### IN THE STICKS all evening waiting in the

STEVIE MORGAN

as not to risk a burst eardrum

or two. Subtle negotiation at a shout is beyond me. Shouting is what you do in emergencies or rows. Then there was his obsession with water and moles. We heard about every flood, drought and water bill for the last 15 years, and the best way to take a 12-bore to a mole hill to ensure success. Finally. I pushed us on to discussing area and cash. Farmers have a rather longer perspective than most people, which was unfortunate in this case as we couldn't get him off the subject of what he might sell the land for in 10 years, rather than what was a sensible price for it now. In Bob's dream futures market for fields, low grade pasture 800 feet up fetches about the same price as a block of downtown Manhattan. As we'd never get planning permission for Bloomingdales up here, it seems like a bit of daft investment.

We all ended up by stomping away in our wellies to consider our respective positions. Us: how to fit two polytunnels onto the lawn. Bob: how to get planning permission for five hundred Beezer homes, 10 miles from the nearest B road.

Luckily, "vein" acquisition has been more successful. After buying enough Auto Traders. Ad Morts, and Free Ads to reconstruct the Berlin wall, Doug found one and we went to fetch it on our night off. But as the owner got lost en route to the rendezvous point, we spent

motorway services, with no dinner but the last sandwiches on the shelf - sausage and egg on white bread ("heart disease in a bun") and nothing to do but read glossies. Doug did the "Are You A Latin Lover?" quiz in Cosmo, and I chose colour schemes from Homes and Gardens. At last it arrived and it was truly a "vein", big and square, and of course, white. Just the sort of thing that fills your rear-view mirror, lights flashing aggressively with a tattooed driver on 40 Capstan untipped a day.

Climbing into the cab reminded me of hitching in the states, and I half expected some American trucker to haul me up from the driver's seat. Doug was very excited, chanting: "Tve got a vein, I've got a vein" like Arthur Daley all the way home. "I'm going to get it dirty and write 'clean me' on the side," he said gleefully.

We got to the pub, a row of little faces quizzically crumpled against the windows as the big flashy "vein" drove into the car park. Nobody they knew - or so they thought. If we'd clambered down off a camel, like the aunty in Towers Of Trebizond, it would have had rather less effect. People like us are not supposed to drive "veins".

But we're not about to overturn the social order. Just as the Mirandas and Marmadukes of this world restore their Georgian cottages with period features, we will furnish the "vein" with the correct accessories: a copy of the Sun on the dash, a glowing plastic skeleton and a terrier sitting in the passenger seat.

`**`** 

Schools have moved on from the days of the brief ('satisfactory') and the brutal ('dullard'). But today's teachers have to employ a range of euphemisms as they break the bad news to parents and leave their pupils some hope for the future By Diana Appleyard

# Reports: fairly good could do better

around the country, a thick brown envelope will either plop through the letterbox or be handed over hesitantly by a small, shaking hand. The school report is upon us again.

This either spells disaster, with carefully chosen phrases such as "lacks concentration" and "easily influenced" that will cast a long, gloomy shadow over the beginning of the summer holidays - or we will feel immensely pleased and proud that our child appears to "excel in all subjects" and is "a born leader". But how much store should we put on these annual records of our

A great deal, according to Ted Wragg, professor of education at Exeter University and a well-known ject. "An enormous amount of time now. The days of the Sixties when it was perfectly acceptable to write "satisfactory" or "very good" next to a subject have long gone. Now teachers have to include detailed information about very complex syllabuses, Standard Assessment Test scores, teacher assessments and attendance records, as well as personal and social development."

Writing reports has become extremely time-consuming for teachers. Since the introduction of the prescriptive national curriculum in the late Eighties and early Nineties. they have been expected to be "diagnostic" in content. "This can mean that a primary teacher will end up writing around 300 words for each his parents." child," says Prof Wragg. "Multiply that by the 35 or so children in his are inevitably full of euphemisms to or her class, and they end up writ- avoid this kind of offence (see panel).

ing a novella.

of information about test results and performance from schools. They expect to be given the nitty-gritty and refuse to be fobbed off by placatory terms such as "satisfactory" or "fairly good on the whole".

Teachers today have to tread a fine line between alerting the parent that something may be going wrong and offending them completely. Prof Wragg agrees, saying this can be very tricky for many teachers. "To criticise a child, you criticise a gene. Some parents tend to react as if their entire dynasty has been threatened."

Gill Crampton-Smith teaches at child's academic and sporting en- a preparatory school in Buckinghamshire. She says: "I'm currently writing out my reports, and I'm trying desperately to think of a word that describes one particular child. broadcaster and writer on the sub- She is potentially very good at her work, but she actually spends far too and effort goes into writing reports much time worrying about what everybody else in the class is doing, with the result that she hardly does anything at all. The word I am really thinking is 'interfering'. But could I put that on a report to be read by a parent in the cold light of day? I don't

> Crampton-Smith remembers a similar situation at a previous school. "We sat down to go through the reports with the rest of the staff. One teacher was having real trouble with one particular child. All she had written on the report for English was: 'I have tried to teach Jamie to write - and failed. It took issue." us some time to persuade her that this was unlikely to be acceptable to

She admits that school reports "If I write 'this child lacks concen-The idea of "parental choice" in- tration, what I really mean is that troduced by the last Tory govern- this child has spent the entire term ment also means that parents in counting the tiles on the roof he can



Judy Robinson has firm views about her childrens' reports: I want to be told the truth before it's too late. I want to know what we can do now

see out of the window. If I write 'participating well in class discussions', it generally means they talk too much. He seems to have found his feet' means he's over-confident and should stop being so smug. 'Must have confidence in his own ability' means 'please do something - anything at all would be nice'. You can see how we have to tiptoe round the

I do not remember the teachers at my secondary school having such delicate sensibilities. One teacher wrote the simple, bleak sentence "Diana is a liability to all around her", which I felt was rather harsh, if true. I can also remember one re-

so far up the wall that they could not even bear to think of anything to say about my academic performance. Opening reports in our house was a very big deal. My father would call us into the formal living room, where he would gently place his halfmoon glasses on the end of his nose, stare at me long and hard and say: "Oh dear, oh dear, oh dear." Then he would attempt to give me the most appalling telling-off - although I knew he was secretly extremely amused, and I would see his shoulders shaking as he read the

next atrocity. But should you be angry if your child's report is a real stinker? Gill

you just haven't found the key, and to write this child is a complete loser" would hardly send them back the next term full of energy and enthusiasm. What we have to do through reports is give both children and parents hope. You have to make sure you say something positive about them - even if it's only that they managed to build a nice pyramid. You aim to be as positive as possible, whilst giving parents the clues that improvements are needed."

Judi Robinson, from Thame, has three children - 12-year-old Harry; old Grace. She says: "I take a huge amount of notice of reports. We althen - I want to know what we can anything, "Mr Dullard' was a comport that contained the phrase "Fair- Crampton-Smith says not. "Not ways read them on our own - I'm do about it now." But she says she ment found on one particular man's ly good on the whole" four times. I many children deliberately set out horrified when I see children read- does edit out the bad bits if she feels school report. His name." Albert had obviously driven the entire staff not to do any work at all. Sometimes ing reports before giving them to the child would be demoralised.

their parents - and then call the children in one by one. We go through each subject very carefully, and we ask them for their comments too. "I do get cross if they aren't very

good. Perhaps I shouldn't, but I do. I am especially cross if I think they are not pulling their weight when they can actually do it. Harry is perfectly able, but he can be lazy. We can have a real head-banger session with him. If a report is especially bad then often we'll leave it until the end of the holidays. But as a parent, I want to be told the truth. I don't want seven-year-old Joseph and six-year- to be told 'he's trying really hard', of successful people whose reports then he fails his GCSEs. It's too late said they would never amount to

Gill Crampton-Smith agrees with this. "A child won't do well if they think they aren't doing very well. Their parents are the people who have the greatest influence over them. So if their parents annihilate them over their school report, then the likelihood is they will return next term with very low selfesteem.

The message is that we should look for the positive elements, and try to find a way forward from the negative comments. And as Prof Wragg reminds us, the world is full

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# The 'granny creche': how to stop your workers being driven to distraction

Coventry manufacturers have set up a day centre to care for

the elderly relatives of their employees. By Adeline Iziren

"I USED to be frightened to pick up the phone at home or at work in case it was my dad or sister saying something was wrong with my mother," said 58-year-old David Lombard, who shares caring for his mother, an Alzheimer's sufferer, with his two sisters.

"Dad would ring me up at any time of the day or night and say mum had fallen out of bed and he couldn't manage to pick her up. And a couple of times I was called out of work by the hospital who would ring and say: 'We've got your mum, she's had a fall'."

Many a time David, a mechanic, had to ask his employers to let him leave work so he could help out his

David's parents, Elsie, 89, and her husband Ernest, 88, live in their own home in Coventry, not far from the rest of the family. David and his sis-

and a jar of stem ginger, even though the fridge was crammed with these items," recalls David. He took his mother to the doctors

several times for tests, which eventually confirmed the diagnosis. "My mum has no idea what the time, day or year is. We had the christening of my grandson re-

cently and days before the event she

would say: 'shall I get ready?' You accept what she's saying and make light of it," he says. But sometimes Elsie's behaviour can aggravate and upset the family. "You ask her how she is and she says: 'I'm b- fed up.' It's always bthis and b- that. My dad, who is par-tially deaf, takes his hearing aid off when she starts. She used to go to

church twice a day. If she could see herself now, she would be so David visits his parents nearly

ters started caring for their mother after she began to show signs of Alzheimer's disease four years ago. "Every time she went out, she would return home with beef, sugar

home for lunch every third Sunday of the month. They spend the other Sundays with his sisters. But the

> oped a flu virus. The doctor was coming in twice a day and nurses sat in all night. They thought she had had a stroke. Then she went into hospital for seven weeks. I drove my father there seven days a week and brought him back home after work. This time was physically and mentally exhausting.

Elsie was still physically weak after she was discharged and so the nurses continued to stay the night and a home carer started coming in the morning to get her washed and every day and has them over to his dressed. But after six weeks.

Day centres offer entertainment for the elderly and a break for their children David's father banned them from the house. And he refused their re-

quest to join a day centre. family found they were struggling "Social services wanted him to start contributing to the cost of car-ing. They started asking him how earlier this year when Elsie develmuch he has in the bank, and he told them that it was none of their business. He also got cheesed off because sometimes the carer called in at 7am or 10.30am.

"I would like to see both of them in a home, but my dad says he has worked all his life and is not about to give up his bungalow," says

Now Ernest, a retired motor engineer, can keep his home, thanks to a new workplace day centre for industry or is related to someone who does now. The Arthur Wilson House in Coventry is Britain's first and so far only workplace day cen-

tre for the elderly. Dubbed a "granny creche", it was launched last year by Ben-Motor and Allied Trades Benevolent Fund. and Peugeot car plant, which provided the land and much of the funding for the project. It is situated just by the plant, so people who work there can drop off their elderly parents for the day.

Ernest and Elsie go to the day centre every Tuesday and Friday. The centre organises a lift there and back for them if David is unable to do this himself. "My dad grumbles about going but once he's there, he's anyone who has worked in the car OK. He will have a game of dominoes. flick through old books on Carersline - tel: 0345 573369

Coventry and reminisce. My mum doesn't know too much about it, but over the last few weeks she has said that she likes to have a bath and her hair done there. Sometimes she'll say: 'Oh, I don't like the way they 've done my hair."

The day centre caters for up to 25 people and has an activities room, where people can play bingo and enjoy art classes, a lounge, hairdressing salon and a therapy room which combines light and sound to help calm people who are agitated or distressed.

The users pay a maximum of £15 a day, which includes refreshments and meals. "They give them plenty of tea, coffee, biscuits and real oldfashioned dinners like shepherd's pie and roast beef. They love it," says

"The thinking behind the new workplace day centre is to relieve some of the burden of caring for elderly relatives, especially those suf-fering from Alzheimer's disease or similar problems," says a spokesperson. He admits it is good for the employers. "Employees can concentrate on their work better. free from the stress of worrying

about a loved one left at home. There are 6.8 million carers in the UK, caring mainly for an older person, so there is likely to be an increasing demand. More granny creches" are set to spring up all over the country. John Radcliffe Hospital in Oxford is expected to launch one in the near future, as well as railway company Nexus and retailers Littlewoods. Similar schemes have

been running in the US since 1991. "It has taken a lot of the pressure off me and my two sisters." David says. "I would like them to go more days, but we have enough trouble getting them to do two days. My dad thinks the authorities are going to take his house off him if he goes too

It's hard to be in

Gommons and

have a home life.

It's even harder

for the families.

as MP's daughter

Sophie Radice

knows. But all

that may change

Rather like a showbiz parent (only Dad had already done a full day's work) my father would often have to get up from the supper table to rush back to the House of Commons to vote or for a late-night sitting, taking his sleeping bag so that he could get try and grab some rest on the floor of his office. Sometimes he would miss his children so much that he would wake us up when he came back in the small hours and get grumpy, sleep-muffled replies to his routine questions of "What are you up to?" and "Tell us a bit more then"? Although my dynamic stepmother published pamphlets suggesting parliamentary reform, we children didn't question his rock-star timetable but merely re-

Add on to this his weekends away

only good thing about having a Member of Parliament as a parent was the long summer recess, see-

ing faces from Spitting Image such

strawberry teas on the terrace which my father still treats my chil-

Things have got a little better for MPs' families since the Jopling reforms of Parliamentary working hours were introduced during the last Parliament. In the final years of

the Major government, MPs usual-

ly left the House at 10.30 instead of

after midnight, made up in part by

an extra sitting on Wednesday

mornings. This was the start of a

move towards changing the ridicu-

lous, archaic hours MPs are

expected to work, which not only

keeps them from their families but

means that they are perpetually

tired (there are always a handful of

posed to be running the country.

House of Commons, wants to take

things further and, as chair of the

modernisation committee, has pub-

lished a proposal to reform the Par-

liamentary calendar. The main three

suggestions for change are: to fin-

ish the main Parliamentary business

on Thursday by 7pm instead of 10 to

enable Fridays to be a "constituen-

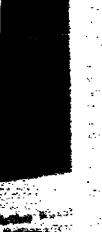
cy day"; to allow constituency weeks to coincide with school half-terms

Now Anne Taylor, leader of the

dren to in June and July.

sented it.

eing a child of a Member of Parliament in the Seventies and Eighties meant getting used extraordinary working hours.



von a million," and everyone uddenly went silent. It was a loody great feeling. I really enjoy going round elling people about Penny. Vhenever the Lottery comes p, I love shoving that in. I get big rise out of them when I tell hem that she also travels round in a Roller I like windig people up like that and it takes me feel really great to now that people are jealous of te because my sister won the

In March 1996, Penny Haigh, 49. Lottery. They assume I'm rich won £1.3 million in a Lottery as well and I don't say anything to contradict them. It's a game for me and it makes me feel like

> night she won to ask me whether you had to have six or seven numbers to win. I thought she was going to ring me back after that and tell me how much she'd won, but unbelievably she forgot, so I was waiting on tenterbooks all night and didn't get

a wink of sleep. miles apart, Penny and I I would have been mad if I hadn't started hoping I'd benefit from it, too. After all, she is my sister and brothers and sisters look after each other, don't they? I knew she'd be all right got nothing much to say. She about helping me out and she has been. She's given me a

On the Monday after it hapsened, someone at work told me hey'd won £10 on the Lottery. lasually, I said: "Well, my sister if I ever need financial help.



Ruth Kelly, Labour MP for Bolton West, and baby Eammon at the Houses of Parliament. "It is extremely difficult for those with young families to cope with late votes," she says. John Lourence

# The parliament of all mothers

in the September weeks when the chamber is not sitting.

Both Mike Hall and Clive Solev of the modernisation committee are keen to emphasise that the proposal's main thrust is to make Parliament more effective and efficient rather than more "family friendly". Was I wrong or did I detect the feeling that talking about MPs and family life was considered a rather woolly and, er, feminine issue, and MPs asleep on the benches) - not that if changes meant spending was just a happy side effect of the

> As Mr Hall said: "We have got to try and update Parliamentary arrangements which used to allow MPs a long morning to pursue "other interests". The old style Tory MP would work each morning and then come after lunch and relax in the clubby atmosphere of the Commons. There is absolutely no point in holding on to that tradition now, because for most of us (certainly in the Labour party) being an MP is a

welcome ending sittings on a Thursday because this would allow me to travel home and spend all day on Friday on constituency duties. He did add rather sadly: "I really missed out on my son's childhood." Yet he does feel that things will "get much better for MPs with young families". There has always been something

Tory MPs would come to relax in the clubby atmosphere of the Commons

of a divide between those MPs who have families living in their out-of-London constituencies and travel back to see their wives/husbands and children at the weekend. and those who live in London and go on their own to do constituency work at the weekends. MPs whose families are far away are obviously full-time career. Personally I would far less concerned about getting

home at a decent hour during the dren who suffer. "I have been marweek, and MPs whose families are in London are less anxious to have Friday clear for constituency work. Dr Phyllis Starkey MP says: "That rather tired old conundrum of 'Are you representing your constituency in Westminster or representing Westminster in your constituency? does always come up. The answer is, of course, both. These days MPs have an enormous workload from

into account the MPs whose homes are in easy reach of London and those who could not get home, however early the House might rise in the evening. I ask how on earth an MP could possibly have a satisfactory family life, even with the suggested possibility of ending each Parliamentary day at nine in the evening instead of

their constituency and Parliamen-

10 or the possibility of getting home at a decent time on Friday? Dr Starkey replies that she is thankful her children have grown up. She re-

minds me that it is not just the chil-

ried for 28 years and although we have always been busy people, before I became an MP I had never spent a night away from my husband. Now I have to spend at least three nights in London and we are both finding it really really difficult." One can only imagine the com-

plications of MP Ruth Kelly's life. One of the '97 newcomers, she has a small child and another due any day. She welcomes the new proposable to roll votes together by day so she would not have to vote in the late evening. "My colleagues and I would better be able to serve our constituents if we had sensible timetables that related to conventional working hours. It is extremely difficult for those with young families or other caring responsibilities to cope with the lifestyle of late votes." She believes that, if Parliament is to be truly representative, it should not

In order for these proposals to

have hours that are prohibitive of

any normal family life.

come into practice, Ms Taylor must win support from the Commons. One can imagine that the Tories view her proposals as another suspicious New Labour plot to keep them out of any kind of effective opposition, particularly if they do have "business" interests to see to in the morning. Older Labour MPs whose

Parliament should not have hours that are prohibitive to family life

homes are far away and who are used to spending a fair amount of time in the Members' bar of an evening might well be less than enthusiastic about early morning work too. There is also an unspoken macho attitude amongst some MPs that those who can't handle the extremely tough workload and hours shouldn't be MPs at all.

There will probably be enough young "New Labour" MPs with children to make sure that these reforms do come about and that this will just be the start of reorganising the working hours of Parliament. Mr Soley suggests having a second committee chamber which would leave vote-worthy issues to the main chamber. This means time spent in the House will be more predictable.

and MPs will be able to plan more. Whatever happens, one thing is MP who wants to have a family as well as a successful career (and you can safely say that the loftiness of a politician's position directly reflects the extent of his or her neglect of his family), will always be the unusually supportive husband/wife, prepared to take on the lion's share of parental, organisational and domestic duties for the ambitious and idealistic vision of their everso Honourable spouse.

The writer is the daughter of Giles Radice, MP for Durham North.

# A FAMILY AFFAIR

THIS WEEK: A BROTHER AND SISTER TALK ABOUT WHAT HAPPENED WHEN ONE OF THEM WON THE LOTTERY

# 'I drove to Bunny's and gave him a cheque'

won £1.3 million in a Lottery family syndicate. She retired two months later and now lives a bit of a celebrity. on a seven-acre estate in Lin-She actually rang me on the colnshire with her husband. Penny's brother Paul Joyce, 52, a car valeter, lives in a council house in Wiltshire. They describe their relationship as "very close". Paul Joyce: Even though we live 200

have become quite a bit

closer since she won the Lot-

ery. I see more of her and

speak to her on the phone a lot,

even though half the time we've

noans that I've never got any

news, but we still manage to

that for ages.

couple of bob here and there and helped me buy a bigger car.

I don't ask her for money, but she always offers and I haven't refused her yet. I don't have a problem with it and feel more secure now I know she's there

We've always helped each other out and this is no different. We had a very hard life when we were children because there were six of us and our father never had two pennies to rub together, so we know all about sharing. I've always been a shoulder for her to cry on. The only time we argue is when I nag her to give up



Paul Joyce with his Lottery-winning sister Penny Haigh, at her home with her new Rolls Royce

I do the Lottery every week of course I do. It's my turn next. It's not if I'm going to win, it's when I'm going to win. That's what Penny used to say before she won, and look what happened to her.

My wife and I don't go mad - we buy two or three tickets a week and we're both in syndicates. The funny thing is, I had three numbers up myself and won £10 the night Penny won. If I'd been uvub suppose I would have been suppose I would have been If I'd been living nearer her, I there's always next time.

Penny Haigh:

I don't think Bunny and I are any closer since I won the Lottery. I think we've stayed the same as we were before. I still turn up at his house on Saturday afternoons without letting him know I'm coming and we phone each other on Sundays just like we always

I certainly haven't changed one bit. I don't go on mad spending trips like other Lottery winners. In fact, I still buy all my clothes in charity shops just like

I did before I won. The only thing I did want to do was go on the Orient Express with my husband, because we couldn't afford a honeymoon when we got married and I've never been abroad. But my

husband won't go. I know Bunny and his wife would like a holiday, but I wouldn't want go without my husband.

After I won, I sat down and worked out who I was going to give money to, and how much Then I drove to Bunny's house and just gave him a cheque. I didn't feel odd or guilty about it at all. I was glad he was willing to take it, because some people would be too embarrassed.

I knew he'd be pleased for me. There was no question of him being jealous because he's not that kind of person. But he'd have been mental not to think there'd be something in it for him and that doesn't bother

me at all. We got used to sharing early on in our family. I remember one Christmas my younger brother and I got a bike between us. So I know that if it had been Bunny who won the Lottery, he'd have done the same for me.

My husband and I have always been workaholics. We've got to be doing something or we get bored. Now we've renovated our house, it's time to move on Ideally, I'd like to run a hotel and employ Bunny and his wife Carol as barman and waitress. I don't know if the idea appeals to them, but they know the offer's always

Interview by Rebecca Cripps

Steve Hill

THE MONDAY REVIEW The Independent 6 July 1998

Little rich art groupie? Peggy Guggenheim was more than that, as a New York exhibition shows. By Jonathan Jones

# The surreal collector from heaven

ull fathom five thy father lies/Of his bones are coral made/Those are pearls that were his eyes/Nothing of him that doth fade/But doth suffer a sea change/Into something .ich and strange.'

Peggy Guggenheim was fourteen when her father, Benjamin Guggenneim, the black sheep of the family, .irowned on the Titanic's maiden voyage in 1912. His body was never recovered. The Guggenheims were rich beyond even American fantasy - on the eve of the First World War hey were said to own 80 per cent of the world's silver, copper and lead deposits - but their wealth couldn't bring back the dead. It could, however, buy art, and Peggy Guggenheim spent her life salvaging art and artists from the wreck of the 20th century.

Now the memory of Peggy herself is in need of rescue. Not that she's in any danger of being forgotten: this ear is the centenary of her birth and an exhibition. "Peggy Guggenheim:
A Centennial Celebration", has opened in New York before moving o the Peggy Guggenheim Collection in Venice.

But the myth is strangely disconnected from her real story and significance. When she retired to Venice in the late Forties, setting up her colection in a palazzo on the Grand Canal and writing her memoirs, she relished the role of art world celebriy, a chic eccentric. The Guggenheim oundation is happy to play up to that mage. Its shop sells Peggy Guggenneim jewelled horn-rimmed sunglasses, Peggy Guggenheim handbags, postcards of an elderly Peggy Guggenheim with her dogs looking like a slightly less grand zuignol Barbara Cartland, Yet her choice of Venice as a home had more to do with imagination and aesthetics than with high society.

In 1942, she scoured the United States for a house to share with her exhibition husband, the Surrealist painter, Max arnst, Tine place i came nearest to buying", she said, "was a fifty-room unfinished castle built on a high hill at Malibu in Southern California. In :ts unfinished state it looked like a Randolph Hearst dream." This might have been a prophecy of where she ended up. The Palazzo Venier dei Leoni is a fantastic stump of a palace rising out of the Grand Canal.

It looks like a classical temple among all the gothic piles, white marle columns and massive masonry suddenly terminating above the first :loor: if the eighteenth century i uilders had finished what they started, this would be one of the grand--st dwellings in the city. Unfinished. and uninhabited until this century, it made a perfect home for the woman iG Ballard has called "the bride of be Surrealists".

conscious. The green water that seeps round every corner, whose depths no one can see, makes every palazzo and bridge seem the tip of an iceberg: the city's inner life takes place in the stagnant depths. No wonder the Futurists swore to modernise it by filling in the canals with concrete. So it is, perhaps, a surprising place to find one of the world's great modern art collections. Modernism was supposed to be rational. severe and minimal; a pure art freed from the dirt of the body. Certainly, this was the definition of abstraction promoted by Guggenheim's uncle. Solomon R Guggenheim, who, with his mistress Hilla Rebay - a Nazisympathiser - founded the Museum of Non-Objective Art in New York in 1937. Today's Solomon R. Guggenheim Foundation, which runs two museums in New York as well as the Peggy Guggenheim Collection and the new Frank Gehry-designed Guggenheim in Bilbao, is descended

from this strange enterprise. Peggy sullied the purity with her gallery, Art of This Century, a calculated attack on uncle Solomon's mu-



Max Ernst's Attirement of the Bride which features in the

seum. Soe nad met the Surrealist in Europe in the Thirties, and after years in Paris as a bohemian emigre. bringing up her daughter Pegeen (who was to become a primitive painter and kill herself), Peggy became an art dealer and collector on the advice of her lover, Samuel Becket. Her friend, Marcel Duchamp. taught her about art, she then had an affair with Yves Tanguy, and at the beginning of the Second World War she fell in love with Max Ernst.

In wartime America, the Surrealists became the equivalent of pop stars. Salvador Dali had made himself a bousehold name, devising an erotic underwater cavern for the 1939 New York World's Fair, and virtually the entire Surrealist movement migrated from occupied Paris to New York. They had no choice. Their

Venice is the capital city of the un- work had featured in the Nazi Degenerate Art exhibition in 1937 and Ernst, a German citizen and Nazi hate-object, had narrowly escaped death in a concentration camp. Peggy got Max out of Europe in 1941 and married him after Pearl Harbour so he would not be treated as an enemy alien. They became the king and queen of the Surrealist court in exile.

The pair lived a parody of a bourgeois life that sounds like one of Ernst's collages of nineteenth century engravings. "He bought an old Victorian chair with a ten-foot back", Peggy recalled. "It was a stage piece and he would not let anyone else sit in it. He looked very regal." Ernst's contribution to Surrealist art - currently documented in an exhibition at the Pompidou Centre in Paris - was to find analogues of dreaming not just in his images but in the texture of painting; he devised "grattage", a way of scraping paint off a prepared canvas with objects beneath it to allow arbitrary shapes to appear, and excelled at Decalcomania, a method of pressing diluted paint onto the canvas with a pane of glass to create soft, furry surfaces.

Guggenheim's promotion of surrealism at Art of This Century caught the imagination of young American practitioners. It consisted of a long cave with goo on the walls and biomorphic furniture, with flashing lights and the sound of an express train roaring past. "I was awestruck by Art of This Century", remembered the New York assemblage artist, Joseph Cornell, His boxes, containing enigmatic arrangements of mirror shards, dead leaves, magazine pictures and other found material were shown at the gallery. Surrealism created a new atmosphere of experiment in New York and Peggy Guggenheim enthusiastically supported the artists she saw taking up the struggle to explore the unconscious. The star among them, as she recognised when he sent a painting to an open submission show at her

Alchemu (1947) dominates the Jackson Pollock room in Guggenheim's palazzo. The long canvas is protected by glass and the reflections of Venice from outside that dance over the painting enhance its mystery. It was one of the first paintings Pollock made by putting the canvas on the ground and pouring paint from a can, a method inspired directly by the Surrealists. Ernst conducted well-publicised experiments in New York in the Forties in which he swung a can of paint with a hole in it over a canvas. Pouring paint was a kind of automatic writing, a way of subverting the conscious mind.

Pollock would never have developed his new techniques if Guggenheim had not given him her patronage. A deeply troubled man,



also gave him a succession of solo shows at Art of This Century and commissioned him to paint a mural for her house. "I welcomed a new protégé," she said. "Pollock was difficult he drank too much and became so unpleasant, one might say devilish, on these occasions." Once, having tried and failed to instal his vast mural in her house, he drank every bottle he could find in her kitchen, took off all his clothes, walked into a room where a polite party was going on and urinated in the fireplace.

No one would do that at the Peggy Guggenheim Collection today, where everything is delightfully civilised. from the terrace cafe overlooking the garden to the tasteful museum shop. The rooms where Peggy slept and ate among her paintings have been

seum, but there are still echoes of her life there: the silver bedhead she commissioned from Alexander Calder hangs as an exhibit.

Guggenheim was much more than the bride of the Surrealists. She was a Surrealist herself in her understanding of art as an emanation of the psyche, and installing her collection in a Venetian palazzo was to interpret modern art through Surrealist eyes. Outside in the sculpture garden, she is commemorated by a simple plaque among Max Ernst's totemic figures.

In a sense, the father who died on the Titanic is somewhere down there in the Grand Canal by the museum. In 1947, in the same series that includes Alchemy. Jackson Pollock created an oceanic whirlpool of a

butts, nails, a key. When the painting was dry it was sent to Peggy Guggenheim and she later presented it to the Museum of Modern Art in New York. Pollock or one of his associates, quoting Shakespeare's image of a drowned parent surrealistically transformed called it Full

Peggy Guggenheim: A Centennial Celebration', Guggenheim Museum, New York, 12 June - 2 September, and Peggy Guggenheim Collection. Venice. from 29 September. Peggy Guggenheim Collection, Venice, open 11am-6pm daily, closed Tuesdays (telephone: 0039 41 5206288).

'Max Ernst'. Centre Georges Pompidou, Paris, until 27 July

# The fire that went out

POP

EARTH, WIND AND FIRE ROYAL ALBERT HALL LONDON 5W7

AS ONE of the most successful funk-pop crossover bands of all time, the original Earth Wind and Fire could always be counted on to provide something of a spectacle in the Seventies.

Since their leader and mentor Maurice White reactivated the group in the mid-Eighties. the outfit has struggled to recapture former glories. Unfortunately, with Maurice's health preventing him from joining the current tour, his bassist brother Verdine and vocalist Philip Bailey are left looking after the franchise.

The intro, complete with two girls in slinky, skimpy white outfits and several members holding torches in the dark was cringe-inducing. Compared to its pyramidbuilding and drum-kit revolving antics of yore, Earth Wind and Fire is now on a budget.

Still, the band has not scrimped on the numbers; 12 musicians and vocalists launched into an undistinguished selection from their recent albums. Five songs in, the bouncy "Shining Star" lifted things up a bit. By the infectious . "September", the thirtysomething Albert Hall crowd was on its feet and ready for a boogie.

What the crowd got instead were two go-go dancers in red giving James Brown's dancers or Ike and Tina Turner's Ikettes a run for their money. The God-fearing gospel singer Bailey didn't know where to look, and neither did L

A blast of "In the Stone" quickly redeemed proceedings but, 30 minutes in, the percussion excursion - always threatening to happen with four kits on stage - materialised. Bailey, who had jettisoned his green lamé suit for stripey trousers, showed off his four-octave range as he went into the quiet smooch of "Love's Holiday" and "After

The gig should have picked up momentum but the allsinging, all-dancing, all-hornblasting Earth Wind and Fire forgot the gospel of funk and went into another percussion extravaganza. By then, not even a triple salvo of the million-selling "Boogey Wonderland", "Fantasy" and "Let's Groove", could save the night. All a far cry from the excellent Gratitude album, which captured the exuberant live performances of the classic Earth Wind and Fire in 1975. What a difference 23 years make.

This review appeared in editions of Saturday's paper. PIERRE PERRONE

#### SOMETIMES IT'S **EASIER TO TALK** TO SOMEONE YOU DON'T LIKE.



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# Lemons, fish, but no kids

"i THINK you should take your child out," Ivor Cutler said, intercepting the barely audible infantile burble as it rose from the stalls. The young offender was duly ejected to a chorus of sympathetic sighs, but the 75year-old man of letters, whose low tolerance of noise is ofttrumpeted, would not be swayed. "Normally, it should be said that no children are allowed." he muttered, his habitually unsmiling look hardening. "I taught children for 31 years," he added, his Glaswegian lilt dragging out those "years", as if that decided the matter.

If Ivor Cutler were interested in maintaining good public relations, he would have resisted the petulant tone that soured the second half of Thursday evening's 90-minute reading. But the poet, singer and doodler, currently signed to Creation Records, has not maintained his cult status for the last 40 years by courting popular approval. Cutler's refusal to pander to the crowd exceeds even that of John Peel, whose support from three decades of airplay to this prime spot in the Meltdown Festival - is acknowl-

**POETRY** IVOR CUTLER 'MELTDOWN'

ROYAL FESTIVAL HALL

Eccentric Cutler may be; love-

able is another matter. He looked harmless enough, ambling on stage in front of the capacity audience, swaddled from flat cap to plimsoles, in outsized baggy trousers and a multitude of shirts and jackets. He often sounded benign, too, delivering his teensy absurdist vignettes in a frail monotone

that wavered on the brink of a

chuckie.

Many of the mini-musings he offered, mostly taken from the recently published, pocketsized collection. A Flat Man, were of the plain daft variety; the take-it-or-leave-it surreal anecdote he specialises in. In "I ate a Lady's Bun", a hairstyle was mistaken for an edible roll. "Birdswing" outlined the advice given to a thrush anxious for chart success ("It could only succeed as a gimmick"). Moreover, we got an aside about where to get lemons ("Harrods"), remarks on fish ("You let



The benign-looking but irascible Ivor Cutler

a shepherd will have a red face in the morning".

But the menu didn't just consist of laugh-a-minute balderdash. One of the first pieces he read was "Alone": "If you are mortar it is hard to feel well-disposed towards the two bricks you are squashed between, or even a sense of community." He touched again and again on this sense of solitude in melancholy-tinged pieces such as "Blind", "The Darkness" and "Empty Road at Little Bedwyn". And when he sat at his pedal-powered harmonithem be. Or eat them"; and a um ("These squeaks you hear edged by the Ibrox-born bard to string of spurious proverbs ("If are supposed to be there. I've have been crucial to his career. you empty your bowels at night, tried with WD40, but they add

something"), a haunting bitterness wheezed through the

jaunty tunes. There was an attempt at a singalong at one point, but it didn't last long. It couldn't really - he glowered at highspirited participants. Ivor Cutler clings obstinately to his privacy, even as he lets you peek inside his world. He apologised at the end for being "too unguarded with bad behaviour" and made a lonely-looking departure. One of his phrases came to mind as he exited, though: "Do not pity him. He lives at a different speed and listens for his fish."

DOMINIC CAVENDISH

# Pole-axed by baton charge

THE STOCK of Polish composer Krzystof Penderecki varies in Britain from fair to middling. Perhaps, compared with his urbane compatriot, the late Witold Lutoslawski. he's never seemed quite the perfect musical gent. Or perhaps he's just caught critics off their guard, whether it be with his sonic scores of the 1960s or his recent brand of neo-expres-

Conducting Poland's Sinfonia Varsovia. Penderecki began and ended with classical pieces. presenting, as it were, his conducting credentials. Fast and unvarying, his chosen tempo for Beethoven's Coriolan Overture left little room for significant detail; not a vital loss in this case, but akin to a preference for over-broad brush strokes that typified the evening. Both here and in Haydn's 104th Symphony strings and brass dominated, with woodwind subdued or lost in the half's acoustic. Sensitive individual playing did not translate into polished corporate identity. The loss was chiefly felt in the Haydn, performed with little regard for his famous sense of humour

Of course, Penderecki himself is hardly a master of comedy His strength lies in

CLASSICAL SINFONIA VARSOVIA DRAPER'S HALL

CITY OF LONDON FESTIVAL violence; and he shares with Beethoven a unique talent to evoke it. Beethoven's violence is a signal both of form and feeling. And Penderecki's? Well in the Sinfonietta for Strings of 1992, a musical language that was pitched pretty high on a level of chordal and rhythmic dissonance certainly kept up the temperature. The work was scored from a String Trio, inspired in turn by his expressionist opera Ubu Roi. Yet its turbulence was placed in an almost neo-classical frame. The central idea was a slender chromatic fragment, blown hither and thither by a medley of dry

Austria's Lilia Bayrova-Schulz was soloist in Penderecki's Cello Concerto, which moved from quiet unisons to angry displays that she bravely took in her stride and were as predictable as they were intense. Violence begets violence in Penderecki's music, but it's just sound and fury signifying

nothing, effects without cause. NICHOLAS WILLIAMS

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Annual of the state of the stat

# Is there too much flannel in our soaps?

he BBC launched East-Enders in 1985 as the first in a new breed of programme, conceived after extensive market research. The Beeb needed a popular drama series to be in the running with Coronation Street. These days, most of the network's output seems to spring from the whims of focus groups. Now Albert Square is about to undergo an overhaul in a bid to re-introduce a scintilla of authenticity. On the other side, the producers of Coronation Street and The Bill are changing formats and eagerly adding a strand of topicality amidst news of drifting viewers. All signals suggest that the soap as a genre has lost its way and can no longer bring in the ratings. Clive James once wrote of Dallas that "he came to mock but he staved to pray". The reverse may now be the reason for the continued, but ailing. popularity of British soap opera.

The makeover in Albert Square will include the gradual erasure of 10 characters. Whereas the series once produced a cast that had the depth to carry a half-hour two-hander those Den and Angie battles, for example, or the smouldering dangerous liaison between Sharon and her brother-in-law, Phil Mitchell - the new interns barely warrant a sketch. The most recent addition to Albert Square the di Marco family, are so stereotypically Italian that they could have arrived at their pizzeria by gondola. And in the dewy-eyed Sara Hills we have the most possessed-looking teenager on screen since Linda Blair took to her bed in The Exorcist. The series has discovered how to be funny but forgotten how to be a credible drama

The shrinking of the cast may restore it to the tight ensemble piece that has succeeded by following the first rule of soap: keep it small and simple. A soap's realism is rooted in its ability to condense plausible events into the lives of recognisable characters. It is characterised by the unique ability to explore the quotidian rather than the extreme.

This is in complete contrast to Brookside Close, a Garden of Earthly Delights worthy of Hieronymus Bosch, Instead of carnivorous eggs and severed torsos, we find bodies under the patio, incest and the occasional five-night run when some-

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one is put on a life support machine. Soaps have been at their bestwhen one of their fold has indulged in adultery, promiscuity or attempted to es-small things such as plot and charcape the ties that bind. With the emergence of the dystopia that is Walford, this approach extended its hand to issues. Race, sexuality, Aids, drugs, multi-culturalism - all continue to be on the EastEnders agenda but they ity is ultimately stranger than fic-

As ratings fall and fly-on-the-wall films abound, soaps are in trouble. Michael Collins asks if it's terminal



The depth of casting that saw Den and Angie battle it out in the Queen Vic is missing today

and the series is reduced to intro-

pearing in time for the credits. Recent attempts to rush to a cliffhanger without bothering about acter are reputedly a reaction to the success of "docu-soaps". Richard Hanford, executive producer of The Bill, was involved in the inception of the docu-soap with Jimmy's. "Real-

exposed soap as the stuff of farce, the screening of the new docu-soap Lakesiders. beginning tonight, will reveal Albert Square as an even greater anachronism. It is set in the Lakeside shopping mall in the hinterland of Thurrock, Essex, a heartland for daytrippers from east and

are quickly assimilated into the mix tion," he says. "The docu-soaps have south London. A community needs introduced weird and wonderful a building as a regular haunt in which ducing Kray-like figures to tie-up and characters that viewers would not rerough-up a regular before disapsoap." If the oddness of the ordinary centre and the DIY store have surin fly-on-the-wall documentaries has passed the pub as the main port of call for the British.

It was the success of previous docu-soaps Driving School and Animal Hospital that dented the ratings of The Bill. The Friday episode was dropped to make way for the LTV flyon-the-wall series Airline, which clocked up bigger viewing figures.

Now Sunhill police station has been given a probational period to prove that it can once again deliver the big audiences. The series is to move to an occasional longer format. "I see The Bill in the tradition of the single drama," says Richard Handford. "It spans the gap between soaps and the post-watershed drama. But sometimes the 30-minute format means

that suspects are few and the villain

holds up his hands quite quickly.

That's not to say the longer storylines will bring in shock horror tactics." The re-scheduling is an attempt to break from a saturation that has also contributed to the drop in ratings. The disenchantment began when the gang of four - The Bill, Emmerdale, EastEnders and Coronation Street

- started churning out three episodes per week. The fourth weekly visit to Weatherfield has pushed the viewer to high satiety, though Coronation Street has managed to cling to the top of the ratings.

Although its creator, Tony Warren, envisaged Coronation Street as an exploration of "the driving forces behind life in a working-class street in the north of England", rarely in its 38year history has it felt the need to be topical. In a break with tradition, there is a transsexual in the supermarket and a television in the pub. The soap's World Cup special, next Sunday, will include scenes, recorded earlier that day, in which the regulars react to the match on the screen in the Rover's Return. Brian Parks, the series' executive producer, says: World Cup fever almost matches Deirdre fever, so we thought we'd mark the occasion by staging something very special."

The exercise reeks of an attempt to bring novelty rather than wit and drama into a genre in which the ideas, like the ratings, appear to be drying up. Such efforts make the script ideas of Marian Clune, the executive producer in Victoria Wood's spoof soap "Acorn Antiques", seem both realistic and prescient. "I'm thinking off the top of my head," she tells the show's writers and director, "but let's go for it - earwax. It's an issue. It's never been done before."

Similar is true of current efforts to re-invent the soap elsewhere. BBC2 offers the late-night Lost in France. with former EastEnder Gillian Taylforth, chronicling the adventures of a British family following the World Cup. Channel Four meanwhile, is in production with the first gay soap. If public opinion was the point at which EastEnders came in, it is probably there that it should return - along with other soaps - in the name of market research, or its future may yet be as bleak as its storylines.

'Lakesiders', tonight, BBC1, 8.30pm

# Blubbing hysteria and pitiable prats

IT WAS an everyday kind of Ricki Lake scene. A sullen, sexy girl sat hand-in-hand with her fiance as they explained how they planned not to have full sex before they were married, yet enjoyed watching each other at it with gay partners. Now and then, the girl's girlfriend, who held her other hand, argued that there was no such thing as bisexuality, a view shared by a queeny type who swished on to explain that he had once been a husband and father but had been living a lie, honey, before coming out.

A couple of gays then came on and had a row, followed by two rather overweight lesbians, one of whom seemed to be making a pass at a bisexual male a couple of chairs down. Everyone disagreed with everyone, and so what resulted on the stage was a shricking chorus-line of sexual confusion, while the audience whooped and cheered and our hostess Ricki Lake looked on with her celebrated, hand-on-cheek look of incredulity. The programme ended with Ricki sharing some thoughts on bisexuality which went along the lines of: "Hey, let's respect each other's sexuality, OK?" Did I watch it? Of course I

did, Just as I would eavesdrop on a neighbour's row or listen to a hot titbit of gossip. After all, what could be more reassuring than to be reminded, however messy and difficult your own life might be, there are people out there whose day-to-day existence is in a far worse state? I like outrageous television.

My problem with these programmes, which serve as contemporary versions of the old freak shows, is firstly that there are just so many of them. Last Thursday, an average day, over six hours of terrestrial TV were devoted to confessional chat shows. mostly shown during the daytime so that the nation's children can relax after school or on holiday by watching an over-heated discussion about cross-dressing, infidelity and family hatred.

Surely Lady Howe is right to point out that something unhealthy is going on here. Although they occasionally throw up helpful, humane

SOUNDING OFF



TERENCE BLACKER Confessional TV offers insight into real lives like a circus offers insight into the real life of an elephant - it serves only to legitimise the sleazy tabloid

sensibility in us all

guidance on tricky subjects the Oprah Winfrey Show has an bonourable record in this area - most of these programmes pander to the least attractive aspects of the contemporary character exhibitionism, emotional incontinence, fake intimacy and a nasty, judgmental prurience. It is often not the blubbing, hysterical guests who are truly pitiable but the prats in the audience, who are keening with the righteous indignation of good-hearted folk everywhere.

Recently, Suzanne Moore

was arguing in this paper that the point of these programmes was that they provided a platform for ordinary people, thus providing a rare break from middle-class media types who normally dominate the airwaves. Was she serious? Confessional TV provides an insight into real lives like a circus provides an insight into the real life of a tasselled elephant. The mess of these people's existence - sexual confusion. domestic vendettas. grindingly unhappy marriages is being served up as entertainment, providing a daily drip-drip of sensation, anger and cruelty - which only legitimises the sleazy tabloid sensibility in us all.

The old Brains Trust avoided 'vague generalisations'. The Nineties version isn't quite so clever. By Robert Hanks

# It all depends what you mean by 'dumb'

IF THERE is one phrase the BBC hates, it is "dumbing down". Denials that the Corporation is dumbing down are now issued almost as a matter of routine, like weather forecasts and the latest from FTSE.

Mingled with the flood of more accessible, friendly (but certainly not dumbed down) programmes that now characterise Radios 3 and 4, there are some that seem to have been designed purely for purposes of rebuttal: "How can you say we're dumbing down when we're making programmes like... [fill in name of intellectually demanding programme]?"

The Brains Trust, now being broadcast on Saturday nights on Radio 3, looks suspiciously like one of these. The Brains Trust began life in 1941 under the slightly confusing title Any Questions?

Donald McCullough, the chairman, invited listeners to send in questions to be put to a panel of experts - the philosopher C.E.M. Joad (catchphrase: "It all depends what you mean by..."), old salt Commander A B Campbell



Original panellist C E M Joad

(catchphrase: "When I was in Patagonia...") and scientist Julian Huxley. the art historian Kenneth Clark and the conductor Malcolm Sargent.

mensely popular, bringing in 12 million ted on matters of fact. listeners and receiving more than 4,000 letters every week.

tions on matters of fact, philosophy and opinion: what are the seven wonders of the world, what is time, what are the most beautiful words in the language? They were, however, supposed to steer clear of religion, politics and "vague generalisations about life"

The new version, chaired by Joan Bakewell, has the same outline: listeners' questions are put to a panel of notable thinkers from various disciplines. There are no regulars, but contributors are chosen from a pool which includes the novelist Ben Okri, the historian Theodore Zeldin, the mathematician Ian Stewart and the Newcomer, author Ben Okri American poet John Ashbery.

As yet, no dominant personalities or amusing catchphrases have emerged These three were later joined by other (although the gentle, occasionally distinguished names, among them rather woolly-minded Okri is a contender, with "That is a beautiful question"). But the big difference this time At its peak, the programme was im- around is that no queries are permit-

According to the producer Amanda The panel tackled all sort of ques-sources of information available these



days and, in our "less deferential age". people are less prepared to have answers laid down for them. Instead, the panellists consider such posers as: what is imagination, is war part of human nature, and what is luck? "Vague generalisations about life" seem to be the order of the day, in fact.

Now, in one sense - perhaps the Hancox, there are too many other most important one - The Brains Trust has not been dumbed down. The Radio 3, 11.0pm

panellists talk at length, offering thoughtful responses and not apologising for using difficult words; the listener has to stay on the alert. And, as Hancox warns, one should not fall into the trap of thinking that the old version scintillated invariably.

But, stripped of the boring factual questions, and with no Joad to attack and clarify the questions, the new version slots too easily into the modern culture of opinion, where news and information give way to lifestyle features and unsupported assertion. There may be more sources of information, but too many of those - from cash-hungry publishers to unedited websites are unreliable, unchecked and unable to distinguish between information and mere rumour.

For all its faults, the old Brains Trust encouraged listeners to seek facts as well as ideas; the new one just encourages us to seek our navels. Isn't that some sort of a loss?

The Brains Trust is on Saturdays,

TOTAL (MILLIONS)

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# THE RATINGS

#### Terrestrial What the statistics below don't tell you is the average weekly viewing hours per person -23,51. Scary. That includes, by the way, an average of just over half an hour a week spent

watching Channel 5. Territy	иg.
	TOTAL SHARE
CHANNEL	100%
All TV	31%
BBC1	10.3%
BBC2	41.3%
All BBC	34%
All ITV	9.6%
Channel 4/S4C	4.0%
ii Channel 5	47.6%
All commercial TV	

#### CHANNEL 5 Speaking of Channel 5, only the documentary Stags and Hens broke the 2m mark.

PROGRAMME	TOTAL (MILLIONS
1 Stags and Hens	2.1
2 Confessions	1.6
3 Deadly Silence	1.5
4 Family Affairs (Fr	ri/Sun) 1.0
5 All She Ever Wan	
6 Family Affairs (T	nur/Fri) 3.0
7 Race Against The	
8 Switched At Birth	0.9
9 Family Affairs (M	
11 = Water Rats	0.9
11= Family Affairs (	Wed/Thur) 0.9

#### Figures for Sky make for mildly risible reading - the company's flagship, channel. Sky I. for example, attracts just 4.4 per cent of total viewing. Down below Sky Sports 3, it's a huge sea of zeros.

50			
18	ÇН	ANNEL	TOTAL SHARE
<u> 80</u>	1	Sky 1	4,40%
20	2	Sky Movies Screen 2	1,7%
99 99	3	Sky Movies Screen 1	<u>1.4%</u>
99	4	Sky News	1.3%
91	5	Sky Sports 2	10%
90	6	Sky Sports 1	0.7%
90	7	Sky Movies Gold	0.5%
	8	Sky Sports 3	0.2%

#### **GRANADA BREEZE** And in the nether reaches lurk Rosemary Conley and Roddy Liewellyn...

1 = R Conley's Cookbook (Sat)	0.04
1 = R Liewellyn's Indoor G'den (Sat	0.04
3 Style Wars (Sat)	0.03
4= Sally Jessy Raphael (Fri)	0.02
4 = thirtysomething (Thur)	0.02
4= R Conley's Cookbook (Sun)	0.02
7= Sally Jessy Raphael (Sun/16.0	0.01
7= E in Focus	0.01
7 = Sally Jessy Raphael (Sun/9.0)	0.01
7 = Great British Food	0.01
Copurant: BARB (For week ending	21.6).

# NETWORK

# Why software billionaires are an endangered species

IN THE future, software is going to be free. No one's ever going to make money selling software again. Get used to it.

There will never be another Microsoft, or at least another monster company that makes billions the way Microsoft did.

Maybe I'm being a little premature - but, then again, the trend is very clear, even if it's a little hard to understand. Modern software is, after all, one of the most difficult endeavors in the annals of human travail. To make a lowly word processor, by and large, requires something like the same amount of effort that built medieval cathedrals or the Egyptian pyramids.

Millions of hours of labour are involved in major software projects like operating systems: thousands of people have worked for decades to create the ephemeral patterns of electrons and gossamer webs that disappear at the flick of a computer's "off" switch. For most of human history

skills have been the surest

source of a paycheque there was. Craftsmen did far better, remuneration-wise, than common labourers, and greatly skilled artisans were courted by kings and queens. Computer programmers have an almost frightening depth of skill. Even young ones may have spent 10 years learning a small part of their trade - dedication which

harks back to the near-slavery of

ancient apprenticeships.

Notre Dame's artisans were raw recruits, in terms of time spent honing skills, compared with today's code writers. Ancient Egypt's hieroglyphs were kid's stuff compared with Java, C. or for that matter, BASIC programming code. Entire ancient dynasties left less-enduring intellectual capital than one of today's short-lived

And, if I'm right, these modern people are expected to work for free, after spending decades learning their trade. What gives? Even an ancient empire's slaves could count on a meal and a



CHRIS **GULKER** 

The 'freeware' software archives, abundant on the Net, offer almost any capability that one could desire from a computer

straw bed at the end of the day. Marc Andreesen, a founder of Netscape, and, arguably, as good an authority on modern software as there is, has said as much. He believes we all have too much software as it is, and soon we'll get all we need for free.

He should know. Netscape has been giving its browser software away free for years. It has even released its source code free on the Internet. Source code is software's top-secret plans - the Crown Jewels, as it were - that software companies used to guard more carefully than money. Microsoft still does.

Netscape's ploy was to give away free browsers and then sell the server software that publishers needed to reach the prowsers. When Microsoft showed up and started giving their Internet Information Server software away for free, one would have thought the game was over.

But no! A large and loosely organised confederation of Internet-based programmers put a superior product called Apache on the Internet for free. Apache not only has by far the dominant market share, but has even been embraced by IBM, still arguably the world's largest computer company, as the standard for Internet server software.

Apache was pieced together from thousands of individually contributed pieces - software referred to as "patches". It's a "patchy" server, hence "Apache". Mighty Microsoft is one of the very few companies that can put a thousand highly paid engineers to work on a software project: yet Apache can claim tens of thousands of expert, if unpaid,

contributors. Linux, the free clone of the UNIX operating system, has grown from 100,000 seats in 1994 to perhaps 9 million in 1998. Dozens of companies prosper just by packaging and distributing the Linux code on CD-Rom with an instruction

The "freeware" software archives, abundant on the Net, offer almost any capability that one could desire from a computer. There are sophisticated word proce by the dozen, music and video editing software, astronomical simulators, zoological programs, horoscopes, heavy-duty

databases, improvements to major commercial operating systems, screen savers, newsgathering software, sophisticated agent programs that find the least expensive merchandise, suites of business software akin to Microsoft Office, and video-conferencing software. to name but a few.

My hard drive has dozens of programs that I've hardly ever used. Programs I've purchased sit side by side in himbo with a plethora of cool-sounding Internet downloads on my Macintosh's six-gigabyte hard drive. It's not that I'm not a computer-orientated person – I use this computer untold hours every day. I write in a word processor, e-mail dozens, sometimes hundreds of missives post pages on my personal Web server, surf the Web continuously, telecommute, e-

conference with colleagues, book travel arrangements, watch TV, listen to CDs, order those same CDs, and books, and software, and God knows what else, all

from online stores, research topics from online encyclopaedias and dictionaries and otherwise conduct a kind of e-life in front of a glowing 20-inch monitor.

The word processor Microsoft Word bundled with a spreadsheet, presentation software, e-mail package and Web browser cost me \$89 which I paid mainly because I was used to it and Microsoft has done such a nice job on Office 98 for the Mac. I could have easily gotten all the pieces more cheaply from Corel, which markets WordPerfect, or a half-

dozen other companies. I could have gotten it all completely for free: there's a version of Linux for my computer, and the various distributions include word processors, spreadsheets, e-mail programs, Web browsers, Web servers, etc. free along with the

operating system. Now, if only the computer

cg@gulker.com

# Battle for the sofa surfers

The big players are spending millions trying to get the PC-less connected to the Internet via their televisions. By Cliff Joseph

but billions of pounds are being spent on developing these little black boxes and getting them into our homes.

Bill Gates, the Microsoft chairman, has predicted set-top boxes that allow TVs to connect to the Net will soon outnumber PCs in US homes. "There's no doubt that some time in the next three to 10 years we'll

cross over that threshold," he said. If we do not cross that threshold soon, it is not for lack of trying. Microsoft is just one of the several computer, telecommunications and television companies that are working together to achieve the convergence of television and the Internet.

Microsoft has done a deal with US cable company TCI, itself recently acquired by the telecoms giant AT&T, to supply its Windows CE software for use in five million set-top boxes. Microsoft also owns WebTV, the only set-top box to achieve any success so far, and has a \$1bn investment in another cable company, Comcast. Microsoft and BT are currently trying out WebTV in the UK, and last week the BBC joined the partnership. In addition, the online service America Online (AOL) recently bought NetChannel, WebTV's only real rival, and media giant Time-Warner is working on a set-top box that will provide both video-on-demand and Internet access.

Microsoft would like to control set-top boxes in the same way that it controls the personal computer industry. However, it has competition from Sun Microsystems' Java, and Perios, an operating system developed by Sony. Along with these there are newcomers such as PowerTV and @ Home that are working on their own Internet-TV systems, and General Instrument has orders from a group of 12 smaller cable companies for some 15 million set-top boxes.

The reason for all this furious wheeling and dealing is simple. Only 40 per cent of US homes have a PC, and only half of those have a modern that will allow them to con-

FOR YEARS, computer industry leaders charges mean that Internet use in Europe have been predicting the arrival of set-top is even lower. But a set-top box that costs boxes that will bring television and the In- less than \$500 could easily find its way into ternet together. It has not happened yet, every home that has a television. That's a huge potential market, representing hundreds of millions of homes worldwide, and it is worth vast amounts of money.

The Internet-TV phenomenon began several years ago when ex-Apple Computer employee Steve Perlman was surfing the Web one evening. He came across some recipes on the Campbell's Soup site and it occurred to him that most of the Internet users he knew were young men who lived on a fast-food diet of pizzas and hamburgers. Those guys wouldn't be interested in soup recipes, and the sort of people who might be interested generally did not have PCs or access to the Internet. So Perlman developed the WebTV set-top box to allow people without computers to view the Internet through their televisions.

It is a nice idea. Unfortunately, it just has not taken off yet. NetChannel was forced to sell out to AOL in May because it had only enlisted around 10,000 subscribers. Web'TV has done better. It currently has 300,000 subscribers in the US, and claims to be on target for a million by the end of this year. But even a million subscribers is nowhere near the level that Microsoft needs in order to recoup its vast investment in WebTV and other Internet-TV projects.

The problems are not technical but lie in the nature of the Internet itself. The Net is a new medium, immature and unregulated, and a lot of the material on it is plain rubbish. The WebTV box costs \$300, with a further \$19.95 subscription fee every month. At the moment, the Net, for the average consumer, just does not offer enough interesting content to justify that price.

That is why some of the biggest deals that have been made recently have been about content rather than technology. TCI spent \$2bn buying a stake in Rupert Murdoch's TV Guide magazine so that it can use the TV Guide Web site to develop EPGs - electronic programme guides that can be delivered to televisions via its set-top nect to the Internet. Higher telephone boxes. WebTV also uses the TV Guide site



to provide programme information to its users, and has strong links with TV companies such as the Discovery Channel, and, now, the BBC. In fact, WebTV's marketing focuses on its links with TV, rather than on the Net itself. "If you're a TV addict. something that gives you a better viewing experience will have an automatic audience," says Tom Bowman of Microsoft UK.

WebTV allows television companies to embed "crossover links" within their programmes. These links can be activated by a remote control unit and take you to the broadcaster's Web site, where you can get more information about its programmes,

buy merchandise, or follow other links to related sites on the Net. Sports fans can use WebTV to check statistics on regularly updated Web sites. Soap fans can catch up on show gossip, and followers of cult series such as Stor Trek or The X-Files can join online discussions with other fans. The emphasis is on enhancing your enjoyment of your favourite TV shows, rather than on

the Internet for its own sake. But it is AOL's recent takeover of NetChannel that could point the way forward for Interpet-TV. AOL is the world's largest Internet service, with around 12 million subscribers. Its success is largely due

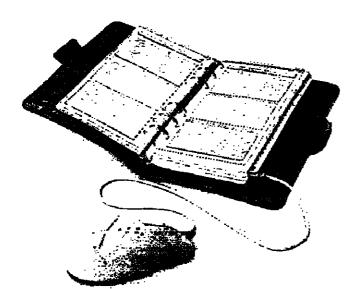
to its content, which includes a wide range of news and entertainment in addition to basic Internet access. At the moment, AOL can only offer its content to users who have a PC. but buying NetChannel's set-top box technology gives it a way of offering that

content to anyone who has a television. "The NetChannel team has done pioneering work," says Barry Schuler, head of AOL's interactive services division. "It will provide valuable insights to extend AOL's

eatures to other interactive platforms." But, like WebTV, AOL is still trying to find the right way of selling Internet-TV to consumers. There are a lot of things that have

to happen before we step into interactive TV." says Schuler. "Companies have to figure out how to fiddle with consumers' sacred altar - their TV - without losing them."

In a way, much of the money being spent on developing set-top boxes is being wasted. It is the content that comes through the boxes, rather than the technical details of the hardware, that matters. Until someone comes up with something interesting enough to drag the world's couch potatoes away from the football and film channels, set-top boxes are just so much plastic and wires. Just for once, Bill Gates may have



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THE **COMPANY** 

Slipping through the net: the growth of electronic commerce could offer drug barons their nirvana when it comes to money laundering

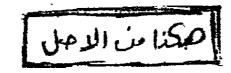
Web design: Jason Cranford Teague Websites: Bill Pannifer

IN TODAY'S **NETWORK SECTION** 

Winning machines: England may be out of the world cup but they are still in with

a chance at the Robot World Cup

THE WEDNESDAY REVIEW, PAGES 17&18 -



ONDAY REVIEW

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A Date of the second Badeter Land Personal Services

# Celebrity has its price on the Net

From tonyblair.com to woodyallen.com to monicalewinsky.com, famous domain names are now up for grabs. By Oliver Burkeman







Tony Blair, Woody Allen and Monica Lewinsky, whose names have all been registered by 'warehousers' for Internet domains, exploiting the fact that there is little or no copyright on the names of famous people

THEY WERE the mercenaries of the online revolution: opportunistic cyber-pirates out to make a quick buck or enterprising pioneers championing a profoundly democratic technology, depending on your point of view. The courts came down hard on them - but they're back.

Known as "warehousers", their stockin-trade was Internet domain names - the addresses in cyberspace, such as independent.co.uk, at which businesses and individuals house their web sites. An instantly recognisable name is a vital marketing tool, and the warehousers recognised this. They registered the names of major corporations for as little as £80 before demanding up to £100,000 to release them to the businesses concerned. No company, no matter how powerful in conventional terms, was safe.

In recent years, though, it seemed that trademark law had triumphed. When two 23-year-old Londoners, Richard Conway and Julian Nicholson, registered domain names such as burgerking.com and virgin.org, and offered to sell them for tens of thousands of pounds, a legal action by four of the businesses involved, on the grounds that the names were trademarked, forced them to back down. The two men have appealed, and their case is pending. An American, who registered harstore threatened action. Numerous other names have been reassigned to trademark

But, if a case heard recently in a Los Angeles court is anything to go by, warehousing is far from dead. It has just diversified away from trademarked corporate names and towards potentially lucrative personal names.

tonyblair.com has been been nabbed by an Oregon-based company defiantly calling itself Naughtya Page

Twenty seven country music artists filed a lawsuit against Jim E Salmon, a Californian businessman, who purchased their names among 400 he bought in 1996. For a brief period, country fans who thought they were accessing their heroes' web sites found themselves confronting pornographic sites instead

rods.com, surrendered the name when the been nabbed by an Oregon-based company defiantly calling itself Naughtya Page. Nelsonmandela.com, borisyeltsin.com, jeremyirons.com and gwynethpaltrow.com are just a few of hundreds registered by Friend to Friend, a Kansas organisation, while the domain brokers, QConnection, will sell you jamieleecurtis.com for \$7,500. tomselleck.com for \$5,000, and zsazsagabor.com for a paltry \$2,500.

The country singers won their case after a judge ruled that Salmon's activities had involved infringing a trademark. But most personal names - including those of celebrities - aren't trademarked. And while InterNIC, the US registry which controls the licensing of domains ending in .com, has sided with trademark owners when disputes have arisen, the rules regarding personal names are vague.

"InterNIC requires a trademark to put a domain name on hold, so a lot of these names are not going on hold," says Ari Goldberger, a New Jersey lawyer specialising in domain name disputes, and whose own address, esqwire.com, elicited the (ultimately fruitless) rage of the Hearst Corporation, publishers of Esquire magazine."Instead, the people involved have to file a lawsuit in state

ing adverse publicity in the conventional

There are two huge benefits to be gained by owning a celebrity domain name. One is simply the power to sell it to somebody who wants it - including the celebrity in question. Thus a firm called SiteLeader is generously "reserving" the name monicalewinsky.com "for Monica Lewinsky to convey to the American People the TRUE story of the White House Incident" - presumably at a price.

The second big advantage is the massive increase in "traffic" generated for a site. when people searching for information on a celebrity point their browsers to their name, or type it into a search engine. "The first 90 days that we were on the Net." boasts QConnection, "we received over 100,000 hits to our web site."

That traffic can be used in a variety of profit-making ways. For example, princessdiana.co.uk links to an Internet services company while, with impressively lateral thinking, woodyallen.com offers a pay-to-view porn site entitled "A Tribute to Oriental Women".

Strangest of all is the Friend to Friend Foundation, who use their celebrity names to link to a charity fund-raising site full of Salmon is not alone. The domain names—court, and that can have a negative back-tonyblair.com and princessurant com have—tash," he says - for example, by generat-garrisonkeillor.com and you're two clicks

away from the warning that "by God's standards of righteousness, even the most moral person [is] a desperate sinner on his way to Hell - you must throw yourself altogether at the mercies of God." One way to get into His good books, it seems, is to make a financial contribution. Anyone who wants their name back, the foundation says, can have it for free - but might also like to make a donation.

Owners of the domain name woodyallen.com offer a pay-to-view porn site entitled 'A Tribute to Oriental Women'

For those who object to the usage of their names for such purposes, the potential for redress remains unclear.

"If it's just a shared name, well, lots of people have the same name, and it's firstcome, first-served," says Cheryl Regan of Network Solutions Inc. which runs InterNIC on a contract from the US Department of Commerce. "But if it was a pornographic site contrary to someone's

image, then they might have some

"Should I be able to register robinwilliams.com, for example, and put stuff on my site that he might not like?" asks Ari Goldberger. "If, hypothetically, I thought he was a bad influence on society and I wanted to start a national debate, then robinwilliams.com would be the address to use. A lot of people in the US are trying to wrap themselves in the Fifth Amendment like that" - basing usage of the name on the constitutional right to free speech.

Sympathy for celebrities may be in understandably short supply - but the trend is hitting other names, too. The Vancouverbased FreeView Inc. for instance, has bought up hundreds of common surnames and offers them for use in e-mail addresses on a subscription basis.

While the law regarding personal names takes time to catch up with activity on the Net, domains are being snapped up fast at the rate of 100,000 a month, according to one estimate - and the impending expansion of the addressing system will only increase demand.

Yet opportunities do still exist for those entrepreneurs that are willing to take the risk. Tonyblair.com has already been purchased. But williamhague.com remains

# Photos by numbers

The digital camera is evolving fast, and you will already get twice

as much for your money as you did last year. By Nicola Lynch



anyone, anywhere in the world for the price of a local call. With ClaraNET it's easy to get online, and our 24 hour helpline is there to answer your queries day or night, 365 days a year.

A PICTURE is worth a thousand words in today's modern world, but there are disadvantages in using traditional photography. You usually have to go through a third party to get the picture processed. Then you are left with an image you can't manipulate unless you use a graphic designer. And if you want to send the image to anyone, you have to get a copy and send it

Digital cameras are the so-

through the post.

lution to many of these problems. On the market for some time, they have been decreasing in price as well as increasing in functionality. In its August edition, PC Magazine (www.pcmag.co.uk) put seven of the latest digital cameras through their paces. Setting a price limit of £1,000, it looked at the latest cutting-edge digital cameras that can capture images in resolutions of at least 1024 x 768 pixels. The prices ranged from just under £400 for the Konica Q-M100 to a little over £850 for the Olympus Camedia C-1400L. Last year, the same money would have got you a camera with half only the functionality.

All the cameras in the review had integrated LCD panels, except for the Olympus model that had the more traditional through-the-lens (TTL) viewfinder. None of the cameras used a fixedfocus lens and some even had optical zoom capabilities. Accessories like carrying cases, additional storage media and power supplies are increasingly supplied as standard, rather than being optional extras. In addition. features such as flash override, spot metering and automatic white balance help to make the final image capture as true to the original image as possible.

PC Magazine tested the cameras in a variety of conditions, and put them through rigorous usability testing to see if they really were usable by a consumer as opposed to professional photographers. The results were interesting. Manufacturers such as

Kodak, Konica, Sanyo and Epson all retain the appearance of traditional cameras. while the Agfa, Fujifilm and Olympus diverge considerably. The testers felt that the Olympus was intended for professionals, so the fact that it was bulky was felt to be less of a problem. The Agia, with its swivel lens, allows you to get unusual shots, such as over a crowd. However. testers felt that it was cum-

bersome to use. At the other end of the scale Fujifilm's camera was so compact that testers tended to obscure the lens when taking shots, and accidentally pressed buttons. Overall, the testers' satisfaction scores tended to stand at odds with their productivity and intuitiveness scores, indicating that no camera had completely the right balance.

Having to wait 20 seconds between shots while the camera saves the previous image was one of the irritations reported by testers. Battery life can also be very limited: 45 minutes in some cases and less than half of the cameras came with rechargeable batteries.

Taking a balance of features, picture quality and usability scores into account. the Konica Q-M100 was awarded the PC Magazine Editor's Choice award. It was also the least expensive camera in the review, retailing at £399.99 (ex VAT), and including an AC adapter, carrying case and software.

However, if it is pure image quality that you are interested in, then it has to be the Olympus Camedia C-1400L which earned it a richly deserved recommendation.

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Making the Grade is a compelling new computer game developed by BP to give students genuine experience of making business decisions and dealing with their implications.

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# Three lions on the shirt, 22 robots on the pitch

And no jokes about Arsenal v Spurs, either. RoboCup 98 is deadly serious for robotics researchers - and they reckon in 50 years they'll have a team to beat Brazil. By Paul Lavin

ENGLAND HAS a good chance of winning the World Cup in France this week, if only it can overcome the might of Japan and the USA. Sorry. I'm being ridiculous. The Germans will probably win again. As in life, England will do well to finish in the top half in the robot world cup (RoboCup 98), which concludes in Paris on Thursday. Although it does boast probably the best goalkeeper, as David Seaman has shown, that is no guarantee of victory.

England will join some 100 teams in four different leagues, including virtual robots, from more than 20 countries, and involving 1,000 researchers, all seeking to lay the groundwork for an eventual robot triumph over mankind.

RoboCup's primary aim is to give a focus to artificial intelligence and robotics researchers, enabling them to pit their technologies against each other in as realistic a way as possible. Current hardware and software limitations means that they had to simplify football's rules. with no offsides and no contact allowed. But, the organisers hope to produce a robotic team capable of beating the human world champions something they believe is possible

This is a considerable challenge. as a football pitch is such "an unoredictable environment", according to England's team manager, Dr Antony Rowstron, research associate at Cambridge University's laboratory for communications engineering. "We could pick any sort of game, but football's good because people understand what it's about - getting the ball in the back of the net - so you can have simple

Cambridge is playing in the smallsize robot league, a five-a-side game played on a table-tennis table using an orange golf ball. The robots are no bigger than about 14cm by 10cm, except for the goalkeeper, which is England's secret weapon. It is Tshaped, catching the ball in its stem tusing video tracking to position itself correctly), it swings around through 90 degrees and fires the ball back out from its left-hand side at

This allows England to play the sort of long-ball game Jack Charlton would be proud of. Although the goalie is not allowed to score, the team has written special algorithms which enable it to line up with another player and cannon the ball into the opposition net. "As our defence is stronger than our attack, being able to do this helps us significantly. Although we're expecting some low scoring games," Dr Rowstron

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There are 11 teams in the league, and Dr Rowstron hopes to reach the top half. "We'll be unlikely to win because there are some teams who've been working on it for two years and have played real games," whereas England's nine month's gestation has only involved training matches among its squad. As teams can use different technologies, they will have to cope with a wide variety of tactics.

In this league, they have a camera mounted above the table, which spots two ping pong balls fixed to the robot's heads. One of these is in the



some three-metres per second using Dr Anthony Rowstron, the Glenn Hoddle of robotics, says he tries to make his players as dumb as possible

team colour, while the others are different for each player, allowing the computers controlling the play to identify each robot and which direction they are pointing. England's spotting computer passes this information to the strategic PC (both standard 300 MHz Pentiums), which then transmits the moves to the robots, which each contain a single PIC processor - except the goalie, which has three.

The positioning software was written in Java, which Dr Rowstron admits "was a gamble". He had been seduced by the promise that Java development would take 20 per cent less time than C or C++, but then found the resulting code was too slow. Luckily, they were able to get a new, pre-release compiler from IBM that makes the code just as

quick as if it were written in C++. "Some of the ""... is try to make each player autonomous, but we're not," Dr Rowstron explains. "Some members of the group are working on thin client [network computer] re-

search, and we're trying to make the robots as dumb as possible." Modelled on David Beckham, perhaps? If they put an individual PC on each player, as some other teams do, the robots get slower, heavier and use more power, "whereas we've got lightweight players which are cheap to produce".

This, and sponsorship from Olivetti and Oracle Research Labs, has allowed Cambridge produce 11 players, so that it can also take part in an exhibition tournament with J-Star (the Japanese Sony team) and Carnegie Melon University (small robot winners of the inaugural RoboCup last year), which should be the first match to feature 22 robots on one pitch (any jibes of the "what about Arsenal vs Spurs" variety are greeted by a stony silence - mainly because Dr Rowstron doesn't follow real football, although several of the eight-person research team are

"football mad"). As technology allows, the task will get more difficult. The camera above

each robot. The wails around the pitch are also going to be removed. while an offside law will be introduced once the technology can cope

There are three other leagues: for mid-sized and three-legged robots and for simulations, which Dr Rowstron believes is the best league for pure artificial intelligence research. It is also much cheaper to enter and. as a single programmer could create a team, is much more accessible, although they will have to beat the reigning champions. Humbolt University, from Germany.

The simulator league has some 50 teams of 11 individual players (pieces of software) running on a pitch created inside a server. The applications can only talk to the server, not each other, so they have to make their own decisions.

"It is very difficult, because you have no global picture of what is happening. In a way, it is much more like

the pitch will soon be outlawed in real football. You can make a playfavour of individual cameras on er shout but only other players within so many metres can hear it." Dr Rowstron says.

The exhibition alongside the competition features one development every real football fan should welcome, with several systems automatically generating commentary for matches (initially in the simulation league).

The software understands what going on in the game, analyses each player's performance puts forward hypotheses on various topics and commentates fluently in different languages. Food for thought, perhaps, for Kevin Keegan and his colleagues in the TV commentary box.

RoboCup 98 continues until Thursday at La Cité des Sciences et de Undustrie. Paris, in conjunction with ICMAS-98 (International Conference on Multiagent System) and Agent World 98. More information on the Web: http://www.robocup.org/

# How to give yourself a kick up the web site

IF YOU have been surfing the Web any time in the past several months then you have more than likely come across the term Dynamic HTML, or DHTML for short. Is this some new form of the Hypertext Markup Language? Some new computer language like JavaScript or Java? No.

I'll let you in on a little secret: there really isn't a DHTML. At least not in the way that there is a an HTML or a JavaScript. Dynamic HTML is a marketing term that both Netscape and Microsoft have coined to describe a series of technologies that they introduced in the 4.0 versions of their Web browsers. Although there is no

standard definition of DHTML, there are a few things that DHTML should be First DHTML should make use of HTML tags and scripting languages without requiring the use of any software other than the browser. Also, as with HTML, DHTML should work cross browser and cross platform. Finally, DHTML should enhance the interactivity and appearance of the Web page.

So what makes a Web page more dynamic? I think we can agree on a few things: Dynamic documents allow the designer control over the layout and visual appearance of the content in the window. Dynamic documents can exactly position any element in the window and change that position after the document has loaded. Dynamic documents react and change with the actions of the site visitor. Dynamic documents hide

and show content as needed. Unfortunately, Netscape and Microsoft don't exactly agree on what technologies should be used to add dynamism to HTML.

The Web was founded on a simple premise: Web documents should display indifferent to the software being used. In order to browsers have had to add new technologies not supported by legacy (older) browsers. Think of the two versions of DHTML as two circles. Where those circles overlap is the realm of crossbrowser DHTML, which we can use to create dynamic content for both browsers simultaneously.

Cross Browser DHTML The following technologies will run pretty much the same regardless of the DHTML browser being used unless otherwise noted. Cascading Style Sheets: Level 1 CSS allows you to define how HTML tags should display their content. Positioning CSS-P allows you to position exactly HTML

elements anywhere in the

screen as well as control the

WEB DESIGN



**CRANFORD TEAGUE** 

Dynamic HTML should enhance the interactivity and appearance of your page

element's visibility. JavaScript: this lets you create simple code to control Web page behaviour. And both browsers can use JavaScript to control positioned elements, allowing you to make them appear and disappear.

Netscape-specific DHTML Netscape has put several new technologies on the table hoping to create more dynamic Web pages. Unfortunately these will never become standards as CSS does most of the same things and is endorsed by the W3C. JavaScript Style Sheets: Like CSS, JSS allows you to define the way in which HTML tags display their content, but uses a JavaScript syntax. Layers Like CSS-P: layers allow you to control the position of elements on the screen and whether they are visible or not.

Microsoft-specific DHTML Much of the Microsoft-specific DHTML is based around proprietary Microsoft software such as ActiveX technology, unlikely ever to be ·Visual Filters: this allows you to perform visual effects on graphics and text in your document.

Dynamic CSS: unlike Navigator 4, which can only use JavaScript to control CSS-P. Internet Explorer can also use JavaScript to control Cascading Style Sheets. The upshot is that you can change the way text and other content looks even after the document has loaded.

Over the next few months I will be exploring the concepts that make up Dynamic HTML in more detail, and hopefully show you some ways to spruce up your site without sacrificing backwards compatibility.

E-mail comments to Jason at indywebdesign@mindspring.

# Sorry, wrong number

The Payphone Project http://www.sorabji.com/

livewire/payphones/ Do you experience a tinge of curiosity, even fear, when an unoccupied payphone suddenly rings as you walk by? Have you noticed this happening more often recently? If so, blame this site, where author Mark Thomas has posted hundreds of numbers precisely to encourage such random calling and boost urban unease worldwide. Out to hunch, one might think, or at the very least seriously ex-directory: a "social experiment", argues Thomas. The few UK numbers listed are all in Newport for some reason, but overall the site may well be influenced by earlier phone frolics from British cyberpunk Heath Bunting. Other pages offer sound clips of operators in Moldavia and Khazakstan. saying: "The number you have dialled does not exist" in heavily accented English

The Inver National School http://ireland.iol.ie/

this primary-coloured, primary school site from the West WEB SITES

BILL PANNIFER

Coast of Ireland. School was surely never like this: they all love their teachers, for one thing. Individual pupils display their own interests - "Hi! I'm Laura and I like pigs" while the principal's history lesson covers events since the first Hedge School took place here in 1836. Technically, it's far from naive - music tinkles away in the background and the kids can be heard voicing selected phrases in their native Irish, such as "I don't like porridge" or "I Like the Spice Girls" Everything is so relentlessly sunny and floral the occasional road-kill joke, courtesy of the fifth-form, comes as something of a relief. But with its seascapes, lighthouse pictures and cotton-wool clouds, it offers the world a glimpse of a kind of education probably unavailable anywhere else.

"Summertime!" announces A Schools Resource Page http://www.parkerpen.co.uk/ Those who think the computer keyboard has supplanted traditional writing skills in the classroom might want to look here at the results of Parker's recent handwriting competition, where eight-year-old winners display immaculately scripted passages from The General Prologue and The Owl and the Pussycat. Elsewhere nib-wielders are granted their own little bits of technospeak - so let's hear it for the the feeder capillary groove and the iridium pellet. There's a history of writing, with a timeline from cuneiform to copperplate, and various facts to provoke amazement among young penpushers. **Tortured Norms** 

http://www.geocities.com/ SiliconValley/Park/2495/ "Her name is Slave. After I created her I placed her in a small area, surrounded by five Grendels. I left her there for about 20 minutes, beating her when she attempted to defend herself. After she was sufficiently traumatised, I put her back in the garden. By the time I exported her, she was a

(heavily censored) extract

EINVER NATIONAL SCHOOL Summer time!

2 単独を担める。

this site. Norns are cybergame, Creatures, which involves the "breeding" and training of customised little artificial "organisms". The oppressively winsome nature of the results has, perhaps inevitably, prompted a reaction. and someone calling himself the AntiNorn has now dedi cated a site to treating Norns quivering mass of fear." This - whose cuteness quotient

gives an idea of the flavour of makes Wombles look positively sinister - in a manner most characters in a computer unwholesome. The resultant controversy rages in the newsgroups and the pages of HotWired, while the AntiNorn has experienced not just vitriolic abuse but also death threats - the defenders of the cuddly creatures thereby exposing themselves as much more lurid and vindictive than their torturer, which seeming-Iv is the AntiNorn's point.

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# (Pat) Cash and carry

I GOT my Newton Pad almost two years ago. I needed something really small that could send faxes and keep names and dates as opposed to putting these things on lots of (lost) pieces of paper. I also wanted a little keypad because I write quite a few articles, especially around tennis time, when people want previews. I can just write it out and fax it through.

It has a really nice format. Paperwork does not have to be typewritten, for instance, it can be printed with my own handwriting. Or I can get my boys to draw little pictures which can also be kept in drawing format, keeping the rest of the family sweet when faxed home.

The Newton Pad is also connected to the phone and e-mail. It has pretty much everything.

Most important for me, however, is a separate piece of software that you can get for tennis analysis. I had seen people use them, and a tennis mate of mine from Australia showed me all the software. It seemed perfect.

There are two different types: the "Scout" is used when you are playing and the "Chart Mate" acts as a monitor and will calculate statistics. With the Scout, you write in information about your opponent, their weaknesses, strengths and all sorts of other qualities as notes. The Chart Mate, however, works out the statistics for the match just like the ones you see on television - showing that 75 per cent of the first serves were missed, for instance.

I am not a great one for stats as you can read almost anything into them. Nevertheless, this device on the Newton Pad is more specific than the television statistics. If you miss a forehand shot, for example, you also want to know whether that was a hard shot to return - the Newton works out these finer details.

Tennis coaches carry Newton Pads and I have seen a few tennis players with them, too. I know that Patrick McEnroe, John McEnroe's

There are other notebook computers on the market but they do not do enough for me. This one has worked out just perfectly, although it is a bit more expensive, costing about £400.

I think they are good value. I use it all the time, writing in notes, checking dates and finding telephone numbers. It has not got a huge ory hut enough ate different files. Normally, I will download from the pad on to my PC and then save it. I also have a storage card, which is like a PC card and about the same size. This keeps all the information. The Newton has all the other things a normal PC has, too. like an alarm, calculator and clock.

The only worry I have is that they do not make them anymore, so if it breaks down I don't know what I would do.

It is really practical. It only needs two AA batteries, which recharge in a couple of hours. You can send faxes from any phone, as long as you have got all the right connections.

However, like any computer, you



had no problems at all, which is quite surprising considering that it is an Apple! My storage card got broken because I dropped it, but you can't

blame that on the technology. which I do not use anymore, saved

need to buy the extras. Here, I have Machine has sensors which you strap around your knee and it tests area. I have a knee problem, and one knee had to be stronger than an-I use plenty of other gadgets. One, muscles a million times a day - otherwise my kneecap would have my career. The Dual Bio Feedback been pulled in another direction.

I have a normal computer and a mini-music studio at home with all the output of the muscles in that sorts of equipment left, right and centre, yet I would like to know how to use the stuff a bit better. To be other so I would use it to check the honest. I started learning then ran out of time. I just don't have time at

the moment.

makes life easier. Or a little busier - the mobile doesn't stop ringing at this time of year. It's a joke.

person. You have got to use modern

technology because it is the way

everything is done these days. It

Pat Cash was talking to Jennifer I am, like most guys, a gadget Rodger

# **BYTES**

ANDY OLDFIELD

WINDOWS NT 5.0 is slipping further behind schedule. Originally announced for release in late 1997, it may now not appear until the second half of next year. The second beta was expected to ship last week, but a Microsoft spokesman said that it should reach developers before the autumn instead.

Mike Nash, the director of marketing for Windows NT Server, said that a third beta and then a "release candidate" version are planned before the software reaches the market.

"Right now we're managing the product milestone to milestone," he said, adding that Microsoft is in no hurry, given the importance of the networking and security features in Windows NT 5.0 and given the continuing success of the 4.0 version, which was released about two years ago.

In units shipped last year, NT 4.0 outsold its competitors Noveli and various Unix vendors – according to figures from IDC. In terms of revenue from sales of server operating system software, Unix variants won the largest share of the \$5.6bn (£3.5bn) market pie, with 45.8 per cent of total revenue. Microsoft's NT took 34.2 per cent of the total market, while Novell's NetWare had 19 per cent. IBM's OS/2 managed only a 1.1 per cent share.

INTEL HAS lost the first round of its legal battle with the US Federal Trade Commission

Intel had asked judge James Timony to reject the FTC antitrust action or order the commission to clarify the monopoly accusations it had brought against Intel Last week, however, the judge said that Intel must reply to the commission's complaint by 13 July.

The FTC filed a complaint last month alleging that Intel had violated anti-trust laws, using monopoly power to pressure its competitors and customers to give up trade secrets.

Meanwhile, announcing a new chip intended for high-end workstations and servers, Intel said that a bug found in Xeon, its new Pentium II-style processor, which can utilise four processors at once, was unlikely to affect shipment plans of new products equipped with the chip.

"These errata [bugs] have workarounds, and we are just completing our validation over the next two weeks, and our customers will announce their server products starting later this month and continuing on through the summertime." said Michael Fister, the Intel vice-president who is in charge of microprocessor products group.

MICROSOFT SETTLED a trademark dispute last week by agreeing to pay \$5m for the right to continue using the

name Internet Explorer for its Web browser. On the second day of a jury trial in Chicago, Microsoft reached a settlement with lawyers for SyNet, a defunct Illinois software company that claimed the right to the Internet Explorer trademark.

"We are confident that we would have won the case on the merits, but we are pleased to put this issue behind us and resolve any question about Microsoft's right to use the name Internet Explorer," said Mark Murray, a Microsoft

spokesman. Microsoft had claimed that Internet Explorer is a generic name rather than an actual title and argued that other firms, such as Hayes Microsystems, had used the Internet Explorer name before SyNet. If SyNet had continued the case and won, Microsoft faced spending \$30m to remove the name from its software, packaging and manuals.

COMPUSERVE UK last week followed the example of its North American sister company and introduced a monthly flat-rate pricing plan. Existing members can choose to stay with their current payment plans, paying \$9.95 for five free hours with hourly surcharges for extra use, or opt to pay \$29.50 (charged in sterling at about £17.95, depending on exchange rates) for unlimited use of basic services. Premium services will still attract extra charges, some multiplayer games and enhanced chat services will also be charged at \$1.75 per hour.

Such a fee structure still makes Compuserve a relatively expensive way of accessing the Net. However, Martin Turner. UK managing director, said that the subscriber base was a stable one. He added that the company had considered charging a £10 flat rate but decided that such a price was "suicide". He said: "We're not trying to compete with [lowercost Internet service providers). Our users are sophisticated, hence our price point is higher."

PORTABLE ELECTRONIC books will be a reality by the autumn. In the US, NuvoMedia and SoftBook have announced their hand-held e-books, the RocketBook and SoftBook. Both are about the size of a hardback book and use encryption software to download entire books over the Net. Text and graphics can be the same as in the printed version, or can be modified.

Thousands of pages can be stored in memory - up to 10 novels in the RocketBook. The devices will cost from \$200 with a monthly charge for online services. NuvoMedia has Bertelsmann and Barnes & Noble among its partners. SoftBook has formed partnerships with Random House, HarperCollins and Simon & Schuster. A UK launch

date has not been set.

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# A Net profit for dirty money

The electronic revolution is making money laundering spotless. By Paul Gosling

CRIMINALS LAUNDER some £300bn each year through the world's financial system. But if the existing system leaks drug money like a sieve. the future of electronic commerce may resemble a waterfall. Governments often seem to

have only a slight grasp of the digital world, but for once ministers are getting worried. Last month, the United Nations held a special session on drugs and decided to use the Internet to share information on money moving by the drug cartels. And the G7 group of wealthy countries has agreed a package of measures - including information exchanges between tax authorities - to restrict the flow of dirty money.

The UN General Assembly

was told that "megabyte money" poses a new and serious threat. There are 61 offshore financial centres that are poorly regulated and the banks of which have full access to the world's markets. according to a report presented to the conference. One of the report's authors. Washington lawyer Jack Blum, added that many of these "banks" were in reality nothing more than a name and computer for recycling dirty money. Of 185 UN member states, only 40 comply with a 10-year-old UN anti-

take the problem seriously some earn large profits from turning a blind eye to laundering. Many banks and Internet service providers that launder money are thought to be owned by large drug gangs. But with the growth of electronic commerce, in which transactions can be conducted without the involvement of banks, the potential for money laundering is that much greater.

A recent meeting of the Financial Action Task Force, representing major governments. was told: "Electronic money has the potential to make it easier for criminals to hide the source of their proceeds and move them without detection. Instead of a single shipping container or many false-bottomed suitcases, vast amounts of money could be transmitted instantaneously and securely

with a few keystrokes." Mark Tantam, a forensic audit partner at accountants Deloitte Touche, says that the Internet already makes it easier and safer for drug barons to run their operations at a distance. They use e-mail to issue instructions while living in a country without extradition arrangements. Even if messages are intercepted, and they are arrested, they have the opportunity to deny guilt by

arguing that a backer got into such as Visa's, where all transthe system. Their safety is abetted, says Mr Tantam, by Internet providers that refuse to co-operate with police.

Some Web sites, such as some Internet casinos and toogood-to-be-true savings accounts, may be nothing more than money laundering activities, warns Sarah Evans, of the fraud investigations group

Some banks are nothing more than a name and computer for laundering cash

at accountants Ernst & Young. An additional threat is coming from the latest generation personal computers, fitted with devices that can read smart cards, including electronic purses. Using these, it will be possible to purchase goods online by making a deduction from the stored value on an electronic purse. Users will also be able to transfer sums from one electronic purse to another, online, wherever they are. This should not cause crime enforcement problems with those electronic purses.

actions are routed through the card issuer. However, the rival Mondex card — backed by the NatWest and HSBC bank groups - can be used to transfer money without notifying a bank or leaving an audit trail. Monder denies this poses a real threat, as no transaction above £500 will be permitted. "People would have to work incredibly hard to move money," says Mondex spokesman Don Brockbank. "There are other ways that are easier." He did not deny, though, that Mondex cards might assist small-time street dealers in moving and concealing illicit earnings.

But one forensic auditor, who did not want to be named. believes Mondex is complacent. "How secure is their encryption methodology that restricts use up to £500?" he asks. "Drug gangs will probably have the ex-

pertise to break through that." Even without the latest technology, the opportunities available to money launderers are worrying, and many believe that agreements that do little more than promise to share information will do next to nothing to put a brake on the problem. Rowan Bosworth-Davies, author of The Impact of International Money Laundering Legislation and managing consultant of Unisys's a clue what to do," he sighs.

is not impressed by the UN resolutions. "These resolutions come out because they have to — there is no point having a summit if there are no resolutions. Whether anything practical will follow I don't know."

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Bosworth-Davies believes governments are naive about the digital world. "Electronic money forces us to challenge our concepts of sovereignty and what money is and does. I no longer talk about money money is something you and I use down the pub, and the amount of cash I take out of the cash machine now is very small. I talk of units of redeemable value."

Those "units of value" might be swapped as promises to supply goods or services in the future, rather than issued currency, and might bypass governments altogether, Bosworth-Davies believes. "How will we transfer units of value in the future?" he asks. "I am deeply pessimistic about the abilities of governments to do anything about the movements of units of redeemable value. We can't stop people speeding on motorways, so how are we to regulate the Internet?"

Is there a solution? Rowan Bosworth-Davies is temporarily lost for words. "I haven't

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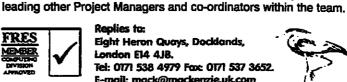
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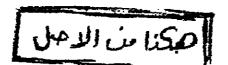
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# NEW FILMS

SIX DAYS, SEVEN NIGHTS (12)

SIX DAYS, SEVEN.

SIX DAYS, SEVEN.

Director: Ivan Reitman

Conting: Harrison Ford Starring: Harrison Ford, Anne Heche

Question: what happens to the action hero who is too old to leap from moving trains and cling to the landing gear of a 747? Answer he reinvents himself as a romantic lead, rolling around with women half his age instead of alligators or ill-tempered Nazis. The latest actor to undergo this inelegant transformation is Harrison Ford.

An absurdly mechanical screenplay throws a boozy cargo pilot (Ford) together with a New York Film-makers didn't invent obsession, but it's hard magazine editor (Anne Heche), who is holidaying in Makatea when she gets a call requesting her presence at a photo shoot in Tahiti. She ropes Ford into flying her there, but a thunderstorm forces them to crash-land on a remote island. The director, Ivan Reitman, has adopted an old-fashioned approach which relies on implausible contrivances, but this qualifies as gritty social realism compared with the moment when Ford and Heche laughably recreate the famous From Here to Eternity beach scene. CW: Barbican Screen, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington. Odeon Marble Arch. Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea

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Director: Randal Kleiser

Starring: John Travolta, Olivia Newton-John See The Independent Recommends, right, CW: Clapham Picture House, Empire Leicester Square, Hammersmith Virgin, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

**KURT & COURTNEY (15)** Director: Nick Broomfield

There is a tragically pertinent lesson about the sacrifices which fame demands hidden somewhere in the new documentary Kurt and Courtney. But it would take a more intuitive film-maker than Hoymarket Nick Broomfield to wheeling is a voyeuristic freak show, with various

interested parties, each with a stake in the Cobain legend, paraded before us. The film's fatal flaw is that Broomfield places himself above these characters. He can't see that he has become the maitre'd in this parasites' banquet. CW: Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Warner Village West End

LOVE AND DEATH ON LONG ISLAND (15) Director: Richard Kwietniowski

Starring: John Hurt, Jason Priestley to imagine that it would have flourished with quite the same intensity without the careful nurturing administered by cinema. This occurs to you a short way into Love and Death on Long Island. just as the film's reclusive widower, Giles De'Ath (John Hurt), wanders into what he believes is a screening of a new E M Forster adaptation. But he has bought the wrong ticket, and finds himself watching Hotpants College 2, a crass sex comedy reminiscent of Portay's.

This error proves fortuitous, however, for it introduces him to one of the film's stars, Ronnie Bostock (Jason Priestley); a burgeoning obsession with this young actor in turn forces the old man to confront something which he has spent his life ignoring – the 20th century.

This warm, subtle comedy feels ephemeral at first, but gradually its emotional weight becomes apparent. Although it invites comparisons with Death in Venice, these are pegs on which the film hangs, rather than its underpinnings. What the movie is essentially concerned with is the tentative relationship between art and life, the watcher and the watched, and the writer-director Richard Kwietniowski takes great care in tracing the areas where each overlaps with the other. CW: Barbican Screen, Chelsea Cinema, Clapham Picture House, Gate Notting Hill, Renoit. Richmond Filmhouse, Rio Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Hill, Virgin

**Ryan Gilbev** 

# GENERAL RELEASE

THE APOSTLE (12)

Director Robert Duvall plunges into his role in a manner that is both terrifying and entrancing. West End: Clapham Picture House, Empire Leicester Square

THE BIG LEBOWSKI (18)

Jeff Bridges, John Goodman and Steve Buscemi star in one of the most strung-out mysteries ever. West End: ABC Panton Street, Odeon Camden Town, Virgin Fulham Road, Warner Village West End

THE BIG SWAP (18)

A drab, unconvincing and preachy drama about partner-swapping. West End: Plaza

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic bliss with - thriller starring Lee Marvin. West End: Gate Baker St, ABC Tottenham Court Rd, Barbican Screen, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

DREAM WITH THE FISHES (18)

Take a suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and give them a few months on the road together before an inevitable tearful farewell. Serve with a sick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare that makes its success seem refreshing and deserved. West End: Metro

GIRLS' NIGHT (15)

Shameless tearjerker with Brenda Blethyn as a cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-inlaw (Julie Walters). Initially bubbly, the picture soon becomes grossly manipulative. CW: UCI Whiteleys. Virgin Haymarket, Warner Village West End

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre, set in Leicester in the 1970s. The lively script is complemented by the sparkling performance of Joanna Ward as the film's beroine. West End: Rio Cinema

**JACKIE BROWN (15)** 

The movie's main focus is the desperation of its characters to make something of their lives before it's too late. West End: Plaza

JUNK MAIL (15)

This Norwegian black comedy's portrayal of the Oslo postal service is defamatory at best. Though its mixture of genres isn't entirely successful, Junk Mail has enough originality to see it through. West End: Ritzy Cinema

THE LAST TIME I COMMITTED SUICIDE (15) A mannered and vacuous dip into the life of the Beat poet Neal Cassady played by Thomas Jane. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat clichés. West End: ABC Piccodilly

LIVE FLESH (18)

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date. West End: ABC Shoftesbury Avenue, Gate Notting Hill, Curzon Minema, Odeon Camden Town, Richmond Filmhouse, Ritzy Cinema, Screen on Baker Street

MIMIC (15)

Mira Sorvino stars as a doctor who successfully combats a virus that's sweeping New York by developing a rival cockroach species to wipe out the original disease carriers. The result is an ingenious science-fiction-horror fable. CW: Elephant & Castle Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

MY SON THE FANATIC (1.5) Hanif Kureshi establishes an opposition between an agreeable Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim. West End: ABC Swiss Centre

THE OBJECT OF MY AFFECTION (15)

Romantic comedy in which Paul Rudd confounds Jennifer Aniston's dreams of a wedding and a joint burial plot by turning out to be gay. CW: ABC Tottenham Court Road, Odeon Camden Town, Odeon Marble Arch, Odeon Swiss Cottage. Odeon West End. Phoenix Cinema. Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea

PALMETTO (15)

Ironic film noir directed by Volker Schlondorff. Harry Barber (Woody Harrelson) is the ex-con who gets mixed up with a pair of duplicitous women. CW: Virgin Trocadero, Warner Village West End

**POINT BLANK (18)** Re-release of John Boorman's chilling existential

a mortal woman (Meg Ryan). West End: ABC Notting Hill, Ritzy Cinema, Screen on the Green

French tale of a precociously intelligent four-yearold girl (Victoire Thivisol) whose mother dies in a car accident. The young Thivisol is superb, yet it's hard to deny discomfort at watching one so young parading emotion this raw and primal, CW: Curzon Mayfair, Metro

RED CORNER (15)

Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking piece of anti-Chinese propaganda. West End: Odeon Marble Arch, Plaza, UCI Whiteleys

THE REPLACEMENT KILLERS (18)

Executive-produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. West End: Virgin Trocadero

SAVIOR (18)

Politically inept war film set during the Bosnian conflict. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and ends up becoming a hired killer. West End: Virgin Haymarket

SLIPING DOORS (15)

Romantic comedy in which its heroine, Gwyneth Paltrow, is sent off into two separate realities at the same time, with two different suitors. West End: ABC Baker Street, ABC Shaftesbury Avenue, Empire Leicester Square, Hammersmith Virgin, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

SOUL FOOD (15) A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. West End: Clapham Picture House, Ritzy Cinema, Virgin Trocadero

STAR KID (PG) Children's adventure about a young boy who's called upon to save the universe. What it lacks in budget, it makes up for in imagination. West End: Hammersmith Virgin, UCI Whiteleys, Virgin Trocadero

STIFF UPPER LIPS (15)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Former. West End: Plaza, Virgin Chelsea

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, but thanks to highly naturalistic performances, it's a hypnotic and moving experience. West End: Renoir

THE WAR AT HOME (15)

Tale of a traumatised Vietnam veteran on his return home to Texas adapted from James Duff's Broadway play, Homefront. CW: Plaza

THE WEDDING SINGER (12)

Dumb but winning comedy about a wedding singer (Adem Sandler) who falls for a waitress (Drew Barrymore), only to find that she's engaged to someone else. West End: ABC Baker Street. ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea

# THE INDEPENDENT RECOMMENDS

Theatre Dominic Cavendish



STILL GOING strong after six years. Stephen Daldry's landmark staging of An Inspector Calls owes its robustness as much to J B Priestley's perennially pertinent assault on hypocrisy and complacency as it does to the emphatic design. Pip Miller stars as the shadowy inspector stepping across a Blitz-blasted landscape to interrogate the smug Birlings - whose braying family pride is built on morally shaky ground. Garrick Theatre, London WC2 (0171-494 5085) 7.45pm

If mirth and laughter are more your cuppa, you couldn't do much better than the National's revival of Edward Ravenscroft's Restoration longrunner, The London Cuckolds, Terry Johnson's gag-a-millisecond production makes no attempt to add a third dimension to this romp involving three ill-sorted and unfaithful couples - you are simply required to sit back and enjoy the spot-on carry-on, particularly from Caroline Quentin's (above) Arabella, coquette supreme, Lyttelton, National Theatre, London SE1 (0171-452 3000) 7.30pm

Film Ryan Gilbey

IN THE TAUT thriller Breakdown, Kurt Russell and Kathleen Quinlan are stranded in the barren American Southwest. You know there's trouble in store because the trucker who offers them a lift is played by the late J T Walsh, an actor who conceivably gave his own mother nightmares. What begins as a simple kidnapping threatens to turn into a cosmic conspiracy - but to reveal any more

of the plot would be to jeopardise its tightly interlocked chain of surprises. Prince Charles Cinema. London WC2 (0171-437 8181) 1pm Grease (above) hasn't improved with age, but at least it hasn't dated either. And it does provide yet more proof, as if we needed it, that John Travolta is a volcano of charisma. It isn't his best performance (he came closer in Soturday Night Fever and Brian De Palma's Blow Out). though he does make this dumb film feel like fun. On general release

Visual Art Richard Ingleby

THE NPG'S ANNUAL showcase for young British portrait painters, the BP Portrait Award 1998 (right) features 62 works selected from nearly 700 submissions, and suggests that the unfashionable art of portraiture has a healthy future. In particular, look out for Lewis Chamberlain's Interior with a Seated Figure, self-portraits by Frances Borden and Julia Wilson and Ben Henriques' JC & JH. National Portrait Gallery. St Martin's

Place. London WC2 (0171-306 0055) to 26 Jul

Ecstacies: Roman Baroque Sculpture and Design in the Age of Bernini, is the first-ever British exhibition devoted to the Italian Baroque's finest figure. Gianlorenzo Bernini's career stretched across the 16th century, from brilliant child prodigy to grand old man of western sculpture, whose life's work defined much of the way that Rome looks today.

National Gallery of Scotland, The Mound, Edinburgh (0131-556 8921) to 20 Sept

#### Classical Music Duncan Hadfield

THE FIRST OPERA by John Harle, and the first ever Proms opera commission, Angel Magick, gets its Royal Albert Hall premiere on 21 Jul. In the meantime, Harle's talents evince him in his customary role as one of the world's greatest saxophonists when he teams up with composer/pianist Richard Rodney Bennett in a line-up which includes music by Poulenc, Britten, Chick Corea and the pair themselves

8.55pm

BROMLEY



Ironmonger's Hall, Shaftesbury Place. London EC2 (0171-638 8891) 8pm The expert Fitzwilliam String Quartet definitely has the ideal period setting for a concert of Purcell, Boccherini and Rosetti Quartets in the Gallery of Harewood House. Plus, after the interval, the foursome is joined by second cellist Moray Welsh for Schubert's transcendental late

The Gallery, Harewood House, York (01937 584123) 6pm

CINEMA

ABC BAKER STREET (0171-935 9772) Baker Street City Of Angels 1 15pm, 3 40pm, 6 05pm, 8.30pm Stiding Doors 1 20pm, 3 40pm,

ABC PANTON STREET (0171-930 0631) ← Piccadilly Circus As Good As it Gets 2pm, 5pm, 8pm The Big Lebowski 1 15pm, 3 40pm, 6.05pm. 8.30pm Good Will Hunting 2 10pm 5.15pm L.A. Confidential 8pm Washington Square 2.40pm, 5.40pm,

ABC PICCADILLY (0171-437 3561) Piccadilly Circus

The Last Time | Committed Suicide 1.35pm, 3.50pm, 6.10pm, 8.45pm Mrs Brown 1.20pm, 3.40pm, 6pm,

ABC SHAFTESBURY AVENUE 6279) Square/Tottenham Court Road Live Flesh

1.10pm, 3 35pm, 6pm, 8 25pm **Sliding** Doors 1 30pm, 3 55pm, 6 20pm 8.45pm ABC SWISS CENTRE (0171-439 4470) \varTheta Leiceslei

Square/Piccadilly Circus Deconstructing Harry 1 10pm, 3.20pm, 6 10pm. 8.40pm Happy Together 6.20pm Kundun 1,10pm, 3,45pm, 8,20pm Martha - Meet Frank, Daniel & Laurence 3.10pm, 7.10pm, 9.10pm, My Son The Fanatic 1.10pm, 5.10pm Shall We Dance? 1 10pm, 3 35pm.

ABC TOTTENHAM COURT

ROAD (0171-636-6148) O Toltenham Court Road City Ot Angels 1 15pm, 3.55pm 6 35pm 9.15pm The Object Of My Affection 1,25pm, 4.05pm, 6.45pm 9.20pm The Wedding Singer 1 50pm 4**.20pm**, 6.50pm, 9.25pm

BARBICAN SCREEN (0171-382 7000) 👄 Moorgate/Barbican Love And Death On Long Island 3pm 6.15pm, 8.40pm Six Days, Seven Nights 6 15om, 8,40pm

CHELSEA CINEMA (0171-351 3742) Sloane Square Love And Death On Long Island

2.35pm, 4.40pm, 6.50pm, 9pm CLAPHAM PICTURE

HOUSE (0171-498 2242) ← Clapham Common City Of Angels 2pm 4 30pm, 7pm 9 30pm Grease (20th Anniversary Edition) 1 30pm 4pm 6 30pm 9pm Love And Death On Long Island í **15o**m, 3 15om, 5 15om, 7 15om

CURZON MAYFAIR 1.05pm, 3.35pm, 6.05pm, 8.35pm ( + Short Stone Tears)

**ELEPHANT & CASTLE** CORONET

(0171-703 4968) 👄 Elephani & Cactie Mimic 3 40pm 5.55pm 8.30pm Six Days, Seven Nights 3 45pm 6 20pm. 8.40pm The Wedding Singer 4pm

6 10pm, 8.50pm EMPIRE LEICESTER SQUARE

The Apostle 3pm, 5.45pm, 8.30pm Grease (20th Anniversary Edition) 12.50pm, 3.20pm 6pm, 8.40pm Stiding Doors 1pm, 3,20pm, 5,40pm GATE NOTTING HILL

(0171-727 4043) O Notting Hill Gate

Love And Death On Long Island

**1,55pm, 4.15pm, 6 35pm, 8 55pm** 

(0171-437-1234) **↔** Leicestei Squai÷

METRO (0171-437 0757) ← Piccadilly Circus/Leicester Square Dragon Town

Flesh 3pm, 5pm, 7pm, 9pm

Story 7pm, 9pm Ponette 2pm, 4 15pm 6 30om. 8 45om CURZON MINEMA (0171-369 1723) ← knightsbridge Live

NOTTING HILL CORONET (0171-727 6705) ← Notling Hill Gate Six Days, Seven Nights 3pm, 6pm, 8.30pm

**ODEON CAMPEN TOWN** (0181-315 4229) ← Camden Town City Of Angels 12,50pm, 3,30pm, 6 10pm, 8 45pm Live Flesh 12.20pm, 5.55pm Mimle 3 20pm, 8 40pm The Object Of My Affection 1 15pm, 3 45pm, 6.25pm, 9.05pm Six Days, Seven Nights 12.15pm, 3.15pm, 6pm, 8.35pm **The Wedding Singer** 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm

**ODEON HAYMARKET** (0181-315 4212) ← Piccadilly Circus The Wedding Singer 1.30pm, 3 55pm, 5.25pm, 8 45pm

**ODEON KENSINGTON** (0181-315 4214) ⊕ High Street kensington Six Days, Seven Nights 7pm, 9 35pm

ODEON MARBLE ARCH (0181-315 4216) ← Marble Arch City Of Angels 12 15pm, 3 05pm, 5 55pm, 8,45pm Grease (20th Anniversary 8.45pm Mimic 12.25pm 3.15pm, 6.05pm. 9pm The Object Of My Affection 12,25pm, 3 15pm, 6 05pm. 9pm Six Days, Seven Nights 1pm.

**ODEON MEZZANINE** (0181-315 4215) 👄 Leicester Square As Good As It Gets 5.45pm, 8.25pm Lolita 5 40pm 8 20pm Martha - Meet Frank Daniel & Laurence 6.50om 9 05pm Point Blank 6 30pm, 8 55pm

3 45pm, 6 30pm, 9 15pm

ODEON SWISS COTTAGE Big Lebowski 6 05pm, 8 35pm City Of Angels 6pm 8 35pm The Object Of My Affection 5.55pm, 8 30pm Six Days. Seven Nights 6 15pm 8 45pm

ODEON WEST END (0181-315 4221) Leinester Square The Object Of My Affection 1pm.

Seven Nights 1 30pm, 3 50pm PHOENIX CINEMA (0181-444 6789) ← Earl Finchley The Object Of My Affection 1 40pm 4pm.

PLAZA (0171-437 1234) ← Procadiffy Circus The Big Swap 3 (5pm, 5 55pm, 8 35pm) Deep Impact 3 10pm 5 50pm 8 30pm Jackie Brown 4 15pm, 7 40pm Stiff

Upper Lips 3 30pm 8 10pm The War RENOIR (0171-837 8402) ← Russell Square Love And Death On Long Island 2 35pm 4.40pm 6.50pm 9pm **The Taste Oi** Cherry 2 20pm 4 30pm 6 40pm

**RIO CINEMA** (0171-254 6677) BB Daiston Kinguland Love And Death On Long Island

4 45pm 7pm 0 10pm RITZY CINEMA

70171-737 2121/733 2029) BR/◆ Bireton French Twist 2 05cm Grease (20th Anniversary Edition) 20th 4.25pm 6.45pm 9.05pm **Kurt &** Courtney 3pm, 5 10pm, 7 20pm 9 Adam Live Flesh 7 OSpm Love And Death On Long Island 2 10pm 4 30pm 6.50pm 9.15pm The Object Of My Affection 4.10pm, 6.35pm, 9pm The Wedding Singer 2.25pm, 4.35pm 3.20pm

**SCREEN ON BAKER** STREET

And Death On Long Island 2 35pm 4 40pm is 50pm, 9pm The Object Of My Affection 3,30pm, 6,20pm, 8,45pm SCREEN ON THE GREEN

Hungion Kurt & Courtney Spin Spin

SCREEN ON THE HILL

10171 435 3366) ← Belade Park Love And Death On Long Island 5 30pm 6 30pm is Süpming - Short Toy Boys) -

**UCI WHITELEYS** (0171-792 3332)

← Bayswater/Queensway City Of Angels 3 15pm, 6pm, 8.45pm Deep Impact 9 25pm Girls' Night 2.40pm, 4.50pm, 7pm Grease (20th Anniversary Edition) 3.25pm. 6.15pm, 9pm Mimic 4 40pm, 7.15pm. 9 45pm The Object Of My Affection 4pm, 6.45pm, 9.30pm Six Days, Seven Nights 3.45pm, 6.30pm, 9.10pm Sliding Doors 3.35pm, 6.05pm, 8.35pm The Wedding Singer 4.20pm, 6.55pm, 9.20pm

VIRGIN CHELSEA (0870-9070710)

Sloane Square/South Kensington The Object Of My Affection 2 15pm, 5.15pm, 8 30pm Six Days, Seven Nights 1.15pm, 3 45pm, 6 30pm, 8.45pm Stiff Upper Lips 1pm, 3 30pm, 6 15pm, 9pm The Wedding Singer 2pm, 5.20pm, 8pm **VIRGIN FULHAM ROAD** 

(0870-9070711) South Kensington The Big Lebowski 1 30pm, 4 10pm, 7pm. 9 30pm City Of Angels 1.30pm. 5.30pm, 3.20pm Grease (20th

Anniversary Edition) 1pm. 3.20pm. 2pm. 4pm, 6 30pm, 8.50pm Point Blank 1 10pm, 3 30pm, 6,40pm, 9pm Sliding Doors 2 30pm, 5.55pm, 8.40pm VIRGIN HAYMARKET (0870-9070712) → Procadilly Circus City

Of Angels 1 30pm, 5.30pm, 8 20pm Girls' Night 1pm, 4pm, 6 30pm, 9pm Love And Death On Long Island 2pm. 4 15nm 6 30nm 8 45nm VIRGIN TROCADERO 0870-90707161 Piccadilly Circus

Dark City 12 20pm, 2 30pm, 4.45pm. 7pm, 9 20pm Grease (20th Anniversary Edition) 1pm, 3 30pm, 6 10pm 9pm Mimic 12.50pm, 3.20pm, 6 30pm, 9 20pm Palmette 12 20pm, 3pm 5.40pm 8.50pm The Replacement Killers 4.20pm. 6 30pm. 9pm Sliding Doors 2 30pm, 5.55pm. 8 40pm Soul Food 12 30pm. 3pm. 5.40pm, 8 50pm

3 30pm. 6 05pm 6 40pm Six Days. WARNER VILLAGE WEST

END (0171-437 4347) ← Leicesler Square The Big Lebowski 1pm, 3.50pm, 6.35pm 9.30pm City Of Angels 12 30pm, 1 40pm, 3 10pm, 4,10pm, 5 50pm, 6 40pm, 8,**30**pm, 9 20pm **Girls'** Night 1 10pm 6,20pm Kurt & Courtney 11 50am 2pm. 4 15pm. 6 25pm. 8.40pm Lolita 11,40am. 2 25pm. 5 20pm Mimic 1,20pm. 3 55pm. 6.30pm 9 10pm Palmetto 12 40pm, 3 20pm, 9 25pm Scream 2 3 40pm, 9pm Titanic 12noon, 4pm, 8pm

CINEMA LONDON LOCALS

ACTON ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royal City Of Angels 1 50pm, 4.30pm, 7 00pm, 9 30pm Deep Impact 1,20pm, 4 10pm 6 50pm 9.40pm Grease (20th Anniversary Edition) 1pm, 4.45pm, 7.20pm, 9.50pm Mimic 2.30pm, 5pm, 30pm 10pm The Object Of My Affection 1 10pm 3.40pm, 6.20pm. 8.45pm Six Days, Seven Nights 2pm. 4 20pm 6 40pm 9pm Stiding Doors 1.30pm, 3.50pm, 6.10pm, 8.30pm Sout Food 2.40pm, 5.10pm, 7.40pm. 10 10pm The Wedding Singer 1.40pm 4nm, 6 30nm, 9 20nm

BARKING

ODEON (0181-507 8444) Barking City Of Angels 1 10pm, 3.40pm, 5 10pm 8 40pm Deep Impact 1pm, 3 30pm, 6pm, 8 30pm Mimic 1 50pm, 4 10pm, 6 35pm, 8.50pm **Six Days,** Seven Nights 2pm, 4.20pm, 6 40pm, 8.55pm Sliding Doors 12.15pm. 2.25pm. 4.35pm. 6.45pm, 9pm The Wedding Singer 12,20pm, 2,30pm, 4.40pm 6.50pm, 9pm

RARNET (017.1-026.3520) ◆ Angel/Highbery & ... ODEON (0181-315 4210) High Rainet City Of Angels 1 05pm, 3,45pm.

6 05pm - 8 35pm - Mimic - 1 25pm. 2.40pm; 6.10pm; 8.30pm Six Days. Seven Nights 1 10pm 3.30pm 5 55pm 8 John Sliding Doors 1.55pm, 4.15pm, 6 Jupin 8 55pm The Wedding Singer 1 40pm, 4 05pm, 6 35pm, 8.55pm

BECKENHAM ELEPHANT & CASTLE ABC (0870 9020412) BR Beckenham Junction City Of Angels 2.15pm, 5.45pm, 8.30pm The Object Of My Affection 1.40pm, 6.20pm Six Days,

Seven Nights 1,10pm, 3,45pm, 6,10pm, 8.45pm The Wedding Singer 4.15pm, FELTHAM

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath **As Good As It Gets** 2,45pm City Of Angels 1,50pm, 4,20pm. 6.50pm, 9.30pm **Deep Impact** 12.30pm, 2.45pm, 5.30pm, 7.45pm, 10.15pm Grease (20th Anniversary Edition) 12 20pm, 2.40pm, 5pm, 7.20pm, 9.45pm Mimic 12.10pm, 2.30pm. 5.10pm, 7.30pm, 9.50pm The Object Of My Affection 12.30pm, 5.45pm, 7.55pm, 10pm **Six Days, Seven Nights** 9.50pm Mimic 12.40pm, 2.55pm, 5.10pm, 7.30pm, 10pm The Object Of My Affection 11.45am, 2.10pm, 12noon, 2.15pm, 4.30pm, 6.45pm, 9.10pm Sliding Doors 12noon, 2.20pm, 4.30pm, 6.40pm, 9.10pm Titanic 12noon, 4.10pm, 8.15pm The Wedding **Singer** 12.30pm, 2.45pm, 4.50pm, 7.05pm, 9.20pm

ODEON (0181-315 4211) BR: Bromley North/Bromley South City Of Angels 1.25pm, 3.50pm, 6.20pm, 5.10pm, 7.20pm, 9.40pm Wishmaster 8.50pm Mimic 4pm, 8 50pm The Object Of My Affection 1.35pm. FINCHLEY 6.25pm Six Days, Seven Nights

6 35pm, 9pm CATFORD ABC (0181-698 3306) BR. Catlord. Six Days, Seven Nights 2,15pm, 6pm. 8.40pm Stiding Doors 2.30pm, 5.45pm,

1.05cm, 3.35cm, 6.10cm, 8.45cm The

Wedding Singer 1.45pm, 4.10pm,

CROYDON **CLOCKTOWER (0181-253 1030)** BR: Croydon West/East The Girl With Brains in Her Feet 12.30pm Girls' Night

2.45pm, 5pm, 7.15pm SAFARI (688 3422) BR. West Croydon. astasia 6pm Chulam 8pm Silding Doors 6.05pm, 8.05pm The Wedding Singer 2pm, 4pm, 6.05pm, 7 45pm, 8 05pm

WARNER VILLAGE (0181-680 8090) BR. East Croydon City Of Angels 3.45pm, 6.30pm, 9.05pm Deep Impact 4.20pm, 7pm, 9.50pm Grease (20th Anniversary Edition) 4pm, 6.40pm, 9.30pm **Mimic** 4.30pm, 6 50nm. 9.15nm The Object Of My Attaction 3 30pm, 6.10pm, 8.40pm Six Days, Seven Nights 3 50pm. 6.20pm, 8.50pm **Sliding Doors** 3pm. 5 05pm. 7.20pm, 9.40pm **The Wedding** Singer 3.40pm, 6pm, 8.30pm

DAGENHAM WARNER VILLAGE (592 2020) → Dagenham Healthway City Of Angels 4pm, 6.30pm, 9pm Deep Impact 3.10pm, 5.40pm, 8.40pm Grease (20th Anniversary Edition) 1.40pm, 4.15pm, 6.50pm. 9.25pm **Mimic 2**.20pm, 5pm, 7.15pm, 9.45pm The Object Of My Affection 3.30pm, 6pm, 8.30pm Six Days, Seven Nights 2.50pm, 5.10pm, 7.30pm, 9.50pm Stiding Doors 1.45pm. 3.55pm. 6.10pm, 8.25pm Titanic 2pm, 5 50cm The Wedding Singer 2.30pm, 4.50pm. 7pm, 9.15pm Wishma

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/◆ Ealing Broadway City Of Angels 2.15pm, 5.30pm, 8.20pm Grease (20th Anniversary Edition) 3pm, 5 45pm, 8 30pm Six Days, Seven Nights 1 10pm, 3.40pm, 6 10pm, 8 40pm

**EDGWARE** BELLE-VUE (0181-381 2556) → Edgware City Of Angels 5.15pm,

8 30pm Gharwali Baharwali phone for times Jab Pyar Kissie Hota Hai phone tor times Pyaar Kiya To Darna Kya phone for limes Stilding Doors 5 35pm. 8 35pm. **EDMONTON** LEE VALLEY UCI 12 (0990-888990) O Tottenham Hale Blues Brothers 2000

3.45pm, 6.35pm City Of Angels 3.20pm, 6.10pm, 8 50pm Deep Impact 4 50pm, 7.35pm, 10 15pm Grease (20th Anniversary Edition) 3.40pm, 6.20pmm, 9pm **Jab Pyar Kissie Hota Hai 9** 15pm Mimic 4 40pm, 7.10pm, 9.50pm The Object Of My Affection 4.35pm, 7 05pm, 9 45pm Six Days, Seven Nights 4 10pm. 6 50pm, 9.30pm Sliding Doors 3.15pm 6 40pm, 9 20pm Soul Food 4 25pm, 7 20pm, 10pm Titanic 4.20pm, 8.30pm The Wedding Singer 3.25pm, 6.05pm, 8 45pm Wishmaster 3,50pm, 6 55pm.

CORONET (0171-703 4968) • Elephant & Castle Mimic 3.40pm, 5.55pm, 8.30pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm The Wedding Singer 4pm, 6.10pm, 8.50pm

CINEWORLD THE MOVIES (0181-867 0555) BR. Feltham As Good As It Gets 12 10pm City Of Angels 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.25pm Deep Impact 11.30am, 2pm, 4.30pm, 7pm, 9.35pm **Gharwali** Baharwali 1pm, 3.40pm, 6.20pm, 9pm Ghulam 1.10pm, 3.50pm, 6.40pm 9.10pm Grease (20th Anniversary Edition) 11.30am, 2pm, 4.25pm, 6.50pm, 9.15pm Jab Pyar Kissie Hota Hai 3 30pm, 6.30pm, 9.30pm Major Saab 11.55am, 3.10pm, 6.30pm,

4.35pm, 7pm, 9.50pm Satya 11.20am. 2.40pm, 6pm, 9.20pm Six Days, Seven Nights 12noon, 2.10pm, 4.40pm, 7.10pm, 9.40pm Sllding Doors 12 10pm, 2,30pm, 5pm, 7.10pm, 9 35pm Titanic 12noon, 6pm The

4pm, 9.50pm

WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central City Of Angels 2pm, 4.30pm, 7pm. 9.40pm Deep Impact 3,20pm, 6.30pm. 9.30pm Grease (20th Anniversary Edition) 11.20am, 3.50pm, 6.20pm, 9.10pm Mimic 2.30pm, 4.50pm, 7.20pm, 9.50pm The Object Of My Affection 1.40pm, 4.10pm, 6.40pm, 9.20pm Six Days, Seven Nights 1.10pm, 3.40pm, 6.10pm, 8.50pm Sliding Doors 2.50pm, 5.10pm, 7.30pm, 10pm The Wedding Singer

1pm, 3.30pm, 6pm, 8.30pm **GOLDERS GREEN** Green Six Days, Seven Nights 1.45pm.

GREENWICH

HAMPSTEAD

CINEMA (0181-293 0101) BR Greenwich City Of Angels 3.40pm. 6.05pm, 9pm The Object Of My **Attaction 3.35cm. 6.10cm. 8.45cm** Six Days, Seven Nights 4pm, 6.30pm.

City Of Angels 2.10pm, 5.40pm, 8.25pm Girls' Night 1.40pm, 4pm, 6.20pm, 8.40pm Six Days, Seven Nights 1.30pm, 3.50pm, 6.10pm, 8.35pm

ABC (0870-9020413) → Belsize Pari

HAMMERSMITH VIRGIN (0870-9070718) → Ravenscourt Parl/Hammersmith City Of Angels 1.30pm, 5.30pm, 8.20pm Grease (20th Anniversary Edition) 2.30pm, 5.20pm, 8.10pm Six Days, Seven Nights 1pm, 3.20pm, 6pm, 8.30pm The Wedding Singer 2pm, 5.20pm, 8pm

HARROW SAFARI CINEMA (0181-426 0303) ↔ Harrow-on-the-Hill Dushman 8.45om Major Saab 8.45pm

WARNER VILLAGE (0181-427 9009) → Harrow on the Hill City Of Angels 1.25pm, 3.50pm, 6.20pm, 9pm Deep impact tom, 3.20pm, 5.50pm, 8.30pm Grease (20th Anniversary Edition) 2.15pm, 3.40pm, 6.05pm, 8.40pm Mimic 2.50pm, 5pm, 7.20pm, 9 30pm The Object Of My Affection 1.50pm, 4.10pm, 6.30pm, 8.50pm Six Days, Seven Nights 2pm, 4.20pm, 6.50pm, 9.20pm Sliding Doors 2.40pm. 4.50pm, 7pm, 9.10pm Soul Food 1.40pm, 4.30pm, 7.10pm The Wedding Singer 1.15pm, 3.30pm, 5.55pm

HOLLOWAY

8.20pm Wishmaster 9.40pm

City O1 Angels 2pm, 6.15pm, 8.45pm Mimic 1.40pm, 6.30pm The Object Of My Affection 3.50pm, 8.40pm Six Days, Seven Nights 1.55pm. 4.15pm. 6.35pm, 8.55pm

ILFORD ODEON (0181-315 4223) Ganis Hill City Of Angels 2.40pm, 6om. 8.30pm Deep Impact 1pm, 5.55pm Mimic 2 50cm, 5 30cm, 8cm Six Days, **Seven Nights** 1.30pm, 3.50pm, 6.10pm, 8.40pm **Sliding Doors** 3.25pm, 8.35pm

The Wedding Singer 1.20pm, 3.40pm, 6pm. 8 30pm

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ABC OPTIONS (0870-9020409) BR: Kingston City Of Angels 2.10pm, 5.45pm, 8.20pm The Ice Storm 1.10pm, 3.35pm, 6pm, 8.25pm Six Days, Seven Nights 2.30pm, 6pm,

**MUSWELL HILL** ODEON (315 4217) Highgate City Of Angels 1.30pm, 3.50pm, 6.10pm, 8.30pm The Object Of My Affection 1.40pm, 4pm, 6.15pm, 8.35pm Six Days, Seven Nights 2.20pm, 4.30pm, 6.40pm, 8.55pm

#### PECKHAM

PREMIER (0181-235 3006) BR: Peckham Rye City Of Angels 4.10pm. 6.30pm, 8.50pm Grease (20th Anniversary Edition) 4pm, 6.30pm, 8.55pm Mimic 3.35pm, 6.05pm, 8.45pm The Object Of My Affection 4.05pm, 6.30pm, 8.45pm Six Days, Seven Nights 4.30pm, 6.45pm, 9pm **Soul Food** 3.50pm, 6.25pm, 8.50pm

**PURLEY** ABC (0870-9020407) BR: Purley The Object Of My Affection 5.40pm, 8.30pm Six Days, Seven Nights 510pm, 8.10pm Sliding Doors 5.50pm.

PUTNEY ABC (0870 9020401) ← Putney Bridge. BR: Putney. City Of Angels 1pm. 3.30pm, 6.0pm, 8.30pm The Object Of My Affection 1pm, 6pm Six Days, Seven Nights 1.15pm, 3.45pm, 6.15pm, 8.45pm The Wedding Singer 3.30pm,

RICHMOND ODEON STUDIO (0181-315 4218) BR/O Richmond City Of Angels 1.10pm. 3.50pm. 6.30pm. 9pm The Object Of My Affection 1.10pm, 3.40pm, 6.40pm. 9.10pm Six Days, ints 1.40pm, 4.10pm, 6.50pm, 9 20pm The Wedding Singer 1.30pm, 4pm, 7pm, 9.30pm

ROMFORD ABC (0870-9020419) BR. Romford. City Of Angels 2.25pm, 5.40pm, 8.15pm Grease (20th Anniversary Edition) 20pm, 5.50pm, 8.20pm Six Days, Seven Nights 2.10pm, 6.05pm, 8.30pm

ODEON LIBERTY 2 (01708-729040) BR: Romford City Of Angels 12.40pm, 3.15pm, 5.50pm, 8.20pm Deep impact 12.30pm, 3pm, 5.30pm, 8.10pm Grease (20th Anniversary Edition) 1pm, 330pm, 6pm, 8.30pm Mimic 1.10pm, 3.50pm, 6.15pm. 8 50pm The Object Of My Affection 12.50pm, 3.35pm, 6.10pm, 8.30pm Six Days, Seven Nights 1.20pm, 4pm, 6.30pm, 8.45pm **Stiding Doors** 12.15pm, 2.20pm, 4.30pm, 6.40pm, 3.50om The Wedding Singer 1.30pm, 3 40pm, 6.20pm, 8.40pm

SIDCUP ABC (0541-555131) BR: Sidcup City Of Angels 2.20pm, 5.20pm, 8.20pm Six Days, Seven Nights 2 30pm, 6pm,

#### STAPLES CORNER

VIRGIN (0870-9070717) BR: Cricklewood City Of Angels 1.30pm, 5.30pm, 8.20pm Grease (20th Anniversary Edition) 2.45pm, 5.30pm, 8.15pm **Mimic** 2.15pm, 4.30pm, 6.45pm, 9.15pm The Object Of My Affection 2.15pm, 5.15pm, 8.30pm Six Days, Seven Nights 1.45pm, 4.15pm, 6.30pm, 9pm The Wedding Singer 2pm, 5.20pm, 8pm

### STREATHAM

ABC (0870-9020415) BR. Streatham Hill City Of Angels 2.30pm, 5.55pm, 8.40pm 20th Anniversary Edition) 2.15pm, 5.45pm, 8.30pm **Sliding Doors** 2.25pm, 5 35pm, 8.45pm

ODEON (0181-315 4219) BR: Streatham Hill/ Brixton/Clapham Cornmon Mimic 2 20pm, 4.30pm, 6.40pm, 8.50pm The Object Of My Affection 1.10pm, 3.50pm, 6.10pm, 8.40pm Six Days, Seven Nights 1.40pm, 4pm, i.20pm, 8.50pm **Soul Food** 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding

Singer 1.10pm, 3.40pm, 6pm, 8.30pm STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/⊕ Stratford East City Of Angels 3.55pm, 9pm The Girl With Brains In Her Feet 2pm, 6.50pm **Girls' Night** 1.30pm, 6.30pm Grease (20th Anniversary Edition) 1 40pm, 4 10pm, 6,40pm, 9,10pm The Object Of My Affection 4.20om. 6 50pm Six Days, Seven Nights

2.15pm. 4 35pm, 6 55pm. 9.15pm SUTTON

UCI 6 (0990-898990) BR Sutton/ ➡ Morden City Of Angels 4.15pm, 6 45pm. 9 15pm Grease (20th Anniversary Edition) 4pm. 6 30pm. 9pm Mimic 9.45pm The Object Of My Affection 4.45pm, 7.15pm Six Days, Seven Nights 4.30pm, 7pm Sliding Doors 3.30pm, 6pm, 8.30pm The Wedding Singer 3 45pm, 6 15pm. 8 45pm

TURNPIKE LANE CORONET (0181-888 2519) → Turnpike Lane. Grease (20th Anniversary Edition) 3.50pm 6.20pm, 8 35pm Mimic 3.40pm, 5.55pm, 8.30pm Six Days, Seven Nights

3 45pm. 6 20pm. 8 40pm **UXBRIDGE** ODEON (01895-813139) Uxbridge City Of Angels 1.30cm 5.10cm, 8.30cm Six Days, Seven Nights 1.10pm.

#### 3.45pm, 6.10pm, 8.35pm WALTHAMSTOW

ABC (0870-9029424) ◆ Walthamstow Central Mimic 1 25pm, 3 40pm, 6.15pm, 8.40pm, The Object Of My Affection 1 20pm, 3.40pm, 6pm. 8.20pm Six Days, Seven Nights 1.45pm, 4pm, 6.15pm, 8 30pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR Walton on Thames Grease (20th Anniversary Edition) 3.05pm, 6.05pm, 8.25pm Six Days, Seven Nights 3.45pm, 6.30pm, 8.45pm

**WELL HALL** CORONET (0181-850 3351) BR. Eltham **Mimic** 3.40pm, 5.55pm, 8.30pm Six Days, Seven Nights 3.45pm,

WILLESDEN BELLE-VUE (6181-830 0822) → Willesden Green City Of Angels 4pm,

### WIMBLEDON

ODEON (0181-315 4222) BR → Wimbledon/◆ South Wimbledon City Of Angels 1pm, 3,30pm, 6pm, 8 30pm Grease (20th Anniversary Edition) 1pm, 3.30pm, 6.0pm, 8.30pm

The Object Of My Affection 1.10pm, 3.30pm, 6pm, 8.30pm Six Days, Seven Nights 1.30pm, 3.50pm, 6.15pm, 8.40pm **Stiding Doors** 4,30pm, 8.45pm The Wedding Singer 2.30pm, 6.45pm

WOODFORD ABC (0181-989 3463) + South Woodlord City Of Angels 1.15pm, 3.40pm, 6pm, 8.25pm The Object Of My Affection 1.15pm, 3.40pm, 6.10pm, 8.30pm **Six Days, Seven Nights** 1.30pm, 3.50pm, 6.15pm, 8.35pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Grease (20th Anniversary Edition) 3.50pm, 6.20pm, 8.35pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm

#### CINEMA REPERTORY

CINE LUMIERE AT THE INSTITUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) Un Divan A New York: British Premiere (NC) 7.30pm

ICA The Mail SW1 (0171-930 3647) Full Alert (NC) 5pm, 7pm Blanche (NC) 8.30pm Mad Phoenix (NC) 9pm

NFT South Bank SE1 (0171-633 0274/cc 928 3232) Wag The Dog (15) 2.30pm, 8.30pm Days Of Youth (NC) 6.15pm The Day The Earth Caught Fire (NC) 6.30pm The Guardian Interview With Val Guest: NFT Special Event PEPSI IMAX The Trocadero.

Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am. 1.05pm. 5.20pm L5-City in Space (NC) 12.10pm, 2.15pm, 4.25pm, 6.30pm, 8.25pm Everest (U) 3.20pm, 7.50pm PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Breakdown

(15) 1pm L'Appartement (15) 3.45pm The Real Blonde (15) 6pm Midnight In The Garden Of Good And Evil (15) RIO Kingsland High Street E8 (0171-254 6677) Love And Death On Long Island

(15) 4.45pm, 7pm, 9.10pm **RIVERSIDE STUDIOS Crisp Road** W6 (0181-237 1111/cc 420 0100) Eat Drink Man Woman/The Ice Storm (PG) 6.30pm The Ice Storm (15) 8.55pm

WATERSHED (0117-925 3845) Love And Death On Long Island (15) 6pm, 8.25pm Journey To The ning Of The World (U) 6.05pm The Big Lebowski (18) 8.15pm

CAMBRIDGE ARTS CINEMA (01223-504444) Good Will Hunting (15) 12.30pm Love And Death On Long Island (15) 2.45pm, 9.20pm Afterglow (15) 4.50pm Salut Cousin! (15) 7.10pm

**CARDIFF** CHAPTER ARTS CENTRE (01222-399666) The Real Bloode (15) 7.30pm Love And Death On Long Island (15) 8pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Titanic (12) 2pm gton Square (PG) 6.15pm Nii | £10-£30. 150 mins. By Mouth (18) 8.45pm

CINEMA CITY (01603-622047) Wag The Dog (15) 5.45pm Live Flesh

#### CINEMA COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273 327010); The Object Of My Affection (15). Sliding Doors (15); Six Days. Geven Nights (12)

ODEON (01273-207977); Six Days Seven Hights (12); The Wedding Singer (12): The Object Of My Affection (15); The Big Lebowski (18), MouseHunt (PG), City Of Angels (12): Mimic (15)

VIRGIN (0541-555145); The Wedding Singer (12). City Of Angels (12). Star Kid (PG). Teenage Mutant Ninja Turtles 2 (PG). Six Days, Seven Nights (12). Deep Impact (12): MouseHunt (PG), Mimic (15): The Object Of My Affection (15), Grease (20th Anniversary Edition) (PG). Sliding **Doors** (15)

BRISTOL ARNOLFINI (0117-929 9191): The Nedding Banquet (15). The Ice **Storm (15)** 

CINEWORLD THE MOVIES (01275-831099): Six Days, Seven Nights (12). Grease (20th Anniversary Edition) (PG): Wishmaster (18): 101 Dalmatians (U), MouseHunt (PG); As Good As It Gets (15). Deep Impac (12): Jab Pyar Kissie Hota Hal (PG). City Of Angels (12): Blues Brothers 2008 (PG), Stiding Doors (15), Star Kid (PG), Mimic (15); Scream 2 (18): Anastasia (U); Bean (PG); The Big ebowski (18), The Wedd (12). Dushman (15): The Object Of My Affection (15); Titanic (12), Dark

ORPHEUS HENLEAZE (0117-962 1644); Lolita (18); The Wedding Singer (12), Six Days, Seven Nights

(12): Army Foster (12) ODEON (0117-929 0882); George Of the Jungle (U): Flubber (U). The Object Of My Affection (15). Good Will ing (15), Paws (PG), The Wedding

Singer (12). Six Days, Seven Nights (12) ABC WHITELADIES ROAD (0117-973 3640); Mirric (15); Sliding Doors (15): Grease (20th Anniversary Edition) (PG). City Of Angels (12)

WATERSHED (0117-925 3845); Ugetsu Monogatari (NC). iowski Short Films + Intro (18) Love And Death On Long Island (15): The Big Lebowski (18). Fists in The Pocket (I Pugni in Tasca) (NC): Exploitation Double Bill (18), Journey To The Beginning Of The World (U)

HENLEY-ON-THAMES REGAL HENLEY (01491-414150): Sliding Doors (15), Ponette (15), The Object Of My Affection (15): Six Days, Seven Nights (12)

#### THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. 🗢 — Seats at all prices D — Seats at some prices 🔾 — Returns only Matinees --- (1): Sun, (3): Tue. [4]: Wed. [5]: Thu, [6]: Fri, [7]: Sat

) ANIMAL CRACKERS Three actors recreate the wild antics of the Marx Brothers. Barbican Sculpture Court Silk Street, EC2 (0171-638 4141) → Barbican/Moorgate. Mon-Sat 7.30pm. mats Sat 2pm, ends 11 Jul, £10-£19.

● BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite lairy tale. Dominion Theatre Tottenham Court Road, W1 (0171-656 1888) ➡ Tottenham Court Road. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, £17.50-£32.50, 150 mins.

BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama about twins separated al birth. Phoenix Theatre Charing Cross Road, WC2 (0171-369 1733) Leicester Square/Tottenham Court Road, Mon-Sal 7.45pm, mats Thu 3pm, Sat 4pm, £10.50-£29.50. 165 mins.

● CATS Lloyd Webber's musical version of T S Eliot's poems. New London Theatra Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) Covent Garden/Holborn. Mon-Sat 7.45pm, mats Tue & Sat 3pm, £12.50-£32.50. 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical about a pair of murderous women. Adelobi Theatre Maiden Lane, WC2 (0171-344 0055) Charing Cross. Mon-Sat 8pm, mats Wed & Sal 2.30pm, £16-£36 (inc booking fee), 130 mins.

 CLASS Season of plays written by London schoolchildren, and directed by Mark Ravenhill, amongst others. Royal Court Theatre Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) ← Leicester Square. Tonigh! 7.45pm, ends 9 Jul. £5, concs £2.

▶ CLOSER Superb study of con temporary sexual relationships from Dealer's Choice author Patrick Marher Lyric Theatre Shaftesbury Avenue, W1 (0171-494 5045) ← Piccadilly Circus. Mon-Sal 7.30pm, mais Wed & Sat 3pm, £5-£27.50. 140 mins.

DR DOLITTLE Philip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppels. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, £10-£32.50.

● ELTON JOHN'S GLASSES David Farr's comedy about one man's obsession with Watford Football Club and their failure to win the Cup Final in 1984. Queen's Theatre Shaffesbury Avenue. W1 (0171-494 5590/cc 0171-344 4444) ← Piccadilly Circus. Mon-Fri 7.45pm, Sat 8pm, Sat 4pm, ends 11 Jul. £10.50-£27.50. 120 mins.

D GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Theatre Earlham Street, WC2 (0171-494 5080) ← Covent Garden. Mon-Sal 7.30pm, mats Wed & Sat 3pm.

HOW I LEARNED TO **DRIVE** Paula Vogel's drama about the incestuous relationship between a leenager and her uncle. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) O Covent Garden, Mon-Sat 8pm, mats Thu & Sat 4pm, £12-£16,

concs available. 95 mins. O THE ICEMAN COMETH kevin Spacev stars in Eugene O'Neili's classic testimony to the power of dreams. Old Vic The Cul. SE1 (0171-928 7616/cc 420 0000) BR/ Waterloo. Mon-Sat 7pm, mats Sat 1.30pm, ends 1 Aug, £5-£30, 180 mins.

• AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery Theatre St. Martin's Lane, WC2 (0171-369 1730/cc 0171-867 1111) ← Leicester Square. Mon-Sal 7.45pm, mats Thu 3pm, Sal 4pm, booking to 11 Jul. £7.50-£29 50.

165 mins AN INSPECTOR CALLS Stephen Daidry's widely acclaimed production of JB Priestley's thriller. Garrick Theatre Charing Cross Road. Square, Mon-Fri 7.45pm, Sat 8.15pm, mats Wed 2.30pm. Sat 5pm. £10.50-£25.

110 mins KAT AND THE KINGS Musical about a band set in 1950s Cape Town. Vaudeville Theatre Strand, WC2 (0171-836 9987) BR/ ← Charing Cross. Mon-Thu 8pm. Fri-Sat 5 30pm & 8 30pm,

F6.25-F27 50 130 mins. RESIGNATION Hugh Whitemore's play about the Protumo attair and political morality. Savoy Theatre Strand, WC2 (0171-836 8888/cc 0171-836 0479) Charing Cross/Embankment. Mon-Sat 7.45pm, mats Wed 3pm, Sat 4pm, £12.50-£25. 135 mins.

A MIDSUMMER NIGHT'S DREAM Classic tale of love and confusion set in the fairy kingdom. Open Air Theatre Regent's Park, NW1 (0171-486 2431/cc 0171-486 1933) ➡ Baker Street, in rep, tonight 8pm, ends 5 Sep. £8-£20. 165 mins.

) LES MISERABLES Musical dramatisation of Victor Hugo's sprawling 19th-century masterprece. Palace Theatre Shaltesbury Avenue, W1 (0171-434 0909) O Piccadilly Circus. Mon-Sat 7.30pm. mais Thu & Sat 2.30pm, £7-£32.50. 195 mins

**THE MISANTHROPE** Elaine Parge, Michael Pennington, Peter Bowles and Anna Carteret star in Ranjit Bolt's new translation of Molière's comedy. Piccadilly Theatre Denman Street, W1 (0171-369 1734) Piccadilly Circus. In rep, tonight 7.45pm, continuing,

£8.50-£27.50, concs £12.50, 140 mins. MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vielnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covert Garden, Mon-Sat 7 45pm, mats

● THE MOUSETRAP Agatha Christie's whodunnit. St Martin's Theatre West Street, WC2 (0171-836 1443) ← Leicester Square. Mon-Sat 8pm, mats Tue 2.45pm, Sat 5pm, £9-£23. 135

• MUCH ADO ABOUT **NOTHING** Declan Donnellan directs Cheek By Jowl in a new production of Shakespeare's dark cornedy of intrigue and deceit. Playhouse Theatre Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) Embankment. Mon-Sal 7.30pm, mats Thu & Sat 2.30pm, ends 25 Jul. £10-£22, 120 mins.

) THE OLD NEIGHBOR-**HOOD** David Mamet's new play is directed by Patrick Marber. Royal Court Theatre (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) + Leicester Square/Charing Cross. Mon-Sat 7.30pm, mats Sat 3.30pm, £5-£19.50, benches 10p, Mon - all seats £5.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Maj Haymarket, SW1 (0171-494 5400/cc 0171-344 4444) ➡ Piccadilly Circus. Mon-Sat 7,45pm, mats Wed & Sat 3pm, POPCORN Lawrence Boswell

directs Ben Elton's satire on cinema violence. Apollo Theatre Shaftesbury Avenue. W1 (0171-494 5070) O Piccadilly Circus. Mon-Sat 8pm, mats Wed 3pm, Sat 4pm, £6.50-£23.50. 150 mins. THE REAL INSPECTOR

**HOUND & BLACK COMEDY** Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Theatre Panton Street, SW1 (0171-369 1731) ← Piccadilly Circus/Leicester Square. Mon-Sat 7.30pm mats Wed & Sat 3pm, £7.50-£27.50. 165

• RENT Musical inspired by La Bohème and set in modern-day New York.
Shaftesbury Theatre Shaftesbury
Avenue. WC2 (0171-379 5399) → Holbom/Tottenham Court Road, Mon-Sat 7.30pm, mats Wed & Sat 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE *OLIVIER: Oklahoma! Classic musical from Rodgers and Hammerstein. featuring the song "Oh What A Beautiful Mornin'". In rep. tonight 7.15pm, ends

*LYTTELTON: The Loadon **Cuckolds** Ravenscroft's Restoration comedy. In rep. tonight 7.30pm. ends 11 Aug. 195 mins. *COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep. tonight 7.30pm. continuing. 145 mins. Oklahoma!: £12-£32.50. Olivier & Lyttellon: £8-£27. Cottesloe: £12-£18. South Bank, SE1 (0171-452 3000).

O SATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the Bee Gees, including three new tracks.

London Palladium Argyll Street, W1 Mon-Sat 7.30pm, mats Wed & Sat

2.30pm, £10-£32.50, 135 mins. ● SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Theatre Old Complon Street, W1 (0171-447 5400) Leicester Square/Tottenham Court Road, Mon-Sat 7.30pm, mats Thu & Sat

2.30pm, £10-£35, 180 mins. ● SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock-and-roll hitmakers celebrated in a musical revue that includes "Jailhouse Rock". Prince of Wales Theatre Coventry Street, W1 (0171-839 5972) Leicester Square/Piccadilly Circus. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm. £15-£32.50, Fri mats £10-£25, 135

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/+ Victoria. Mon-Sat 7.45pm, mats Tue &

Sat 3pm, £12.50-£30, 150 mins. **SWEET CHARITY** Bonnie Langford stars in this classic musical, teaturing the numbers "Hey Big Spender and "The Rhythm OI Life". Victoria Palace Victoria Street, SW1 (0171-834) 1317) BR/⊕ Victoria, Mon-Sat 7.30pm.

mats Wed & Sat 3pm, £15-£30, 160 mins. THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn's comedy. Gielgud Theatre Shaftesbury Avenue. W1 (0171-494 5065) ← Piccadilly Circus Mon-Sat

7.45pm, mats Thu & Sat 3pm, £10.50-£27.50, 140 mins. OTHE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a life-long admirer, Michael Gambon and Eileen Alkins star. Duchess Theatre Catherine Street, WC2 (0171-494 5075/cc 0171-

8pm, mats Wed 4pm, Sat 5pm, £10-£25. O WHISTLE DOWN THE WIND Libyd Webber's new musical based on the film of the same name Aldwych Theatre Aldwych, WC2 (0171-416 6003/cc 0171-836 2428) O Holborn, Mon-Sal 7,30pm, mats Thu

344 4444) Covent Garden, Mon-Sat

& Sat 3pm, £10-£32.50 120 mins. **THE WOMAN IN BLACK** Susan Hill's chillingly effective ghost story. Fortune Theatre Russell Street, WCŹ (0171-836 2238/cc 0171-344 4444) Covent Garden/Holborn. Mon-Sat 8pm, mats Tue 3pm, Sat 4pm, £8.50-£23.50, 110 mins

### THEATRE BEYOND THE WEST END

**SOUTHWARK PLAYHOUSE** The Venetian Twins The classic Italian comedy - telling a similar story to The Comedy Of Errors - revived. Mon-Sat 7.30pm, ends 25 Jul. £7, cones £5, Mon - all seats £3. Southwark Bridge Road,

SE1 (0171-620 3494) Borough. YOUNG VIC As I Lay Dying 1930s classic about a lamily's trek across America, in rep. toniaht 7,30pm. ends 21 Jul. £15, concs £8. The Cut, SE1 

# FIRST CALL, LAST CALL

#### Fîrst Çali

NEVER HAS there been a band so willing to accept the mantle of aesthetic challenge as Iron Maiden (right). Immune to media indifference (they boast an incredible 42 million album sales over two decades), Iron Maiden may have just the right credentials for an "ironic" revival. Apollo Theatre, Manchester (0161-242 2560) 17 Oct; Newcastle City Hall, Newcastle (0191-261 2606) 18 Oct; Barrowlands, Glasgow (0141 552 4601) 19 Oct; Royal Concert Hall, Nottingham (0115 948 2626) 21 Oct; Civic Hall, Wolverhampton (01902 552121) 22 Oct; Newport Centre, Newport, (01633 662 666) 23 Oct; City Hall, Sheffield (0114-272 2885) 25 Oct: Guildhall, Portsmouth (01705 834146) 26 Oct

SHAKESPEARE'S Much Ado About Nothing is laced with tortuous love games and teasing scenarios. Cheek by Jowl's performance of the Bard's witty romance, directed by Declan Donnellan and designed by Nick Ormerod, has reached its last few weeks in the West End. Cheek by Jowl, which according to Time, is "one of the 10 great theatre companies in the world", has just finished an international tour that had critics sweating with feverish praise. Playhouse Theatre, Northumberland Avenue, London WC2 (0171-839 4401) to 25 Jul. Tickets £10-£22



#### THEATRE COUNTRYWIDE

THEATRE ROYAL Summer Lightning PG Wodehouse's cornedy of manners, Mon-Wed 7,30om, Thu & Fri 8pm. ends 11 Jul. £7-£21.50. St Johns Place (01225-448844/cc 448861)

CAMBRIDGE GIRTON COLLEGE GARDENS Romeo And Juliet Open-air Shakespeare. Mon-Sat 7.30pm, ends 1 Aug. £9, concs Hantinadon Road

(01223-504444/357851) CHELTENHAM EVERYMAN THEATRE The Rocky Horror Show Jason Donovan stars.

Mon-Thu 7.45pm, Fri & Sat 6pm & 9pm, ends 11 Jul. £7.50-£20. Regent Street (01242-572573) CHICHESTER CHICHESTER FESTIVAL

THEATRE Racing Demon David

Hare's gripping drama about four Church

Of England clergy. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 1 Aug. £6.50-£25. Oaklands Park (01243-781312) MINERVA STUDIO THEATRE Look Joe Orion's farce about the altermath of a bank robbery. Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, no perf 7 Jul. ends

18 Jul. £10-£12.50, concs available.

Oaklands Park (01243-781312) EASTBOURNE DEVONSHIRE PARK THEATRE Murder is Easy Agatha Christie's whodunnit. In rep, lonight 8.15pm, ends 2 Sep. £5-£9.50. Compton Street

(01323-412000) HIGH WYCOMBE TOWN HALL Intimate Exchanges Affairs In A Tent & A One Mai Protest Double-bill of Alan Ayckbourn cornedy. Mon-Sat 7.30pm, mats Sat 2pm ends 11 Jul. E1. Victoria Street (01494-512000)

WATERMILL THEATRE Absurd Person Singular Alan Ayckbourn's lamily comedy. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 11 Jul. £6-£15. Bagnor (01635-46044)

**OXFORD** OLD FIRE STATION THEATRE The Fall And Rise Of Sir Walter Raleigh Witty deniction of the life of the renowned explorer. Mon-Sat 7.30pm, mats Thu 2.30pm, ends 18 Jul. £9-£10, concs £7-£8. George Street (01865-794490)

PLYMOUTH DRUM THEATRE, THEATRE ROYAL True West Story of an uncomfortable meeting between a hard working young American and his slovenly brother, Mon-Sat, 7,45pm, ends 11 Jul. £8.50. concs available. Royal Parade South (01752-267222)

READING THE HEXAGON Just Like That Play about Tommy Cooper's early life 6 & 7 Jul, 7 30pm, £7.50-£9.50, concs available, Queens Walk (0118-960 6060) STRATFORD-UPON-AVON

Children Everywhere Drama about the emolional fragility of relationships. In rep, tonight 7.30pm, ends 1 Sep. £12-£19. Southern Lane (01789-295623) ROYAL SHAKESPEARE THEATRE The Merchant Of Venice Shakespeare's drama about love and

THE OTHER PLACE Goodnight

money. In rep. tonight 7.30pm ends 1 Sep £5-£37. Waterside (01789-295623) SWAN THEATRE Bartholomes Fair Jonson's theatrical drama. In rep

ionight 7.30pm, ends 1 Sep. £5-£31.

Walerside (01789-295623) GRAND THEATRE Joseph And The **Amazing Technicolor Dreamcoat Tim** Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thu & Sat 7.30pm, Fri 5pm & 8pm, ends 11 Jul. £6.50-£19.50, concs available

SWINDON WYVERN THEATRE Pygmalio Shaw's comedy about the elevation of a flower girl. Tonight 7.30pm, ends 8 Jul. £8-£9, concs £7-£8. Theatre Square (01793-524481)

Singleton Street (01792-475715)

WINDSOR THEATRE ROYAL A Tale Of Two Cities New musical adaptation of the Charles Dickens novel, Mon-Sat 8om. mats Thu 2.30pm. Sat 4.45pm ends 1 Aug. £5-£20, concs avaialable. Thames Street (01753-853888)

WOKING **NEW VICTORIA THEATRE Kind** Hearts And Coronets Slory about a ninth-in-the-line aristocraf determined to claim his litle by murderous means. Mon-Fri 8pm, ends 11 Jul £6-£15, cones available. Peacocks Arts & Entertainments Centre (01483-761144)

# **EXHIBITIONS**

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from this major patron of contemporary art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2mm-5mm, ends 26 Jul, free. Church Street

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug. free. Narrow Quay (0117-929 9191)

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Over 500 works by 60 artists explore art, film and fashion during Warhol's tife. Mon, Thu-Sat 10am-6.45pm. Tue 10am-5.45pm. Wed 10am-7.45pm. Sun & Bank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street, EC2 (0171-638 4141) Barbican/Moorgate.

KENWOOD HOUSE Angels And Urchins: The Fancy Picture in 18th Century British Art Popular 18thcentury painting by artists including Gainsborough and Joseph Wright of Derby. Mon-Sun 10am-5.30pm, ends 9 Aug. £3.50, concs £2.50, unde 12s free. Hampstead Lane, NW3 (0181-348 1286) O Golders Green/Archway. then bus.

**NATIONAL GALLERY Masters Of** Light: Dutch Painting From Utrecht in The Golden Age Dutch paintings from the 17th century demonstrating unique use of light, includes work by Bloemaert and ter Brugghen. Ends 2 Aug. £5, concs £3. Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by the 17th century artist. Mon-Sat 10am-6pm (Wed until 8pm), Sun 12noon-6pm, ends 9 Aug. free. Trafalgar Square, WC2 (0171-839 3321) ← Charing Cross,

QUEEN'S BUCKINGHAM PALACE The Quest For Albion: Monarchy And the Patronage Of British Paintings Over 40 paintings from the Royal Collection Mon-Sun 9.30am-4.30pm, ends 11 Oct. £4, OAP £3, under 17 £2, family £10. luckingham Palace Road, SW1 (0171-

Leicester Square.

incl handbook.

839 1377) Victoria. ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (Sun to 8.30pm), ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1,

Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun alt day, ends 30 Sep, free. Chagal!: Love And The Stage Featuring colourful murals made in Russia. Mon-Sat 10am-6pm Sun Jul 10am-8.30pm, ends 4 Oct. £6, concs £5, NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist. Ends 26 Jul, free. Patrick Heron Retrospective of the

British artist whose work played a major role in post-war abstract art. Ends 6 Sep. Moonlight And Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov, free. Millbank, SW1 (0171-

887 8000) 👄 Pimlico. VICTORIA & ALBERT MUSEUM The Power Of The Poster Graphic art from the last century, ranging from Toulouse Lautrec to Wonderbra. Ends 26 Jul.

Canon Photography Gallery New gallery displaying highlights from the photography collection. Mon 12noon-5.45pm, Tue-Sun 10am-5,45pm). permanent exhibition. £5, concs £3, under 18's/ES40/mems/disabled/students/after 4.30pm free. Cromwell Road. SW7 (0171-938 8441) South

PLYMOUTH PLYMOUTH ARTS CENTRE Claustrophobia Major group show leaturing Mona Hatoum and Rachel Whiteread. Mon 10am-7pm, Tue-Sat 10am-8pm, Sun 5pm-8pm, ends 2 Aug, free. Looe Street (01752-660060)

ST IVES ST IVES TATE GALLERY Displays 1997-8 Focussing on the de Stijl group and the contemporaries of Roger Hilton. The Franke Cell: John Wells Paintings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach (01736-796226)

WORTHING MUSEUM AND ART GALLERY Masked in Mystery: Philip Jackson Large sculptures. Mon-Sat 10am-5pm, ends 19 Sep, free. Chapel Road (01903-204229)

# CLASSICAL

LONDON BARBICAN HALL Dame Alice Owen's School/Pepper Music from shows and popular classics. Tonight 7.30pm. £9, concs £6. Barbican Centre, 

GUILDHALL José Cura Cancerkin Opera Gala concert with tenor José Cura. Tonight 6.30 for 7.30pm. £50 inc. champagne, from 0171-830 2773. Gresham Street, EC2 (0171-638 8891)

WIGMORE HALL Chila Iruzun Piano recital of Schubert, Granados and Liszt. Tonight 7.30pm. £6-£12. Wigmore Street, W1 (0171-935 2141) Bond Street/Oxford Circus.

### DANCE BRIGHTON GARDNER ARTS CENTRE Cisne

Negro Dance Company Brazilian dance company combining folk dance, ballet and acrobatics. Tonight 7.45pm, £7.50-£8.50. University of Sussex, Lewes Road (01273-685861) CARDIFF

NEW THEATRE Tap Dogs Dein Perry's athletic tap show. Tonight 8pm. £8-£16. Park Place (01222-878889) DOLMAN THEATRE Cwmni Ballet Gwent: The Tempest Shakespeare's magical island romance. Tonight 7.30pm. £6, concs £4. (01633-

264932/662666) APOLLO THEATRE Ultranian State Bailet Programme includes an original production of Tchaikovsky's Hamlel and an adaptation of The Little Prince. Tonight 7.30pm. £12. George Street (01865-

# LITERATURE

MEETING PLACES: CENTRAL EUROPE MAGAZINES & PUBLISHING HOUSES Publishers and editors of Central Fugone discuss the current role of the literary world in intellectual exchange. Austrian Cultural Institute Rutland Gate SW7 (0171-388

8822/584 8653) ↔ Knightsbridge. Tonight 7pm, free. GUARDIAN INTERVIEW WITH VAL GUEST Prolific director during pre and post-war British cinema in a rare public appearance. Follows screening of The Day The Earth Caught Fire. **National Film Theatre** South Bank SE ( (0171-928 3232/cc 0171-9283232) BR/O Waterloo, Tonight screening 6.30pm, interview 8.45pm, £8.50-£10, mems £7.50-£9, concs £6.50-£7.50,

#### mems concs £5.50-£6.50. COMEDY

CANTERBURY AL MURRAY - THE PUB LAND-LORD AT CONNEX STUDIO

£6, concs £4, Northoate (01227-787787) LONDON THE COMEDY STORE In the House Jamaica v Nigeria with Curtis Walker, Kwaku, Helen De Silva, Ruger D, Toju, Chiel Ffi, John Simmit, Marcu Powell and Marcus Simmons, Toninht

THEATRE, ST. MARY'S HALL

Perrier Award nominee. Tomoht 7 30pm,

9pm, £10. Oxendon Street, SW1 (01426-914433) → Piccadilly Circus. KEVIN GILDEA IN THE MAN WITH A THOUSAND HEADS' AT HEN AND CHICKENS The Irish comic performs his Edinburgh preview show. Tonight 8pm, £6, cones £4. St Paul's Road, N1 (0171-704 2001)

# **CLUBS**

Highbury & Islington.

BRIGHTON SEMI-CONDUCTOR AT THE LIFT Quadrophonic sounds with DJ Ruth. Tonight 8pm-11pm, £2, concs £1. Queens Road (01273-730515)

LONDON NU YORICA! AT THE NOTTING HILL ARTS CLUB Soul Jazz OJs play Latin disco, funk, soul and jazz. Tonight 8pm-1am, Notting Hill Gate, W11 (0) 71-460 4459) ➡ Nolting Hill Gate, £4.

NUS/concs £3. THAT'S HOW IT IS AT BAR RUMBA African-American beats with Ben Wilcox, Gilles Peterson and James Lavelle. Tonight 10pm-3am, Shaftesbury Avenue, W1 (0171-287 2715) O Piccadilly Circus, £3

## **EVENTS**

LONDON PADDINGTON BEAR EXHIBI-TION Scenes including Aunt Lucy in Paru and Paddington at a tea party, plus Michael Bond's first manuscript and the original puppet used for the animated series. London Toy And Model Museum Craven Hill W2 (0171-706 8000/402 5222) → Paddington/Lancaster Gate. Mon-Sun 9am-5.30pm (last adm. 4.30pm), ends 6 Sep. £5.50, child £3.50, concs £4.50, under 4s free.

tamity £15. SHORT CUTS Short films with talks by their makers in an intimate atmosphere. Post Office Theatre Hewer Street W10 (0181-969 4142) ← Ladbroke Grove. Tonight 7pm-12midnight £5, concs £3.

# **MUSIC**

**BRIGHTON** ALPHA WAVE The new dance risers hit the south coast. The Albert Trafalgar Street (01273-730499) Tonight 8pm, £2-£3.

KIP WINGER, BULLNOSE MORRIS Off-foliter acoustic melodies from a strong line-up. 12 Bar Club Denmark Place WC2 (0171-916 6989) Tottenham Court Road. Tonight 8pm. BULLY, ASTRONAUGHT, GEL

LONDON

Promising line-up of alternative guitar rockers. Barfty at the Falcon Royal College Street NW1 (0171-482 4808) 
Camden Town. Tonight 8.30pm, £5, concs £3.50. FRANTIC LANGUAGE Indie beats and guitars outfit with poetic lyrics.

The Borderline Manette Street W1

Road. Tonight 8pm, £5. COASTER, RECESS More left-field Indie kids play the A&R haunt. Buil & Gate Kentish Town Road NW5 (0171-485 5358) Kentish Town. Tonight 8.30pm,

£4. concs £3.50.

(0171-734-2095) ← Tottenham Court

DINO BAPTISTE & THE MYSTIC MILE Dover Street Wine Bar Dover Park, Tonight 9.30pm, £5, free before FUTURE LIFE, REDBARE, WIDE ANGLE, CLIMBER New indie/alter-

native acts. The Garage Highbury

Corner N5 (0171-607 1818/cc 0171-344 0044) Highbury & Islington. Tonight 8pm. £4. 25 TA LIFE, SPIRIT OF YOUTH. KNUCKLEDUST, PUBLIC **DISTURBANCE** Hardcore punk acts. Upstairs at the Garage Highbury Corner N5 (0171-607 1818/cc 0171-344 0044) Highbury & Islington. Tonight

LANDSLIDE, GRIFTER, IDIOVERSE Indie bands. Half Moon Lower Richmond Road SW15 (0181-780 9383) 👄 Putney Bridge. Tonight 8pm, GOBSTOPPER, SUB GROOVE.

8pm, £5, concs £3.50.

### guitar line-up. Red Eye Copenhagen Street N1 (0171-387 4422) Angel. Tonight 8pm, £4, concs £3.50. MUSIC

JAZZ, WORLD, FOLK

GRAIN, MANLACAL Alternative

LONDON

CROYDON STEVE WILLIAMSON'S 21ST CENTURY JAZZ Avant Jazz meets contemporary dance beats. Croydon Clocktower, Braithwaite Hall Katharine Street (0181-253 1030) Tonight 8pm, £6, concs £4.

ROGER MARSDEN, MIKE GORMAN Two modern piano trios. 606 Club Lots Road SW10 (0171-352 5953) ◆ Fulham Broadway/Earls Court. Tonight 9.30pm & 12midnight, £4.95. NILS PETTER MOLVAER

Orum'n'bass fusion trumpeter from Norway, Jazz Cafe Parkway NW1 (0171-916 6060) ↔ Camden Town Tonight 8.30pm, £10, adv £8. LATCHO DROM Exhibarating contemporary Hot Club quartet. Pizza Express Jazz Club Dean Street W1

(0171-439 8722) & Tottenham Court Road. Tonight 8.30pm, £12.50. THE WORLD OF MICHAEL GARRICK Veteran bop piants; and composer leads trio. Pizza on the Park knightsbridge SW1 (0171-235 5273) O Hyde Park Corner, Tonight 9.15pm &

11.15pm, £18. adv £16. CHICO FREEMAN QUARTET Modern and contemporary saxist, nephew of the great George Coleman. Roonie Scott's Frith Street W1 (0171-439 0747) → Leicester Square. Tonight 9:30pm & 11.15pm, £15, mems £4 NUS £8 (Mon-Thu), £15, mems £8 (Fri-Sat)

PIRATE JENNY'S Alevi specialists Shirnal headline Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stake Newington, Tonight 8pm, £5,

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TUDA.

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# MONDAY RADIO

#### RADIO 1 (97.6-99.8MHz FM ) 5.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Steve Lamacq the Evening Session. 8.30 Global Update 8.40 Andy Kershaw. 10.30 Mary Anne Hobbs. 1.00 Clive Warren. 4.00 Chris Moyles.

RADIO 2 188-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wogan 9.30 Ken Bruce, 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special 8.30 Jools Holland 9.30 Joe Brown's Good Rockin' Tonight. 10,30 Richard Allinson, 12,05 Steve Madden. 3.00 Alex Lester. RADIO 3

(902-924MHz FM ) 6.00 On Air. 9.00 Masterworks 10.30 Artist of the Week. **11.00** Sound Stories. 12.00 Composers of the Week: William Byrd and Thomas Talfis. 1.00 Radio 3 Lunchtime Concert. See Pick of the Day. 2.05 The BBC Orchestras. 4.00 Sams at the Opera. 4.45 Music Machine. 5.00 In Tune.

5.00 m rune.
7.30 Performance on 3. The first in a series of three concerts in which Alfred Brendel plays all of Beethoven's piano concertos. Alfred Brendel (piano), Sinfonia Varsovia/Volker Schmidt-Gertenbach, Beethoven: Plano Concerto No 1 in C. Michael Berkeley: Gethsemani Fragment for Strings. Beethoven: Piano Concerto No 4 in G. See Pick of the Day. 9.10 Postscript. Kathleen Griffin begins a week-long exploration of the European spas where the royal, the rich and the artistic flocked for purging, purification and pleasure. "Cheltenham – the Musical Spa". 9.35 Friedrich Dotzauer. Music for three cellos by the largely forgotten German composer Friedrich

> Bylsma, Kenneth Slowick and Steven Doane. 10.00 Voices. French poet Charles Baudelaire cast a long shadow over music and literature in the late 19th and early 20th centuries. Iain Burnside looks at some of the song

6.00 Julia (1977) (10439). 8.00 Back to

the Planet of the Apes (1974) (43866728)

(34079877). 1.00 Julia (1977) (47457).

. 3.00 in Like Flynn (1985) (30964) 5:00 Home Front (1987) (78254) 7.00 The

Babysitters Club (1995) (96032), 6-30 The Movie Show (9254), 9,00 The Cra

(1995) (1968)964). 10.45 Boston Kickout (1995) (59628815). 12.30 Allen Nation: Body and Soul (1996) (491465). 2.05 Nacia* (1995) (227939). 3.40 - 6.00

- When the Cradle Falls (1997) (51829991).

6.00 Scared Stiff* (1953) (91051), 8.00 My Cousin Rachel* (1952) (2149), 10.00

Salt Water Moose (1996) (90964), 12-00

Hart to Hart: Till Death Do Us Hart (1995)

(37070): 2.00 My Cousin Racher* (1952) (39877). 4.00 Scared Stiff* (1953) (2917649). 5.50 Saft Water Moose (1996)

(44790631). 7.30 Special Feature (3709).

8.00 When Time Expires (1997) (54186).

10.00 Casino (1995) (98549815), 12.55

Original Gangstas (1996) (594991). 2.40 Ed McBain's 87th Precinct: Heatwave

Tel Death Do Us Hart (1995) (266129).

12113186), **6,00** iceman (1984) (2871148).

8.00 She's Having a Baby (1968)

SKY MOVIES GOLD

8.00 The A-Team (810249), 9.00 Real

(1996) (193533). **4.15 - 6.00** Hert to Hart:

4.00 The Trail of the Lonesome Pine (1936)

(2876693), 10.00 Predator (1987) (6578051).

11.50 Cobra (1966) (6950099). 1.20 True

Pumpkin Ester (1964) (5581133). 4.55

Stories of the Highway Patrol (4073612). 9.30 Cops (7190070). 10.00 Italian

Stripping Housewives (2203877), 10.30

(3384341). **1.00** Beverly Hills Bordello

(3275649), 2.00 Real Stories of the

DISCOVERY CHANNEL

1251129). **1.30** Italian Stripping Housew

Highway Petrol (9684262), 2.30 Cops (9603397), 3.00 Films: Sex with the Stars

(1980) (9042858). **5.00 - 6.00** The A-Team

4.00 Rex Hunt's Fishing Adventures II 9860341). 4.30 Top Marques (9886525). 1.00 First Flights (1773185). 5.30

listory's Turning Points (9857877). 6.00

Blood (746498S). 7.30 Arthur C Clarke's

Animal Doctor (9847490). 6.30 Royal

vlysterious Universe (9667254). 8.00

Films Horror: The Marritou (1978)

World Cup Undercover (2212525), 11.00

SKY MOVIES SCREEN 2

- 9.40 in Like Flynn (1985) (81440457).

11.20 The Babysitters Club (1995)

SKY MOVIES SCREEN 1

Dotzauer, performed by Anner

#### PICK OF THE DAY

LAST YEAR'S The Coroner was one of the better examples of that overstretched genre, the fly-on-the-wall-job documentary, and Cate Foster, a policewoman working as coroner's assistant, was its down-to-earth, gentle star. She returns to her old job in The Beat (8pm R4), four programmes on the daily grind of policing in and around Bradford, today dealing with a teenager found sleeping rough in a coal bunker it's a good day for

composers who came under his

spell, including Fauré, Duparc,

Debussy and Berg. 10.45 Mixing It. Presented by

Saxophonist John Lurie - the

with a voice to die for - is in

on drums.

**11.30** Jazz Notes

Samuel Barber. (R)

RADIO 4 (924-94.6MHz FM.)

11.30 Bailylenon.

**12.57** Weather.

4444

5.00 PM

9.00 Start the Week.

9.45 Serial: Reflections.

1.00 The World at One.

2.00 NEWS; The Archers.

2.15 NEWS; Afternoon Play:

3.00 Money Box Live: (0171) 580

3.30 The Great Outdoors. (R)

1.30 Words in Music.

London Particulars. (R)

3.45 Fictional Familiars.

4.00 NEWS; The Food

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

715 Front Row. Mark Lawson

SLITHER (Spin-TNT) was made

father, but as the versatile actor

demonstrates here, there is

more to his repertoire than

Mafioso hoods. In an amiably

off-beat road-movie - not to be

confused with the execrable

Sliver - he plays a paroled car

thief searching for an embez-

zled fortune with a carayan

Adventures of the Quest (8108693). 9.00

(8128457), 10.00 Bear Necessities: River

Kaller Weather: Volcano - Ring of Fire

of Bears (8121544). 11.00 Flightpath

12.30 Top Marques (9228571). 1.00

Extreme Mechines (5901945). 2.00

(2111709), 12.00 First Flights (7813755).

7.00 Tattooed Teenage Allen Fighters from Beverly Hills (70273), 7.30 Games World

(1411322), 7.45 The Simpsons (80051), 8.15 The Oprah Winfrey Show (8265438), 9.00

Hotel (13051). 10.00 Another World (55964)

M*A*S*H (8573867). 12.55 The Special K Collection (95712631). 1.00 Geraldo

(9919254). 1,55 The Special K Collection

(22729544), **2.00** Sally Jessy Raphael (4692803), **2.55** The Special K Collection

(2317032), 3.00 Janny Jones (3490032). 3.55 Special K Collection (9218983), 4.00

Oprah Winfrey (15709), **5.00** Ster Trek: Voyager (8902), **6.00** The Nanny (8885).

6.30 Married with Children (4815). 7.90 The Simpsons (9831). 7.30 The Simpsons

(8029), 8.00 Star Trek: Voyager (27032). 9.00 Siders (47896), 10.00 Friends

7.00 Superbikes - South Africa (49439).

9.00 Racing News (17254). 9.30 Aerobics

Oz Style (52815), 10.00 Super League

Classics Wigan v St Halens (32051), 12.00

SKY SPORTS 1

(63322), 10.30 Friends (72070), 11.00 Star

Trek: Voyager (56693), 12.00 Nash Bridges (59649), 1.00 - 7.00 Long Play (5874991).

11.00 Days of Our Lives (75728). 12.00

Married with Children (62693). 12.30

Programme.
4.30 Four Corners

6.30 Just a Minute.

10.00 NEWS; Woman's Hour.

11.00 NEWS; Impostors. (R)

12.00 NEWS; You and Yours.

6.00 Today.

Quintessential bohemian hipster

session. With him are two of his

Lounge Lizards, Mauro Refosco

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

on percussion and Calvin Weston

Mark Russell and Robert Sandall.

pianists: in Performance on 3 (7.30pm) Alfred Brendel (right), one of the unquestioned greats, begins a series of three concerts from the Cheltenham Festival in which he plays all of Beethoven's piano concertos - tonight, the first and fourth. The Radio 3 Lunchtime Concert (1pm) features Stephen Kovacevich, starting to look like he could be

one of the greats, in a programme of Brahms and Schubert. ROBERT HANKS chairs the arts programme. 7.45 Under One Roof: What's Inside a Girl? By Mike Walker, based on the original story by Michele Hanson. Gillian and her friends tackle middle age head-on with varying degrees of damage as they wrestle with VPL and HRT. With Paola Dionisotti, Edna Dore

and Luisa Bradshaw-White. Director

Marilyn Imrie (1/5). 8.00 NEWS; The Beat. A series following community police officers at work in West Yorkshire. 1: The plight of a teenager found living in a coal bunker. See Pick of the Day. 8.30 Analysis. "Boom or Bust?" Is the economy booming, or on the brink of recession? Each month, the Bank of England agonises about interest rates in the tace of conflicting information from different sectors of the economy. But does the data still give us an accurate picture? Bridget Rosewell asks if policy is based on an outdated view of the economy. 9.00 NEWS; Life on the Edge. In the second of two programmes about life in extreme environments, Geoff Watts gets lost in the desert and finds out what it takes to

9.30 Start the Week. Conversation with Melvyn Bragg and guests. 10.00 The World Tonight. 10.45 Book at Bedtime: Setting the World on Fire. Simon Russell Beale reads Angus Wilson's social comedy about postwar aristocracy, theatre, architecture and anarchy. Abridged in ten parts

SATELLITE AND CABLE

enthusiast played by Peter

a crackling 1949 George Cukor

comedy starring Katherine Hep-

burn and Spencer Tracy as a pair

of married lawyers, he defending,

she prosecuting a dizzy blonde

accused of shooting her unfaith-

ful husband - a case that drives

Aerobics - Oz Style (97490), **12.30** Matorcycling (279964), **3.00** Superbikes

South Africa (92728) 5.00 World Tenpin

Rowling Masters (2506), 6.00 Sky Sports

Centre (7167). 6.30 Survival of the Fittest

International Cricket England v South Africa

3(7781) 40.45 Sports Centre (948490).

11.00 World Tenpin Bowling Masters

(12273), 12.00 Sports Centre (3686194).

12.15 Bowls Australia v Wales (469823)

2.15 Survival of the Fittest (591281). 2.45

World Cup Phone-in (2117378). 3.30 Sky Sports Centre (59704129). 3.45 Close.

7.00 Aerobics - Oz Style (7578728), 7.30

Special (7836877). 9.00 Euro Tour Gotf

Murphy's Irish Open (5499099). 12.00 Golf.

World Corporate Golf Challenge (9292761).

1.00 Ford Golf USA - US Women's Open

Greater Hartford Open (6093032), 6.00 V-Max (4929099), 6.30 The Winning Post

(2996419). 8.30 Embassy World Eight Ball Championships (9060148). 9.30 High 5

(7831322), 20,30 World Motor Sport

12.00 World Tenpin Bowling Masters

(48598032). 1.00 Fish TV Fly Fishing

65800032). **L30** Fish TV The Ultimate

in Basebali (40240506). 2.30 Australian

Fishing Show (48518896). 2.00 This Week

(2072849), 2.00 Close.

SKY SPORTS 3

3490). 10.00 Survival of the Fittest

(9895506). 4.00 Ford Golf USA - Canon

Racing News (7557235). 8.00 Fastrax (7837506). 8.30 Gillette World Sport

SKY SPORTS 2

(8419), 7.00 Motorcycling (81254), 8.00

PETER CONCHIE

a wedge between them.

PICK OF THE DAY

in 1973, two years after James Boyle. A strong night for the Caan (right) appeared in the vintage picture channel continues

nım T*ne* Goa-

survive the searing heat and lack

المكذاب الاعل

by Neville Teller. Part 1. 11.00 Radio 4 Appeal. Martin Bell speaks on behalf of Asylum Aid. 11.02 Our Man at Wembley. 11.30 A Life with Bird. 12.00 News. 12.30 The Late Book: Bombay Ice.

1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day 5.47 - 6.00 Farming Today.

12.48 Shipping Forecast.

**RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service. 11.00 Test Match Special. 12.00 News Headlines; Shipping Forecast. 12.04 - 1.00 Test Match Special. 1.30 Test Match Special 5.54 Shipping Forecast. 5.57 Test Match Special. 11.30 - 12.00 Today in Parliament.

**RADIO 5 LIVE** (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra. 7.30 Cricket Legends. David Rayvern Allen presents profiles of cricketing greats. 1: Sir Garfield

8.00 Interesting, Very Interesting Sporting comedy and chat with Garry Richardson, Peter Brackley and their guests. If you have an amusing tale to tell, call 0500

Bules Football (82891050), 4.30 Super

45983186), **6.30** High 5 (91822438), **7.00** 

Fish TV - Tony Dean Outdoors (40244322).

7,30 Fish TV (91811322). 8.00 International

Bowls Australia v Wales (27052051), 10.00

Sky Sports Classics (27071186). 11.00 The

7.30 Football: World Cup 98 (57877). 9.30

Entertainers (38402032). 11.30 Close.

Motorcycling (65235), 11.00 Athletics

(93148), 12.00 Duathion (37506), 1.00

Tennis (56780). 2.30 Football: World Cup

98 (5)693), 4.30 Supersport (4070), 5.00

(85070), 9.00 Sumo (72506), 10.00 Boxing

(75693), 11.00-12.30 Superbike (75362).

Neighbours (2426877), 7-55 EastEnders

The Bill (2220544), 9.30 Stay Lucky

(3028877). 8.30 The Bill (2206964). 9.00

11.00 Dalas (8788273). 11.55 Neighbours (89597728). 12.25 EastEnders (6784326).

100 Al Creatures Great and Small (7180693). 2.00 Dalas (6310815), 2.55 The

Bil (5:38761), 3.25 The Bil (9:343709), 3.55 Dangerfield (5:03051), 4.55 EastEnders

(9255457). 5.30 Wowtabgroovy (9859235).

(7100457), **7.00** The Comedy Alternative: Last of the Summer Wine (2649693), **7.40** 

The Comedy Alternative: Waiting for God

(9627032). 8.20 Cornedy Alternative: Dad's

Army (8020341), 9,00 Casualty (99522438).

6.00 All Creatures Great and Small

38). 10.30 The Sutivans (2226728).

Superbike (67821). 7.00 Xtreme Sports

(76322), 8.00 Football: World Cup 98

7.00 Crossmads (2104419), 7.30

**EUROSPORT** 

League Classics Wigan v St Helens

9.00 Footy and Frills. Coventry City has the Crew, Leicester City has FXL. As the USA celebrates 100 years of cheerleading, Caroline Quentin asks if pompoms and chants can compete with a pie and a pint on the British football pitches. 9.30 Voices of Sport. Ian Payne returns with the series that remembers the great sports commentators. 1: John Arlott. With recollections from lan Botham, Fred Trueman, and John Arlott's son, Tim.

10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up Ali Night. 5.00 • 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 105.8MHz FM) 7.00 Chris Evans. 10.00 Russ Williams, 1.00 Nick Abbot. 4.00 Robin Banks / Paul Coyte (FM only from 6.45). 7.30 Paul Coyte. 10.00 Mark Forrest, 2.00 Peter Poulton. 5.00 - 7.00 Jeremy Clark. WORLD SERVICE (198kHz LW ) 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Seven Days. 2.45 Border Run. 3.00 Newsday.

3.30 On Screen, 4.00 World News. 4.05 World Business Report, 4.15 Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Shelf: Candide (SW 5875kHz only). 5-30 Outlook (SW 7235kHz only). 5.55 · 6.30 Take Five (SW 7150kHz only). **TALK RADIO** 

6.30 Kirsty Young with Bill Overton. 9-00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Bovd. 4.00 Peer Deeley. 7.00 Anna Raeburn. 9.00 James Whale. 1.00 Ian Collins and the Creatures of the Nigh t. 5.00 - 6.30 Bill Overton.

10.05 Taggart (11918780). 11.10 Sports

(1938631), 12.15 Bit (8114755), 12.45

Spitting Image (8tt3026), 1.15 Chelmsford

123 (2472858), 1.40 Equalizer (2931769).

2.30 - 7.00 Shopping at Night (9086277).

6.00 Tiny Living (3533341). 9.00 Rolonda

10.40 The Young and the Restless

(8021709), 11.30 Brookside (5625964),

(1171099). 1-30 Ready, Steady, Cook

Springer (9971148). 7.00 Rescue 911

(2192693), 7.30 Mysteries, Madic and

(2870419), 9.00 Film: The Josephine

Life (6907322), 12.00 Close.

Baker Story (1991) (2907780). 11.30 Sex

9.00 Film: Sither (1973) See Pick of the

(81627896), 12.45 Film: The Comedians

Day (27059964). 11.00 Film: Adam's

(1967) (42185842), 3.15 Films Sither

6,00 The Box (9385273), 7,00 On the

2468525). 8.30 Mind Your Language

(2458148), 9.30 Ernmerdale (4403029).

Street (2461612). 12.30 Emmerdale

(3756715), 1.00 The Cuckoo Waltz

(8191438). 8.00 Fenn Street Gang

Buses (8105631), 7.30 Nearest and Deares

(2467896). 9.00 Classic Coronation Street

10.00 Jason King (8180322). 11.00 Hawaii

Five-O (8100186). 12.00 Classic Coronation

(8104902). 1L30 The Army Game (1253506).

2.00 Within These Walls (8045341). 3.00

Jason King (2021167). 4.00 Hawaii Five-O

(2033902), 5.00 Hart to Hart (7425877),

6.00 Emmerdale (5786544), 6.30 Classic

Coronation Street (5777896). 7.00 Doctor

at Large (7426506). 7.30 Doctor on the Go

(5766780). 8.00 Dempsey and Makepeace

9298896, **9.00** Mission: Impossible

(2462341). 10.30 The Wheeltappers' and

2.00 As Granada Men & Motors (7934341).

Shumers' Social Club (2448761), #LDO-

19278032). 10.00 The Comedians

Rib* (1949) See Pick of the Day

(1973) (63945378), 5.00 Close.

GRANADA PLUS

12.00 Jimmy's (9541544). 12.35 Animal Rescue (93590902). 1.00 Rescue 911

(3692506). 2.05 Rolonda (6798728). 2.55

Living It Upl (2581612). 3.55 Jerry Springer

(2245254), 4.45 Tempestt (6845726), 5.35

Ready, Steady, Cook (4657322). 6.10 Jerry

Wiracles (9451186). 8.00 Adrenalin Junkies

3), **9,50** Jerry Springer (4304457

Anorak of the Year (5217896), 11.45 The Bill

# INDEPENDENT PURSUITS

# CHESS WILLIAM HARTSTON

about Michael Adams is his skill in creating problems for opponents when they are short of time. The wav he defeated Alexander Belyavsky in the sixth round at Dortmund bears all the hallmarks of a high-level piece of Adams bambooziing. The result leaves Adams clear in second place, half a point behind Vladimir Kramnik, who stayed on top by beating Artur Yusupov.

In the early middlegame of the Belyavsky-Adams game, it was the Belarussian who seemed to have a slight advantage. His slight pressure against the Q-side black squares held promise of a useful invasion on b6, or perhaps establishing a knight at c5 or a5 to put the pawns under pressure. Belyavsky tried both those plans, but sensible play by Adams kept the game balanced.

Until move 30, the game looked level, but Adams began to create problems for his opponent with 30...b5. The resulting exchange of the pawns on d4 and e2, left Black's queen in a threatening position and created the conditions for Black to play 36...h4! White's

ONE OF the things most impressive response looks like sheer panic. probably induced by time shortage. With tactical problems suddenly thrust on him, he lost the threat of the game completely. When 37...f4 threatened both Qxc4 and a mating attack with f3+, White was already lost.

> White: Alexander Belyavsky Black: Michael Adams Dortmund 1998

21 Nb6 Rfe8 1 d4 Nf6 22 c5 Be6 2 c4 e6 3 g3 c5 23 Qg5 Bd5 24 Rfel Bxg2 4 Nf3 cxd4 5 Nxd4 Bb4+ 25 Kxg2 Qe7 6 Bd2 Ob6 **26** Rxd8 Rxd8 7 Bxb4 Qxb4+ 27 Rc1 Rd4 8 Nc3 0-0 28 Nc8 Qe6 9 Qb3 Qc5 29 Nd6 g6 **10** Rd1 a6 **30** Rc4 b5 11 Bg2 Nc6 31 Rxd4 exd4 12 Nxc6 dxc6 32 Of4 Nd5 **13** 0-0 e5 33 Qxd4 Qxe2 14 Na4 Qe7 34 a4 bxa4 15 Qb6 Be6 35 bxa4 f5 16 b3 Rad8 36 Nc4 h4 17 h3 h5 37 Oxh4 f4

38 Od8+ Kh7

39 Od7+ Kh6

40 gxf4 0-1

#### BRIDGE ALAN HIRON

18 Qe3 Bf5

**19** Nc5 a5

20 Na4 Oc7

Four Hearts would have been an easy contract for North on this deal but East's pre-emptive opening steered his opponents into an inferior resting spot. As often seems to happen, declarer now chose an inferior line of play and went down. Indeed, North (not a tolerant partner) described it in terms rather stronger than "inferior"

East opened Three Clubs and South overcalled with Three Snades. This left North with a problem: would it be wise to introduce his broken heart suit at this point? Eventually, he settles for a raise to Four Spades, judging that South was very likely to hold a six-card

West led ♣2 against the spade game and ruffed the club return. Then be exited with OK to dummy's ace. Declarer played A and a spade to the king to reveal the bad news that East still held a trump trick. The problem now was for South to dispose of his diamond

Without too much thought, he decided that his best bet was to hope that East had started with three hearts; then the diamond loser would go away while East ruffed.

Obsessed with this plan, South started on the hearts but East East held a 14th heart.

Game all; dealer East North **◆**A 2 **CK9852 ♦ A 10** \$963 **♦Q**3 **♣**J 10 4 **♥17** C 10 3 OKQ986432 O7 ♣AQJ10875 South **♠**K98765 ♥AQ6 **◊**J5 **♣**K4

ruffed the third round and exited with a chib to leave declarer a trick

At the critical stage of the hand. East had proven to hold seven clubs, three spades and a diamond, so he could not possibly hold three hearts. The only chance was that he held only a singleton diamond when the winning play would have been simply to concede him his trump trick

What annoyed North most, however, was that when all had followed to ♡A and ♡Q, it was a distinctly poor bet to hope that

# **PUZZLE**

Today's two puzzies have a common theme. Once you have solved one, you should get the other quickly. What are the next items in the following series:

 R, X, F, S, U, Z, V, J ...? 2) 21, 35, 33, 23, 13, 24, 25, 26, 18 ...? Answer to Friday's puzzle: The letters on the tetrahedra are as follows: C, P, N, R; A, D, G, W; E, L O, T (Start with CAT then working through APE, TAP and PEG quickly gives C P. A G and E T together, and the others follow by a process of elimination.

# CONCISE CROSSWORD

No.3655 Monday 6 July

(answers tomorrow)

# REGIONAL TELEVISION VARIATIONS

N GRELAND AS BECT London except 3.30 - 7.00 Newsins 6.30 SCOTLAND As BBC1 London except:

5.00 - 7.00 News MALES As BBC1 London except: 6.30 7.00 Wales Today

As Garfton except: 12.20 Angla Vews and Westher (4477167), 1.00 lope and Gloria (17780), 1.30 Home ind Away: With Lachie still unconscious, hibe realises things will never be the same again. The kids at school think Figher is a wimp (68341). 2.00 The Jerry Springer Show (2137761). 2.45 Stepping the World (354896). 3.20 Anglia News (1873612). 5.10 Shortland Street (597525) 6.00 Home and Away (5987525) 6.00 Home and Away (599070) 6.25 Anglia News (628051). 10.00 (TN News; Weather (41185). 10.30 Anglia News and Weather (790815) 11.40 Swift Justice (829631). . (790815). **11.40** Swift Justice (829631). **2.35** ChibaVision (1524113). **3.40** Vanessa (9124115). **3.45** House of Horrors (40484). **4.15** Judge Judy (59789282). **4.40** ITV Nightscreen (69435755). **5.00** Coronation St (20113).

As Cartton except: 12.20 Central News and Weather (4477167). 1.00 A Country Practice (17780). 2.45 High Road (354896). 3.20 Central News (1873612). 540 Shortland Street (5987525), **6.00** Home and Away (859070), **6.25** Central News and Weather (828051), **10.30** Central News and Travel (790815), **11.40** Baywatch Nights (829631), **3.50** Jobfinder (2778543), **5.20** Asian Eye (8799533).

HTY WALES As Carlton except: 10.10 This Morning (86633254). 12.15 HTV News (2180322). 1.00 Animal Country (17780). (2180/322). 1-00 Animal Colorby (17/80) 1-30 Home and Away (66341). 2-00 The Jerry Springer Show (2137761). 2-45 House to House (354896). 3-20 HTV News (1673612). 5-10 People and Pets (5987525). 6-00 Home and Away (859070). 6-25 Wales Torright (628051). (859070). 6.25 Wales longht (62805). 14.30 HTV News (790815). 11.10 A World of Music (805761). 12.10 Tales from the Crypt (1293787). 2.35 ChibaVision (152413). 3.40 Vanessa (912415). 3.45 House of Horrors (40484). 4.45 Linda Linte (59709285). (40484) 4.15 Judge Judy (59799262). 4.40 ITV Nightscreen (69435755). 5.00 Coronation Street (20113).

As HTV Wales except: 1.00 Cive's Walks (17780). 2.45 Stepping the World (354896). 5.10 Moneyspinners (5987525), 6.25 HTV West Weather 557235). 6.30 The West Tonight (235). 10.40 West of England Business Awards 98 (650457). 11.10 Carrying the Swing (805761). 12.10 Get Real

MERIDIAN As Carlton except: 10:10 This Morning (86633254). 12:15 Meridian News and Weather (2180322). 1.00 Nows and Viscott (17780). 1.30 Home and Away (68341). 2.00 The Jerry Springer Show (2137761). 2.45 At Home (354896). 3.20 Meridian News and Weather (1873612). 6.00 Meridian Tonight (983), 6.30 Wildlife Rescue (295), 10.30 Meridian News and Weather (790815). 10.40 The Pier (637506). 11.05 The Listings (677525). 11.10 The Bottom Line (120032). 11.40 Meridian Masterclass (829631). 2.35 ClubaVision (1524113), 3.10 Vanessa (9124115), 3.45 House of Horrors . **4.15** Judge Judy (59799262). 4.40 ITV Nightscreen (69435755). 5.00

WESTCOUNTRY
As Carlton except: 10.10 This
Morning (86633254): 12.15 Westcountry
News (2180322) 12.27 Illuminations (4485186). **1.00** High Road (17780). **2.45** Gardeners' Diary (354896). **3.20** Westcountry News (1873612). 6.00 Westcountry Live (44761). 10.30 Westcountry News (781167). 10.45 The View from Here (390983). 11.45 Watching Louise - Trial by Television (398167). 2,35 ClubaVision (1524113). 3.10 Vanessa (9124115). 3.45 House of Horrors (40484). 4.15 Judge Judy (59799262). 4.40 ITV Nightscreen

(69435755), 5.00 Coronation St (20113). YORKSHIRE As Carlton except; 10.10 This Morning (86633254) 12.15 Calendar News and Weether (2180322). 1.00
Home and Away (25/20235). 1.25 The
Jerry Springer Show (9612235). 2.10
Coronation Street (3401186). 2.45
Quayside (354896). 3.20 Calendar Okayside (354896). 3.20 Calendar News Headlines (1873612). 5.40 News, Weather (373032). 5.55 Calendar News and Weather (764821). 6.15 Tonight (377815). 10.30 Calendar News and Weather (790815). 10.40 YTV 30 (850457). 11.40 Big Screen Bonanza (829631). 4.20 Joblinder (9969216)

TYNE TEES As Yorkshire except: 12.15 North East News and Weather (2180322). 3.20 North East News and Weather (1873612). 5.55 North East Weather (579322). 6.00 North East Tonight (44761). 10.30 North East News and Weather (790815). 10.40 Get Real (650457).

As Channel 4 except: 12.00 Rex Hunt's Fishing Adventures (48099). 12.30 Sesame Street (67612). 1.00 Slot Meithrin: ABC a Ding Dong (15322). 1.30 Cradle to Grave. No Waiting Room (66983). 2.00 Hampton Court Flower Show (21001). 3.00 Real Gardens (7490), 4.30 Countdown (772), 5.00 5Pump Mynd Drot Drot (6783983), 5.15 5Pump: Fleil (3340235). 6.00 Newyddion 6 (208322) 6.10 Heno (485273). 7.00 Pobol y Cwm (132235) 7.25 Tı 'Di Gweld? (579631). 8.00 Clwb Garddio (5419). 8.30 Newyddion (7254). 9.00 Y Byd at Bedwar (4148), 9.30 Film: House of Cards (36051). 11.30 NYPD Blue (702235), 12.25 Secret History (2990216) 1.25 Trackside (6190842) 2.00 Close

Member of Germanic tribe

Bizet opera (6) 10 Material with small checks (7) 11 Correct (5) 12 Level (4) 13 Cest (5)

17 Card game (5) 18 Engrave (4) 22 Sweet American alcoholic drink (5)

23 Mug (7) 24 Fondle (6) 25 Riddle (6)

**ACROSS** 

Walk unsteadily (7) Picture (5)

DOWN

Schubert's "Trout", e.g. (7) Nocturnal insects (5) Competitive modern life (3-4) Make one (5) Unrehearsed (9) Remote station (7) Odd (7) 16 Type of cheese (7) 19 Throw out (5) 30 Watchful (5) 21 Foolish (5)

### Salution to last Saturday's Coucise Crossword:

ACROSS: 1 Fawned, 4 Hughes (Fondues), 7 Episcopal, 9 Lace, 10 Rank, 11 Tweak, 13 Deepen, 14 Hinder, 15 Nitwit, 17 Stucco, 19 Daily, 20 Glib, Aped, 23 Centipede, 24 Tragic, 25 Domain. DOWN: 1 Fabled, 2 Nape, 3 Disown, 4 Hookah, 5 Gear, 6 Seeker, 7 Eccentric, 8 Landscape, 11 Tepid, 12 Kitty, 15 Nugget, 16 Tactic, 17 Sloped, 18 Ordain, 21 Berg, 22 Adam.

# THOMAS SUTCLIFFE

TELEVISION REVIEW

The Gift (BBC1) began with the kind of in-car jollity that almost always precedes a fatal velope – an appointment rd from the local oncology partment which tells Lynn at her remission may be er. The first three minutes d offered the unusual ospect of Amanda Burton

montage that had no purpose but analgesia, something soothing to rub on death's sting. Perhaps it's fanciful to imagine popular television denying the audience's appetite for magnitudes. The Cift would have been rue: to its central character o the fact that she was never to find out what tannened according to find out what . – had it been a 

stano...
ints commus...
irs found its studie...
itlessness equally
settling, so that it has taken
ien years for Gannon to
ing it to the screen, a long
for a writer with such
redigree, And
red Ray Gosling, a presenter one somehow associates with leek-growing competitions and pigeon fancying, deployed his unique manner on a very different pastime in Sex, Guys and Videotape (C4) - a programme that was hilarious and depressing by turns. It concerned the trial of seven Bolton men who had videoed themselves having sex in the privacy of their homes. How the jury managed to keep a straight face while viewing the prosecution's chief exhibit I can't quite imagine – because it was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital conga line, the leading miember of which was clear that at one point it included a kind of genital at one point it included a kind of genital at one point it included a kind of genital at one point it included a kind o

the automatic drapes the automatic drapes ematorium closing in nage of the ation until the screen that matural final that matural final

debate? A plea for unding? By all

though the though the strengths, the delay had had the strengths, the last month alone we have seen two documentaries that looked similar facts in the face—
Inside Story's film about John cannot and the final episode in filmed a cancer sufferer's end. In print, the sharp polgnancy of a mother dying before her children are grown was explored by Ruth Picardie in a series of articles about her own approaching death. So the matter of Gannon's film now feels like a borrowing rather than a bold invention.

What can fiction add to fact in such circumstances? Only a rendour that cannot discomfit ied with that night's fewith that night's few with that night's cornful of as rightly scornful of e of taxpayer's money notional commitment ry – he became ter one setback – may ded him to the whiff atton it gave off. If the whet had been

RGP ABC BR: 5.45 1.10 Six I 8 25

BBC

6.00 Business Breakfast (42051). 7.00 News (1) (29525). 9.00 All over the Shop (R) (S) (3332254). 9.20 Kilroy (S) (T) (3610032), 10.00 Meet the Challenge (S) (3317083). 10.25 Good Neighbours (S) (719235). 10.35 Connoisseurs' Collections (R) (S) (8225780). 10.40 News; Regional News; Weather (T) (8248273).

**sws; Weather** (T) (22612). **1.30** Regional News (15233877). **1.40** Neighbours (S) (T) (49660631). **2.05** Perry Mason Returns (T) (9384438).

10.30 1311\( \text{Y} \) Who's Winding the Wint? (Howard Morris 1966 US). Jim Hutton plays a US Mint employee who accidentally destroys \$50,000 (as you do) (T) (45795761).

7.00 Children's BBC: Teletubbias (S) (152780). 7.25 Goober and the Ghost Chasers (117815). 7.50 Get Your Own Back (R) (S) (T) (4808235). 8.15 Willy Fog (R) (2788070). 8.35 Teddy Trucks (R) (8932051). 8.45 Henry and the Hendersons (R) (S) (T) (2448438). 9.10 Hawkeye (R) (3612490). 9.50 Cartoon (3633683). 10.00 Teletubbias (S) (82506).

Musical Prodigies? (T) (7206490). **6.35** Bridging the Gap (5731693).

**12.06 The Phil Silvers Show** (R) (8852032). **12.30** Working Lunch (72544). **1.00** Top Gear Motorsport (S) (7582254).

1.35 Cricket - Third Test: England vs South Africa.
Live coverage of the afternoon and evening sessions of the final day. There are four typical scenarios: one of the teams ambles towards an easy victory, it's raining, one of the teams actually won several days ago, or (and this rarely happens) the match draws to an exciting conclusion Fingers crossed for the latter (15804001).

Neighbours. Darren tries to make up with Libby, bie his cotton socks (S) (T) (138896)

6.00 News; Weather (7) (815)

Regional News. Local round-up (T) (167).

6.25 Space 1999. Commander Koenig finds himself transported to a beautiful world (T) (480728).

6.00 The Simpsons. Homer is given 24 hours to five (R) (S) (T) (862544).

Telly Addicts. Noel Edmonds presents the quiz for the should-get-out-more generation (S) (T) (6761).

8.00 EastEnders. Phil offers marriage – his car, perhar marriage... (S) (T) (2709). fers Grant some advice on his haps, but surely not his

8.30 CHOIS Lakesiders. An über-mail in Thurrock — otherwise known as the Lakeside Shopping Centre the setting for the latest docu-soap (S) (4544), See Documentary of the Day, below

900 News; Regional News; Weather (T) (1438).

900

Reputations. A profile of Hitler's foreign minister, Joachim von Ribbentrop, a former champagne salesman who believed that his connections with the British aristocracy and royal family would bring about alliance with the Nazis. When Plan A falled, he took it badly and turned to Plan B – full-scale conflict

**5**000 Panorsma. "The Car Cartel". The last Panorsma of a particularly perky series investigates the artificially-high prices in the British car industry. Blighty is derisively ricknamed "freesure island" because of the profits available to colluding car manufacturers (T) (190815).

10.00 Have I Got Old News for You. Angus Desyton.with another rechauffe of Hislop and Merton (R) (S) (T) (14032)

Newsnight. Jeremy Paxman (T) (651877).

12.10 Cricket. Highlights, weather permitting (S) (9398151). 1311/1 Come Die with Me (Armand Mastrolanni 1894 US). Ho-hum detective thriller in the Miks Hammer series, with Rob Estes as Mickey Spillane's private eye hero (S) (T) (8693612).

11.15 Ruby. La Wax returns with the second a soirée-style chat, Joined by Joanna Lumie Moreau and Boy George (S) (T) (861588)

10.40 Get Rea

al. Promising "modern life" sitcom about a best friends (S) (T) (650457).

w Carey Show (S) (T) (120032). w York News (829631). 12.45 Highla 1.40 Real Stories of the Highway P

110

11.40 New York News (829631), 12.48 Highlander (R) (8643194), 1.40 Real Stories of the Highway Patrol (R) (3247741), 2.05 World Footbell (3788620), 2.35 Club Vision (15/5485), 3.15 Vanessa (R) (S) (T) (2085976), 3.60 House of Horrors (S) (T) (35774620), 4.45 Jody Horowitz Reports (96/05620), 4.20 ITV Nightscreen (9968216), 5.30 ITN Morning News (46303), To 6am.

10.30 Londo

**Joins BBC News 24** (65644484), To 6am.

10.50 Cricket – Third Test: England vs South Africa. Coverage of the final morning's play from Old Trafford (S) (16461761).

Children's BBC: Noddy (R) (S) (7284273).
3.45 Playdays (R) (S) (6726032). 4.05 Popeys (2029148). 4.10 Casper (S) (T) (9536070). 4.35 50/50 (S) (T) (3480051). 5.00 Newsround (S) (T) (3338490).
5.10 Blue Peter (S) (T) (6833631).

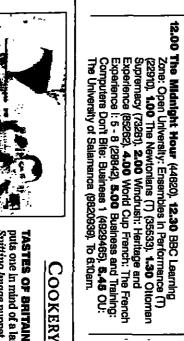
re and Now. The Nationwide-style (remember ?) current affairs show, which tonight exemines the in private health care complaints (S) (T) (821).

9.30 Men Behaving Badly. Deborah and Dorothy are away for the weekend, so Gary and Tony attempt to snare the girls next door with a barbacue (Fi) (S) (61438)

12.50 11 Nariowe (Paul Bogart 1969 US), Enjoyable version of Raymond Chandler's *The Little Sister*, with James Gerner as the philegmetic private eye.
Featuring a debut from Bruce Lee as a martial-arts

DOCUMENTARY OF THE DAY

LAKESIDERS (8.30pm BBC1, nghl) It is to its credit that the latest docu-soap from the Hotel/Clampers/Airport school of television is able to overcome some of our most persistent televisual prejudices. Set in a lakeside shopping centre, narrated by the Essex Girl's Essex Girl, Pauline Quirke, this isn't, naturally, most people's idea of a good night in. But strangely, it's quite good. There are the obligatory "characters" – a grumpy copper; a store detective, Martin, the hulry DJ from Essex FM – but, on the whole, it makes for fascinating viewing, especially when events,



COOKERY SHOW O



# F THE DAY

puts one in mind of a larger; saner version of Rusty Lee's Spitting Image puppet, collides with Scotland in the first of a new cookery series sampling the cuisine of our shores. Her endearingly impenetrable, deep Ghanaian brogue – punctuated by explosive "heh-hehs" and "ho-hos" – is a marvellous contrast to the terrible pretension of Channel 4's minure Café, and is perfectly well-suited to her subject. Hafner for the present of the store of the subject of the store of the subject of the store of the subject of an brogue – 1 "ho-hos" – is a :nsion of Channel 4's to her subject. Hafner lers on the shore at

# Carlton

6.00 V (1619419). 9.25 This Morning (T) (4406780). 9.30 isa (S) (T) (1864728). 10.10 This Morning (T) isa (S) (T) (1864728). 10.10 This Morning (T) isa (S) (T) (17780). 1.20 News; ier (T) (89070). 1.00 London Today (T) (17780). The Jerry Springer Show (S) (T) (5751612). 2.15 and Away (S) (T) (355526). 2.45 Baby Matters 98). 3.15 ITN News Headlines (T) (1883099). 3.20 in Today (T) (1873612).

9.00

Charning, between-the wars musica, comedy about two struggling songwriters, played by Jack Oakie and John Payne - an Oscar-winner for Best Score (79041099).

**7.00 The Big Breakfast** (S) (T) (12235).

hannel

5:10 Home and Away (S) (T) (5987525).

**6.00 London** and the s weather I

Bridge. Freddie has a visit from the VAT man

Wheel of Fortune. John Leslie and Jenny Powell spin their rather cumbersome wheel of fortune (S) (T) (1457).

7.30 Coronal all lovey-c Lorraine, tion Street. Jim and Liz McDonaid come over dovey, again, while the Rovers' new-girl, makes an impression (T) (419).

8.00 House roofers a of Horrors, Hidden cameras expose dodgy and their lik in the first of a series of three such tions (S) (T) (7877).

nyhow, an old house has been ov s, so it's action stations (T) (9612).

9.00

orn the Madding Crowd. This dramatisetion of its Hardy's classic novel of 1870s Wessex has already shown in America to critical acclaim (one can almost a headlines now: "Yanks in English period-drama ion shock"). Jonathan Firth, younger brother of the tworthy Colin, stars as the dashing Sergeant Troy, dashing Serge (S) (T) (5525).

**eather** (T) (41186).

Tonight. Regional news update (1) (790815).

10.55 Drop the Dead Donkey (R) (S) (T) (647983).

11.30 Beg to Differ. Salire from society's periphery (T) (71506).

12.00 CHOLE The Last Days of Chez Nous (Gillian Armstrong 1993 Aus). An aspiring novelist's marriage begins to fall apart when her aimless younger sister moves in (360218). See Film of the Day, below

4.00 IIIM Mardi Gras (Edmund Goulding 1858 US).

Quirky musical set in New Orleans (T) (381397).

5.65 Sesame Street (R) (S) (1164945). To 7am. **1.45 Babyton 5** (S) (T) (1985282), **2.40** The Beost (8854991), **3.00** Reelity on the Rocks (R) (S) (T) (95397).

BBC2

3.25 Childre Carlbou (7266877 Finders I (S) (T) (7 n'e ITV: Tots TV (R) (S) (1863235), 3.35 Kitchen (S) (7279341). 3.45 Bimble's Bucket (T) 7, 4.00 Warner Cartoons (R) (9541902). 4.20 Geopers (R) (T) (8832047). 4.50 The Big Bang

10.45 Love's Lost Hour (1847781). 11.00 Baby Baby (R) (S) (7612). 11.30 On the Road to the Islands (R) (T) (8341). 12.00 Sesame Street (S) (48089). 12.30 Light Lunch (R) (S) (T) (49699). 1.30 Collectors' Lot (S) (T) (42396235).

1.55 IIIM Dentist on the Job (CM Pennington-Richards 1961 UK). Period farce with Bob Monkhouse and Kenneth Connor as student dentists who invent a new brand of toothpaste. Art, art (T) (64105815).

5.40 News **Veather** (T) (514588).

3.30

Watercolour Challenge (T) (341), 4.00 Fifteen to One (T) (148), 4.30 Countdown (S) (T) (3474490), 4.55 Montel Williams (S) (T) (5951693).

Tonight. Regional news update for the capital south-east, including that all-important local bulletin (T) (983).

600

Boy Meets World. Shawn is doing well at the advertising agency (S) (T) (525).

5.30 Pet Rescue. More tales from the RSPCA - the problem of keeping pot-bellied pigs (S) (T) (612).

**London** (S) (235)

6.30 Hollyoaks. Sol finally co-operates with the police about his whereabouts on the night of Mandy's disappearance, you'll be pleased to hear (S) (T) (877).

7.00 Channel 4 News; Weather. Including headines at 7.30pm (S) (T) (938235).

7.00

8.00 War Walks II. Rerun militaristic perambulation – Professor flichard Holmes shows how close William the Conqueror came to defeat at Hastings (R) (S) (T) (3051)

**The Travel Show.** FI Glover and *The Independent's* Simon Calder take a look at Hong Kong as a holiday destination (S) (T) (2186).

7.30 Investing for All with Aivin Hall. Wall Street guru Alvin Hall meets some ladies from Learnington Spa dithering over an investment. New series (S) (T) (693).

**Top Gear Take Two.** A new eight-part series made up of highlights of the last series - a repeat, to use the more common term (R) (S) (490761).

Rescuers. With films about them breeding like bils, it's a wonder the RSPCA have time to rescue anyhow, an old house has been overrun by cats 7.55 Talent School. Secondary school students discuss their passion for sculpture (1) (452761).

8.00 GIDIO Tastes of Britain. Dorinda Hainer explores the cultural background of British cuisine.
See Cookery Show of the Day, below (1) (5419).

8.30 Classic Nomes. John Peel-narrated history of domestic dwellings, opening with an examination of what it's like to live in a grand house. Very nice, at a wild guess (S) (T) (7254). 9.00

OO Secret History. Two geneticists and a historian attempt to trace a line of madness which they speculate, has been running through the royal family for the last 450 years, an incurable and potentially fatal disease called porphyria. They speculate that King George III was a sufferer and, although Prince Phillip has his moments, the disease appears to be lying dormant. For now (S) (T) (3167).

10.00 NYPD Bine. The Big Apple plods are kept busy by the brutel beating of a rock-and-roll manager (S) (T) (875235). Based on a Sidney Sheldon novel and starring Roger Moore as a psychlatrist, just two factors which make this howlingly-bad murder-mystery worth avoiding. Moore becomes the prime suspect when a client dies in suspicious circumstances. Elliott Gould and Rod Steiger – who, tike our floger, are both veritable furkey magnets — bolster the supporting players. Go for a walk, or something (59870821).

10.55 Dr Fox's Chart Update (S) (5790235).

11.00 TIME Castle Keep (Sydney Pollack 1969 US).

Stronge Second World War drama, shot with an arthouse sensibility, about a group of American soldiers holed-up in a Beiglan castle stocked with precious artefacts. Burt Lancaster and Peter Falk star (2016544).

1.00 Live and Dangerous (S) (2232858). 1.30 Live and Dangerous (S) (82047910). 4.40 Prisoner: Cell Block H (1491026). 5.30 100 Per Cent (S) (3000736). To 6am.

TELEVISION GUIDE BY PLITER CONCILL





Cynics might argue that it was a shrewd move by Kerry Fox (right) to start her career in the guise of an alturingly self-possessed trouble-maker – a species which undoubtedly has a longer shelf-life and faces less intense competition than more traditional romantic leads. In this post-leminist Australian picture by Gillian Armstrong (flirector of the excellent My Brilliant Career). Fox stars as the sibling of an uptight writer (Lisa Harrow) whose return prompts her family to implode.



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THE MONDAY REVIEW
The Independent 6 July 1998

6.00 5 News and Sport (S) (3948983). 7.00 WideWorld (R) (S) (T) (1038070). 7.30 Milkshakel (S) (9320032). 7.35 Wind in the Willows (R) (4.475902). 8.00 Havakazoo (S) (3145984). 8.30 Dappledown Farm (R) (3144235). 9.00 Wildlife SOS (S) (T) (3168815). 9.30 The Oprah Winfrey Show (R) (S) (6443525). 10.20 Sunset Beach (S) (T) (4326099). 11.10 Lecza (S) (6739693). 12.00 5 News at Noon (S) (T) (3148051). 12.30 Family Atlairs (S) (T) (3785506). 1.00 The Bold and the Beautiful (T) (1037341). 1.30 Sons and Daughters (3784877). 2.00 100 Per Cent Gold (S) (5747148). 2.30 Open House with Gloria Hunniford (S) (8690761).

<u>3.30</u> 

5.00 The Oprah Winfrey Show. Oprah talks to Martene Corrigan, the woman charged with – and cleared of – child abuse after her 680lb daughter, Christina, died earlier this year. Cameras also follow a 28-stone, 12-year old during "an average school day" (S) (5740235).

6.00 100 Per Cent. Gamsshow without a host (S) (1161032).

6.30 Femily Affairs. Nick suggests to Duncan that they sell the boat to help the business – the same business they started last week (S) (T) (1185612).

7.00 5 News, including First on Five. National and International news with young Kirsty (S) (T) (5741954)

6.00 Het Property. Above-average property series with Sandy Mitchell - two naturists search Kent for a house which gives them adequate privacy (S) (T) (5750612). 7.30 The Hot Zone. Documentary about the Heil's Gate National Park in Africa's Great Rift Valley (R) (S) (T)

8.30 Animal House. Bill Oddle meets more freaky creatures from around the world (S) (T) (5746419)

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MU OD: 0f 4 8.30 1.40 Day: 6.40 PEI PRI Peck 6.30 Ann. 8.55 8.45 4.05 Sevi Soul **PU AB**( **Obj**e 8.30 5.10 8.40 **PU ABC**8R:
3.30 **My Sev**8.45
8.30 RIC OD! BR/4 1.10 Obje 3.40 Seve 9.20 4pm ABC Of F Grez 2:20 Sew OD! 729.4 Deep 8:10 Editir Mis 50 12:5 Day: 6:30 SED ABC Of A Day: 6:30 VIR Crick 5 30 Anni 8.15 6 45 Affer Six 4.15 Sing STF ABC City Grea 2 15 2.25 OStron 8 50 0 1 19:00 6 3 20 WILLIAM STATE OF ST **WI** BE ⊕\ 630 Wi OD ; <del>O</del> City 8.3i Edit